

47th SEASON



FOR IMMEDIATE RELEASE/ONLINE POSTING:

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**SAN FRANCISCO PERFORMANCES PRESENTS
RAPHAËL FEUILLÂTRE | GUITAR**



**Saturday, November 7, 2026 | 7:30pm
St. Mark's Lutheran Church**

SAN FRANCISCO, CA – October 14, 2026 – San Francisco Performances (SFP) presents guitarist **Raphaël Feuillâtre** in recital on **Saturday, November 7, 2026, 7:30pm** at **St. Mark's Lutheran Church**.

Tickets are \$75 and can be purchased at sfperformances.org or by calling 415.392.2545. Tickets can also be purchased at the door as available, including 50% off student rush tickets and 20% off senior rush tickets.

"We are delighted to present the Bay Area recital debut of French-Djiboutian guitarist Raphaël Feuillâtre. He's an exciting new artist in the classical guitar world, and is already taking his place among the great guitarists of our day. His program, spanning centuries, includes many beloved works from the classical guitar repertoire. We look forward to hearing this new voice on our stage." — Melanie Smith, SFP President

The evening's program will be as follows:

TÁRREGA: *Caprice arabe*; Prelude No. 18 in D Major; *Recuerdos de la Alhambra*

ALBÉNIZ: *Torre Bermeja* (arr. R. Feuillâtre); *Asturias "Leyenda"* (from *Suite española* No. 1, Op. 47) (arr. R. Feuillâtre); *Capricho Catalan* (arr. R. Feuillâtre)

SOLÉS: *El Testament d'Amelia*

SCARLATTI: Sonata in D Major, K. 492 *Presto* (arr. G. Abiton)

CASTELNUOVO-TEDESCO: *Capriccio Diabolico (Homage to Paganini)*, Op. 85

BARRIOS: *Mazurka Appassionata*

LAURO: *Valse No. 3, Ana Florencia (Canción de Cuna)*

BROUWER: from *El Decamerón Negro*: 2nd Movement: *La huida de los amentos por el valle de los enamorados*

SERGIO ASSAD: *Caterete* (from *Suite brasileira*, No. 4)

VILLA-LOBOS: from *Suite populares Brésilienne*, W020 (III. *Valse—choro*, V. *Chorino*, I. *Mazurka—choro*); Etude No. 12 in A Minor

PIAZZOLA *Invierno Porteño* (arr. Sergio Assad)

ROLAND DYENS: *Fuoco*

ABOUT RAPHAËL FEUILLÂTRE

Hailed as the new face of classical guitar worldwide, **Raphaël Feuillâtre** fascinates audiences and critics alike with the depth of his interpretations, his dazzling virtuosity, and the richness of his repertoire.

Winner of the prestigious Guitar Foundation of America competition in 2018 (USA) and ADAMI's "Classical Revelation 2021," Raphaël was chosen as an exclusive artist by the label Deutsche Grammophon in 2022. This fruitful collaboration gave birth to a first single, *Les Barricades Mystérieuses*, soon followed by his debut album *Visages Baroques* in 2023, which displays different facets of the Baroque aesthetic.

Following his acclaimed debut at New York's Carnegie Hall in 2023, he has performed in the world's most prestigious concert halls and festivals - including Amsterdam's Concertgebouw, the Folle Journée in Nantes, and the Beethoven Haus in Bonn - as well as at major guitar events such as the Festival International de Guitare de Paris, the Festival Guitarras del Mundo in Argentina, and the Changsha International Guitar Festival in China.

Driven by a desire to pass on his passion for music and the guitar, Raphaël teaches at the Pont Supérieur - Bretagne and is co-founder of the Lille Guitar Academy, a summer academy for guitarists. Students from all over the world receive his guidance at masterclasses given at the San Francisco Conservatory, Manhattan School of Music in New York, and the Haute École de Musique in Geneva. He is also involved in projects to raise awareness of the arts, particularly following a tour in the USA during which he took part in several activities in schools and prisons

Watch [Raphaël Feuillâtre](#)

ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to

younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

CALENDAR EDITORS, PLEASE NOTE:

(Please include [our name as the presenter](#) --many thanks!)

SAN FRANCISCO PERFORMANCES PRESENTS

RAPHAËL FEUILLÂTRE, GUITAR

WHEN: Saturday, November 7, 2026, 7:30pm

WHERE: St. Mark's Lutheran Church, 1111 O'Farrell St, San Francisco

PROGRAM: **TÁRREGA:** *Caprice arabe*; Prelude No. 18 in D Major; *Recuerdos de la Alhambra*; **ALBÉNIZ:** *Torre Bermeja* (arr. R. Feuillâtre); *Asturias "Leyenda"* (from *Suite española* No. 1, Op. 47) (arr. R. Feuillâtre); *Capricho Catalan* (arr. R. Feuillâtre); **SOLÉS:** *El Testament d'Amelia*; **SCARLATTI:** Sonata in D Major, K. 492 *Presto* (arr. G. Abiton); **CASTELNUOVO-TEDESCO:** *Capriccio Diabolico (Homage to Paganini)*, Op. 85; **BARRIOS:** *Mazurka Appassionata*; **LAURO:** *Valse No. 3, Ana Florencia (Canción de Cuna)*; **BROUWER:** from *El Decamerón Negro*: 2nd Movement: *La huida de los amentos por el valle de los enamorados*; **SERGIO ASSAD:** *Caterete* (from *Suite brasileira*, No. 4); **VILLA-LOBOS:** from *Suite populares Brésilienne*, W020 (III. *Valse—choro*, V. *Chorino*, I. *Mazurka—choro*); Etude No. 12 in A Minor; **PIAZZOLA:** *Invierno Porteño* (arr. Sergio Assad); **ROLAND DYENS:** *Fuoco*

CONCERT TICKETS: \$75

CONTACT: (415) 392.2545; sfperformances.org

For high-resolution images, contact Terry Conway at terry@sfperformances.org

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