

47th SEASON



FOR IMMEDIATE RELEASE/ONLINE POSTING:

September 22, 2026

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**SAN FRANCISCO PERFORMANCES PRESENTS
NICHOLAS PHAN | TENOR**



**MYRA HUANG | PIANO
Thursday, October 22, 2026 | 7:30pm
Herbst Theatre**

SAN FRANCISCO, CA – September 22, 2026 – San Francisco Performances (SFP) presents tenor **Nicholas Phan** with pianist **Myra Huang** on **Thursday, October 22, 2026, 7:30pm** at **Herbst Theatre**. Their program, *Fellow Citizens*, includes new work by Shawn Okpebholo alongside songs by Irving Berlin, Ruth Crawford Seeger, Franz Schubert, Florence Price, and others, exploring stories of immigration and belonging.

Tickets are \$75/\$65/\$55 and can be purchased at sfperformances.org or by calling 415.392.2545. Tickets can also be purchased at the door as available, including 50% off student rush tickets and 20% off senior rush tickets.

“Whenever Nick Phan gives a recital on our stage, we know we’re in for an evening of music making and song at its most thoughtful and profound. The beauty and directness of the artists’ performance are sure to make this another unforgettable concert.” — Melanie Smith, SFP President

The evening's program will be as follows:

Fellow Citizens

IRVING BERLIN: *God Bless America*

FRANZ SCHUBERT: *Der Wanderer* D. 649; *Pilgerweise*; *Der Wanderer an den Mond* D 870

REBECCA CLARKE: *Up-Hill*

MOHAMMED FAIROUZ: *Refugee Blues*

BÉLA BARTÓK: *Elindultam szép hazámbul*, BB. 42, No.1

ANTONÍN DVOŘÁK (arr. STEVEN MARK KOHN): *Songs My Mother Taught Me*; *Poor Wayfaring Stranger*

SHAWN OKPEBHOLO: *The Way We Meet*; *Chicago*; *The Beautiful*; *Tropics in New York*; *Mending*

RUTH CRAWFORD SEEGER: *Chinaman! Laundryman!*

ERROLLYN WALLEN: *My Feet May Take a Little While*

RALPH VAUGHAN WILLIAMS: *Whither Must I Wander?*

ERIC MALMQUIST: *Fellow Citizens*

ROBERT OWENS: *Heart*

REBECCA CLARKE: *The Cloths of Heaven*

FLORENCE PRICE: *Sympathy*

ABOUT NICHOLAS PHAN

Nicholas Phan is a Grammy Award-winning lyric tenor, curator, and educator celebrated for his expressive artistry and versatility across a wide-ranging repertoire spanning nearly 500 years. He has earned international recognition for his captivating stage presence, keen intelligence, and natural musicianship. In 2010 he co-founded Art Song Chicago, where he serves as artistic director, to promote art song and vocal chamber music.

Phan won the 2025 Grammy® Award for Best Opera Recording for his recording of Kaija Saariaho's *Adriana Mater* with Esa-Pekka Salonen and the San Francisco Symphony. His album *A Change Is Gonna Come* was nominated for the 2025 Grammy® Award for Best Classical Solo Vocal Album. His previous albums, *Stranger: Works for Tenor by Nico Muhly*, *Clairières*, and *Gods and Monsters*, were nominated for the same award in 2023, 2020, and 2017, making him the first singer of Asian descent ever nominated in the category, which the Recording Academy has awarded since 1959.

ABOUT MYRA HUANG

Myra Huang is Head of Music for the Lindemann Young Artist Development Program at The Metropolitan Opera, Head of Music of Aspen Opera Theater Vocal Arts at the Aspen Music Festival, and a faculty member at The Manhattan School of Music. She is an active presence on the international stage as an adjudicator—serving on juries including the Metropolitan Opera Laffont Competition, the Marmande International Singing Competition, the Daegu International Vocal Music Competition, and the Seoul International Music Competition—and as a master teacher, giving masterclasses around the world. In these roles, she mentors young singers and pianists, shaping not only their musicianship but their artistic values.

Her career unfolds at the intersection of recital, opera, and mentorship. As a recitalist, Huang appears regularly on the world's leading stages, including Carnegie Hall, Wigmore Hall, Walt Disney Concert Hall, the Kennedy Center, Lincoln Center, and 92nd Street Y. She is a trusted partner to many of today's most distinguished singers including Fleur Barron, Lawrence Brownlee, Sasha Cooke, Renée Fleming, Thomas

Hampson, Will Liverman, Erin Morley, Nicholas Phan, Michael Spyres, Frederica von Stade, and Roderick Williams, bringing a rare combination of stylistic acuity, technical mastery, and dramatic intuition to every collaboration.

Watch [Nicholas Phan & Myra Huang](#)

ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

CALENDAR EDITORS, PLEASE NOTE:

(Please include [our name as the presenter](#) --many thanks!)

SAN FRANCISCO PERFORMANCES PRESENTS

NICHOLAS PHAN, Tenor, and **MYRA HUANG**, Piano

WHEN: Tuesday, September 22, 2026, 7:30pm

WHERE: Herbst Theatre, 401 Van Ness Avenue (at McAllister), San Francisco

PROGRAM: *Fellow Citizens*; **IRVING BERLIN:** *God Bless America*; **FRANZ SCHUBERT:** *Der Wanderer*

D. 649; *Pilgerweise*; *Der Wanderer an den Mond* D 870; **REBECCA CLARKE:** *Up-Hill*; **MOHAMMED**

FAIROUZ: *Refugee Blues*; **BÉLA BARTÓK:** *Elindultam szép hazámbul*, BB. 42, No.1; **ANTONÍN**

DVOŘÁK (arr. **STEVEN MARK KOHN**): *Songs My Mother Taught Me*; *Poor Wayfaring Stranger*; **SHAWN**

OKPEBHOLO: *The Way We Meet*; *Chicago*; *The Beautiful*; *Tropics in New York*; *Mending*; **RUTH**

CRAWFORD SEEGER: *Chinaman! Laundryman!*; **ERROLLYN WALLEN:** *My Feet May Take a Little While*;

RALPH VAUGHAN WILLIAMS: *Whither Must I Wander?*; **ERIC MALMQUIST:** *Fellow Citizens*; **ROBERT**

OWENS: *Heart*; **REBECCA CLARKE:** *The Cloths of Heaven*; **FLORENCE PRICE:** *Sympathy*

CONCERT TICKETS: \$75/\$65/\$55

CONTACT: (415) 392.2545; sfperformances.org

For high-resolution images, contact Terry Conway at terry@sfperformances.org.

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