

46th SEASON



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**SAN FRANCISCO PERFORMANCES PRESENTS
NIKOLA PRINTZ | MEZZO-SOPRANO
TERRENCE WILSON | PIANO
CATALYST QUARTET**



**Tuesday, April 7, 2026, 2026 | 7:30pm
Herbst Theatre**

SAN FRANCISCO, CA – March 10, 2026 – San Francisco Performances’ annual Gift Concert features a powerhouse lineup this season: **mezzo-soprano Nikola Printz, pianist Terrence Wilson, and Catalyst Quartet**, performing together on **Tuesday, April 7, 2026, 7:30pm** at **Herbst Theatre**.

This performance is free to San Francisco Performances (SFP) season subscribers and donors; tickets are \$55 for the general public and can be purchased at sfperformances.org or by calling 415.392.2545 beginning March 19. Tickets can also be purchased at the door as available, including 50% off student rush tickets and 20% off senior rush tickets.

“Our annual Gift Concert is always a special occasion, when, thanks to underwriting from a generous patron, we offer free tickets to all subscribers and donors. This year’s concert is very special, thanks to the unique collaboration between the Bay Area’s own mezzo-soprano Nikola Printz, pianist Terrence Wilson,

and the Catalyst Quartet, who have brought their spirit of inquiry and adventure to many performances to our stage in recent seasons. We're eagerly looking forward to this beautiful program, which serves as both a homecoming and a debut.” — Melanie Smith, SFP President

The evening's program will be as follows:

SAMUEL COLERIDGE-TAYLOR: *Fantasiestücke* for String Quartet, Op. 5

LIBBY LARSEN: *Sorrow Song and Jubilee*

ANTONÍN DVOŘÁK (arr. Noah Luna): *Goin' Home* (from the *Largo* of the Symphony “*From the New World*”, Op.95)

EDWARD ELGAR (arr. Donald Fraser): *Sea Pictures*, Op. 37

ABOUT NIKOLA PRINTZ

Nikola Printz is a versatile artist making waves in opera, concert, and recital. They made their London debut in autumn 2025, performing under the baton of Marin Alsop in a concert presentation of Laura Karpman's opera *Balls* at the Royal Festival Hall with The Philharmonia. Printz portrayed tennis legend Billie Jean King in the groundbreaking work, which dramatizes the historic 1973 “Battle of the Sexes” match. Karpman wrote the role of Billie Jean King specifically for Printz, who originated the part in the world premiere staged production by Opera Parallèle.

Other highlights of their season include performances of Berlioz's *Les nuits d'été* with the Vallejo Symphony, as well as Jake Heggie's *Dead Man Walking*, singing the role of Jade Boucher and covering the lead role of Sister Helen Prejean in Leonard Foglia's compelling production, conducted by Patrick Summers. The artist also covered the role of Kundry in a brand-new San Francisco Opera production of *Parsifal*, directed by Matthew Ozawa and led by Music Director Eun Sun Kim. Additional appearances of the season include a debut at Opéra de Lille in a production of Philip Glass' *Les Enfants Terribles* and a title role debut as Handel's *Alcina* with the Bay Area's Festival Opera.

At San Francisco Opera, which Nikola Printz considers their “home company,” performance highlights include the title role in *Carmen Encounter*, as well as featured roles during their two-year Adler Fellowship in Kaija Saariaho's *Innocence*, Gabriela Lena Frank's *El Último Sueño de Frida y Diego*, and Mason Bates' *The (R)evolution of Steve Jobs*. Additional engagements include the role of Carmen with Festival Opera in the Bay Area, a UK debut at the Grange Festival, Peter Lieberson's haunting *Neruda Songs* with Edwin Outwater conducting the Symphony of the San Francisco Conservatory of Music, and a tour with the Vermont Symphony Orchestra in *Summer of Love*—a program featuring works by Tchaikovsky, Bernstein, and John Williams, alongside classic pop songs.

In recent seasons Nikola Printz has brought to life a diverse range of operatic characters including Dido (*Dido and Æneas*), Elle (*La voix humaine*), Rosina (*Il barbiere di Siviglia*), Dorabella (*Così fan tutte*), Cherubino (*Le nozze di Figaro*), and the title role of *Orfeo ed Euridice*.

A cosmopolitan curator and magnetic recitalist, Nikola Printz is the recipient of a 2025 Richard Tucker Career Grant from the Richard Tucker Music Foundation and the 2021 Schwabacher Debut Recital Award. They have impressed both audiences and critics alike, earning acclaim for their 2022 Schwabacher Debut Recital under the auspices of San Francisco Opera. Printz also was celebrated for their “March Madness” program—an exhilarating descent into identity, reinvention, and musical rebellion—featuring songs made

famous by The Pixies, Elliott Smith, Kurt Weill, Nina Simone, and Nina Hagen, performed at the Chan National Queer Arts Center.

Watch [Nikola Printz](#)

ABOUT TERRENCE WILSON

Pianist **Terrence Wilson** has appeared as soloist with the symphony orchestras of Atlanta, Baltimore, Cincinnati, Dallas, Detroit, Houston, Washington, DC (National Symphony), San Francisco, St. Louis, and with the orchestras of Cleveland, Minnesota, and Philadelphia and the Saint Paul Chamber Orchestra.

Conductors with whom he has worked include Christoph Eschenbach, Alan Gilbert, Neeme Järvi, Jesús López-Cobos, Lawrence Renes, Robert Spano, Yuri Temirkanov, Stanislaw Skrowaczewski, Gunther Herbig and Michael Morgan.

Abroad, Terrence Wilson has played concerti with such ensembles as the Lausanne Chamber Orchestra in Switzerland, the Malaysian Philharmonic, the Royal Scottish National Orchestra, and the Orquestra Sinfonica do Estado de Minas Gerais in Belo Horizonte, Brazil. He has toured with orchestras in the US and abroad, including a tour of the US with the Sofia Festival Orchestra (Bulgaria) and in Europe with the Baltimore Symphony Orchestra conducted by Yuri Temirkanov.

An active recitalist, Terrence Wilson made his New York City recital debut at the 92nd Street Y, and his Washington, DC recital debut at the Kennedy Center. In Europe he has given recitals at the Verbier Festival in Switzerland, the Louvre in Paris, and countless other major venues. In the US he has given recitals at Lincoln Center in New York City (both Alice Tully Hall and Avery Fisher Hall), the Ravinia Festival in Chicago, the Caramoor Festival in Katonah, NY, San Francisco's Herbst Theatre, and for the La Jolla Chamber Music Society. An avid chamber musician, he performs regularly with the Ritz Chamber Players. Festival appearances include Aspen, Blossom, Grant Park, Tanglewood and Wolf Trap.

In the last couple seasons, Wilson performed as soloist with the Symphony Orchestras of Anchorage, Brevard (FL), Greensboro, Harrisburg, Memphis, Portland (ME), Raleigh and Wichita, to name a few. He also appeared as soloist with the Madison Symphony in their gala season-opening concert in September 2023. Other highlights included a multi-city chamber music tour with Imani Winds, with performances at such venues as the Isabella Stuart Gardner Museum in Boston and the 92nd Street Y in New York City, a recital tour culminating in a recital at the prestigious Ravinia Festival - 25 years since his debut, and a return as soloist with the Grant Park Orchestra in Chicago with performances of Beethoven's "Emperor" Concerto with Music Director Giancarlo Guerrero.

Terrence Wilson has received several awards and prizes, including the SONY ES Award for Musical Excellence, an Avery Fisher Career Grant, and the Juilliard Petschek Award. In 2011, Wilson was nominated for a Grammy© in the category of "Best Instrumental Soloist With an Orchestra" for his (world premiere) recording with the Nashville Symphony conducted by Giancarlo Guerrero of Michael Daugherty's Deus ex Machina for piano and orchestra - written for Wilson in 2007.

Watch [Terrence Wilson](#)

ABOUT CATALYST QUARTET

The Grammy® Award-winning **Catalyst Quartet** was founded by the internationally acclaimed Sphinx Organization in 2010. The ensemble members believe in the unity that can be achieved through music and imagine their programs and projects with this in mind, redefining and reimagining the classical music experience.

The Catalyst Quartet has toured widely throughout the United States and abroad, including sold-out performances at the Kennedy Center in Washington D.C., at Chicago's Harris Theater, Miami's New World Center, and Stern Auditorium/Perelman Stage at Carnegie Hall in New York. The quartet has been guest soloists with the Cincinnati Symphony, New Haven Symphony, St. Paul Chamber Orchestra, and the Orquesta Filarmónica de Bogotá, and has served as principal players and featured ensemble with the Sphinx Organization's featured ensemble, the Sphinx Virtuosi, on six national tours. They have been invited to perform at important music festivals such as Mainly Mozart in San Diego, the Great Lakes Chamber Music Festival, Sitka Music Festival, Juneau Jazz and Classics, Strings Music Festival, and the Grand Canyon Music Festival, where they appear annually.

The Catalyst Quartet was ensemble-in-residence at the Vail Dance Festival in 2016 and in the 2021-22 season were in residence with San Francisco Performances, where they presented the complete series of works from their *Uncovered* project. In 2014, they opened the Festival del Sole in Napa, California with Joshua Bell and participated in England's Aldeburgh Music Foundation String Quartet Residency with two performances in Jubilee Hall. In 2022 the Catalyst Quartet was named ensemble in residence for the Chamber Music Northwest Festival in Portland and for the Met Museum's LiveArts series in NYC.

Recent seasons have brought international engagements in Cuba, Canada, Mexico, Argentina, Colombia, and Puerto Rico, and expanded tours throughout the United States. The ensemble's New York City presence has included concerts at The Metropolitan Museum of Art, at Columbia University's Miller Theatre, for Schneider Concerts at The New School, for Lincoln Center's Great Performers Series, at the 92nd Street Y, and six concerts with GRAMMY Award-winning jazz vocalist Cécile McLorin Salvant for Jazz at Lincoln Center, for which the subsequent recording won the 2018 Grammy Award for Best Jazz Vocal Album. The Catalyst Quartet launched its New York concert series, CQ@Howl, in 2018.

The Catalyst Quartet members hold degrees from The Cleveland Institute of Music, Curtis Institute of Music, Juilliard School, and New England Conservatory.

Abi Fayette, violin

Karla Donehew Perez, violin

Paul Laraia, viola

Karlos Rodriguez, cello

Watch [Catalyst Quartet](#)

ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

CALENDAR EDITORS, PLEASE NOTE:

(Please include [our name as the presenter](#) --many thanks!)

SAN FRANCISCO PERFORMANCES PRESENTS

NIKOLA PRINTZ, Mezzo-Soprano, TERRENCE WILSON, Piano, and CATALYST QUARTET

WHEN: Tuesday, April 7 , 2026, 7:30pm

WHERE: Herbst Theatre, 401 Van Ness Avenue (at McAllister), San Francisco

PROGRAM: SAMUEL COLERIDGE-TAYLOR: *Fantasiestücke* for String Quartet, Op. 5; **LIBBY LARSEN:** *Sorrow Song and Jubilee*; **ANTONÍN DVORŽÁK (arr. Noah Luna):** *Goin' Home* (from the *Largo* of the Symphony "*From the New World*", Op.95) **EDWARD ELGAR (arr. Donald Fraser):** *Sea Pictures*, Op. 37

CONCERT TICKETS: \$55 | FREE to SFP Subscribers and Donors

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For high-resolution images, contact Terry Conway at terry@sfperformances.org

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