

46th SEASON



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**SAN FRANCISCO PERFORMANCES PRESENTS
BRENTANO STRING QUARTET**



**Thursday, March 26, 2026 | 7:30pm
Herbst Theatre**

SAN FRANCISCO, CA – February 25, 2026 – San Francisco Performances (SFP) presents the esteemed **Brentano String Quartet** on **Thursday, March 26, 2026, 7:30pm** at **Herbst Theatre**. **Tickets are \$80/\$70/\$60 and can be purchased at sfperformances.org or by calling 415.392.2545. Tickets can also be purchased at the door as available, including 50% off student rush tickets and 20% off senior rush tickets.**

“We’re delighted to welcome back the renowned Brentano Quartet for another memorable performance—this time, with an all-Haydn program. As one of the world’s premiere quartets, the Brentano bring a mastery and musicality to anything they play, from the very old to the very new. Their survey of Haydn, the ‘father’ of the string quartet, is sure to offer new insights and a deeply satisfying interpretation of this beloved chamber repertoire.”— Melanie Smith, SFP President

ABOUT BRENTANO STRING QUARTET

With a career spanning over three decades, the **Brentano String Quartet** has appeared throughout the world to popular and critical acclaim. Known for its unique sensibility, probing interpretive style, and original

programming, the Quartet has performed across five continents in the world's most prestigious venues and festivals, thus establishing itself as one of the world's preeminent ensembles.

Dedicated and highly sought after as educators, the Quartet has served as Artists-in-Residence at the Yale School of Music for the past decade. They also lead the Norfolk Chamber Music Festival and appear regularly at the Taos School of Music. Previously, the Quartet served for fifteen years as Ensemble-in-Residence at Princeton University.

In the 2025-26 concert season, the Quartet will tour throughout North America, including concerts in New York, Boston, Chicago, Vancouver, Detroit, San Francisco, and Denver. They will perform the complete Mozart Quintets with violist Hsin-Yun Huang in Philadelphia. Further afield, they will tour Spain in November 2025 and elsewhere in Europe in March 2026.

Formed in 1992, The Brentano Quartet has received numerous accolades, including, in 1995, the prestigious Naumburg and Cleveland Quartet Awards. They have been privileged to collaborate with such artists as sopranos Jessye Norman and Dawn Upshaw; mezzo-soprano Joyce DiDonato; as well as pianists Mitsuko Uchida and Jonathan Biss. The Quartet has commissioned works from some of the most important composers of our time, including Bruce Adolphe, Matthew Aucoin, Gabriela Frank, Stephen Hartke, Vijay Iyer, Steven Mackey, Charles Wuorinen, Lei Liang, James MacMillan, and Melinda Wagner.

Notable recordings include Beethoven's Quartet, Op. 131 (Aeon) which was featured in the 2012 film "A Late Quartet," starring Philip Seymour Hoffman and Christopher Walken, and a 2017 live album with Joyce DiDonato, "Into the Fire—Live from Wigmore Hall" (Warner) Their most recent release features the K. 428 and K. 465 ("Dissonance") Quartets of Mozart for the Azica label.

The Quartet is named for Antonie Brentano, whom many scholars consider to be Beethoven's "Immortal Beloved," the intended recipient of his famous love confession.

Brentano String Quartet: Mark Steinberg and Serena Canin, violins; Misha Amory, viola; Nina Lee, cello

Watch [Brentano String Quintet](#)

The evening's program will be as follows:

All HAYDN:

String Quartet in C Minor, Op. 17, No. 4

String Quartet in C Major, Op. 54, No. 2

String Quartet in D Minor, Op. 103

String Quartet in D Major, Op. 20, No. 4

ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee,

and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

CALENDAR EDITORS, PLEASE NOTE:

(Please include [our name as the presenter](#) --many thanks!)

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WHEN: Thursday, March 26, 2026, 7:30pm

WHERE: Herbst Theatre, 401 Van Ness Avenue (at McAllister), San Francisco

PROGRAM: All HAYDN: String Quartet in C Minor, Op. 17, No. 4; String Quartet in C Major, Op. 54, No. 2; String Quartet in D Minor, Op. 103; String Quartet in D Major, Op. 20, No. 4

CONCERT TICKETS: \$80/\$70/\$60

CONTACT: (415) 392.2545; sfperformances.org

For high-resolution images, contact Terry Conway at terry@sfperformances.org
or [click here](#)

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