

46th SEASON



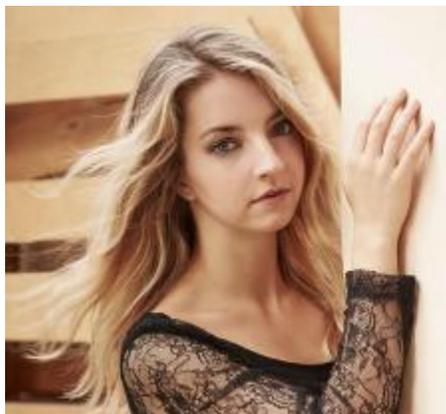
FOR IMMEDIATE RELEASE/ONLINE POSTING:

February 10, 2026

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**SAN FRANCISCO PERFORMANCES PRESENTS
LISE DE LA SALLE | PIANO**



**Thursday, March 12, 2026 | 7:30pm
Herbst Theatre**

SAN FRANCISCO, CA – February 10, 2026– San Francisco Performances (SFP) presents acclaimed pianist **Lise de la Salle** with a program of works by Chopin and Liszt on **Thursday, March 12, 2026, 7:30pm** at **Herbst Theatre**.

Tickets are \$75/\$65/\$55 and can be purchased at sfperformances.org or by calling 415.392.2545. Tickets can also be purchased at the door as available, including 50% off student rush tickets and 20% off senior rush tickets.

“We can't wait for the return of the powerfully elegant pianist Lise de la Salle. Her program this year exemplifies both of those qualities, and her performance is sure to be a highlight of the season.” — Melanie Smith, SFP President

ABOUT LISE DE LA SALLE

Lise de la Salle is an internationally recognised pianist with a career spanning over twenty years. Her award-winning recordings and international performances have made her a prominent figure among

contemporary pianists.

The 2025/26 season features collaborations with orchestras such as Staatskapelle Berlin under Nathalie Stutzmann, Wiener Symphoniker and Petr Popelka, Cincinnati Symphony Orchestra and Kristiina Poska, Antwerp Symphony and Eliahu Inbal, Polish National Radio Symphony and Stephanie Childress, as well as Orchestre Symphonique de Québec, Shanghai Philharmonic, Enescu Philharmonic, Colorado Springs Philharmonic. She will also work with the French conductor Samy Rachid with the Gulbenkian Orchestra, as well as on tour with the Philharmonie ZuidNederland.

Lise has played with many leading orchestras across the globe: Chicago, Boston and Washington Symphony Orchestras, Los Angeles Philharmonic, Philadelphia Orchestra, Philharmonia, BBC Symphony and London Symphony Orchestras, Deutsches Symphonie-Orchester Berlin, Münchner Philharmoniker, Dresden Staatskapelle, hr-Sinfonieorchester, Orchestre de Paris, Orchestre National de France, Orchestra dell'Accademia Nazionale di Santa Cecilia, Filarmonica della Scala, Orchestra Sinfonica Nazionale Della RAI, Rotterdam Philharmonic, St Petersburg Philharmonic, Royal Stockholm Philharmonic and NHK Symphony Orchestras, Singapore Symphony Orchestra and Tokyo Metropolitan Symphony Orchestra among many others. She collaborated with conductors such as Herbert Blomstedt, Fabio Luisi, James Conlon, Gianandrea Noseda, Krzysztof Urbanski, Antonio Pappano, Rafael Payare, Karina Kanellakis, Lioner Bringuier, Thomas Søndergård, Fabien Gabel, Marek Janowski, Robin Ticciati, Osmo Vanska, James Gaffigan, Semyon Bychkov, and Dennis Russell Davies.

She has performed in many renowned concert venues, including the Vienna Musikverein, Concertgebouw Amsterdam, Herkulesaal in Munich, Berlin Philharmonie, Tonhalle Zürich, Lucerne KKL, Bozar in Brussels, Wigmore Hall and Royal Festival Hall in London, Théâtre des Champs-Élysées in Paris, and the Hollywood Bowl. Additional appearances include Klavier-Festival Ruhr, Bad Kissingen, Verbier, La Roque d'Anthéron, Bucharest Enescu Festival, San Francisco Performances, the Chicago Symphony recital series, Aspen, and Ravinia Festivals.

She also takes pleasure in educational outreach and conducts master classes in many of the cities in which she performs.

Her extensive discography on *Naïve* includes critically acclaimed recordings such as an all-Chopin album and the Liszt album, which was awarded a Diapason d'Or in Gramophone magazine. Her latest releases include *When Do We Dance?*, which explores a century of dance music with elegance and flair, and *Phantasmagoria*, dedicated to Liszt and featuring his famous Sonata.

Lise de la Salle began playing piano at age four and gave her first concert at nine, broadcast live on Radio France. A graduate of the Paris Conservatoire, she studied with Pascal Nemirovski and was mentored by Geneviève Joy-Dutilleux. She won the Young Concert Artists International Auditions in New York in 2004.

Watch [Lise de la Salle](#)

The evening's program will be as follows:

CHOPIN: Ballade No. 1 in G Minor, p. 23; Ballade No. 4 in F Minor, Op. 52

LISZT: Sonata for Piano in B Minor, S178; *Cantique d'amour, Réminiscences de Don Juan, S418*

ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

CALENDAR EDITORS, PLEASE NOTE:

(Please include [our name as the presenter](#) --many thanks!)

SAN FRANCISCO PERFORMANCES PRESENTS

LISE DE LA SALLE, Piano

WHEN: Thursday, March 12, 2026, 7:30pm

WHERE: Herbst Theatre, 401 Van Ness Avenue (at McAllister), San Francisco

PROGRAM: **CHOPIN:** Ballade No. 1 in G Minor, p. 23; Ballade No. 4 in F Minor, Op. 52; **LISZT:** Sonata for Piano in B Minor, S178; *Cantique d'amour*, *Réminiscences de Don Juan*, S418

CONCERT TICKETS: \$75/\$65/\$55

CONTACT: (415) 392.2545; sfperformances.org

For high-resolution images, contact Terry Conway at terry@sfperformances.org
or [click here](#)

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