

46th SEASON



FOR IMMEDIATE RELEASE/ONLINE POSTING:

January 7, 2026

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SAN FRANCISCO PERFORMANCES PRESENTS
2026 PIVOT Festival
Curated by Andy Meyerson of The Living Earth Show

Performances by:

Tanner Porter

Travis Andrews

Andy Meyerson

Koollook

Bucket List

Trust Me

Myles Thatcher

January 30, 31, and February 1, 2026

Herbst Theatre

Taube Atrium Theatre

SAN FRANCISCO, CA – January 7, 2026 – San Francisco Performances (SFP) presents the eleventh **PIVOT Festival, January 30 - February 1, 2026** at **Herbst Theatre** and **Taube Atrium Theatre**. Designed for adventurous audiences, SFP's PIVOT Festival is driven by a philosophy of innovation, creativity, and artistic excellence that pushes the boundaries of the traditional concert experience.

This season's PIVOT Festival is guest curated by **Andy Meyerson** of Bay Area-based **The Living Earth Show**, featuring performances by vocalist **Tanner Porter**, San Francisco Ballet dancer/choreographer **Myles Thatcher**, and Bay Area ensembles **Bucket List** (featuring composer/creator **Mark Applebaum**), **Koollook** (featuring renowned dancer/choreographer **Babaturji** and composer/creator **Dennis Aman**), and **Trust Me** (featuring groundbreaking storytelling artist **Lynnee Breedlove**).

PIVOT's first night (**January 30**), *Legacies*, is a multi-dimensional evening of works from two generations of living composers—members of the **Sleeping Giant** collective (Timo Andres, Christopher Cerrone, Jacob Cooper, Ted Hearne, Robert Honstein, and Andrew Norman—and their protégés, performed by **Tanner Porter, Travis Andrews, and Andy Meyerson**.

Night two (**January 31**), *Satellite*, features three diverse and compelling bands of innovative Bay Area composer/performers sharing the stage for an evening of music and movement, including: **Bucket List** (Mark Applebaum, Travis Andrews, Andy Meyerson), **KoollookK** (Babatunji, Dennis Aman, Travis Andrews, Andy Meyerson) and **Trust Me** (Lynnee Breedlove, Travis Andrews, Andy Meyerson).

The final night of PIVOT (**February 1**), *Parallel Play*, features a thrilling collaboration between San Francisco Ballet soloist and choreographer **Myles Thatcher** and **Andy Meyerson**, in a contemporary take on the classical ballet pas de deux. Their program will include **John Cage's** *Child of Tree*, with choreography by **Merce Cunningham**—a work that hasn't been performed publicly since Cage's death; Nicole Lizée's *The Filthy 15*, with choreography by **Rex Wheeler (aka Lady Camden)**, inspired by songs were at the center of a censorship battle in the 1980s; and a world premiere by Myles Thatcher, with music by Bach.

Single tickets for the January 30th and 31st performances are \$65/\$55/\$45, and tickets for February 1 are \$60. Series tickets for all three performances are \$175/\$155/\$135. Both can be purchased at sfperformances.org or by calling 415.392.2545. Single tickets can also be purchased at the door as available, including 50% off student rush tickets and 20% off senior rush tickets.

ABOUT ANDY MEYERSON

Andy Meyerson is a drummer and percussionist based in San Francisco.. He is the Artistic Director, co-founder, and percussionist of The Living Earth Show, one of the premiere experimental classical ensembles in the United States.

He is also the drummer and co-founder of queer nü metal collective COMMANDO, music director of renegade dance company Post:ballet, drummer for Russian feminist protest and performance art group Pussy Riot, the artistic director and CEO of uncompromising experimental chamber music record label Earthy Records, and a renowned solo artist.

ABOUT TRAVIS ANDREWS

Travis Andrews is the co-founder, executive director, and electric guitarist in The Living Earth Show. In that capacity, Andrews' performances have been praised as "mind-blowing" and "a vanguard effort of new chamber music" by the San Francisco Examiner and "emotional, transcendent, and at times bursting with raw post-rock power" by the Charleston City Paper. In his work, he strives to use the tools of classical and contemporary music to foreground the voices and perspectives often marginalized by the tradition and its presentation.

Highly in demand as a solo artist, Andrews has been a featured soloist with the San Francisco Symphony, the Los Angeles Philharmonic, the Dallas Symphony Orchestra, the San Francisco Contemporary Music Players, Eco Ensemble, and the Left Coast Chamber Ensemble.

ABOUT TANNER PORTER

Tanner Porter is a composer-performer and songwriter. In her “original art songs that are by turns seductive and confessional” (Steve Smith, *The New Yorker*), Tanner explores her passion for storytelling, often framing her work within the imagery of the California coast she grew up on. Tanner’s orchestral music, described as “drop-dead gorgeous” (Jim Munson, *Broadway World*), has been commissioned by the San Francisco Ballet, Louisville Orchestra, Albany Symphony Orchestra, Nu Deco Ensemble, and the New York Youth Symphony, among others.

ABOUT BUCKET LIST

Bucket List is a band conceived by The Living Earth Show in collaboration with composer and creative catalyst Mark Applebaum.

The trio’s repertoire spans new complexity, experimental electronics, minimalism, funk, and jazz, often interwoven with theatrical and video elements. In Bucket List, whimsy and rigorous discipline coexist, yielding music that is as unpredictable as it is exacting—a testament to the creative chemistry between Applebaum and the ensemble he helped inspire.

ABOUT KOOLLOOK

Koollook is a multidisciplinary collective (Babatunji, Dennis Aman, and The Living Earth Show) exploring the boundaries of sound, movement, theater, and performance. They are known for using physical space as a character for choreography and movement, new music and sounds, and the shared exploration of the boundaries of what live performance can do.

ABOUT TRUST ME

Trust Me is an acoustic punk/folk/storytelling band featuring Lynnee Breedlove and The Living Earth Show.

It’s not an exaggeration to call Lynnee Breedlove one of America’s most important queer artists and most influential living storytellers. From his formative career as the lead singer of seminal dyke punk band Tribe 8 to his work as a trans activist in San Francisco (founding the nonprofit rideshare service The Homobiles) to his Lambda Literary Award-winning book and solo stage production Lynnee Breedlove’s *One Freak Show*, Breedlove has used a singular voice to tell queer stories of love, grief, joy, and growth for over thirty years.

ABOUT MYLES THATCHER

Myles Thatcher is a soloist with San Francisco Ballet and a choreographer. After training at The Harid Conservatory, Ellison Ballet, and San Francisco Ballet School, he joined SF Ballet in 2010. As a dancer, he has performed principal or featured roles in many classical and contemporary ballets, including Lensky in *Onegin*, and Paris in the 2015 film of Tomasson’s *Romeo & Juliet* for Lincoln Center at the Movies’ Great American Dance.

Thatcher began choreographing while a Trainee at SF Ballet School and has created five works for the School. His *In the Passerine’s Clutch* premiered at SF Ballet’s 2013 Repertory Season Gala, followed by *Manifesto* (2015), *Ghost in the Machine* (2018), and *Otherness*, which premiered as part of the 2018 Unbound Festival of New Works. In 2021, Thatcher created *COLORFORMS* for the San Francisco Ballet Digital Season. Thatcher also created works for The New York City Ballet, Joffrey Ballet, Scottish Ballet, Cincinnati Ballet, Kansas City Ballet, Charlotte Ballet and the Rolex Arts Weekend in Mexico City.

PIVOT Festival Schedule

January 30 (Herbst, 7:30pm): *Legacies*, with Tanner Porter, Travis Andrews, and Andy Meyerson

January 31 (Herbst, 7:30pm): *Satellite*, with Bucket List, Koollook, and Trust Me

February 1 (Taube Atrium Theatre, 7pm): *Parallel Play*, with Myles Thatcher and Andy Meyerson

ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

CALENDAR EDITORS, PLEASE NOTE:

(Please include *our name as the presenter* --many thanks!)

SAN FRANCISCO PERFORMANCES PRESENTS: 11th Annual PIVOT Festival

Friday, January 30, 2026, 7:30pm | \$65/\$55/\$45

Herbst Theatre, 401 Van Ness Avenue

Tanner Porter, Vocals, **Travis Andrews**, Guitar, **Andy Meyerson**, Percussion

PROGRAM: *Legacies*

Saturday, January 31, 2026, 7:30pm | \$65/\$55/\$45

Herbst Theatre, 401 Van Ness Avenue

Bucket List, Koollook, and Trust Me

PROGRAM: *Satellite*

Sunday, February 1, 2026, 7pm | \$60

Myles Thatcher, Dancer/Choreographer and **Andy Meyerson**, Percussion

PROGRAM: *Parallel Play*

CONTACT: (415) 392.2545; sfperformances.org

For high-resolution images, contact Terry Conway at terry@sfperformances.org

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