

46th SEASON



**FOR IMMEDIATE RELEASE/ONLINE POSTING:**

October 23, 2025

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**SAN FRANCISCO PERFORMANCES PRESENTS  
THE ROMEROS**



**Saturday, November 22, 2025 | 7:30pm  
Herbst Theatre**

**Presented in association with OMNI Foundation for the Performing Arts**

**SAN FRANCISCO, CA** – October 23, 2025 – San Francisco Performances (SFP) presents guitar legends **The Romeros** on **Saturday, November 22, 2025, 7:30pm** at **Herbst Theatre**. Their program will include the world premiere of a new work by composer **Douglas Cuomo**, featuring **soprano Amy Goymerac**.

**Tickets are \$85/\$75/\$65 and can be purchased at [sfperformances.org](https://sfperformances.org) or by calling 415.392.2545. Tickets can also be purchased at the door as available, including 50% off student rush tickets and 20% off senior rush tickets.**

"We can't wait to welcome back the 'royal family of the guitar' for another evening of splendid music. Their program features dance music from around the world — ranging from the Renaissance to the 21st century, including works by Praetorius, Boccherini and Falla — plus the world premiere of a new work by Douglas Cuomo. It's always a delight to spend an evening with the Romeros, and to hear and see their noble legacy continue." — Melanie Smith, SFP President

This concert is presented in association with OMNI Foundation for the Performing Arts.

## ABOUT THE ROMEROS


Over half a century after walking onto the world stage as the first classical guitar quartet, **The Romeros** continue to be a veritable institution in the world of classical music, dazzling countless audiences and winning the raves of reviewers worldwide.

Known to millions as “The Royal Family of the Guitar,” the Romeros were founded by the legendary Celedonio Romero with his sons Celin, Pepe and Angel in 1958. The Quartet went through natural transformations and today consists of the second (Celin & Pepe) and third generations (Lito & Celino). To have so many virtuosi of the same instrument in one family is unique in the world of musical performance, and in the realm of the classical guitar it is absolutely without precedent.

The Romeros have performed on multiple occasions at the White House and many other venerable institutions worldwide. In 1983 they appeared at the Vatican in a special concert for John Paul II, and in 1986 they gave a command performance for his Royal Highness, the Prince of Wales. In 2000, His Royal Majesty King Juan Carlos I of Spain knighted Celin, Pepe and Angel into the Order of “Isabel la Católica”.

With a 60-year plus history, The Romeros have built an enviable discography and their achievements have not gone unnoticed. In February of 2007, The Romeros were granted The Recording Academy’s President’s Merit Award from the GRAMMYs® in honor of their artistic achievements. Television fans have seen and heard The Romeros many times on such shows as *The Tonight Show* and *The Today Show*, PBS’s *Evening at the Boston Pops*, the KPBS/PBS biographical documentary *Los Romeros: The Royal Family of the Guitar*, other PBS specials and the NDR documentary film *Los Romeros: Die Gitarren-Dynastie*.

Perhaps The Romeros’ most lasting legacy is the creation of an entirely new repertoire for guitar quartet, both as a chamber ensemble and as a concerto soloist. For 60 years, The Romeros have inspired distinguished composers to either write new works or arrange existing ones, including Joaquín Rodrigo, Federico Moreno Torroba, Morton Gould, Francisco de Madina, and Lorenzo Palomo. As Rodrigo has said, “The Romeros have developed the technique of the guitar by making what is difficult to be easy. They are, without a doubt, the grand masters of the guitar.”

Watch:  [Malaguena. The Romeros](#)

### The evening’s program will be as follows:

**VIVALDI (Arr. Romero):** Allegro from Concerto in D Major, RV 93

**PRAETORIUS (Arr. Romero):** 3 Dances from *Terpsichore*

**GRANADOS (Arr. Pepe Romero):** Danza Española No. 2 “Oriental”; Danza Española No. 5

**CHAPI (Arr. Lorenzo Palomo):** *Preludio de la Revoltosa*

**BIZET (Arr. Torroba/Romero):** *Carmen Suite—Habenera; Chanson de toreador*

**BOCCHERINI (Arr. Pepe Romero):** *Introduction and Fandango* (from Guitar Quintetto No. 4)

**CUOMO:** *La Cita* (World Premiere with **soprano Amy Goymerac**)

**DE FALLA (Arr. Pepe Romero):** *Millers Dance* from *El Sombrero de très picos*

**ALBÉNIZ (Arr. Pepe Romero):** *Granada*

**GIMENEZ (Arr. Pepe Romero):** *El Baile de Luis Alonso*

**PEPE ROMERO:** *De Cadiz a la Habana (Colombianas)*

## ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

### CALENDAR EDITORS, PLEASE NOTE:

(Please include [our name as the presenter](#) --many thanks!)

## SAN FRANCISCO PERFORMANCES PRESENTS THE ROMEROS

In association with OMNI Foundation for the Performing Arts

**WHEN:** Saturday, November 22, 2025, 7:30pm

**WHERE:** Herbst Theatre, 401 Van Ness Avenue (at McAllister), San Francisco

**PROGRAM:** **VIVALDI (Arr. Romero):** Allegro from Concerto in D Major, RV 93; **PRAETORIUS (Arr. Romero):** 3 Dances from *Terpsichore*; **GRANADOS (Arr. Pepe Romero):** Danza Española No. 2 "Oriental"; Danza Española No. 5; **CHAPI (Arr. Lorenzo Palomo):** *Preludio de la Revoltosa*; **BIZET (Arr. Torroba/Romero):** *Carmen Suite—Habenera, Chanson de toreador*; **BOCCHERINI (Arr. Pepe Romero):** *Introduction and Fandango* (from Guitar Quintet No. 4); **CUOMO:** *La Cita* (World Premiere with soprano Amy Goymerac); **DE FALLA (Arr. Pepe Romero):** *Millers Dance* from *El Sombrero de très picos*; **ALBÉNIZ (Arr. Pepe Romero):** *Granada*; **GIMENEZ (Arr. Pepe Romero):** *El Baile de Luis Alonso*; **PEPE ROMERO:** *De Cadiz a la Habana* (Colombianas)

**CONCERT TICKETS:** \$85/\$75/\$65

**CONTACT:** (415) 392.2545; [sfperformances.org](https://sfperformances.org)

For high-resolution images, contact Terry Conway at [terry@sfperformances.org](mailto:terry@sfperformances.org)  
or [click here](#)

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