

46th SEASON



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**SAN FRANCISCO PERFORMANCES PRESENTS
LOS ANGELES GUITAR QUARTET**



**Saturday, November 8, 2025 | 7:30pm
Herbst Theatre**

Presented in association with OMNI Foundation for the Performing Arts

SAN FRANCISCO, CA – October 9, 2025 – San Francisco Performances (SFP) presents the renowned **Los Angeles Guitar Quartet** with a varied program ranging from Beethoven and Liszt to Villa-Lobos and Samuel Coleridge Taylor on **Saturday, November 8, 2025, 7:30pm** at **Herbst Theatre**.

Tickets are \$80/\$70/\$60 and can be purchased at sfperformances.org or by calling 415.392.2545. Tickets can also be purchased at the door as available, including 50% off student rush tickets and 20% off senior rush tickets.

"We always look forward to the return of the Los Angeles Guitar Quartet. They've been a fan favorite in our Guitar Series for many years, and for good reason. Each program offers a display of the quartet's virtuosity, along with highlights from their own compositional talents, plus impeccable performances of works from the classical guitar repertoire. And they make it all look and sound like great fun! Their November concert is a not-to-be-missed event this fall." — Melanie Smith, SFP President

This concert is presented in association with OMNI Foundation for the Performing Arts.


ABOUT LOS ANGELES GUITAR QUARTET

The Grammy® Award-winning **Los Angeles Guitar Quartet** is one of the most multifaceted groups in any genre. The LAGQ is comprised of four uniquely accomplished musicians bringing a new energy to the concert stage with programs ranging from Bluegrass to Bach. They consistently play to sold-out houses world-wide. Their inventive, critically acclaimed transcriptions of concert masterworks provide a fresh look at the music of the past, while their interpretations of works from the contemporary and world-music realms continually break new ground. Programs including Latin, African, Far East, Irish, Folk and American Classics transport listeners around the world in a single concert experience. Their *Don Quixote* collaboration with Firesign Theater veteran, actor Philip Proctor, continues to expand and delight audiences and the work *SHIKI: Seasons of Japan*, written for the LAGQ plus guitar orchestra by composer Shingo Fujii, is connecting communities across the nation.

Winner of a 2005 Grammy® Award, their *Guitar Heroes* CD released on Telarc is a brilliant follow-up to their Grammy®-nominated *LAGQ–Latin. Spin* (Telarc, 2006) continues their explorations of jazz and contemporary music. *LAGQ: BRAZIL* (Telarc, 2007), including collaborations with vocalist Luciana Souza, was released to rave reviews, and their newest recording of the Rodrigo *Concierto Andaluz* and Sergio Assad's *Interchange*, written specifically for them, was released on Telarc in Spring 2010, and quickly climbed to top spot on the Billboard charts. The live DVD of *The Ingenious Gentleman: Don Quixote* was released on the Mel Bay label in spring 2012. In 2015, the LAGQ released *New Renaissance*, a unique blend of renaissance originals and renaissance-inspired compositions by Dusan Bogdanovic and Ian Krouse.

Opalescent, released in Spring 2022, shows off the LAGQ's rich palette of colors and sparkling sound. 2021 albums include the Grammy®-nominated collaboration with Conspirare, *The Singing Guitar* (Delos), featuring Nico Muhly's groundbreaking work "How Little You Are" and Pat Metheny's "Road to the Sun" (Modern Recordings/BMG), named for the title track written for LAGQ, which hit #1 on the Apple Music Classical chart. This monumental work features in their current American Guitar Masters program. In addition to solo programs, other touring highlights include collaborative works with choir, guitar orchestra, symphony orchestra and Latin Romance with vocalist and flamenco dancers; many of these works were written expressly for the LAGQ.

Bill Kanengiser
John Dearman
Matt Greif
Douglas Lora

Watch LAGQ:  [Samba Novo by Baden Powell](#)

The evening's program will be as follows:

SAMUEL COLERIDGE-TAYLOR (arr. W. Kanengiser): *Danse Nègre* from African Suite Op. 35

PHILLIP HOUGHTON: *Opals* (1993, rev 2014)

BEETHOVEN (arr. W. Kanengiser): *Adagio sostenuto* from "Moonlight" Sonata #14, Quasi una fantasia

HERMETO PASCOAL (arr. W. Kanengiser): *De Sábado pra Dominginhos*

HEITOR VILLA-LOBOS (arr. S. Assad): *A Lenda do Caboclo*

PAULO BELLINATI: *A Furiosa*

J.S. BACH (arr. S. Tennant): *Allegro, mvt. III* from Brandenburg Concerto No. 3, BWV 1048

DOUGLAS LORA: *Maracasalsa*

WILLIAM KANENGISER: *Air & Ground*

FRANZ LISZT (arr. S. Tennant): Hungarian Rhapsody #2 in C-sharp Minor: *Lassan; Frisska*

ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

CALENDAR EDITORS, PLEASE NOTE:

(Please include [our name as the presenter](#) --many thanks!)

SAN FRANCISCO PERFORMANCES PRESENTS

LOS ANGELES GUITAR QUARTET

In association with OMNI Foundation for the Performing Arts

WHEN: Saturday, November 8, 2025, 7:30pm

WHERE: Herbst Theatre, 401 Van Ness Avenue (at McAllister), San Francisco

PROGRAM: **SAMUEL COLERIDGE-TAYLOR** (arr. W. Kanengiser): *Danse Nègre* from African Suite Op.

35; **PHILLIP HOUGHTON:** *Opals* (1993, rev 2014); **BEETHOVEN** (arr. W. Kanengiser): *Adagio sostenuto* from "Moonlight" Sonata #14, Quasi una fantasia; **HERMETO PASCOAL** (arr. W. Kanengiser): *De Sábado pra Dominginhos*;

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DOUGLAS LORA: *Maracasalsa*; **WILLIAM KANENGISER:** *Air & Ground*; **FRANZ LISZT** (arr. S. Tennant): Hungarian Rhapsody #2 in C-sharp Minor: *Lassan; Frisska*

CONCERT TICKETS: \$80/\$70/\$60

CONTACT: (415) 392.2545; sfperformances.org

For high-resolution images, contact Terry Conway at terry@sfperformances.org
or [click here](#)

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