

47th SEASON



FOR IMMEDIATE RELEASE/ONLINE POSTING:

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**SAN FRANCISCO PERFORMANCES PRESENTS
BROOKLYN RIDER**



**Thursday, October 8, 2026 | 7:30pm
Herbst Theatre**

SAN FRANCISCO, CA – September 16, 2026 - San Francisco Performances (SFP) opens its 47th season with a concert by the musically adventurous quartet **Brooklyn Rider** on **Thursday, October 8, 2026, 7:30pm** at **Herbst Theatre**. Their program, *Citizenship Notes*, explores questions of citizenship and democracy in the 21st century with new works by Angélica Negrón, Don Byron, and Ted Hearne, along with music by Haydn and Bob Dylan.

Tickets are \$75/\$65/\$55 and can be purchased at sfperformances.org or by calling 415.392.2545. Tickets can also be purchased at the door as available, including 50% off student rush tickets and 20% off senior rush tickets.

"We welcome the return of the string quartet Brooklyn Rider, as they open our 47th season. We're delighted to present this creative and innovative ensemble once again, as they bring another deeply thoughtful and timely program exploring the subject of what it means to be a citizen." — Melanie Smith, SFP President

The evening's program will be as follows:
Citizenship Notes

HAYDN: String Quartet in F Minor, Op. 20 No. 5

ANGÉLICA NEGRÓN: *Our Children Speak English and Spanish*

DON BYRON: String Quartet No. 3

TED HEARNE: *We Are Working Tirelessly For A Ceasefire*

BOB DYLAN (arr. Colin Jacobsen): *The Times They Are A-Changin'*

ABOUT BROOKLYN RIDER

Celebrating over twenty years of shared musical exploration, **Brooklyn Rider** originated in a living room, four friends in search of an outlet for their curiosities. Inspired by the probing spirit of Germany's pre-WW1 artistic collective Der Blaue Reiter, they recognized parallels with their creative community in Brooklyn at the time and began to build projects. In the following two decades, Brooklyn Rider has undertaken a staggering amount of work, carving a singular space in the world of string quartets. Through thoughtful programmatic framing, deep-rooted collaborations, and innovative commissioning projects, Brooklyn Rider has used the medium at every point in their adventurous journey as a vehicle for exploration and discovery. Inspired equally by the rich repertoire of the past and the limitless canvas of new creation, Brooklyn Rider seeks to create meaningful and memorable experiences for their audiences.

Watch [Brooklyn Rider](#)

ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

CALENDAR EDITORS, PLEASE NOTE:

(Please include [our name as the presenter](#) --many thanks!)

SAN FRANCISCO PERFORMANCES PRESENTS

BROOKLYN RIDER

WHEN: Thursday, October 8, 2026, 7:30pm

WHERE: Herbst Theatre, 401 Van Ness Avenue (at McAllister), San Francisco

PROGRAM: *Citizenship Notes*: HAYDN: String Quartet in F Minor, Op. 20 No. 5; ANGÉLICA NEGRÓN:

Our Children Speak English and Spanish; **DON BYRON**: String Quartet No. 3; **TED HEARNE**: *We Are Working Tirelessly For A Ceasefire*; **BOB DYLAN** (arr. Colin Jacobsen): *The Times They Are A-Changin'*

CONCERT TICKETS: \$75/\$65/\$55

CONTACT: (415) 392.2545; sfperformances.org

For high-resolution images, contact Terry Conway at terry@sfperformances.org

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