

46th SEASON



FOR IMMEDIATE RELEASE/ONLINE POSTING:

February 23, 2026

Contact: Terry Conway

(415) 677-0328 or terry@sfperformances.org

**SAN FRANCISCO PERFORMANCES PRESENTS
AUGUSTIN HADELICH | VIOLIN
FRANCESCO PIEMONTESE | PIANO**



**Friday, March 20, 2026 | 7:30pm
Herbst Theatre**

SAN FRANCISCO, CA – February 23, 2026 – San Francisco Performances (SFP) presents highly acclaimed **violinist Augustin Hadelich** with exquisite **pianist Francesco Piemontesi** on **Friday, March 20, 2026, 7:30pm** at Herbst Theatre.

Tickets are \$100/\$85/\$65 and can be purchased at sfperformances.org or by calling 415.392.2545. Tickets can also be purchased at the door as available, including 50% off student rush tickets and 20% off senior rush tickets.

“It’s an honor for SFP to present these two exceptional artists in recital. While Piemontesi has already appeared under our auspices previously, we’re thrilled to present Hadelich in his debut recital on our stage.. The duo’s mostly French program is sure to offer an evening of gorgeous music, played by masters of their art.” — Melanie Smith, SFP President

ABOUT AUGUSTIN HADELICH

Augustin Hadelich is considered one of the great violinists of our time. Known for his phenomenal technique, insightful and persuasive interpretations, and ravishing tone, he appears extensively on the world's foremost concert stages. Hadelich has performed with all the major American orchestras as well as the Berlin Philharmonic, Vienna Philharmonic, and many other eminent ensembles.

This season, Hadelich is the Artist in Residence with the Boston Symphony Orchestra where he will be featured in concerto, chamber music, and solo violin recital formats. He will also appear with the Chicago Symphony, The Cleveland Orchestra, New York Philharmonic, Philadelphia Orchestra, Pittsburgh Symphony, Houston Symphony, St. Louis Symphony, San Diego Symphony, and the New World Symphony.

Further invitations bring him to Royal Concertgebouw Orchestra Amsterdam, Gewandhausorchester Leipzig, Staatskapelle Dresden, Munich Philharmonic, Tonhalle Orchestra Zürich, Festival Strings Lucerne, Accademia Nazionale di Santa Cecilia Rome, Czech Philharmonic, and Finnish Radio Symphony Orchestra.

In 2016, Hadelich received a GRAMMY® Award for his recording of Dutilleux's Violin Concerto "L'Arbre des songes" with Seattle Symphony and Ludovic Morlot. A Warner Classics Artist, his most recent album *American Road Trip* with pianist Orion Weiss, was released in August 2024.

Hadelich is a dual American-German citizen born in Italy to German parents. In 2021, he was appointed to the violin faculty at Yale School of Music. He plays a 1744 violin by Giuseppe Guarneri del Gesù, known as "Leduc, ex Szeryng", on loan from the Tarisio Trust.

FRANCESCO PIEMONTESE

Francesco Piemontesi is a pianist of exceptional refinement of expression and consummate technical skill. Widely renowned for his interpretation of Mozart and the early Romantic repertoire, Piemontesi's pianism and sensibility have a close affinity, too, with the later 19th century and 20th century repertoire of Brahms, Liszt, Dvořák, Ravel, Debussy, Bartók, and beyond. Of one of his great teachers and mentors, Alfred Brendel, Piemontesi says that Brendel taught him, "to love the detail of things."

He appears alongside the world's leading orchestras from the Berliner Philharmoniker to the New York Philharmonic and from London to NHK Symphony Orchestras and is a regular guest at festivals such as the Salzburg, Lucerne, Schleswig-Holstein Musik festivals, as well as the BBC Proms.

Highlights of Piemontesi's 2025/26 season include the *Wizard of Sound* (Neue Zürcher Zeitung) returning to Orchestre de la Suisse Romande, where he was formerly Artist in Residence, for the world premiere of Beat Furrer's Concerto for Piano and Orchestra No. 2, before joining the Symphonieorchester des Bayerischen Rundfunks for subsequent performances. Additional returns include Leipzig Gewandhausorchester, Swedish Radio Symphony Orchestra, Pittsburgh Symphony, Seoul Philharmonic, and tours with Royal Scottish National Orchestra, and Mahler Chamber Orchestra. He debuts with the Atlanta, Baltimore, and Detroit Symphony Orchestras.

In recital, Piemontesi delivers pure piano poetry to the Musikverein, Théâtre des Champs-Élysées, Wigmore Hall, Schubertiade, Basel, Siena, and Alicante. He also collaborates with Augustin Hadelich in recitals across the United States, weaving the sonatas for violin and piano of Debussy, Poulenc, and Franck with works by de Grigny, Rameau, and Kurtág.

His discography with Pentatone includes recent Liszt (2023), Bach (2021) and Schubert (2019) albums. In fall 2025, Piemontesi released the first of two Brahms discs, featuring the composer's late solo piano works and concertos with Leipzig Gewandhausorchester and Manfred Honeck.

Watch [Augustin Hadelich](#)

Watch [Francesco Piemontesi](#)

The evening's program will be as follows:

De GRIGNY(arr. Piemontesi): *Recit du Chant*

DEBUSSY: Violin Sonata

RAMEAU (arr. Piemontesi): *La Boucon*

POULENC: Violin Sonata

KURTÁG: *Tre Pezzi*

FRANCK: Violin Sonata

ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

CALENDAR EDITORS, PLEASE NOTE:

(Please include [our name as the presenter](#) --many thanks!)

SAN FRANCISCO PERFORMANCES PRESENTS

ARTIST NAME, INSTRUMENT

WHEN: Friday, March 20, 2026, 7:30pm

WHERE: Herbst Theatre, 401 Van Ness Avenue (at McAllister), San Francisco

PROGRAM: De **GRIGNY**(arr. Piemontesi): *Recit du Chant*; **DEBUSSY**: Violin Sonata; **RAMEAU** (arr. Piemontesi): *La Boucon*; **POULENC**: Violin Sonata; **KURTÁG**: *Tre Pezzi*; **FRANCK**: Violin Sonata

CONCERT TICKETS: \$100/\$85/\$65

CONTACT: (415) 392.2545; sfperformances.org

For high-resolution images, contact Terry Conway at terry@sfperformances.org
or [click here](#)

#

#

#