

46th SEASON



FOR IMMEDIATE RELEASE/ONLINE POSTING:

March 17, 2026

Contact: Terry Conway

(415) 677-0328 or terry@sfperformances.org

**SAN FRANCISCO PERFORMANCES PRESENTS
RICHARD GOODE | PIANO**



**Friday, April 10, 2026 | 7:30pm
Herbst Theatre**

SAN FRANCISCO, CA – March 17, 2026 – San Francisco Performances (SFP) presents beloved pianist Richard Goode in recital on Friday, April 10, 2026, 7:30pm at Herbst Theatre.

Tickets are \$85/\$75/\$65 and can be purchased at sfperformances.org or by calling 415.392.2545. Tickets can also be purchased at the door as available, including 50% off student rush tickets and 20% off senior rush tickets.

“Richard Goode is one of the great American pianists of our time, and it is an honor and privilege to present him again for what promises to be another glorious, unforgettable recital. His program of Beethoven's *Diabelli Variations* combined with Schubert's B-Flat Major Sonata is one only a true master can deliver, with the kind of majesty and authority that comes from a lifetime of making music at the highest level.” —
Melanie Smith, SFP President

The evening's program will be as follows:

BEETHOVEN: Variations on a Waltz by Diabelli, Opus 120

SCHUBERT: Piano Sonata in B-flat Major, D.960

ABOUT RICHARD GOODE

Richard Goode has been hailed for music-making of tremendous emotional power, depth and expressiveness, and has been acknowledged worldwide as one of today's leading interpreters of Classical and Romantic music. In regular performances with the major orchestras, recitals in the world's music capitals, masterclasses in person or online, and through his extensive and acclaimed recordings, he has won a large and devoted following.

An exclusive Nonesuch recording artist, Goode has made more than two dozen recordings over the years, ranging from solo and chamber works to lieder and concertos. His 10-CD set of the complete Beethoven sonatas cycle, the first-ever by an American-born pianist, was nominated for a Grammy and has been ranked among the most distinguished recordings of this repertoire. Other recording highlights include Mozart piano concerti with Orpheus, with whom he launched the 2021 season at New York's 92nd St Y.

A native of New York, Richard Goode studied at the Mannes College of Music and the Curtis Institute. His numerous prizes over the years include the Young Concert Artists Award, First Prize in the Clara Haskil Competition, the Avery Fisher Prize, and a Grammy award for the Brahms Sonatas recorded with clarinetist Richard Stoltzman.

Mr. Goode served, together with Mitsuko Uchida, as co-Artistic Director of the Marlboro Music School and Festival in Marlboro, Vermont from 1999 through 2013. Participating initially at the age of 14, at what the New Yorker magazine recently described as "the classical world's most coveted retreat," he made a notable contribution to this unique community over the 28 summers he spent there. In Fall 2021, Mr. Goode joined the Peabody Conservatory as Distinguished Artist Faculty. For the 2025-26 season, Mr. Goode joins The Saint Paul Chamber Orchestra as its newest Artistic Partner.

He is married to the violinist Marcia Weinfeld, and, when the Goodes are not on tour, they and their collection of some 5,000 volumes live in New York City.

Watch Richard Goode: [▶ Debussy: Préludes, Book II \(selection\) | Richard Goode, piano](#)

ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

CALENDAR EDITORS, PLEASE NOTE:

(Please include [our name as the presenter](#) --many thanks!)

SAN FRANCISCO PERFORMANCES PRESENTS

RICHARD GOODE, Piano

WHEN: Friday, April 10, 2026, 7:30pm

WHERE: Herbst Theatre, 401 Van Ness Avenue (at McAllister), San Francisco

PROGRAM: BEETHOVEN: Variations on a Waltz by Diabelli, Opus 120; **SCHUBERT:** Piano Sonata in B-flat Major, D.960

CONCERT TICKETS: \$85/\$75/\$65

CONTACT: (415) 392.2545; sfperformances.org

For high-resolution images, contact Terry Conway at terry@sfperformances.org
or [click here](#)

#