

46th SEASON



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**SAN FRANCISCO PERFORMANCES PRESENTS
MENG SU | GUITAR**



**Saturday, October 18, 2025 | 7:30pm
St. Mark's Lutheran Church**

Presented in association with OMNI Foundation for the Performing Arts

SAN FRANCISCO, CA – September 23, 2025 – San Francisco Performances (SFP) presents acclaimed guitarist **Meng Su** in a solo recital on **Saturday, October 18, 2025, 7:30pm** at **St. Mark's Lutheran Church**. Tickets are \$70 and can be purchased at sfperformances.org or by calling 415.392.2545. Tickets can also be purchased at the door as available, including 50% off student rush tickets and 20% off senior rush tickets.

"It's a pleasure for us to present guitarist Meng Su in recital once again. One of our former Artists-in-Residence as part of the Beijing Guitar Duo, she has become part of the SF Performances family. We are delighted to be able to showcase her virtuosity and sensitivity in this beautiful program, presented in the ideal acoustics of St. Mark's Church." — Melanie Smith, SFP President

This recital is presented in association with OMNI Foundation for the Performing Arts.

ABOUT MENG SU


Multifaceted guitarist **Meng Su** is captivating audiences around the world with her stunning virtuosity and refined artistry.

In addition to her busy solo career, Meng Su is an avid chamber musician who tours regularly in the Beijing Guitar Duo and as a soloist with orchestras. Ms. Su has performed in over 30 different countries around the world in halls such as the Concertgebouw, Palau de Musica, Tchaikovsky Hall, and the National Centre for the Performing Arts in Beijing. In 2023, she created and debuted the guitar show "Spanish Fantasia" in Shanghai. It is the first-ever multimedia guitar theatre show of its kind, paving the way for the future of classical music performances.

Meng Su's performances and recordings have impressed critics and audiences alike. Her debut duo CD *Maracaípe* received a Latin Grammy® nomination for the title piece, which was dedicated to the Duo by renowned guitarist/composer Sergio Assad. Their second CD, *Bach to Tan Dun*, a "must-listen" according to composer Tan Dun, has been widely noted for the world-premiere recording of his "Eight Memories in Watercolor." A recording in trio, *China West*, with Maestro Barrueco and the Beijing Guitar Duo, was released in May 2014 to critical acclaim. Meng Su's debut solo recording *Meng*, was released in 2016 to much praise.

Born in Qingdao, China, Meng Su began studying the guitar at the age of five and showed her talents from an early age under the guidance of Prof. Chen Zhi at the Central Conservatory in Beijing. Meng Su has won first-prize in numerous international competitions around the world, the last one being in the prestigious Parkening International Guitar competition in 2015. She graduated with an Artist Diploma, a Master's Degree and Graduate Diploma in Chamber Music with Maestro Manuel Barrueco at the Peabody Conservatory of the Johns Hopkins University.

Meng Su teaches at The San Francisco Conservatory of Music, and she is the Artist-in-Residence for the Baltimore Classical Guitar Society.

Watch:  Meng Su, guitar | Napoléon Coste: Fantaisie Dramatique 'Le Départ', Op.31

The evening's program will be as follows:

J.S. BACH (arr. Koonce): Suite No. 3 in C Major for Cello, BWV 1009

BARRIOS: *La Catedral*

TÁRREGA: *Variazioni sul Carnevale di Venezia; Capricho Árabe; Recuerdos de la Alhambra*

VIET CUONG: *Where the Echo Sings (World Premiere)*

ASSAD: *Aquarelle*

ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

CALENDAR EDITORS, PLEASE NOTE:

(Please include [our name as the presenter](#) --many thanks!)

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MENG SU, GUITAR

In association with OMNI Foundation for the Performing Arts

WHEN: Saturday, October 18, 2025, 7:30pm

WHERE: St. Mark's Lutheran Church, 1111 O'Farrell Street, San Francisco

PROGRAM: J.S. BACH (*arr. Koonce*): Suite No. 3 in C Major for Cello, BWV 1009; **BARRIOS:** *La Catedral*; **TÁRREGA:** *Variaciones sul Carnevale di Venezia*; *Capricho Árabe*; *Recuerdos de la Alhambra*;

VIET CUONG: *Where the Echo Sings* (World Premiere); **ASSAD:** *Aquarelle*

CONCERT TICKETS: \$70

CONTACT: (415) 392.2545; sfperformances.org

For high-resolution images, contact Terry Conway at terry@sfperformances.org

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