

46th SEASON



**FOR IMMEDIATE RELEASE/ONLINE POSTING:**

September 10, 2025

Contact: Terry Conway

(415) 677-0328 or [terry@sfperformances.org](mailto:terry@sfperformances.org)

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**SAN FRANCISCO PERFORMANCES PRESENTS**

**JEFFREY KAHANE | Piano**

**GABRIEL KAHANE | Piano**



**Friday, October 10, 2025 | 7:00pm**  
**Herbst Theatre**

**SAN FRANCISCO, CA** – September 10, 2025 – San Francisco Performances (SFP) presents father-son composer/musicians **Jeffrey Kahane** and **Gabriel Kahane** in a singular recital in celebration of the release of *Heirloom*, a piano concerto composed by Gabriel for his father. This recital is part of the annual fundraising gala for San Francisco Performances' arts education programs.

**Tickets for the concert are \$75/\$65/\$55 and can be purchased at [sfperformances.org](https://sfperformances.org) or by calling 415.392.2545. Tickets can also be purchased at the door as available, including 50% off student rush tickets and 20% off senior rush tickets.** Gala tickets, which include cocktails, a gala dinner, and the concert, start at \$500 and are sold separately. **More information about the gala is available [online](#) or by phone at 415.677.0326.**

"Well known to our audiences as individual artists for many years, the father-son duo of Jeffrey and Gabriel Kahane are the ideal pairing to celebrate our 46th season, as they perform together on our stage for the first time at our annual gala concert. Their program, which will feature each as soloist, as well as in two-piano, four-hands duos, will include a special arrangement of *Heirloom*, a piano concerto written for Jeffrey by Gabriel. It promises to be a delightful performance, and a very special evening." — Melanie

Smith, SFP President

## ABOUT JEFFREY KAHANE

**Jeffrey Kahane** is now in the fifth decade of an expansive and eclectic musical career. As a pianist, conductor and scholar, his career highlights run the gamut from concertos with the New York Philharmonic and San Francisco Symphony, to recitals with Yo-Yo Ma and Joshua Bell, European tours at the podium of the Los Angeles Chamber Orchestra, lecture/performances of Beethoven symphonies informed by his immersion in ancient literature, and collaborations with the Emerson, Miró, Dover, Attacca and Calidore String Quartets.

Kahane is currently Music Director of the San Antonio Philharmonic, where he was named Music Director beginning in the 2024-2025 season following the orchestra's reconstitution under its current name. During his 20 seasons as Music Director of the Los Angeles Chamber Orchestra, he led the orchestra on an East Coast tour, as well as an eight-city European tour. He was instrumental in the creation of several new series, including his signature "Discover" concerts, each of which would illuminate a major work via a lecture-demonstration and performance. Among his proudest achievements from his LACO tenure was the introduction of a commissioning club, "Sound Investment," that allowed club members to follow a composer's process from conception to premiere.

In addition to the dozens of works commissioned or premiered by the orchestras where he has served as music director, Kahane has premiered piano concertos written for him by composers Kevin Puts and Andrew Norman. He has also given many performances of *Heirloom*, a new concerto written for him by his son, composer Gabriel Kahane, as a way of tracing the connections between music and three generations of family history.

Kahane teaches a small class of gifted pianists, coaches chamber music, and occasionally teaches academic courses at the University of Southern California's Thornton School of Music, and occasionally guest conducts the USC Thornton Symphony. In cooperation with the USC Classics department, he recently developed and co-taught a general education course for undergraduates exploring the connections between classical music and ancient classical literature.

## ABOUT GABRIEL KAHANE

**Gabriel Kahane** is a musician, writer, and storyteller.

Highlights of the 2025–26 season include collaborations with Roomful of Teeth, Attacca Quartet, and Jeffrey Kahane; conducting debuts with Santa Fe Pro Music and the San Antonio Philharmonic; composer-in-residence posts with the University of Iowa and the Charlotte Symphony; the world premiere of a new set of songs at the 92nd Street Y; and the Carnegie Hall premiere of *If love will not swing wide the gates*, a clarinet concerto written for Anthony McGill.

An avid theater artist, Kahane opened last season at Playwrights Horizons with the off-Broadway debut of two solo pieces, *Magnificent Bird* and *Book of Travelers*, the latter of which chronicled the composer's 8,980-mile railway journey in the aftermath of the 2016 presidential election. His album and stage spectacle, *The Ambassador*, was produced at the BAM Next Wave Festival in 2014, under the direction of Tony-winner John Tiffany. A musical, *February House*, written with the playwright Seth Bockley, received its

New York premiere at the Public Theater in 2012. In 2018, Kahane made his Broadway debut with the score for Kenneth Lonergan's play *The Waverly Gallery*, starring Elaine May, Lucas Hedges, and Michael Cera.

Kahane is known for tackling politically thorny subject matter in his work with subtlety and grace, perhaps most notably in his orchestral oratorio, *emergency shelter intake form*, which addresses economic inequality through the lens of homelessness and housing insecurity, and has been heard from London to New York to Chicago to San Francisco and beyond. He is also increasingly productive as a writer, with prose appearing in *The Atlantic*, *The New Yorker*, and *The New York Times*. Via the newsletter Words and Music, Kahane publishes bi-weekly essays on a variety of topics, all of which can be accessed at [gabrielkahane.substack.com](http://gabrielkahane.substack.com).

Gabriel's wide-ranging discography includes five albums as a singer-songwriter, several orchestral projects, a disc of chamber music (with the string quartet Brooklyn Rider), as well as various other collaborative albums. He has worked with an array of artists spanning the aesthetic gamut—from Phoebe Bridgers, Paul Simon, Sylvan Esso, Chris Thile, and Sufjan Stevens to the Danish String Quartet, Caroline Shaw, and Pekka Kuusisto, with whom he plays as the duo Council. The recipient of a 2021 Charles Ives Fellowship from the American Academy of Arts and Letters, Kahane relocated to Portland, OR in the spring of 2020, where he lives with his family and serves as Creative Chair of the Oregon Symphony, a post he has held since 2019.

**The evening's program will be as follows:**

**GABRIEL KAHANE:** World Premiere of a two-piano arrangement of the finale of *Heirloom*, plus additional works to be announced from the stage.

**ABOUT SAN FRANCISCO PERFORMANCES**

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

**CALENDAR EDITORS, PLEASE NOTE:**

(Please include [our name as the presenter](#) --many thanks!)

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**JEFFREY KAHANE, PIANO, and GABRIEL KAHANE, PIANO**

**WHEN:** Friday, October 10, 2025, 7:00pm

**WHERE:** Herbst Theatre, 401 Van Ness Avenue (at McAllister), San Francisco

**PROGRAM: GABRIEL KAHANE:** World Premiere of a two-piano arrangement of the finale of *Heirloom*, plus additional works to be announced from the stage.

**CONCERT TICKETS:** \$75/\$65/\$55

**CONTACT:** (415) 392.2545; [sfperformances.org](https://sfperformances.org)

**For high-resolution images, contact Terry Conway at [terry@sfperformances.org](mailto:terry@sfperformances.org)**

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