

46th SEASON



**FOR IMMEDIATE RELEASE/ONLINE POSTING:**

March 13, 2026

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**SAN FRANCISCO PERFORMANCES PRESENTS  
MIAH PERSSON | SOPRANO  
MAGNUS SVENSSON | PIANO**



**Thursday, April 9, 2026 | 7:30pm  
Herbst Theatre**

**SAN FRANCISCO, CA – March 13, 2026 – San Francisco Performances (SFP) presents soprano Miah Persson with pianist Magnus Svensson on Thursday, April 9, 2026, 7:30pm at Herbst Theatre.**

**Tickets are \$70/\$60/\$50 and can be purchased at [sfperformances.org](https://sfperformances.org) or by calling 415.392.2545. Tickets can also be purchased at the door as available, including 50% off student rush tickets and 20% off senior rush tickets.**

“We are honored to present renowned Swedish soprano Miah Persson in concert with pianist Magnus Svensson, both of whom will make their debuts on our series. Their program of Nordic song should be

especially heartfelt and beautiful, performed by two of the great interpreters of this repertoire.” — Melanie Smith, SFP President

**The evening’s program will be as follows:**

**Nordic Songs**

**WILHELM STENHAMMAR:** *I skogen; Fylgia; Flickan knyter i Johannennatten; Flickan kom ifrån sin älsklings möte; Jungfru blond och jungfru brunett*

**GÖSTA NYSTROEM:** *Själ och landskap*

**JEAN SIBELIUS:** *Våren flyktar hastigt; Den första kyssen; Bollspelet vid Trianon; Säf Säf susa; Var det en dröm*

**EMIL SJÖGREN:** *Klinge, klinge mein Pandero; In dem Schatten meiner Locken*

**TURE RANGSTRÖM:** *Sommarmatten; Den enda stunden; Melodi; Bön till natten; Pan*

**EDVARD GRIEG:** *To brune øjne; Modersorg; Med en primula veris; Et håb; Jeg elsker deg; Tak for dit råd*

**ABOUT MIAH PERSSON**

Since her operatic debut as Susanna in Mozart’s *Le nozze di Figaro* in 1998, Swedish soprano **Miah Persson** has distinguished herself as one of the world’s principal Mozart interpreters, celebrated for roles including Zerlina and Donna Elvira in *Don Giovanni*, Fiordiligi in *Così fan tutte*, and Contessa in *Le nozze di Figaro*. She has also made impactful role debuts as the Marschallin in *Der Rosenkavalier* and Countess in *Capriccio*. Persson has appeared at the Metropolitan Opera, Royal Ballet & Opera, Covent Garden, Teatro alla Scala, Wiener Staatsoper, Opéra National de Paris, Liceu, Bayerische Staatsoper, Hamburgische Staatsoper, Semperoper Dresden, Netherlands Opera, New National Theatre Tokyo and Dallas Opera. On the concert platform, she has performed with major international orchestras and conductors including Zubin Mehta, Bernard Labadie, Simone Young and Vladimir Jurowski. Recital appearances include London’s Wigmore Hall, the Wiener Konzerthaus, Amsterdam Concertgebouw, Pierre Boulezsaal, Spivey Hall, Schubert Club of St Paul, Cal Performances, Vancouver Playhouse and New York’s Carnegie Hall.

Highlights of Persson’s 2025/26 season include with performances of Donna Elvira in *Don Giovanni* with the Budapest Festival Orchestra conducted by Iván Fischer at Müpa Budapest and on tour to Vicenza’s Teatro Olimpico and the Festspielhaus Baden-Baden. Other season highlights include Mahler’s *Das klagende Lied* with the Royal Stockholm Philharmonic Orchestra conducted by Ryan Bancroft, a programme of Haydn and Berlioz with the Gävle Symfoniorkester conducted by Magnus Fryk, Mozart’s *Mass in C Minor* with the Bergen Philharmonic Orchestra conducted by Matthew Halls, and Mahler’s *Symphony No. 2* conducted by Alexander Shelley with both the Naples Philharmonic Orchestra in Florida and the National Arts Centre Orchestra in Ottawa. In addition, she gives a New Year’s concert with the Swedish Chamber Orchestra conducted by Andreas Hansson, performs Strauss’s orchestrated songs in Denmark with the Aarhus Symfoniorkester conducted by Ramon Tébar, and Mahler’s *Symphony No. 4* in Bochum and at the Amsterdam Concertgebouw with the Bochum Symphony Orchestra conducted by Tung-Chieh Chuang. She appears in recital at the Leeds Lieder Festival and London’s Wigmore Hall with pianist Joseph Middleton and for San Francisco Performances with pianist Magnus Svensson.

Miah Persson was appointed Hovsångerska, Court Singer, by H.M. the King of Sweden in 2011.

Watch [Miah Persson](#)

## **ABOUT MAGNUS SVENSSON**

Pianist **Magnus Svensson** is acknowledged as one of the leading Scandinavian accompanists, collaborating with singers worldwide including Pretty Yende, Dorothea Röschmann, Nina Stemme, Christophe Prégardien, Malin Byström, Benjamin Appl, Miah Persson, Irène Theorin, Katarina Karnéus, Anna Larsson, Ailish Tynan, Ann Hallenberg, John Lundgren, Matthew Rose, Elin Rombo, Camilla Tilling, Daniel Johansson, Kristina Hammarström, Cornelia Beskow, as well as rising stars such as Christina Nilsson and Johanna Wallroth.

Renowned for his versatility and extensive repertoire knowledge, he is a regular solo guest, chamber musician and accompanist at leading music venues and festivals across Scandinavia, Europe, and the United States. Magnus continues his strong relationship with the Konserthuset Stockholm, his musical home since 2015. A highly respected programmer, he curates the prestigious Lied series for the Konserthuset, which is now in its tenth season. Guests this season include Christina Nilsson, Mark Padmore, Louise Alder and Dorothea Röschmann.

Magnus has a wide-ranging discography including solo piano discs of Mozart, Schumann and Bach. Adding to his fast-growing collection of Lied discs, upcoming releases include recordings with Irene Theorin and Malin Byström.

He has been the Musical Editor at The Royal Swedish Academy of Music since 2012 and has since published over 750 new editions of Swedish music. For many years he was involved in the extensive programming of music and concerts produced in association with the Royal Palace in Stockholm. He teaches at the Royal Academy of Music in Stockholm as well as at The College of Music and Opera at Mälardalens University.

## **ABOUT SAN FRANCISCO PERFORMANCES**

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

### **CALENDAR EDITORS, PLEASE NOTE:**

*(Please include [our name as the presenter](#) --many thanks!)*

## **SAN FRANCISCO PERFORMANCES PRESENTS**

**MIAH PERSSON, Soprano and MAGNUS SVENSSON, Piano**

**WHEN:** Thursday, April 9, 2026, 7:30pm

**WHERE:** Herbst Theatre, 401 Van Ness Avenue (at McAllister), San Francisco

**PROGRAM: Nordic Songs: WILHELM STENHAMMAR:** *I skogen; Fylgia; Flickan knyter i Johannennatten; Flickan kom ifrån sin älsklings möte; Jungfru blond och jungfru brunett; GÖSTA NYSTROEM:* *Själ och landskap; JEAN SIBELIUS:* *Våren flyktar hastigt; Den första kyssen; Bollspelet vid Trianon; Säf Säf susa; Var det en dröm; EMIL SJÖGREN:* *Klinge, klinge mein Pandero; In dem Schatten meiner Locken*

**TURE RANGSTRÖM:** *Sommarnatten; Den enda stunden; Melodi; Bön till natten; Pan*

**CONCERT TICKETS:** \$70/\$60/\$50

**CONTACT:** (415) 392.2545; [sfperformances.org](https://sfperformances.org)

For high-resolution images, contact Terry Conway at [terry@sfperformances.org](mailto:terry@sfperformances.org)  
or [click here](#)

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