

47th SEASON



FOR IMMEDIATE RELEASE/ONLINE POSTING:

October 1, 2026

Contact: Terry Conway

(415) 677-0328 or terry@sfperformances.org

**SAN FRANCISCO PERFORMANCES PRESENTS
BERTA ROJAS | GUITAR
PAQUITO D'RIVERA | CLARINET**



**Saturday, October 24, 2026 | 7:30pm
Herbst Theatre**

SAN FRANCISCO, CA – October 1, 2026 – San Francisco Performances (SFP) presents acclaimed guitarist **Berta Rojas** and legendary clarinetist **Paquito D'Rivera** in concert on **Saturday, October 24, 2026, 7:30pm** at **Herbst Theatre**.

Tickets are \$95/\$85/\$75 and can be purchased at sfperformances.org or by calling 415.392.2545. Tickets can also be purchased at the door as available, including 50% off student rush tickets and 20% off senior rush tickets.

"What an honor it is for us to present these great artists — renowned masters of their respective instruments and fields — in a duo performance. Their beautiful, all-Latin program promises to be one of the highlights of our Guitar Series and our 2026-2027 season!" — Melanie Smith, SFP President

The evening's program will be as follows:

AGUSTÍN BARRIOS MANGORÉ: *Un Sueño en la Floresta*

AGUSTÍN BARRIOS MANGORÉ (arr. Mauricio Cardozo Ocampo): *Choro da Saudade; Ca'azapa; Maxixe; Preludio en Do Menor; Las Abejas; Tribute to Dizz* (improvisations on Dizzie Gillespie's music)

DEMETRIO ORTIZ (arr. Edin Solis): *Recuerdos de Ypacarai; Mis Noches sin Ti*
JOSÉ ASUNCIÓN FLORES (arr. Mauricio Cardozo Ocampo): *Choli*
NÉSTOR ZAVARCE and MARICIO CARDOZO OCAMPO: *Pajaro Chogui—Galopera*
PAQUITO D'RIVERA (arr. Mauricio Cardozo Ocampo): *Contradanza*

ABOUT BERTA ROJAS

With the 2025 release of *The Journey of the Strings*, an ambitious multimedia exploration of the guitar's rich history in the Americas, Latin Grammy® winner **Berta Rojas** reaffirmed her status as not only one of today's foremost classical guitarists but also an influential force in the music world.

She earned a Latin Grammy in 2022 for her album *Legado*, on which her performance of *Anido's Portrait* earned composer Sergio Assad the award for Best Contemporary Classical Composition. She has received three additional Latin Grammy nominations: Best Tango Album for *History of Tango* (2015) with the Camerata Bariloche, Best Classical Album for *Salsa Roja* (2014), and Best Instrumental Album for *Día y Medio*, a collaboration with Paquito D'Rivera (2012). In 2025 she was appointed to the Latin Recording Academy's Board of Directors.

Her artistry has captivated audiences at venues including the 92nd Street Y, Carnegie Hall and Lincoln Center in New York, the South Bank Centre in London, the Kennedy Center in Washington D.C., and Flagey Studio 4 in Brussels with the Brussels Philharmonic. In 2011, Berta and Paquito D'Rivera launched the four-year tour "In the Footsteps of Mangoré," tracing Paraguay's Agustín Barrios across 20 countries in Latin America and the Caribbean.

Her honors include a Kennedy Center Fellow of the Americas title, honorary doctorates from three Paraguayan universities, the Carlos Colombino Award, the Golden Guitar Award from Milan's Giuseppe Verdi Conservatory, and, in 2023, Paraguay's National Order of Merit "Grand Cross."

ABOUT PAQUITO D'RIVERA

Saxophonist, clarinetist, composer, and writer **Paquito D'Rivera** began his music studies when he was child, studying with his father, Cuban classical saxophonist Tito Rivera, and by age ten was playing with the orchestra of the National Theater of Cuba and studying at the Alejandro G. Caturla Conservatory. At 17 he became a founding member of the Cuban Modern Music Orchestra, which he conducted for two years, while frequently playing clarinet and saxophone with the National Symphony Orchestra of Cuba.

In his passion for giving the Latin repertoire greater relevance, D'Rivera has created and promoted compositions for classically trained ensembles and soloists. His chamber work, *Merengue*, recorded with cellist Yo-Yo Ma, won a Grammy for Best Instrumental Composition in 2004. Numerous commissions include music for Lincoln Center, the Library of Congress, National Symphony Orchestra, Turtle Island, String Quartet, Imani Winds, Ying String Quartet, and the Kennedy Center.

He is the winner of 18 Grammy® and Latin Grammy® awards and was the first artist to win in both classical and Latin Jazz categories. Among his numerous honors he has received the NEA Jazz Masters Award, National Medal of the Arts, and the Kennedy Center's Living Jazz Legend Award. D'Rivera is also the author of the literary works *MySax Life; Oh, Havana!; To Be Or Not To Be, That's the Joke!;* and *Letters to Yeyito: Lessons from a Life in Music*.

Watch [Berta Rojas & Paquito D'Rivera](#)

ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

CALENDAR EDITORS, PLEASE NOTE:

(Please include [our name as the presenter](#) --many thanks!)

SAN FRANCISCO PERFORMANCES PRESENTS

BERTA ROJAS, GUITAR AND PAQUITO D'RIVERA, CLARINET

WHEN: Saturday, October 24, 2026, 7:30pm

WHERE: Herbst Theatre, 401 Van Ness Avenue (at McAllister), San Francisco

PROGRAM: AGUSTÍN BARRIOS MANGORÉ: *Un Sueño en la Floresta*; **AGUSTÍN BARRIOS MANGORÉ**

(arr. Mauricio Cardozo Ocampo): *Choro da Saudade*; *Ca'azapa*; *Maxixe*; *Preludio en Do Menor*; *Las Abejas*; *Tribute to Dizz* (improvisations on Dizzie Gillespie's music); **DEMETRIO ORTIZ** (arr. Edin Solis): *Recuerdos de Ypacarai*; *Mis Noches sin Ti*; **JOSÉ ASUNCIÓN FLORES** (arr. Mauricio Cardozo Ocampo): *Choli*; **NÉSTOR ZAVARCE and MARICIO CARDOZO OCAMPO:** *Pajaro Chogui—Galopera* **PAQUITO D'RIVERA** (arr. Mauricio Cardozo Ocampo): *Contradanza*

CONCERT TICKETS: \$95/\$85/\$75

CONTACT: (415) 392.2545; sfperformances.org

For high-resolution images, contact Terry Conway at terry@sfperformances.org

#