

46th SEASON



FOR IMMEDIATE RELEASE:

**August 14, 2025**

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## SAN FRANCISCO PERFORMANCES 2025-2026 SEASON FALL SCHEDULE

Fall highlights include:

**JUST ADDED:** A special Halloween performance by Kronos Quartet and pianist Timo Andres

The debut of the Esmé Quartet in SFP's popular Saturday Morning Series with  
Dr. Robert Greenberg

The return of audience favorites Mark Padmore, The Romeros, and Benjamin Appl

A gala celebration featuring father-son composer/musicians Jeffrey Kahane and Gabriel Kahane

Premiere works:

Gabriel Kahane, for Kronos Quartet and Timo Andres

Gabriel Kahane, for his performance with his father, Jeffrey

Viet Cuong, for Meng Su

Douglas J. Cuomo, for The Romeros

**SAN FRANCISCO, CA – August 14, 2025 – San Francisco Performances** (SFP) has added a new event to its upcoming 46th season: a special Halloween night performance by the **Kronos Quartet** and acclaimed pianist **Timo Andres**, which will include works from the Philip Glass score for the classic film *Dracula*. This performance will also include selections from Bernard Herrmann's iconic score for *Psycho*, selections from George Crumb's *Black Angels*, the World Premiere of a new Edward Gorey-inspired piano work by Gabriel Kahane, and other works perfectly suited for a thrilling Halloween. Tickets for this special event will go on sale **August 27**, when single tickets for all 2025-26 season performances go on sale.

SFP's 46th season opens on **Friday, September 26**, with beloved tenor **Mark Padmore**, one of the great song

interpreters of our time, performing works by Robert Schumann. He'll be accompanied by frequent collaborator **Paul Lewis** on piano.

The following morning, **September 27**, the sensational **Esmé Quartet** makes its debut in SFP's popular Saturday Morning performance and lecture series, with **Dr. Robert Greenberg** providing commentary and context in his singular, engaging style. Greenberg is celebrating his 25th anniversary as our Music Historian-in-Residence this season. Together, he and the Esmé bring chamber music alive in a unique concert/lecture format, and will explore the works of Franz Schubert, including *Death and the Maiden*. The series continues on October 18, November 15, and December 13.

On **October 10**, father-son composer/musicians **Jeffrey Kahane** and **Gabriel Kahane** pair up for this season's fundraising gala benefitting San Francisco Performances' arts education programs. Their program will include the West Coast premiere of an arrangement of Gabriel Kahane's concerto for piano, *Heirloom*, written for his father, plus additional works for two pianos. The Gala includes a pre-concert cocktail reception (6pm), a concert (7pm), and a post-concert dinner. Gala tickets start at \$500; concert-only tickets are available for \$75/\$65/\$55.

**October 11** marks the opening of our three-concert Contemporary Chamber series with the innovative **Attacca Quartet**. For this performance, the Quartet will perform works by Haydn, Bartók, and David Lang. Later in the season, they'll collaborate with vocalist Theo Bleckmann (February 27) and violinist/soprano Caroline Shaw (April 12).

The superb pianist **Conrad Tao** returns to SFP on **October 17** with a wide-ranging program which will include music by Rachmaninoff, Schumann, Stephen Sondheim, and Irving Berlin. His program is rooted in his fascination with Rachmaninoff's relationship to popular music.

Young guitarist **Meng Su** is already well known to SFP audiences for her performances as half of the Beijing Guitar Duo. On **October 18**, she brings her artistry to a solo program including works by Bach, Tárrega, Sérgio Assad, and a World Premiere by Viet Cuong.

Young German-English baritone **Benjamin Appl** and pianist **James Baillieu** were a sensation of our 2022-2023 season. On **October 24**, they return with a program honoring Appl's mentor, the great baritone and conductor Dietrich Fischer-Dieskau, with songs by Schubert, Brahms, Tchaikovsky, Clara Schumann, Albert Fischer-Dieskau, Klaus Fischer-Dieskau, and others.

The Grammy® Award-winning **Los Angeles Guitar Quartet** is one of the most multifaceted groups in any genre. On **November 8**, these four uniquely accomplished musicians bring their bright energy to the concert stage with a program that is likely to range from Bluegrass to Bach.

The vibrant and popular **Modigliani Quartet** returns to SFP on **November 14** with a compelling program that includes works by Kurtág, Haydn, and Beethoven. The Modigliani is one of today's most sought-after quartets.

**The Romeros** represent three generations of standard-setting guitarists who continue to deliver performances that are exciting, innovative, and deeply satisfying to guitar aficionados and music lovers of every kind. They return to SFP on **November 22** with an extensive program of works by Vivaldi, Granados, Bizet, Boccherini, De Falla, and others, including a World Premiere by Douglas J. Cuomo, performed with guest soprano Amy Goymerac..

More than any other artists, **Trio Mediæval** have popularized the music of 12<sup>th</sup> century composer, mystic, and philosopher Hildegard von Bingen, so it is fitting for them to devote an entire evening to her music. This powerhouse trio performs on **December 5**.

## **PERFORMANCE VENUES**

### **Herbst Theatre**

401 Van Ness Avenue (at McAllister), San Francisco

### **St. Mark's Lutheran Church**

1111 O'Farrell Street (at Franklin), San Francisco

## **TICKET INFORMATION**

### **Subscriptions are still available for the 2025-26 Season**

Subscribers receive benefits including savings on single ticket prices, priority seating, free ticket exchange privileges, and invitations to annual gift concerts. Call SF Performances' subscriber hotline at **(415) 677-0325** or visit [sfperformances.org](https://sfperformances.org).

### **Single tickets are on sale beginning August 27**

Single tickets may be purchased by calling the main box office line, **(415) 392-2545**, or visiting our website at [sfperformances.org](https://sfperformances.org). (Subscribers have priority seating.)

Senior, Student, and Group discounts are available. See [sfperformances.org](https://sfperformances.org) for details.

## **2025-26 SEASON FALL CALENDAR**

*All dates, times, artists, programs, and prices are subject to change.*

### **SEPTEMBER 2025**

**Mark Padmore | Tenor**

**Paul Lewis | Piano**

**Friday, September 26, 2025 | 7:30pm**

**Herbst Theatre | \$80/\$70/\$60**

**PROGRAM: SCHUMANN:** 4 *Hans Christian Andersen Lieder* Op. 40 (*Märzveilchen*, *Muttertraum*, *Der Soldat*, and *Der Spielmann*); *Eichendorff Liederkreiss* Op. 39; *Dichterliebe* (16 Song Version) Op. 48

One of the great song interpreters of our time – and a favorite of SFP audiences – **Mark Padmore** is perfectly paired with pianist **Paul Lewis**, who is internationally regarded as one of the leading musicians of his generation. Together, they explore works by Robert Schumann.

### **Esmé Quartet**

**Dr. Robert Greenberg**, San Francisco Performances Music Historian-in-Residence

**Saturday, September 27, 2025 | 10am**

Herbst Theatre | \$80/\$70/\$60

**PROGRAM: SCHUBERT:** String Quartet No. 14 in D Minor, D. 531 “Death and the Maiden”

San Francisco Performances’ enduringly popular Saturday Morning series is presided over with lively commentary by **Dr. Robert Greenberg**, and, this season, we welcome the fresh voices of the acclaimed **Esmé Quartet** as our Ensemble-in-Residence for this four-concert series focusing on Schubert. Greenberg celebrates his 25th anniversary as our Historian-in-Residence this season.

Esmé Quartet: Wonhee Bae and Yuna Ha, violins; Dimitri Murrath, viola; Ye-Eun Heo, cello

## **OCTOBER 2025**

### **46th Anniversary Gala**

**Jeffrey Kahane and Gabriel Kahane | Pianos**

**Friday, October 10, 2025 | 7pm**

Herbst Theatre | \$75/\$65/\$55

**PROGRAM:** Will include the West Coast premiere of an arrangement of Gabriel Kahane’s concerto for piano, *Heirloom*, plus additional works for two pianos.

Father and son have both devoted their lives to music, and while their paths are distinct, both are at the top of their fields. **Jeffrey Kahane** has been a classical luminary for more than four decades. **Gabriel Kahane** has charted an equally successful course as a genre-crossing singer-songwriter. On the program is the West Coast premiere of Gabriel’s two-piano arrangement of *Heirloom*, written for his father.

This concert is part of a special gala evening to celebrate and support San Francisco Performances’ award-winning music education programs. The Gala includes a pre-concert cocktail reception (6pm), a concert (7pm), and a post-concert dinner. Gala tickets start at \$500; concert-only tickets are \$75/\$65/\$55. Call 415.677.0326 for more information about the Gala.

### **Attacca Quartet**

**Saturday, October 11, 2025 | 7:30pm**

Herbst Theatre | \$65/\$55/\$45

**PROGRAM:** **HAYDN:** String Quartet, Op. 50, No. 5 “The Dream”; **DAVID LANG** (arr. Attacca Quartet): *daisy*;  
**BARTÓK:** String Quartet No. 4

The **Attacca Quartet** layers two milestone quartets epitomizing the classical and modern eras by Haydn and Bartók with David Lang’s thoughtful and intriguing *daisy*, which remembers a specific moment in American history and offers different possible outcomes born of social conflict. This concert is the first in a three-part series exploring contemporary chamber music with the acclaimed Attacca Quartet.

Attacca Quartet: Amy Schroeder and Domenic Salerni, violins; Nathan Schram, viola; Andrew Yee, cello

### **Conrad Tao | Piano**

**Friday, October 17, 2025 | 7:30pm**

Herbst Theatre | \$85/\$75/\$65

**PROGRAM:** Works by **RACHMANINOFF, BILLY STRAYHORN, STEPHEN SONDHEIM, ROBERT SCHUMANN, IRVING BERLIN,** and **HAROLD ARLEN**

Hailed as an artist who is helping to shape the future of classical music, this young composer/pianist has lived a life steeped in great music of all kinds. **Conrad Tao** learned to read perusing the notes to recordings by Celine Dion, Paula Abdul, and ABBA, among others. His program is rooted in his fascination with Rachmaninoff’s relationship to popular music. “All of this got me excited about a fairly different take on a Rachmaninoff program. I wasn’t particularly interested in just playing the sonatas,” he told *Bachtrack*.

### **Esmé Quartet**

**Dr. Robert Greenberg**, San Francisco Performances Music Historian-in-Residence

**Saturday, October 18, 2025 | 10am**

Herbst Theatre | \$80/\$70/\$60

**PROGRAM:** **SCHUBERT:** Quartettsatz; String Quartet No. 13 in A Minor, D. 804 “Rosamunde”

San Francisco Performances’ enduringly popular Saturday Morning series is presided over with lively commentary by **Dr. Robert Greenberg**, and, this season, we welcome the fresh voices of the acclaimed **Esmé Quartet** as our Ensemble-in-Residence for this four-concert series focusing on Schubert. Greenberg celebrates his 25th anniversary as our Historian-in-Residence this season.

Esmé Quartet: Wonhee Bae and Yuna Ha, violins; Dimitri Murrath, viola; Ye-Eun Heo, cello

### **Meng Su | Guitar**

**Saturday, October 18, 2025 | 7:30pm**

St. Mark's Lutheran Church | \$70

**PROGRAM: BACH** (arr Koonce): Suite No. 3 in C for Cello, BWV 1009; **BARRIOS-MONGORE**: *La Catedral*; **TÁRREGA**: *Variaciones sul Carnevale di Venezia*; *Capriccio Arabe*; **VIET CUONG**: *Where the Echo Sings* (World Premiere); **SÉRGIO ASSAD**: *Aquarelle*

**Meng Su** captivates audiences around the world with her stunning virtuosity and refined artistry. SF Performances Audiences already know this phenomenal guitarist from her past performances as half of the Beijing Guitar Duo.

*This program is presented in association with OMNI Foundation for the Performing Arts.*

### **Benjamin Appl | Baritone**

**James Baillieu | Piano**

**Friday, October 24, 2025 | 7:30pm**

Herbst Theatre | \$75/\$65/\$55

**PROGRAM: A Tribute to Dietrich Fischer-Dieskau**, with songs by **SCHUBERT, BRAHMS, TCHAIKOVSKY, CLARA SCHUMANN, ALBERT FISCHER-DIESKAU, KLAUS FISCHER-DIESKAU**, and others

Young German-English baritone **Benjamin Appl** and pianist **James Baillieu** were a sensation of San Francisco Performances' 2022-2023 season. Appl carries on a legacy of deeply emotional musically satisfying artistry he owes, in part, to his mentor, the great baritone and conductor Dietrich Fischer-Dieskau, whom this season's program honors.

### **Kronos Quartet**

**Timo Andres | Piano**

**Friday, October 31, 2025 | 8pm**

Herbst Theatre | \$95/\$80/\$65

**PROGRAM: Spooky: GLASS: Dracula; HERMANN: Selections from Psycho; CRUMB: Selections from Black Angels; plus works by LIZÉE, PENDERECKI, OSWALD**, and the World Premiere of an Edward Gorey-inspired work by **GABRIEL KAHANE**

This special Halloween night performance by the **Kronos Quartet** and pianist **Timo Andres** will include the haunting score Philip Glass created for the classic film *Dracula*.

This eerie evening will also include music from Bernard Herrmann's iconic score for *Psycho*, selections from George Crumb's *Black Angels*, and the world premiere of a new Edward Gorey-inspired piano work by Gabriel Kahane, along with other works perfectly suited for a thrilling Halloween.

Kronos Quartet is one of the most celebrated and influential ensembles of our era, and continues to innovate across genres decades after its founding. Kronos teams up with highly acclaimed pianist/composer Timo Andres for this one-of-a-kind performance.

Kronos Quartet: David Harrington, violin, Gabriela Díaz, violin, Ayane Kozasa, viola, and Paul Wiancko, cello

## **NOVEMBER 2025**

### **Los Angeles Guitar Quartet**

**Saturday, November 8, 2025 | 7:30pm**

Herbst Theatre | \$80/\$70/\$60

**PROGRAM:** To be announced

These four uniquely accomplished musicians bring a new energy to the concert stage with programs ranging from Bluegrass to Bach. The Grammy® Award-winning **Los Angeles Guitar Quartet** is one of the most multifaceted groups in any genre

Los Angeles Guitar Quartet: Bill Kanengiser; John Dearman; Matt Greif; Douglas Lora

*This program is presented in association with OMNI Foundation for the Performing Arts.*

### **Modigliani Quartet**

**Friday, November 14, 2025 | 7:30pm**

Herbst Theatre | \$75/\$65/\$55

**PROGRAM:** **KURTÁG:** String Quartet No. 1; **HAYDN:** String Quartet No. 67, "Lobkowitz"; **BEETHOVEN:** String Quartet Op. 59 No. 1, "Razumovsky"

This vibrant and popular ensemble always delivers rewarding interpretations of compelling repertoire. Founded in 2003, the **Modigliani Quartet** is recognized as one of today's most sought-after quartets, appearing regularly in prominent international series and on the world's most prestigious stages.

Modigliani Quartet: Amaury Coeytaux and Loïc Rio, violins; Laurent Marfaing, viola; François Kieffer, cello

## **Esmé Quartet**

**Dr. Robert Greenberg**, San Francisco Performances Music Historian-in-Residence

**Saturday, November 15, 2025 | 10am**

Herbst Theatre | \$80/\$70/\$60

**PROGRAM: SCHUBERT:** String Quartet No. 15 in G Major, D. 887

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Esmé Quartet: Wonhee Bae and, Yuna Ha, violins; Dimitri Murrath, viola; Ye-Eun Heo, cello

## **The Romeros | Guitars**

**Saturday, November 22, 2025 | 7:30pm**

Herbst Theatre | \$85/\$75/\$65

**PROGRAM: VIVALDI** (Arr. Romero): Allegro from Concerto en D Major RV 93; **PRAETORIUS** (Arr. Romero): 3 Dances from *Terpsichore*; **GRANADOS** (Arr. Pepe Romero): Danza Española No. 2 "Oriental"; Danza Española No. 5; **CHAPI** (Arr. Lorenzo Palomo): *Preludio de la Revoltosa*; **BIZET** (Arr. Torroba/Romero): *Carmen* Suite – *Habanera*, *Chanson du toreador*; **BOCCHERINI** (Arr. Pepe Romero): *Introduction* and *Fandango* from Guitar Quintetto No. 4; **CUOMO** (Arr. Pepe Romero): *La Cita* with **soprano Amy Goymerac** (World Premiere); **DE FALLA** (Arr. Pepe Romero): *Miller's Dance* from *El Sombrero de très picos*; **ALBÉNIZ** (Arr. Pepe Romero): *Granada*; **GIMENEZ** (Arr. Pepe Romero): *El Baile de Luis Alonso*; **PEPE ROMERO:** *De Cadiz a la Habana* (*Colombianas*)

Representing three generations of standard-setting guitarists and decades of award-winning international performances, **The Romeros** continue to deliver performances that are exciting, innovative, and deeply satisfying to guitar aficionados and music lovers of every kind. Celebrating its 65<sup>th</sup> year, the Romeros Quartet features the world's most accomplished and acclaimed guitarists. Their program includes a World Premiere by Douglas Cuomo, to be performed with guest **soprano Amy Goymerac**.

*This program is presented in association with OMNI Foundation for the Performing Arts.*

## **DECEMBER 2025**

### **Trio Mediæval**

**Friday, December 5, 2025 | 7:30pm**



St. Mark's Lutheran Church | \$70  
**PROGRAM: All HILDEGARD VON BINGEN**

More than any other artists, **Trio Mediæval** have popularized the music of 12<sup>th</sup> century composer, mystic, and philosopher Hildegard von Bingen, so it is fitting for them to devote an entire evening to her music. This powerhouse trio of women has consistently shattered the ceilings of multiple musical genres, and has performed at contemporary and early music festivals, major concert halls, and jazz venues.

Trio Mediæval: Anna Maria Friman, Ditte Marie Bræin, and Jorunn Lovise Husan

**Esmé Quartet**  
**Dr. Robert Greenberg**, San Francisco Performances Music Historian-in-Residence  
**Saturday, December 13, 2025 | 10am**  
Herbst Theatre | \$80/\$70/\$60

**PROGRAM: SCHUBERT:** String Quintet in C. Major, D. 956 “Cello Quintet” with **Paul Wiancko**, cello

San Francisco Performances’ enduringly popular Saturday Morning series is presided over with lively commentary by **Dr. Robert Greenberg**, and, this season, we welcome the fresh voices of the acclaimed **Esmé Quartet** as our Ensemble-in-Residence for this four-concert series focusing on Schubert. Greenberg celebrates his 25th anniversary as our Historian-in-Residence this season. They’re joined by cellist **Paul Wiancko** for this performance.

Esmé Quartet: Wonhee Bae and Yuna Ha, violins; Dimitri Murrath, viola; Ye-Eun Heo, cello

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**ABOUT SAN FRANCISCO PERFORMANCES**

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city’s premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today’s best artists to create an accessible, warm, and engaging arts experience.

For high-resolution images of the 2025-2026 season, please contact Terry Conway at  
[terry@sfperformances.org](mailto:terry@sfperformances.org)

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