

46th SEASON



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SAN FRANCISCO PERFORMANCES 2025-2026 SEASON CALENDAR

Subscription Ticket Information: On Sale Now

SF Performances Ticket Office 415-677-0325

Single Ticket Information: On Sale August 27, 2025

Venues:

Herbst Theatre and Taube Atrium Theatre: 401 Van Ness Avenue (at McAllister), San Francisco

St. Mark's Lutheran Church: St. Mark's Square at 1111 O'Farrell Street (at Franklin Street),
San Francisco

2025-2026 SEASON CALENDAR

All dates, times, prices, artists, and programs are subject to change.

SEPTEMBER 2025

Mark Padmore | Tenor

Paul Lewis | Piano

Friday, September 26, 2025 | 7:30pm

Herbst Theatre | \$80/\$70/\$60

PROGRAM: SCHUMANN: 4 Hans Christian Andersen Lieder Op. 40 (*Märzveilchen*, *Muttertraum*, *Der Soldat*, and *Der Spielmann*); *Eichendorff Liederkreiss* Op. 39; *Dichterliebe* (16 Song Version) Op. 48

One of the great song interpreters of our time – and a favorite of SFP audiences – **Mark Padmore** is perfectly paired with pianist **Paul Lewis**, who is internationally regarded as one of the leading musicians of his generation. Together, they explore works by Robert Schumann.

Esmé Quartet

Dr. Robert Greenberg, San Francisco Performances Music Historian-in-Residence

Saturday, September 27, 2025 | 10am

Herbst Theatre | \$80/\$70/\$60

PROGRAM: SCHUBERT: String Quartet No. 14 in D Minor, D. 531 “Death and the Maiden”

San Francisco Performances’ enduringly popular Saturday Morning series is presided over with lively commentary by **Dr. Robert Greenberg**, and, this season, we welcome the fresh voices of the acclaimed **Esmé Quartet** as our Ensemble-in-Residence for this four-concert series focusing on Schubert. Greenberg celebrates his 25th anniversary as our Historian-in-Residence this season.

Esmé Quartet: Wonhee Bae and Yuna Ha, violins; Dimitri Murrath, viola; Ye-Eun Heo, cello

OCTOBER 2025

Jeffrey Kahane and Gabriel Kahane | Pianos

Friday, October 10, 2025 | 7pm

Herbst Theatre | \$75/\$65/\$55

PROGRAM: Will include the West Coast premiere of an arrangement of Gabriel Kahane’s concerto for piano, *Heirloom*, written for his father, plus additional works for two pianos.

Father and son have both devoted their lives to music, and while their paths are distinct, both are at the top of their fields. **Jeffrey Kahane** has been a classical luminary for more than four decades. **Gabriel Kahane** has charted an equally successful course as a genre-crossing singer-songwriter. On the program is the West Coast premiere of Gabriel’s two-piano arrangement of *Heirloom*, about which Jeffrey says, “There’s a very beautiful aspect of this piece that is both autobiographical and biographical, and it taps so deeply into all the different strands of shared family history.”

This concert is part of a special gala evening to celebrate and support San Francisco Performances’ award-winning music education programs. The Gala includes a pre-concert cocktail reception (6pm), a concert (7pm), and a post-concert-dinner. Gala tickets start at \$500.

Attacca Quartet

Saturday, October 11, 2025 | 7:30pm

Herbst Theatre | \$65/\$55/\$45

PROGRAM: HAYDN: String Quartet, Op. 50, No. 5 “The Dream”; **DAVID LANG** (arr. Attacca Quartet): *daisy*; **BARTÓK:** String Quartet No. 4

The **Attacca Quartet** layers two milestone quartets epitomizing the classical and modern eras by Haydn and Bartók with David Lang's thoughtful and intriguing *Daisy*, which remembers a specific moment in American history and offers different possible outcomes born of social conflict. This concert is the first in a three-part series exploring contemporary chamber music with the acclaimed Attacca Quartet.

Attacca Quartet: Amy Schroeder and Domenic Salerni, violins; Nathan Schram, viola; Andrew Yee, cello

Conrad Tao | Piano

Friday, October 17, 2025 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

PROGRAM: Works by **RACHMANINOFF**, **BILLY STRAYHORN**, **STEPHEN SONDHEIM**, **ROBERT SCHUMANN**, **IRVING BERLIN**, and **HAROLD ARLEN**

Hailed as an artist who is helping to shape the future of classical music, this young composer/pianist has lived a life steeped in great music of all kinds. **Conrad Tao** learned to read perusing the notes to recordings by Celine Dion, Paula Abdul, and ABBA, among others. His program is rooted in his fascination with Rachmaninoff's relationship to popular music. "All of this got me excited about a fairly different take on a Rachmaninoff program. I wasn't particularly interested in just playing the sonatas," he told *Bachtrack*.

Esmé Quartet

Dr. Robert Greenberg, San Francisco Performances Music Historian-in-Residence

Saturday, October 18, 2025 | 10am

Herbst Theatre | \$80/\$70/\$60

PROGRAM: SCHUBERT: Quartettsatz; String Quartet No. 13 in A Minor, D. 804 "Rosamunde"

San Francisco Performances' enduringly popular Saturday Morning series is presided over with lively commentary by **Dr. Robert Greenberg**, and, this season, we welcome the fresh voices of the acclaimed **Esmé Quartet** as our Ensemble-in-Residence for this four-concert series focusing on Schubert. Greenberg celebrates his 25th anniversary as our Historian-in-Residence this season.

Esmé Quartet: Wonhee Bae and Yuna Ha, violins; Dimitri Murrath, viola; Ye-Eun Heo, cello

Meng Su | Guitar

Saturday, October 18, 2025 | 7:30pm

St. Mark's Lutheran Church | \$70

PROGRAM: BACH (arr Koonce): Suite No. 3 in C for Cello, BWV 1009; **BARRIOS-MONGORE:** *La Catedral*; **TÁRREGA:** *Variaciones sul Carnevale di Venezia*; *Capriccio Arabe*; **VIET CUONG:** *Where the Echo Sings* (World Premiere); **SÉRGIO ASSAD:** *Aquarelle*

Meng Su captivates audiences around the world with her stunning virtuosity and refined artistry. SF Performances Audiences already know this phenomenal guitarist from her past performances as half of the Beijing Guitar Duo.

This program is presented in association with OMNI Foundation for the Performing Arts.

Benjamin Appl | Baritone

James Baillieu | Piano

Friday, October 24, 2025 | 7:30pm

Herbst Theatre | \$75/\$65/\$55

PROGRAM: *A Tribute to Dietrich Fischer-Dieskau*, with songs by **SCHUBERT, BRAHMS, TCHAIKOVSKY, CLARA SCHUMANN, ALBERT FISCHER-DIESKAU, KLAUS FISCHER-DIESKAU**, and others

Young German-English baritone **Benjamin Appl** and pianist **James Baillieu** were a sensation of San Francisco Performances' 2022-2023 season. Appl carries on a legacy of deeply emotional musically satisfying artistry he owes, in part, to his mentor, the great baritone and conductor Dietrich Fischer-Dieskau, whom this season's program honors.

Kronos Quartet

Timo Andres | Piano

Friday, October 31, 2025 | 8pm

Herbst Theatre | \$95/\$80/\$65

PROGRAM: *Spooky: GLASS: Dracula; HERMANN: Selections from Psycho; CRUMB: Selections from Black Angels; plus works by LIZÉE, PENDERECKI, OSWALD, and the World Premiere of an Edward Gorey-inspired work by GABRIEL KAHANE*

This special Halloween night performance by the **Kronos Quartet** and pianist **Timo Andres** will include the haunting score Philip Glass created for the classic film *Dracula*.

This eerie evening will also include music from Bernard Herrmann's iconic score for *Psycho*, selections from George Crumb's *Black Angels*, and the world premiere of a new Edward Gorey-inspired piano work by Gabriel Kahane, along with other works perfectly suited for a thrilling Halloween.

Kronos Quartet is one of the most celebrated and influential ensembles of our era, and continues to innovate across genres decades after its founding. Kronos teams up with highly acclaimed pianist/composer Timo Andres for this one-of-a-kind performance.

Kronos Quartet: David Harrington, violin, Gabriela Díaz, violin, Ayane Kozasa, viola, and Paul Wiancko, cello

NOVEMBER 2025

Los Angeles Guitar Quartet

Saturday, November 8, 2025 | 7:30pm

Herbst Theatre | \$80/\$70/\$60

PROGRAM: To be announced

These four uniquely accomplished musicians bring a new energy to the concert stage with programs ranging from Bluegrass to Bach. The Grammy® Award-winning **Los Angeles Guitar Quartet** is one of the most multifaceted groups in any genre

Los Angeles Guitar Quartet: Bill Kanengiser; John Dearman; Matt Greif; Douglas Lora

This program is presented in association with OMNI Foundation for the Performing Arts.

Modigliani Quartet

Friday, November 14, 2025 | 7:30pm

Herbst Theatre | \$75/\$65/\$55

PROGRAM: **KURTÁG:** String Quartet No. 1; **HAYDN:** String Quartet No. 67, "Lobkowitz"; **BEETHOVEN:** String Quartet Op. 59 No. 1, "Razumovsky"

This vibrant and popular ensemble always delivers rewarding interpretations of compelling repertoire. Founded in 2003, the **Modigliani Quartet** is recognised as one of today's most sought-after quartets, appearing regularly in prominent international series and on the world's most prestigious stages.

Modigliani Quartet: Amaury Coeytaux and Loïc Rio, violins; Laurent Marfaing, viola; François Kieffer, cello

Esmé Quartet

Dr. Robert Greenberg, San Francisco Performances Music Historian-in-Residence

Esmé Quartet

Saturday, November 15, 2025 | 10am

Herbst Theatre | \$80/\$70/\$60

PROGRAM: **SCHUBERT:** Quartettsatz; String Quartet No. 13 in A Minor, D. 804 "Rosamunde"

San Francisco Performances' enduringly popular Saturday Morning series is presided over with lively commentary by **Dr. Robert Greenberg**, and, this season, we welcome the fresh voices of the acclaimed **Esmé Quartet** as our Ensemble-in-Residence for this four-concert series focusing on Schubert. Greenberg celebrates his 25th anniversary as our Historian-in-Residence this season.

Esmé Quartet: Wonhee Bae and, Yuna Ha, violins; Dimitri Murrath, viola; Ye-Eun Heo, cello

The Romeros | Guitars

Saturday, November 22, 2025 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

PROGRAM: **VIVALDI** (Arr. Romero): Allegro from Concerto en D Major RV 93; **PRAETORIUS** (Arr. Romero): 3 Dances from *Terpsichore*; **GRANADOS** (Arr. Pepe Romero): Danza Española No. 2 “Oriental”; Danza Española No. 5; **CHAPI** (Arr. Lorenzo Palomo): *Preludio de la Revoltosa*; **BIZET** (Arr. Torroba/Romero): *Carmen Suite – Habanera, Chanson du toreador*; **BOCCHERINI** (Arr. Pepe Romero): *Introduction and Fandango* from Guitar Quintetto No. 4; **CUOMO** (Arr. Pepe Romero): *La Cita* with **soprano Amy Goymerac** (World Premiere); **DE FALLA** (Arr. Pepe Romero): *Miller’s Dance* from *El Sombrero de très picos*; **ALBÉNIZ** (Arr. Pepe Romero): *Granada*; **GIMENEZ** (Arr. Pepe Romero): *El Baile de Luis Alonso*; **PEPE ROMERO**: *De Cadiz a la Habana (Colombianas)*

Representing three generations of standard-setting guitarists and decades of award-winning international performances, **The Romeros** continue to deliver performances that are exciting, innovative, and deeply satisfying to guitar aficionados and music lovers of every kind. Celebrating its 65th year, the Romeros Quartet features the world’s most accomplished and acclaimed guitarists. Their program includes a World Premiere by Douglas Cuomo, performed with guest soprano **Amy Goymerac**.

This program is presented in association with OMNI Foundation for the Performing Arts.

DECEMBER 2025

Trio Mediæval

Friday, December 5, 2025 | 7:30pm

St. Mark’s Lutheran Church | \$70

PROGRAM: All **HILDEGARD VON BINGEN**

More than any other artists, **Trio Mediæval** have popularized the music of 12th century composer, mystic, and philosopher Hildegard von Bingen, so it is fitting for them to devote an entire evening to her music. This powerhouse trio of women has consistently shattered the ceilings of multiple musical genres, and has performed at contemporary and early music festivals, major concert halls, and jazz venues.

Trio Mediæval: Anna Maria Friman, Ditte Marie Bræin, and Jorunn Lovise Husan

Esmé Quartet

Dr. Robert Greenberg, San Francisco Performances Music Historian-in-Residence

Saturday, December 13, 2025 | 10am

Herbst Theatre | \$80/\$70/\$60

PROGRAM: SCHUBERT: String Quintet in C. Major, D. 956 “Cello Quintet” with **Paul Wiancko, cello**

San Francisco Performances’ enduringly popular Saturday Morning series is presided over with lively commentary by **Dr. Robert Greenberg**, and, this season, we welcome the fresh voices of the acclaimed **Esmé Quartet** as our Ensemble-in-Residence for this four-concert series focusing on Schubert. They’re joined by cellist **Paul Wiancko** for this performance.

Esmé Quartet: Wonhee Bae and Yuna Ha, violins; Dimitri Murrath, viola; Ye-Eun Heo, cello

JANUARY 2026

PIVOT Festival

January 30 - February 1, 2026

Herbst Theatre & Taube Atrium Theatre

Featuring:

The Living Earth Show

Tanner Porter | Vocals

Bucket List

Koollook

Myles Thatcher

Now in its eleventh year, San Francisco Performances’ annual PIVOT Festival is eagerly anticipated by audiences and critics for its fresh, delightful sampling of captivating and compelling music of our time.

Guest curated this season by **Andy Meyerson** of San Francisco’s own **The Living Earth Show**, these three programs offer a thrilling and intimate survey of the networks, interconnections, and impacts of new music.

PIVOT Festival Program 1: *Legacies*

Friday, January 30, 2026 | 7:30pm

Herbst Theatre | \$65/\$55/\$45

In this evening of multidimensional works by two generations of living composers, vocalist **Tanner Porter** joins **The Living Earth Show** guitarist **Travis Andrews** and percussionist **Andy Meyerson** in performances of works by **Sleeping Giant** composers group members and their protégés. Featured will be music by Timo Andres, Christopher Cerrone, Jacob Cooper, Ted Hearne, Robert Honstein, and Andrew Norman.

PIVOT Festival Program 2: *Satellite*

Saturday, January 31, 2026 | 7:30pm

Herbst Theatre | \$65/\$55/\$45

In this performance, diverse and compelling “bands” of Bay Area composer/performers share the stage for a thrilling evening of music and movement, including **Bucket List** (Mark Applebaum, Travis Andrews, Andy Meyerson) and **Koollook** (Babatunji, Travis Andrews, Andy Meyerson).

FEBRUARY 2026

PIVOT Festival Program 3: *Parallel Play*

Sunday, February 1, 2026 | 7pm

Taube Atrium Theatre | \$60

PROGRAM

JOHN CAGE: *Child of Tree*; choreography by **MERCE CUNNINGHAM**

NICOLE LIZÉE: *The Filthy 15*; choreography by **REX WHEELER** (aka Lady Camden)

Plus works by **RAVEN CHACON**, **GLEN KOTCHE**, **DANNY CLAY**, and **JS BACH**, with choreography by **BABATUNJI**, **ROBIN DEKKERS**, **DANI ROWE**, and a World Premiere by **MYLES THATCHER**

Adding more movement into the mix, choreographer/dancer **Myles Thatcher** and percussionist **Andy Meyerson** offer a contemporary take on the classical ballet *pas de deux*. Their program will include John Cage’s *Child of Tree*, with choreography by Merce Cunningham, a work that hasn’t been performed publicly since Cage’s death; Nicole Lizée’s *The Filthy 15*, with choreography by Rex Wheeler (aka Lady Camden), inspired by songs were at the center of a censorship battle in the 1980s; and a world premiere by Myles Thatcher, with music by Bach.

Myles Thatcher is a member of San Francisco Ballet and, among other works, he choreographed the company’s acclaimed *Colorforms*, an innovative dance and film collaboration with SFMOMA.

Davóne Tines | Baritone

Ruckus

Saturday, February 7, 2026 | 7:30pm

Herbst Theatre | \$65/\$55/\$45

PROGRAM: Songs by **BALLIETT**, **CARR**, **HANDEL**, **SIMPSON**, **ALLAN & ROBINSON**, **COOKE**, and traditional hymns, songs, and reels

Ruckus is a shapeshifting, collaborative baroque ensemble known for its high-energy fusion of the early-music movement’s questing, creative spirit with the grit, groove, and jangle of American roots music. Joined by versatile baritone **Davóne Tines**, they explore songs from baroque to contemporary, reimagining American revolutionary music as the nation prepares to mark the 250th anniversary of the signing of the Declaration of Independence. Tines’ artistry creates bright new intersections of history, genres, and styles, telling deeply personal, universally relevant stories of human connection.

Arod Quartet

Thursday, February 12, 2026 | 7:30pm

Herbst Theatre | **Free to Subscribers and Donors**

PROGRAM: To be announced

This season's Gift Concert, free to subscribers and donors. Tickets go on sale to the general public at a later date.

Founded in 2013, the **Arod Quartet** skyrocketed to international attention when they won the coveted First Prize at the 2016 ARD International Music Competition in Munich and went on to serve as a BBC New Generation Artist from 2017-2019. Since then, they have firmly established themselves in performance and on recording at the forefront of the younger generation of string quartets by dazzling audiences around the globe.

Jennifer Koh | Violin

Thomas Sauer | Piano

Friday, February 20, 2026 | 7:30pm

Herbst Theatre | \$75/\$65/\$45

PROGRAM: TANIA LÉON: New Work; **RAVEL:** Violin Sonata No. 2 in G Major; **SAARIAHO:** *Tocar*; **FAURÉ:** Violin Sonata No. 1 in A Major, Op. 13

A favorite of Bay Area audiences, **Jennifer Koh** is avidly welcomed in concert and recital halls around the world. Forward thinking and keenly gifted, Koh champions the music of today and tomorrow while cherishing works of the past that brightly resonate with audiences. Pianist **Thomas Sauer** is praised by audiences and critics alike for playing with clarity, expressivity, and assured stylistic sense.

Attacca Quartet

Theo Bleckmann | Vocals

Friday, February 27, 2026 | 7:30pm

Herbst Theatre | \$65/\$55/\$45

PROGRAM: DAVID LANG: *note to a friend* (West Coast premiere)

Pulitzer Prize-winning composer David Lang has combined and reimagined three texts by iconic Japanese novelist Ryunosuke Akutagawa (*Rashomon*) in *note to a friend*. Originally commissioned as a one-person opera by the Japan Society in New York and the Tokyo Bunka Kaikan center in Japan, this haunting monodrama addresses eternal human fascinations with death, love, family, and suicide. The **Attacca Quartet** pairs up with **Theo Bleckmann**, a multi Grammy®-nominated vocalist, composer and recording artist, for what is sure to be a memorable performance.

Attacca Quartet: Amy Schroeder and Domenic Salerni, violins; Nathan Schram, viola; Andrew Yee, cello

MARCH 2026

Lise de la Salle | Piano

Thursday, March 12, 2026 | 7:30pm

Herbst Theatre | \$75/\$65/\$55

PROGRAM: CHOPIN: Ballade No. 1 in G Minor, p. 23; Ballade No. 4 in F Minor, Op. 52; **LISZT:** Sonata for Piano in B Minor, S178; *Cantique d'amour*; *Réminiscences de Don Juan*, S418

A powerful and intense pianist, **Lise de la Salle** has boldly maintained a youthful fire in the course of a fast-paced 20-year career. This seemingly boundless energy and drive are burnished with maturity and focus that make her a compelling interpreter worth hearing again and again.

David Russell | Guitar

Saturday, March 14, 2026 | 7:30pm

St. Mark's Lutheran Church | \$75

PROGRAM: To be announced

Grammy© winner **David Russell** has returned to SF Performances more than any other guitarist, and with good reason. His performances never cease to captivate audiences with his flawless technique, broad repertory, and warm stage presence.

This program is presented in association with OMNI Foundation for the Performing Arts.

J'Nai Bridges | Mezzo-Soprano

Terrence Wilson | Piano

Catalyst Quartet

Thursday, March 19, 2026 | 7:30pm

Herbst Theatre | \$75/\$65/\$55

PROGRAM: Songs by **SAMUEL COLERIDGE-TAYLOR**, **LIBBY LARSEN**, **ANTONÍN DVOŘÁK**, and **EDWARD ELGAR**

Double Grammy© winner **J'Nai Bridges** brings a refreshingly expansive knack for programming matched by technical gifts and commanding stage presence for her return to San Francisco Performances. She is joined by pianist **Terrence Wilson**, "one of the biggest pianistic talents to have emerged in this country in the last 25 years" (*Baltimore Sun*), and SFP veterans the **Catalyst Quartet**, who perform "with the clarity and vigor of a great ensemble" (*San Francisco Chronicle*).

Catalyst Quartet: Karla Donehew Perez and Abi Fayette, violins; Paul Laraia, viola; Karlos Rodriguez, cello

Augustin Hadelich | Violin

Francesco Piemontesi | Piano

Friday, March 20, 2026 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

PROGRAM: **De GRIGNY**(arr. Piemontesi): *Recit du Chant*; **DEBUSSY**: Violin Sonata; **RAMEAU** (arr. Piemontesi): *La Boucon*; **POULENC**: Violin Sonata; **KURTÁG**: *Tre Pezzi*; **FRANCK**: Violin Sonata

Grammy© Award winner and sought-after violinist **Augustin Hadelich** makes his San Francisco Performances debut at the peak of an impressive international career, earning praise as one of the finest violinists in the world. He is matched in artistry and skill by pianist **Francesco Piemontesi**.

Brentano String Quartet

Thursday, March 26, 2026 | 7:30pm

Herbst Theatre | \$80/\$70/\$60

PROGRAM: All Haydn

The Brentano is among the world's most revered and celebrated quartets. Known for its unique sensibility and probing interpretive style, the Quartet has performed across five continents in the world's most prestigious venues and festivals. Over the course of three decades, it has maintained its reputation as one of the world's preeminent ensembles.

Brentano String Quartet: Mark Steinberg and Serena Canin, violins; Misha Amory, viola; Nina Lee, cello

Edgar Meyer | Double Bass

Dover Quartet

Friday, March 27, 2026 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

PROGRAM: **MEYER**: Quintet for Strings; additional works to be announced

Astonishingly versatile and virtuosic bassist and composer **Edgar Meyer** returns to San Francisco Performances with the **Dover Quartet**—the perfect match for his clever programming that spans multiple genres, often springing from clever partnerships. “I learn a lot from collaboration,” he told *Nashville Musicians* magazine. The two-time Grammy©-nominated Dover Quartet is one of the world's most in-demand chamber ensembles.

Dover Quartet: Joel Link and Bryan Lee, violins; Julianne Lee, viola; Camden Shaw, cello

Jason Vieaux | Guitar

JIJI | Guitar

Saturday, March 28, 2026 | 7:30pm

Taube Atrium Theatre | \$70

PROGRAM: Works by **ALBÉNIZ**, **PUJOL**, **ARLEN**, **ROLAND DYENS**, **JIJI**, **BACH**, **METHENY**, **DOMENICO**

SCARLATTI, GSIMONTI, WREMBEL, TOWNER, and BELLINATI

As solo artists, SF Performances veterans **Jason Vieaux** and **JJJI** are about as high voltage as guitar playing can get. Together, as former teacher and pupil, they light up the stage with an electric interplay showcasing a vibrant approach to standard repertory and a knack for what's hot today and what tomorrow will sound like.

This program is presented in association with OMNI Foundation for the Performing Arts.

APRIL 2026

Anthony McGill | Clarinet

Gloria Chien | Piano

Friday, April 3, 2026 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

PROGRAM: To be announced

Anthony McGill's SF Performances debut was a highlight of the 2024-25 season. In addition to his dynamic international solo career, McGill is the principal clarinetist of the New York Philharmonic. His eagerly awaited return pairs him with highly acclaimed pianist and frequent collaborator **Gloria Chien**.

Miah Persson | Soprano

Magnus Svensson | Piano

Thursday, April 9, 2026 | 7:30pm

Herbst Theatre | \$70/\$60/\$50

PROGRAM: Nordic songs

Swedish soprano **Miah Persson** rewards audiences with an intelligent and personable approach to everything she sings, with each song, phrase, and note supported by her background in stage and recital work. She is joined by compatriot **Magnus Svensson**, who is a highly regarded accompanist and choice partner of many leading singers.

Richard Goode | Piano

Friday, April 10, 2026 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

PROGRAM: To be announced

A supremely beloved artist, **Richard Goode** has an unassuming presence that understates the wellspring of interpretation and generosity of emotion that are the hallmarks of his performance. His passion for music and life shine through every note, making it easy to understand why he is a perennial favorite pianist the world over.

Attacca Quartet

Caroline Shaw | Violin & Vocals

Sunday, April 12, 2026 | 7pm

Taube Atrium Theatre | \$60

PROGRAM: SHAW: *Entr'acte*, *The Evergreen; IV. Root and Three Essays; Second Essay* (Echo); **PAUL WIANCKO:** *Benkei's Standing Death*; "Part I: The Thousandth Encounter" **RADIOHEAD** (arr. Nathan Schram): *2+2=5*; **RAVEL:** String Quartet: Allegro moderato—très doux; **BEETHOVEN:** String Quartet in C-sharp Minor, Op. 131

Composer and multi-faceted performer **Caroline Shaw** became the youngest recipient of the Pulitzer Prize for Music at age 30. She is widely acclaimed for highly polished and inventive works that move among roles, genres, and mediums, imagining a world that has not been heard before but has always existed. She and the **Attacca Quartet** explore a wide-ranging program that includes some of her own works.

Attacca Quartet: Amy Schroeder and Domenic Salerni, violins; Nathan Schram, viola; Andrew Yee, cello

Danish String Quartet

Tuesday, April 14, 2026 | 7:30pm

Herbst Theatre | \$85/\$65/55

PROGRAM: STRAVINSKY (arr. DSQ): *Suite Italienne*; **SCHNITTKE:** String Quartet No. 2; Arrangements of traditional Nordic music by the Danish String Quartet

The Grammy®-nominated **Danish String Quartet** continue to assert their preeminence among the world's finest string quartets. Widely celebrated for their artistry and vitality and renowned for the palpable joy they exude in music-making, the Danish String Quartet has become one of today's most in-demand classical quartets.

Danish String Quartet: Rune Tonsgaard Sørensen and Frederik Øland, violins; Asbjørn Nørgaard, viola; Fredrik Schøyen Sjölin, cello

Ébène Quartet

Thursday, April 16, 2026 | 7:30pm

Herbst Theatre | \$80/\$70/\$60

PROGRAM: BEETHOVEN: String Quartet Op. 18, No. 2; **DEBUSSY:** String Quartet Op. 10; **BRAHMS:** String Quartet Op. 51, No. 2

Energy and exhilaration are words that are often used to describe performances by the **Ébène Quartet**. In the past two decades the quartet has set standards by making familiar repertoire accessible in new ways, and by constantly seeking ways to connect with audiences.

Ébène Quartet: Pierre Colombet and Gabriel Le Magadure, violins; Marie Chilleme, viola; Yuya Okamoto, cello

Claire Chase | Flute

Saturday, April 18, 2026

Herbst Theatre | \$70/\$60/\$50

PROGRAM: CHASE: *Density 2036*

This is the San Francisco Performances debut recital for highly praised flutist **Claire Chase**, who strives to reimagine music for solo flute. *Density 2036* is her ambitious and far-reaching 24-year project to create a new body of flute repertoire leading up to the 100th anniversary of composer Edgard Varese's seminal 1936 flute solo, *Density 21.5*.

MAY 2026

The Ukulele Orchestra of Great Britain

Friday, May 1, 2026

Herbst Theatre | \$100/\$85/\$70

PROGRAM: To be announced from the stage

A mad musical dash careening through genius arrangements of classics, pop songs, and a surprising mix of musical genres and styles, a concert by **The Ukulele Orchestra of Great Britain** defies description. This strumming, singing cadre of seriously trained musical artists play seriously—and seriously play—with music and their audiences with the happy result of a good time had by all.

ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

For selected high-resolution images of the 2025-26 season, [click here](#)
or contact Terry Conway at terry@sfperformances.org.

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