

46th SEASON



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sfperformances.org

SAN FRANCISCO PERFORMANCES ANNOUNCES 2025-2026 SEASON

SFP celebrates its 46th Season with wide-ranging, artist-curated programs

**Chamber, Vocal, Piano, Guitar, Great Artists & Ensembles, Hear Now and Then,
Contemporary Chamber, and Saturday Morning Series**

**36 concerts and recitals
September 26, 2025 – May 1, 2026**

The 2025-26 season features SFP debuts by:

- **Augustin Hadelich**, violin (with Francesco Piemontesi, piano)
- **Claire Chase**, flute
- **Ruckus** (with Davóne Tines, baritone)
- **Miah Persson**, soprano, and **Magnus Svensson**, piano
- **Catalina Vicens**, organetto (with Trio Mediæval)

New Works by:

- **David Lang** (for Attacca Quartet and Theo Bleckmann) - West Coast Premiere
- **Gabriel Kahane** (for his performance with Jeffrey Kahane) - West Coast Premiere
- **Tania León** (for Jennifer Koh)
- **Edgar Meyer** (for his performance with the Dover Quartet)

Additional Highlights:

- SFP's boundary-pushing **PIVOT Festival**, guest curated by **Andy Meyerson** of Bay Area-based **The Living Earth Show**, featuring performances by vocalist **Tanner Porter**, San Francisco Ballet dancer/choreographer **Myles Thatcher**, and ensembles **The Living Earth Show**, **Double Wall**, **Bucket List**, **Koollook** (featuring renowned dancer/choreographer **Babatunji**), and **The Qube Chix**.
- The debut of the acclaimed **Esmé Quartet** in SFP's popular Saturday Morning concert-lecture series. The Quartet joins the beloved **Dr. Robert Greenberg** in this one-of-a-kind series as he celebrates his 25th season as SFP's Music Historian-in-Residence.
- A three-part Contemporary Chamber series featuring the **Attacca Quartet**, which is renowned for skillfully exploring both traditional classical repertoire and modern works with a who's who of contemporary collaborators. They perform this season with vocalist **Theo Bleckmann** and violinist/soprano **Caroline Shaw**.
- An exciting collaboration between baritone **Davóne Tines** and early music ensemble **Ruckus**, reimagining American revolutionary music as the nation prepares to mark the 250th anniversary of the signing of the Declaration of Independence.
- A collaborative performance by father-son pianists **Jeffrey Kahane** and **Gabriel Kahane**, which includes the West Coast premiere of a new arrangement of *Heirloom*, Gabriel Kahane's concerto for piano, written for his father.
- Intimate performances by in-demand rising stars, including pianist **Conrad Tao**, mezzo-soprano **J'Nai Bridges** (with pianist **Terrence Wilson** and **Catalyst Quartet**), baritone **Benjamin Appl**, and guitarist **JJI** (with **Jason Vieaux**).
- The return of audience favorites **The Danish String Quartet**, **The Romeros**, pianist **Richard Goode**, clarinetist **Anthony McGill**, and **The Ukulele Orchestra of Great Britain**.

San Francisco, CA, April 2, 2025 — **San Francisco Performances**, the city's premier presenter of intimate concerts and solo recitals, celebrates its 46th season with an intriguing lineup of some of the world's most exceptional artists in memorable programs created by the artists themselves. President **Melanie Smith** today made public details of SFP's upcoming schedule of 36 concerts, September 26, 2025 through May 1, 2026, and a complete list of artists and series may be found below. Subscriptions go on sale to the public **April 9** at sfperformances.org, or by phone at **(415) 677-0325**.

The 2025-2026 season features SFP debuts by artists including **Augustin Hadelich**, **Claire Chase**, **Ruckus**, **Miah Persson**, and **Catalina Vicens**; West Coast premieres by **David Lang** (for Attacca Quartet

and Theo Bleckmann) and **Gabriel Kahane** (for his performance with his father, Jeffrey Kahane); plus new works by **Tania Léon** (for Jennifer Koh) and **Edgar Meyer** (for his performance with the Dover Quartet).

This season marks the debut of the acclaimed **Esmé Quartet** in SFP's popular Saturday Morning concert/lecture series. They join **Dr. Robert Greenberg** in a four-concert exploration of the music of Franz Schubert. Greenberg is celebrating a remarkable milestone this season, his 25th as SFP's Music-Historian-in-Residence.

"This season truly embodies SFP's mission to give the world's great artists a platform for their best, most personal work," said SFP President **Melanie Smith**. "In programs ranging from our 11th PIVOT Festival, curated by Andy Meyerson of The Living Earth Show; to Conrad Tao's own 'call and response' to the piano works of Rachmaninoff; to Caroline Shaw's ongoing collaboration with the Attacca Quartet, our 46th season is all about vision and connection. It's about making space for audiences and artists to come together for a transcendent shared experience, making each performance all the more memorable."

SAN FRANCISCO PERFORMANCES 2025-2026 SEASON BY SERIES

All performances at Herbst Theatre unless otherwise noted
401 Van Ness Avenue, San Francisco

PIANO SERIES

Jeffrey Kahane and Gabriel Kahane

Friday, October 10, 2025 | 7pm

PROGRAM: Program will include arrangement of Gabriel Kahane's concerto for piano, *Heirloom*, written for his father, plus additional works for two pianos.

This concert is part of a special gala evening to celebrate and support San Francisco Performances' award-winning music education programs. The Gala includes a pre-concert cocktail reception (6pm), a concert (7pm), and a post-concert-dinner. Gala tickets start at \$500.

Conrad Tao

Friday, October 17, 2025 | 7:30pm

PROGRAM: Works by **RACHMANINOFF, BILLY STRAYHORN, STEPHEN SONDHEIM, ROBERT SCHUMANN, IRVING BERLIN,** and **HAROLD ARLEN**

Lise de la Salle

Thursday, March 12, 2026 | 7:30pm

PROGRAM: **CHOPIN:** Ballade No. 1 in G Minor, Op. 23; Ballade No. 4 in F Minor, Op. 52; **LISZT:** Sonata for Piano in B Minor, S178; *Cantique d'amour, Réminiscences de Don Juan, S418*

Richard Goode

Friday, April 10, 2026 | 7:30pm

PROGRAM: To be announced

THE SHENSON GREAT ARTISTS AND ENSEMBLES SERIES

Jennifer Koh | Violin

Thomas Sauer | Piano

Friday, February 20, 2026 | 7:30pm

PROGRAM: **TANIA LÉON:** New Work; **RAVEL:** Violin Sonata No. 2 in G Major; **SAARIAHO:** *Tocar*; **FAURÉ:** Violin Sonata No. 1 in A Major, Op. 13

Augustin Hadelich | Violin

Francesco Piemontesi | Piano

Friday, March 20, 2026 | 7:30pm

PROGRAM: **De GRIGNY:** *Recit du Chant* (arr. Piemontesi); **DEBUSSY:** Violin Sonata; **RAMEAU:** *La Boucon* (arr. Piemontesi); **POULENC:** Violin Sonata; **KURTÁG:** *Tre Pezzi*; **FRANCK:** Violin Sonata

Edgar Meyer | Bass

Dover Quartet

Friday, March 27, 2026 | 7:30pm

PROGRAM: **MEYER:** Quintet for Strings; Additional works to be announced

Anthony McGill | Clarinet

Gloria Chien | Piano

Friday, April 3, 2026 | 7:30pm

PROGRAM: To be announced

CHAMBER SERIES

Modigliani Quartet

Friday, November 14, 2025 | 7:30pm

PROGRAM: **KURTÁG:** String Quartet No. 1; **HAYDN:** String Quartet No. 67, "Lobkowitz"; **BEETHOVEN:** String Quartet Op. 59 No. 1, "Razumovsky"

Brentano String Quartet

Thursday, March 26, 2026 | 7:30pm

PROGRAM: All Haydn

Danish String Quartet

Tuesday, April 14, 2026 | 7:30pm

PROGRAM: STRAVINSKY: *Suite Italienne* (arr. DSQ); **SCHNITTKE:** String Quartet no. 2; Arrangements of traditional Nordic music by the Danish String Quartet

Ébène Quartet

Thursday, April 16, 2026 | 7:30pm

PROGRAM: BEETHOVEN: String Quartet Op. 18, No. 2; **DEBUSSY:** String Quartet Op. 10; **BRAHMS:** String Quartet Op. 51, No. 2

PIVOT Festival

JANUARY 30 - FEBRUARY 1, 2026

Herbst Theatre & Taube Atrium Theatre

The Living Earth Show

Tanner Porter | Vocals

Double Wall

Bucket List

Koollook

The Qube Chix

Myles Thatcher

Now in its eleventh year, San Francisco Performances' annual PIVOT Festival is eagerly anticipated by audiences and critics for its fresh, delightful sampling of captivating and compelling music of our time.

Guest curated this season by **Andy Meyerson** of San Francisco's own **The Living Earth Show**, these three programs offer a thrilling and intimate survey of the networks, interconnections, and impacts of new music.

Program 1: *Legacies*

Friday, January 30, 2026

Herbst Theatre | 7:30pm

In this evening of multidimensional works by two generations of living composers, vocalist **Tanner Porter** joins **The Living Earth Show** guitarist **Travis Andrews** and percussionist **Andy Meyerson** in performances of works by **Sleeping Giant** composers group members and their protégés. Featured will be music by Timo Andres, Christopher Cerrone, Jacob Cooper, Ted Hearne, Robert Honstein, and Andrew Norman.

Program 2: *Satellite*

Saturday, January 31, 2026

Herbst Theatre | 7:30pm

Four diverse and compelling “bands” of Bay Area composer/performers share the stage for a thrilling evening of music and movement: **Double Wall** (Zachary James Watkins, Travis Andrews, Andy Meyerson), **Bucket List** (Mark Applebaum, Travis Andrews, Andy Meyerson), **Koollook** (Babatunji, Travis Andrews, Andy Meyerson) and **The Qube Chix** (Pamela Z, Leigh Evans, Julie Queen, Travis Andrews, Andy Meyerson).

Program 3: *The Recital*

Sunday, February 1, 2026

Taube Atrium Theatre | 7pm

Choreographer/dancer **Myles Thatcher** and percussionist **Andy Meyerson** offer a contemporary take on the classical ballet *pas de deux*. Myles Thatcher is a member of San Francisco Ballet and, among other works, he choreographed the company’s acclaimed *Colorforms*, an innovative dance and film collaboration with SFMOMA.

HEAR NOW AND THEN SERIES

Trio Mediæval

Catalina Vicens | Organetto

Friday, December 5, 2025 | 7:30pm

St. Mark’s Lutheran Church

PROGRAM: All HILDEGARD VON BINGEN

Davóne Tines | Baritone

Ruckus

Saturday, February 7, 2026 | 7:30pm

PROGRAM: Songs by **BALLIETT, CARR, HANDEL, SIMPSON, ALLAN & ROBINSON, COOKE**, and traditional hymns, songs, and reels

Claire Chase | Flute

Saturday, April 18, 2026 | 7:30pm

PROGRAM: CHASE: *Density 2036*

CONTEMPORARY CHAMBER with the Attacca Quartet

These three concerts feature the two-time Grammy© Award-winning **Attacca Quartet**, known for exploring both classic repertoire and modern works with equal skill and artistry. Their programs are highlighted by composers past and present, and guest artists recognized for inspiring, groundbreaking championship of intimate music for our times.

Attacca Quartet

Saturday, October 11, 2025 | 7:30pm

Herbst Theatre

PROGRAM: HAYDN: String Quartet, Op. 50, No. 5 “The Dream”; DAVID LANG: *Daisy* (arr. Attacca Quartet); BARTÓK: String Quartet No. 4

Attacca Quartet

Theo Bleckmann | Vocals

Friday, February 27, 2026 | 7:30pm

Herbst Theatre

PROGRAM: DAVID LANG: *note to a friend* (West Coast Premiere)

Attacca Quartet

Caroline Shaw | Violin & Vocals

Sunday, April 12, 2026 | 7pm

Taube Atrium Theatre

PROGRAM: SHAW: *Entr’acte, The Evergreen; IV. Root and Three Essays; Second Essay* (Echo); PAUL WIANCKO: *Benkei’s Standing Death*; “Part I: The Thousandth Encounter”; RADIOHEAD (arr. Nathan Schram): *2+2=5*; RAVEL: String Quartet: *Allegro moderato—très doux*; BEETHOVEN: String Quartet in C-sharp Minor, Op. 131

ART OF SONG SERIES

Mark Padmore | Tenor

Paul Lewis | Piano

Friday, September 26, 2025 | 7:30pm

PROGRAM: All Robert Schumann

Benjamin Appl | Baritone

James Baillieu | Piano

Friday, October 24, 2025 | 7:30pm

PROGRAM: *A Tribute to Dietrich Fischer-Dieskau*

J'Nai Bridges | Mezzo-Soprano

Terrence Wilson | Piano

Catalyst Quartet

Thursday, March 19, 2026 | 7:30pm

PROGRAM: Songs by **SAMUEL COLERIDGE-TAYLOR, LIBBY LARSEN, ANTONÍN DVOŘÁK, and EDWARD ELGAR**

Miah Persson | Soprano

Magnus Svensson | Piano

Thursday, April 9, 2026 | 7:30pm

PROGRAM: Nordic songs

SATURDAY MORNING SERIES

Esmé Quartet

Dr. Robert Greenberg, Host and Lecturer

San Francisco Performances' enduringly popular Saturday Morning series is presided over with lively commentary by **Dr. Robert Greenberg**, and, this season, we welcome the fresh voices of the acclaimed **Esmé Quartet** as our Ensemble-in-Residence for this four-concert series focusing on Schubert. Greenberg is celebrating his 25th anniversary as our Historian-in-Residence this season.

Four Saturdays at 10am

Program 1: September 27, 2025

SCHUBERT: *Death and the Maiden*

Program 2: October 18, 2025

SCHUBERT: String Quartet in G Major

Program 3: November 15, 2025

SCHUBERT: Quartettsatz; String Quartet No. 13 in A Minor, D. 804 "Rosamunde"

Program 4: December 13, 2025

SCHUBERT: Cello Quintet with **Paul Wiancko**, cello

THE ROBERT AND RUTH DELL GUITAR SERIES

Meng Su

Saturday, October 18, 2025 | 7:30pm

St. Mark's Lutheran Church

PROGRAM: Works by **SCARLATTI, DUBEZ, VIET CUONG**, and others

Los Angeles Guitar Quartet

Saturday, November 8, 2025 | 7:30pm

Herbst Theatre

PROGRAM: To be announced

The Romeros

Saturday, November 22, 2025 | 7:30pm

Herbst Theatre

PROGRAM: To be announced

David Russell

Saturday, March 14, 2026 | 7:30pm

St. Mark's Lutheran Church

PROGRAM: To be announced

Jason Vieaux

JJI

Saturday, March 28, 2026 | 7:30pm

Taube Atrium Theatre

PROGRAM: Works by **ALBÉNIZ, PUJOL, ARLEN, ROLAND DYENS, JJI, BACH, METHENY, DOMENICO SCARLATTI, GSIMONTI, WREMBEL, TOWNER, and BELLINATI**

The Ukulele Orchestra of Great Britain

Friday, May 1, 2026

Herbst Theatre

PROGRAM: To be announced from the stage

The Robert and Ruth Dell Guitar Series is presented in association with OMNI Foundation for the Performing Arts.

GIFT CONCERT

SFP subscribers and donors receive complimentary tickets to this concert. Tickets will go on sale to the general public at a later date.

Arod Quartet

Thursday, February 12, 2026 | 7:30pm

PROGRAM: To be announced

SAN FRANCISCO PERFORMANCES 2025-2026 SEASON BY DATE

All performances at Herbst Theatre unless otherwise noted

401 Van Ness Avenue, San Francisco

SEPTEMBER 2025

26 Mark Padmore, tenor and Paul Lewis, piano

27 Esmé Quartet and Dr. Robert Greenberg, Music Historian-in-Residence

OCTOBER 2025

10 Gala Event and Concert: Jeffrey Kahane and Gabriel Kahane, pianos

11 Attacca Quartet

17 Conrad Tao, piano

18 Esmé Quartet and Dr. Robert Greenberg, Music Historian-in-Residence

18 Meng Su, guitar (at St Mark's Lutheran Church)

24 Benjamin Appl, baritone and James Baillieu

NOVEMBER 2025

8 Los Angeles Guitar Quartet

14 Modigliani Quartet

15 Esmé Quartet and Dr. Robert Greenberg, Music Historian-in-Residence

22 The Romeros

DECEMBER 2025

5 Trio Mediæval and Catalina Vicens, organetto (at St. Mark's Lutheran Church)

13 Esmé Quartet and Dr. Robert Greenberg, Music Historian-in-Residence

JANUARY 2026

30 PIVOT Festival: Program 1: *Legacies*

31 PIVOT Festival: Program 2: *Satellite*

FEBRUARY 2026

- 1 PIVOT Festival: Program 3: *The Recital* (Taube Atrium Theater)
- 7 Davóne Tines, baritone, and Ruckus
- 12 Arod Quartet (Gift Concert)
- 20 Jennifer Koh, violin and Thomas Sauer, piano
- 27 Attacca Quartet and Theo Bleckmann, vocals

MARCH 2026

- 12 Lise de la Salle, piano
- 14 David Russell, guitar (at St. Mark's Lutheran Church)
- 19 J'Nai Bridges, mezzo-soprano, Terrence Wilson, piano, and Catalyst Quartet
- 20 Augustin Hadelich, violin, and Francesco Piemontesi, piano
- 26 Brentano String Quartet
- 27 Edgar Meyer, bass, and Dover Quartet
- 28 Jason Vieaux and JJJ, guitars (at the Taube Atrium Theater)

APRIL 2026

- 3 Anthony McGill, clarinet, and Gloria Chien, piano
- 9 Miah Persson, soprano, and Magnus Svensson, piano
- 10 Richard Goode, piano
- 12 Attacca Quartet and Caroline Shaw, violin/vocals (at the Taube Atrium Theater)
- 14 Danish String Quartet
- 16 Ébène Quartet
- 18 Claire Chase, flute

MAY 2026

- 1 The Ukulele Orchestra of Great Britain

Ticket Information

Subscriptions on sale April 9, 2025

Subscribers receive benefits, including savings on single ticket prices, priority seating, free ticket exchange privileges, and invitations to a gift concert. Subscribers may choose from our fixed series, or create their own packages. Call the San Francisco Performances ticket office at **(415) 677-0325** or visit sfperformances.org. **Single event tickets go on sale August 27, 2025.**

ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

**For selected high-resolution images of the 2025-26 season, [click here](#)
or contact Terry Conway at terry@sfperformances.org**

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