47th SEASON

FOR IMMEDIATE RELEASE/ONLINE POSTING:
October 21, 2026
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SAN FRANCISCO PERFORMANCES PRESENTS
JAN LISIECKI | PIANO



Thursday, November 12, 2026 | 7:30pm
Herbst Theatre

SAN FRANCISCO, CA – October 21, 2026 – San Francisco Performances (SFP) presents highly acclaimed pianist **Jan Lisiecki** in a solo recital on **Thursday, November 12, 2026, 7:30pm** at **Herbst Theatre**.

Tickets are $95/$85/$75 and can be purchased at sfperformances.org or by calling 415.392.2545. Tickets can also be purchased at the door as available, including 50% off student rush tickets and 20% off senior rush tickets.

"We are very pleased to present the remarkable pianist Jan Lisiecki once again. His program, an homage to dance, will offer opportunities to hear him perform a range of repertoire that will highlight his creativity and interpretive gifts. As an audience favorite with SF Performances, Jan's foray into the music of dance is sure to delight everyone who hears him." — Melanie Smith, SFP President

The evening's program will be as follows:
WORLD OF DANCE
MARTINŮ: Three Czech Dances, H.154: Okročák: Tempo de Polka; Dupák: Allegro con brio; Polka: Rubato: Tempo de Polka
DE FALLA: Two Spanish Dances from *La vida breve;* Ritual Fire Dance from *El amor brujo*
SZYMANOWSKI: Four Polish Dances, M.60: *Mazurka; Krakowiak; Oberesk; Polonaise*
SCHUBERT: Sixteen German Dances, D.783
BARTÓK: Romanian Folk Dances: *Jocul cu bâta; Brâul; Pê Loc; Buciumeana; Poarca Românească; Măruntel*
GINASTERA: Danzas Argentinas, Opus 2**:** *Danza del viejo boyero; Danza de la moza donosa; Danza del gaucho matrero*
CHOPIN: *Grand valse brillante*, Opus 18; *Polonaise* in A-flat Major, Opus 53; from *Three Waltzes*, Opus 34: No. 1 in A-flat Major; No. 2 in A Minor
BRAHMS: Waltz in G-sharp Minor, Opus 39, No. 3; Waltz in A-flat Major, Opus 39, No. 15
PIAZZOLLA: *Libertango*
ALBÉNIZ: No. 2 Tango from *España,* Opus 165

ABOUT JAN LISIECKI
Canadian pianist **Jan Lisiecki's** professional career spans a decade and a half on the world's greatest stages where he works closely with the foremost conductors and orchestras of our time, performing over a hundred concerts a year.

The 26-27 season includes return engagements with the Boston Symphony Orchestra, Pittsburgh Symphony Orchestra, Vancouver Symphony Orchestra, Toronto Symphony Orchestra, Deutsches Symphonie-Orchester Berlin, Accademia Nazionale di Santa Cecilia, Orchestre National de France, Orchestra Sinfonica Nazionale della RAI, Royal Scottish National Orchestra, NDR Radiophilharmonie Hannover, Rotterdam Philharmonic Orchestra, and Barcelona Symphony. He also makes his long-awaited debut with the Los Angeles Philharmonic and Sinfonieorchester Basel, and returns to the Sao Paulo State Symphony Orchestra for a two-week residency.

His current recital programme juxtaposes various dances by Martinů, Szymanowski, Schubert, Chopin, Bartók, and de Falla and was recently presented in 25 cities worldwide, including the Philharmonie Berlin, Vienna Konzerthaus, and the Palau de la Música in Barcelona. It will next be heard in San Francisco, Portland, Cologne, Wiesbaden, Hong Kong, Shanghai, Beijing, Ravello, and Trento, among other destinations.

At the age of 15, Jan Lisiecki signed an exclusive recording contract with Deutsche Grammophon. He has since released eleven acclaimed albums for the label, most recently Mozart's Piano Concerts Nos. 9 & 22 with Bamberger Symphoniker and Manfred Honeck in April 2026. His recordings have received numerous distinctions including the JUNO Award, ECHO Klassik, Gramophone Critics' Choice, Diapason d'Or, and Edison Klassiek.

At 18, he received both the Leonard Bernstein Award and Gramophone's Young Artist Award, becoming the youngest ever recipient of the latter. He was named UNICEF Ambassador to Canada in 2012.

Watch Jan Lisiecki

ABOUT SAN FRANCISCO PERFORMANCES
San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

CALENDAR EDITORS, PLEASE NOTE:
(Please include our name as the presenter --many thanks!)

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WHEN: Thursday, November 12, 2026, 7:30pm
WHERE: Herbst Theatre, 401 Van Ness Avenue (at McAllister), San Francisco
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CONCERT TICKETS: $95/$85/$75
CONTACT: (415) 392.2545; sfperformances.org

For high-resolution images, contact Terry Conway at terry@sfperformances.org

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