

46th SEASON



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**SAN FRANCISCO PERFORMANCES PRESENTS
TRIO MEDIÆVAL**



With KEVIN C. DEVINE | ORGANETTO, HURDY-GURDY

**Friday, December 5, 2025 | 7:30pm
St. Mark's Lutheran Church**

SAN FRANCISCO, CA – November 11, 2025 – San Francisco Performances (SFP) presents the captivating choral ensemble **Trio Mediæval** on **Friday, December 5, 2025, 7:30pm** at **St. Mark's Lutheran Church**. They'll perform with **Kevin C. Devine**, organetto/hurdy-gurdy, in a program of works by 12th century composer, mystic, and philosopher Hildegard Von Bingen and contemporary works written for Trio Mediæval.

Tickets are \$70 and can be purchased at sfperformances.org or by calling 415.392.2545. Tickets can also be purchased at the door as available, including 50% off student rush tickets and 20% off senior rush tickets.

"While not quite a 'holiday' themed program, Trio Mediæval's concert is certainly appropriate for the season. Based on numerous medieval texts set by composers spanning 800 years, from Hildegard von Bingen to Gavin Bryars and others, this program is all about finding and celebrating light in the darkness,

as the works explore the nativity story and ideas of mystical and spiritual love.” — Melanie Smith, SFP President

ABOUT TRIO MEDIÆVAL

The crystalline voices of **Trio Mediæval** have captivated audiences since the group was founded in Oslo in 1997. The Grammy-nominated trio's core repertoire features sacred monophonic and polyphonic medieval music from England, Italy and France; contemporary works written for the ensemble; and traditional Norwegian, Swedish and Icelandic ballads and songs. The group's fruitful relationship with the legendary ECM Records, collaborative spirit, and busy touring schedule has earned them worldwide renown.

A typical Trio Mediæval program combines many strands of musical exploration: historically informed performance of medieval sacred music; folk music (adapted and arranged by members of the group); contemporary Nordic jazz; newly commissioned works; and improvisation with or without instruments. The trio has collaborated with a multitude of contemporary composers including Helena Tulve, Tõnu Kõrvits, Anders Jormin, Tord Gustavsen, Mats Eilertsen, Trygve Seim, Anna Clyne, Gavin Bryars, Ivan Moody, Sungji Hong and Andrew Smith, among many others. A 2006 collaboration with the Ensemble Musikfabrik in Cologne featured the work *Shelter* by Julia Wolfe, Michael Gordon and David Lang of the New York-based Bang on a Can composers' collective. This collaboration led to many more projects including Julia Wolfe's *Steel Hammer* composed for the trio and Bang on a Can All-Stars. The piece has been performed in the US and Europe (in venues such as Carnegie Hall, Barbican Centre/LSO, Concertgebouw Brugge, Elbphilharmonie, Amare Den-Haag, Uppsala Konsert & Kongress). The Bang on a Can collaboration also resulted in the full orchestral piece *reason to believe* by David Lang, that Trio Mediæval and The Norwegian Radio Orchestra premiered in Oslo in 2011. David Lang's piece *Just (After Song of Songs)* was composed for the trio and Garth Knox trio in 2014 and was featured in Paolo Sorrentino's movie *Youth*.

More recently the trio has collaborated with musicians and orchestras such as Catalina Vicens, Vox Clamantis, Avanti! Chamber Orchestra, Kamus Quartet, Arve Henriksen, Rolf Lislevand, Anders Jormin, John Potter, Sinikka Langeland Ensemble, Mats Eilertsen Trio, Grauschumaker Piano Duo & Deutsches Symphonie-Orchester Berlin, Bang on a Can All-Stars, the Norwegian Chamber Orchestra, Norwegian Radio Orchestra, Kristiansand Symphony Orchestra, Oslo Philharmonic Orchestra and Stavanger Symphony Orchestra.

Trio Mediæval has toured extensively in Europe and USA, and has visited Japan, Hong Kong, Macau, South Korea, and Australia. The group has performed in a variety of venues: churches, cathedrals, monasteries, farms, clubs, industrial spaces, private homes, outdoor arenas and museums and has been invited to appear on the most prestigious stages in the world, including Wigmore Hall, Concertgebouw in Amsterdam, Vienna Konzerthaus, Carnegie Hall and the Kennedy Center. After releasing seven recordings on ECM Records between 2001 and 2017, the trio began a collaboration with Morten Lindberg and the 2L label in Norway. The ensemble has now released three albums on 2L: *Solacium* (2021), *An Old Hall Ladymass* (2023) and *YULE* (2024). Trio Mediæval became a member of the European Early Music Network in 2025.


Ditte Marie Bræin alternates with Linn Andrea Fuglseth during a transitional period until the end of 2026. Ditte will then take over for Linn in 2027, as the trio celebrates its 30th anniversary season.

ABOUT KEVIN C. DEVINE

Kevin C. Devine performs engaging, often unconventional programs in his home base of New York and across the United States. Mr. Devine obtained degrees from Boston University and Stony Brook University, and most recently, received a graduate diploma at the Juilliard School.

He has been invited to play solo recitals on several concert series, including Gotham Early Music Scene in Manhattan and Harpsichord Heaven at the Barn at Flintwoods. As an accompanist and teacher, he has taken part in Amherst Early Music Festival, American Bach Soloists and San Francisco Early Music Society Baroque Workshop.

An avid hurdy-gurdy player, Devine explores the breadth of the repertoire for the instrument, from the cantigas de Santa Maria to 18th-century arrangements of Vivaldi's *Four Seasons*.

Watch  Trio Mediaeval Live at Wigmore Hall 2022

The evening's program will be as follows:

HILDEGARD VON BINGEN: *Kyrie; Caritas abundant; O frondens virga; O beata infantia; Ave Generosa; De Spiritu Sancto*

OLEH HARKAVYY: *Kyrie* (2002)

ANDREW SMITH: *Ioseph fili David* (2003)

ANONYMOUS: *Alleluia*

KEVIN DEVINE: *Interlude*

MARIANNE REIDARSDATTER ERIKSEN: *Sol lucet* (2022)

CHANT / ANDREW SMITH: *Regina celi* (2002)

ANDREW SMITH: *Ave Maris Stella* (2004)

SUNGJI HONG: *Agnus Dei* from *Missa Ichthys* (2024)

GAVIN BRYARS: *Benedicamus domino* (2008)

ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

CALENDAR EDITORS, PLEASE NOTE:

(Please include our name as the presenter --many thanks!)

SAN FRANCISCO PERFORMANCES PRESENTS

TRIO MEDIÆVAL and KEVIN C. DEVINE, ORGANETTO/HURDY-GURDY

WHEN: Friday, December 5, 2025, 7:30pm

WHERE: St. Mark's Lutheran Church, 1111 O'Farrell Street, San Francisco

PROGRAM: **HILDEGARD VON BINGEN:** *Kyrie; Caritas abundant; O frondens virga; O beata infantia; Ave Generosa; De Spiritu Sancto*; **OLEH HARKAVYY:** *Kyrie* (2002); **ANDREW SMITH:** *Ioseph fili David* (2003); **ANONYMOUS:** *Alleluia*; **KEVIN DEVINE:** *Interlude*; **MARIANNE REIDARSDATTER ERIKSEN:** *Sol lucet* (2022); **CHANT / ANDREW SMITH:** *Regina celi* (2002); **ANDREW SMITH:** *Ave Maris Stella* (2004); **SUNGJI HONG:** *Agnus Dei* from *Missa Ichthys* (2024); **GAVIN BRYARS:** *Benedicamus domino* (2008)

CONCERT TICKETS: \$70

CONTACT: (415) 392.2545; sfperformances.org

For high-resolution images, contact Terry Conway at terry@sfperformances.org
or [click here](#)

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