

46th SEASON



**FOR IMMEDIATE RELEASE/ONLINE POSTING:**

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**SAN FRANCISCO PERFORMANCES PRESENTS  
JASON VIEAUX | GUITAR  
JIJI | GUITAR**



**Saturday, March 28, 2026 | 7:30pm  
Taube Atrium Theatre at the War Memorial Building**

Presented in association with OMNI Foundation for the Performing Arts

**SAN FRANCISCO, CA – March 3, 2026 – San Francisco Performances (SFP) presents guitarists Jason Vieaux and JIJI on Saturday March 28, 2026, 7:30pm at the Taube Atrium Theatre in the War Memorial Building (401 Van Ness Avenue).**

**Tickets are \$70 and can be purchased at [sfperformances.org](https://sfperformances.org) or by calling 415.392.2545. Tickets can also be purchased at the door as available, including 50% off student rush tickets and 20% off senior rush tickets.**

“Jason Vieaux has a special role with SF Performances, having served as our Guitarist-in-Residence for several years, offering master classes, coaching, and informative performances to students around the Bay Area. His return to our Guitar series this season is highlighted by his concert partner, JIJI, a rising guitar

star who is also one of Jason's former pupils. While the two artists travel different but sometimes converging paths in the classical music world, their reunion concert promises to be both heartwarming and virtuosic.” — Melanie Smith, SFP President

This program is presented in association with OMNI Foundation for the Performing Arts.

### **ABOUT JASON VIEAUX**

Grammy©-winning guitarist **Jason Vieaux** has cemented his reputation as an artist of uncompromised mastery, in appearances from New York’s Lincoln Center to Amsterdam’s Concertgebouw and the Seoul Arts Center.

Sought-after for his extensive concerto repertoire, Vieaux has performed with over 100 orchestras including Cleveland, Toronto, St. Louis, Houston, and has made premiere recordings with the Nashville Symphony and the Norrköping Symphony. He has worked with many renowned conductors including Giancarlo Guerrero, Jahja Ling, Gerard Schwarz, and David Robertson. Vieaux’s passion for new music has fostered premieres from Jeff Beal, Avner Dorman, Vivian Fung, Pierre Jalbert, Jonathan Leshnoff, David Ludwig, Mark Mancina, Pat Metheny, and Dan Visconti, among many others.

Vieaux’s extensive discography includes his *Bach Volume 2: Works for Violin* released on Azica to rave reviews for his “eloquent and vibrant performances” (*Gramophone*). Pat Metheny dedicated the solo work “Four Paths of Light” to Vieaux for Metheny’s 2021 album, *Road to the Sun*. Jason Vieaux won the 2014 Best Instrumental Classical Solo Grammy Award for his solo album, *Play*. Jason Vieaux enjoys repeated invitations to San Francisco Performances, Chamber Music Society of Lincoln Center, Philadelphia Chamber Music Society, and the 92nd Street Y, among others. Festival engagements include Ravinia, Caramoor, Domaine-Forget, Music@Menlo, Round Top, and the Eastern Music Festival. Overseas performance venues include Amsterdam’s Concertgebouw, Seoul Arts Center, Shanghai Concert Hall, Sala Sao Paolo, and Teatro Colon in Buenos Aires.

Jason Vieaux enjoys ongoing performing and recording collaborations with Grammy-winners Zuill Bailey, Yolanda Kondonassis, Timothy McAllister, Anne Akiko Meyers, and Sasha Cooke, as well as the Escher String Quartet, and the accordion/bandoneon virtuoso Julien Labro.

In 2011 Vieaux co-founded the guitar department at the Curtis Institute of Music (with David Starobin), and has taught at the Cleveland Institute of Music for 28 years.

### **ABOUT JIJI**

**Jiji** is an adventurous guitarist known for her virtuosity and command of diverse repertoire. Equally at home with both acoustic and electric guitar, her concert programs range from traditional and contemporary classical to free improvisation.

In recent seasons, Jiji has presented solo recitals at Carnegie Hall’s Weill Recital Hall; Lincoln Center; 92nd Street Y; Caramoor; Celebrity Series of Boston; and Caffe Lena. Her performances have been featured on PBS’s *On Stage at Curtis* and NPR’s *From the Top*. In 2016, she became the first guitarist in 30 years to secure first prize in the Concert Artists Guild Competition.

Jiji has premiered solo and chamber works by a diverse range of musical artists, including David Lang, Nicky Sohn, Michael Gilbertson, Hilary Purrington, Shelley Washington, Kate Moore, Chris Rountree, Gulli

Björnsson, Molly Joyce, and Paul Lansky. In 2024, JJI released *UNBOUND*, the culmination of a multiyear commissioning and recording project. A sought-after and versatile collaborator, JJI's recent chamber and ensemble performances include appearances with the New York Philharmonic's Nightcap Series; Cuarteto Latinoamericano; the Verona Quartet; Wildup; Duo Linu; and soprano Molly Netter, among others.

Her premieres of new guitar concertos, including Steven Mackey's *Aluminum Flowers* in 2024, continue to break new ground. In recent years, JJI has premiered major concertos by composers Natalie Dietterich (*light, beloved*, 2018), Hilary Purrington (*Harp of Nerves*, 2019), and Kristis Auznieks (*Apvārsnis Kamolā*, 2021), in addition to Mackey.

A committed educator, JJI is Associate Professor of Music in Guitar at Indiana University Jacobs School of Music and former Assistant Professor of Guitar at Arizona State University's School of Music, Dance and Theater.

During her spare time, JJI enjoys cooking and creating weird sounds on Ableton.

Watch [Jason Vieaux](#)

Watch [JJI](#)

**The evening's program will be as follows:**

**ALBÉNIZ:** *Asturias*

**PUJOL:** *Verde Alma*

**ARLEN:** *Over the Rainbow*

**ROLAND DYENS:** *Tango en Skai*

**JJI:** *Very Berry Strawberry*

**BACH:** *Prelude, BWV 998*

**METHENY:** *Four Paths of Light* (Composed for Jason Vieaux) [San Francisco Premiere]

**DOMENICO SCARLATTI:** *Sonata in E Major, K. 380*

**GISMONTI:** *Água e Vinho*

**GRANADOS:** *Valses Poéticos*

**WREMBEL:** *Bistro Fada*

**TOWNER:** *Duende*

**BELLINATI:** *JongoC*

## **ABOUT SAN FRANCISCO PERFORMANCES**

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to

younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

**CALENDAR EDITORS, PLEASE NOTE:**

(Please include [our name as the presenter](#) --many thanks!)

**SAN FRANCISCO PERFORMANCES PRESENTS**

**JASON VIEAUX, Guitar, and JIJ, Guitar**

**WHEN: Saturday, March 28, 2026, 7:30pm**

**WHERE:** Taube Atrium Theatre, 401 Van Ness Avenue (at McAllister), 4th Floor, San Francisco

**PROGRAM:** **ALBÉNIZ:** *Asturias*; **PUJOL:** *Verde Alma*; **ARLEN:** *Over the Rainbow*; **ROLAND DYENS:** *Tango en Skai*; **JIJ:** *Very Berry Strawberry*; **BACH:** *Prelude, BWV 998*; **METHENY:** *Four Paths of Light* (Composed for Jason Vieaux) [San Francisco Premiere]; **DOMENICO SCARLATTI:** *Sonata in E Major, K. 380*; **GISMONTI:** *Água e Vinho*; **GRANADOS:** *Valses Poéticos*; **WREMBEL:** *Bistro Fada*; **TOWNER:** *Duende*; **BELLINATI:** *JongoC*

**CONCERT TICKETS:** \$70

**CONTACT:** (415) 392.2545; [sfperformances.org](http://sfperformances.org)

For high-resolution images, contact Terry Conway at [terry@sfperformances.org](mailto:terry@sfperformances.org)  
or [click here](#)

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