

47th SEASON



FOR IMMEDIATE RELEASE/ONLINE POSTING:

October 6, 2026

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**SAN FRANCISCO PERFORMANCES PRESENTS
JEAN-GUIHEN QUEYRAS | CELLO
ALEXANDRE THARAUD | PIANO**



**Thursday, October 29, 2026 | 7:00pm
Herbst Theatre**

SAN FRANCISCO, CA – October 6, 2026 – San Francisco Performances (SFP) presents cellist Jean-Guihen Queyras and pianist Alexandre Tharaud in concert on Thursday, October 29, 2026, 7:00pm at Herbst Theatre.

This concert is part of a special gala evening to celebrate and support San Francisco Performances' award-winning music education programs. **Concert-only tickets are \$85/\$75/\$65 and can be purchased at sfperformances.org or by calling 415.392.2545. Tickets can also be purchased at the door as available, including 50% off student rush tickets and 20% off senior rush tickets.**

The Gala event includes a pre-concert cocktail reception (6pm), the concert (7pm), and a post-concert-dinner. Gala tickets start at \$500. More information about the full gala is available [here](#).

"This concert is the ideal way to celebrate our 47th season of bringing the world's finest artists to San Francisco for intimate, personally inspired performances. While Jean-Guihen Queyras has appeared on our stage previously, we are honored to present Alexandre Tharaud's debut at the Herbst Theatre, the perfect venue for experiencing this special artistic collaboration." — Melanie Smith, SFP President

The evening's program will be as follows:

POULENC: *Suite Française*

BRAHMS: Cello Sonata, Op. 38 No. 1

BERG: Four Pieces for Clarinet and Piano, Op. 5

SCHUBERT: Adagio from Sonata for Arpeggione, D.821

BRITTEN: Dialogo and Presto, from Sonata Op. 65

BACH: Allegro from Sonata in D Major, BWV1028

MARAIS: Prélude from Suite in D Minor (Suites Pour Viole, book II)

DEBUSSY: *Prologue: Lent, sostenuto e molto risoluto* from Sonata for Cello and Piano in D Minor (arr. Roques)

FAURÉ: *Sicilienne*, Op. 78 and *Papillon*, Op. 77

BRAHMS (arr Queyras/Tharaud): *Hungarian Dances* Nos. 1, 7, 5

ABOUT JEAN-GUIHEN QUEYRAS

Curiosity, diversity, and a firm focus on the music itself characterize the artistic work of **Jean-Guihen Queyras**. The versatility in his music-making has led to many concert halls, festivals and orchestras inviting Jean-Guihen to be Artist in Residence, including the Concertgebouw Amsterdam and the Festival d'Aix-en-Provence, Vredenburg Utrecht, De Bijloke Ghent and the Orchestre Philharmonique de Strasbourg.

Jean-Guihen Queyras often appears with renowned orchestras such as the Philadelphia Orchestra, the Symphonieorchester des Bayerischen Rundfunks, the Mahler Chamber Orchestra, the Orchestre de Paris, the Residentie Orkest Den Haag, the London Symphony Orchestra, the Gewandhausorchester and the Tonhalle Orchestra Zurich.

Jean-Guihen Queyras' discography is impressive. For Harmonia Mundi's project dedicated to Schumann, he has recorded the complete piano trios with Isabelle Faust and Alexander Melnikov and at the same time, the Schumann cello concerto with the Freiburg Baroque Orchestra under Pablo Heras-Casado. The recording *THRACE - Sunday Morning Sessions* explores, in collaboration with the Chemirani brothers and Sokratis Sinopoulos, the intersections of contemporary music, improvisation and Mediterranean traditions.

ABOUT ALEXANDRE THARAUD

Alexandre Tharaud has established himself as a unique figure in the classical music world and a key exponent of French pianism. Highlights of his 2026/27 season include concerts with Orchestre Symphonique de Montréal, Basel Sinfonietta and Musikkollegium Winterthur, and a tour with Camerata Salzburg. Following the 30th anniversary of their celebrated partnership, Alexandre and Jean-Guihen Queyras undertake a North American tour. Alexandre also tours Japan in recitals and joins Quatuor Arod for appearances at Brucknerhaus Linz and Wiener Konzerthaus.

His extraordinary discography of over 25 solo albums, most of which have received major awards, encompasses repertoire from Couperin, Bach and Scarlatti to Mozart, Beethoven, Schubert, Chopin, Brahms and Rachmaninov, as well as the major French composers of the 20th century.

Alexandre's artistic life encompasses collaborations with theatre makers, dancers, writers, filmmakers, singer-songwriters and musicians beyond the classical world. His longstanding affinity with French repertoire continues with his forthcoming album *Mémoire*.

Watch [Jean-Guihen Queyras & Alexandre Tharaud](#)

ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

CALENDAR EDITORS, PLEASE NOTE:

(Please include [our name as the presenter](#) --many thanks!)

SAN FRANCISCO PERFORMANCES PRESENTS

JEAN-GUIHEN QUEYRAS, CELLO AND ALEXANDRE THARAUD, PIANO

WHEN: Thursday, October 29, 2026, 7:00pm

WHERE: Herbst Theatre, 401 Van Ness Avenue (at McAllister), San Francisco

PROGRAM: **POULENC:** *Suite Française*; **BRAHMS:** Cello Sonata, Op. 38 No. 1; **BERG:** Four Pieces for Clarinet and Piano, Op. 5; **SCHUBERT:** Adagio from Sonata for Arpeggione, D.821; **BRITTEN:** Dialogo and Presto, from Sonata Op. 65; **BACH:** Allegro from Sonata in D Major, BWV1028; **MARAIS:** Prélude from Suite in D Minor (Suites Pour Viole, book II); **DEBUSSY:** *Prologue: Lent, sostenuto e molto risoluto* from Sonata for Cello and Piano in D Minor (arr. Roques); **FAURÉ:** *Sicilienne*, Op. 78 and *Papillon*, Op. 77; **BRAHMS** (arr Queyras/Tharaud): *Hungarian Dances* Nos. 1, 7, 5

CONCERT TICKETS: \$85/\$75/\$65

CONTACT: (415) 392.2545; sfperformances.org

For high-resolution images, contact Terry Conway at terry@sfperformances.org

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