

46th SEASON



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**SAN FRANCISCO PERFORMANCES PRESENTS
EDGAR MEYER | DOUBLE BASS
DOVER QUARTET**



**Friday, March 27, 2026 | 7:30pm
Herbst Theatre**

SAN FRANCISCO, CA – February 26, 2026 – San Francisco Performances (SFP) presents bass virtuoso **Edgar Meyer** and **Dover Quartet** on **Friday, March 27, 2026, 7:30pm** at **Herbst Theatre**. **Tickets are \$85/\$75/\$65 and can be purchased at sfperformances.org or by calling 415.392.2545. Tickets can also be purchased at the door as available, including 50% off student rush tickets and 20% off senior rush tickets.**

“It’s always a delight for audiences when Edgar Meyer returns to our stage, and especially this time, in company with the Dover Quartet. Their program of Mozart and Mendelssohn, plus two new works by Edgar himself, should make for a joyful, and powerful musical evening.” — Melanie Smith, SFP President

ABOUT EDGAR MEYER

Edgar Meyer is the only bassist to be awarded both the prestigious Avery Fisher Prize and MacArthur Grant, solidifying his unparalleled talent in his field. In 2024, he was honored with his sixth and seventh GRAMMY® Awards for *As We Speak*, the second acclaimed studio album released with long-time friend

and collaborators, Béla Fleck, Zakir Hussain, and Rakesh Chaurasia.

2024 also saw the release of *But Who's Gonna Play the Melody?*, a duo album featuring fellow bassist Christian McBride, as well as a complete recording of Meyer's three concertos for bass and orchestra with The Knights, conducted by Eric Jacobsen and produced by Chris Thile. The concerto project includes his Concertino for Bass and 14 Strings, recorded in 2023 with the Scottish Ensemble led by Jonathan Morton, who commissioned and toured the piece with Meyer in 2022.

In addition to his performing and recording career, Meyer is a celebrated composer. Most recently, he was one of five composers commissioned by American violinist Joshua Bell and the New York Philharmonic for his project *The Elements*, which had its world premiere in 2023.

This season, Meyer will tour the US with violinist Tessa Lark and cellist Joshua Roman. The newly formed trio will perform newly commissioned work alongside his string trios composed in 1980.

Mr. Meyer is the subject of an ongoing documentary filmed and produced by Tessa Lark, Andrew Adair, and Michael Thurber.

ABOUT DOVER QUARTET

Two-time GRAMMY®-nominated **Dover Quartet** is one of the world's most in-demand chamber ensembles. The group's awards include a stunning sweep of all prizes at the 2013 Banff International String Quartet Competition, grand and first prizes at the Fischhoff Chamber Music Competition, and prizes at the Wigmore Hall International String Quartet Competition. Its honors include the prestigious Avery Fisher Career Grant, Chamber Music America's Cleveland Quartet Award, and Lincoln Center's Hunt Family Award. The members are on faculty at the renowned Curtis Institute of Music.

The Dover Quartet's 2025-26 season features collaborative performances with preeminent artists including Marc-André Hamelin and Edgar Meyer, and performances in internationally renowned venues from Carnegie Hall to Kennedy Center to Konzerthaus Berlin. The quartet's most recent commission is from Jerod Impichchachaaha' Tate, a citizen of the Chickasaw Nation and a leading composer of American Indian classical music. His new piece, *Abokkoli' Taloowa' (Woodland Songs)*, is featured on *Woodland Songs*, the group's most recent album, which also includes Tate's new string-quartet orchestration of *Rattle Songs* by the Indigenous singer Pura Fé, originally for her a cappella vocal group Ulali. Dvořák's "American" Quartet, a classic of the repertoire, completes the album, released in August 2025 on the Curtis Studio label.

Recent collaborators of the ensemble include Leif Ove Andsnes, Emanuel Ax, Inon Barnatan, Ray Chen, Anthony McGill, the Pavel Haas Quartet, Roomful of Teeth, and Davóne Tines. The quartet has also recently premiered works by Mason Bates, Steven Mackey, Marc Neikrug, and Chris Rogerson.

The Dover Quartet's highly acclaimed three-volume recording, *Beethoven Complete String Quartets* (Cedille Records), was hailed as "meticulously balanced, technically clean-as-a-whistle and intonationally immaculate" (*The Strad*). Other discography highlights are *Encores* (Brooklyn Classical), a recording of 10 popular movements from the string quartet repertoire; *The Schumann Quartets* (Azica Records), which was nominated for a GRAMMY for Best Chamber Music/Small Ensemble Performance; *Voices of Defiance: 1943, 1944, 1945* (Cedille Records); and an all-Mozart debut recording (Cedille Records), featuring Michael

Tree, the late, long-time violist of the Guarneri Quartet. The quartet's recording of Steven Mackey's theatrical-musical work *Memoir* was released on Bridge Records in 2024.

The Dover Quartet draws from the lineage of the distinguished Guarneri, Cleveland, and Vermeer quartets. Its members studied at Curtis Institute of Music, Rice University's Shepherd School of Music, New England Conservatory, and Conservatoire Supérieur de Musique et de Danse de Paris. They were mentored extensively by Shmuel Ashkenasi, James Dunham, Norman Fischer, Kenneth Goldsmith, Joseph Silverstein, Arnold Steinhardt, Michael Tree, and Peter Wiley. The Dover Quartet was formed at Curtis in 2008; its name pays tribute to *Dover Beach* by fellow Curtis alumnus Samuel Barber.

Dover Quartet: Joel Link, Bryan Lee, violins; Hezekiah Leung, viola; Camden Shaw, cello

Watch [Edgar Meyer](#)

Watch [Dover Quartet](#)

The evening's program will be as follows:

MOZART: Divertimento in D Major, K. 136

MENDELSSOHN: Quartet No. 6 in F Minor, Op. 80

MEYER: 2 Duets for Cello and Bass; Quintet for Strings

ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

CALENDAR EDITORS, PLEASE NOTE:

(Please include [our name as the presenter](#) --many thanks!)

SAN FRANCISCO PERFORMANCES PRESENTS

EDGAR MEYER, Double Bass, and DOVER QUARTET

WHEN: Friday, March 27, 2026, 7:30pm

WHERE: Herbst Theatre, 401 Van Ness Avenue (at McAllister), San Francisco

PROGRAM: **MOZART:** Divertimento in D Major, K. 136; **MENDELSSOHN:** Quartet No. 6 in F Minor, Op. 80; **MEYER:** 2 Duets for Cello and Bass; Quintet for Strings

CONCERT TICKETS: \$85/\$75/\$65

CONTACT: (415) 392.2545; sfperformances.org

For high-resolution images, contact Terry Conway at terry@sfperformances.org
or [click here](#)

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