

46th SEASON



FOR IMMEDIATE RELEASE/ONLINE POSTING:

March 25, 2026

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**SAN FRANCISCO PERFORMANCES PRESENTS
DANISH STRING QUARTET**



**Tuesday, April 14, 2026 | 7:30pm
Herbst Theatre**

SAN FRANCISCO, CA – March 25, 2026 – San Francisco Performances (SFP) presents the acclaimed **Danish String Quartet** on **Tuesday, April 14, 2026, 7:30pm** at **Herbst Theatre**. **Tickets are \$85/\$75/\$65 and can be purchased at sfperformances.org or by calling 415.392.2545. Tickets can also be purchased at the door as available, including 50% off student rush tickets and 20% off senior rush tickets.**

“From their earliest tours to the US, the Danish String Quartet has made regular appearances on our stage as SF Performances was one of the first organizations to discover and present them in the Bay Area. It’s been a joy to watch and listen as this remarkable quartet has become one of the world’s most esteemed ensembles. Their virtuosity extends from the core chamber music repertoire to challenging contemporary work, and to their own arrangements of beloved Nordic folk music, which will form the second half of their program with us. In addition to their artistry, an evening with the Danish String Quartet is always exuberant and fun. We’re looking forward to the next one!” — Melanie Smith, SFP President

The evening's program will be as follows:

STRAVINSKY (arr. DSQ): Suite Italienne

SCHNITTKE: String Quartet No. 2

Arrangements of traditional Nordic music by the Danish String Quartet

ABOUT DANISH STRING QUARTET

The GRAMMY®-nominated **Danish String Quartet** continue to assert its preeminence among the world's finest string quartets. Celebrated for the palpable joy they exude in music-making, the Danish String Quartet has become one of today's most in-demand classical quartets, performing to sold-out concert halls around the world.


The Quartet's inventive and intriguing programming and repertoire choices have produced critically acclaimed original projects and commissions as well as sophisticated arrangements of traditional folk tunes. In August 2024, the Quartet released their long-awaited third album of folk-inspired traditional and original tunes, *Keel Road*, on ECM. Comprising 14 tracks, *Keel Road* is a retracing of musical pathways across the North Sea. This release marked the Quartet's tenth anniversary of exploring Scandinavian folk traditions, beginning with their 2014 album *Wood Works* and followed by *Last Leaf* (ECM 2017); both of which were chosen as one of the top classical albums of the year by *NPR* and *The New York Times*.

With a growing audience in North America, they embark on three tours this season that bring them to 22 cities in the US and Canada. They perform at prestigious series including Washington Performing Arts, San Francisco Performances and UC Santa Barbara Arts & Lectures in California, Carnegie Hall, The University Musical Society in Ann Arbor, Celebrity Series of Boston, and the Schubert Club in Minnesota.

The Danish Quartet's April US Tour in 2026 features longtime collaborator, the Danish National Girls' Choir in their first coast-to-coast tour together. The wide-ranging program includes a new co-commissioned work by David Lang, *in wildness*.

The Quartet takes an active role in reaching new audiences through special projects. In 2007, they established the DSQ Festival, which takes place in intimate and informal settings in Copenhagen. In 2016, they inaugurated a concert series, Series of Four, in which they both perform and invite colleagues to appear. They have been the recipient of many awards and appointments, including *Musical America's* 2020 Ensemble of the Year; the Borletti-Buitoni Trust; BBC Radio 3 New Generation Artist; and the Bowers Program. In 2011, the Quartet were awarded the Carl Nielsen Prize, the highest cultural honor in Denmark, and in June 2025, the Léonie Sonning Music Prize – the first ensemble to receive what is one of the most prestigious awards in classical music.

The Danish Quartet recently celebrated its 20th Anniversary in 2024, having formed when violinists Frederik Øland and Rune Tonsgaard Sørensen and violist Asbjørn Nørgaard were teenagers under the mentorship of Tim Frederiksen of Copenhagen's Royal Danish Academy of Music. In 2008, the three Danes were joined by Norwegian cellist Fredrik Schøyen Sjölin.

Watch  The Danish String Quartet play's "Wood Works"

ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979.

With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

CALENDAR EDITORS, PLEASE NOTE:

(Please include [our name as the presenter](#) --many thanks!)

SAN FRANCISCO PERFORMANCES PRESENTS

DANISH STRING QUARTET

WHEN: Tuesday, April 14, 2026, 7:30pm

WHERE: Herbst Theatre, 401 Van Ness Avenue (at McAllister), San Francisco

PROGRAM: STRAVINSKY (arr. DSQ): Suite Italienne; SCHNITTKE: String Quartet No. 2; Arrangements of traditional Nordic music by the Danish String Quartet

CONCERT TICKETS: \$85/\$75/\$65

CONTACT: (415) 392.2545; sfperformances.org

For high-resolution images, contact Terry Conway at terry@sfperformances.org
or [click here](#)

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