

46th SEASON



**FOR IMMEDIATE RELEASE/ONLINE POSTING:**

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**SAN FRANCISCO PERFORMANCES PRESENTS  
ATTACCA QUARTET  
CAROLINE SHAW | VIOLIN/VOCALS**



**Sunday, April 12, 2026 | 7:00pm  
Taube Atrium Theatre at the War Memorial**

**SAN FRANCISCO, CA** – March 20, 2026 – San Francisco Performances (SFP) presents **Attacca Quartet** in concert with violinist/vocalist **Caroline Shaw** on **Sunday, April 12 2026, 7:00pm** at the **Taube Atrium Theatre at the War Memorial Building**.

**Tickets are \$60 and can be purchased at [sfperformances.org](https://sfperformances.org) or by calling 415.392.2545. Tickets can also be purchased at the door as available, including 50% off student rush tickets and 20% off senior rush tickets.**

“We can't wait for the return of both the Attacca Quartet and Caroline Shaw. For the Quartet's final performance in their three-program series this season, they're collaborating with and performing work exclusively by Caroline Shaw, an artist who is truly redefining what it means to be a composer/performer, just as the Attacca endeavor to redefine what a string quartet can do. This collaboration between some of the most remarkable artists of our time is not to be missed.” — Melanie Smith, SFP President

**The evening's program will be as follows:**

**All CAROLINE SHAW:**

*Blueprint*

*Cant voi l'aube*

*Three Essays*

*And So*

*The Evergreen*

*Other Song*

**ABOUT ATTACCA QUARTET**

The Grammy Award-winning **Attacca Quartet** is recognized as one of today's most versatile and forward-thinking ensembles.

From classical masterworks to contemporary collaborations, they redefine what a string quartet can be. Winners of the 2020 and 2023 Grammy Awards for Best Chamber Music/Small Ensemble Performance, their album *Orange and Evergreen* with Caroline Shaw earned widespread acclaim. In 2021, they released *Real Life*, a genre-defying project featuring TokiMONSTA and Daedalus, and *Of All Joys*, which explored music by Glass, Pärt, and Renaissance composers. Attacca has performed at major venues such as Carnegie Hall, Lincoln Center, Wigmore Hall, and the Concertgebouw, and at leading festivals like Ojai, Big Ears, and Verbier.

They've collaborated with orchestras around the world, including the Colombian National Orchestra, the National Orchestra of Catalunya, and the Nagoya Philharmonic. Beyond the concert hall, Attacca has collaborated with Billie Eilish and FINNEAS on their album and appeared with them on *Saturday Night Live*. They're featured on soundtracks for the Ken Burns documentary *Leonardo da Vinci* and the film *We Grown Now*. In 2025–26, the ensemble will perform at the Phillips Collection, and the Isabella Stewart Gardner Museum, among others. Founded at Juilliard, they made their Carnegie Hall debut in 2003 and have won top prizes at international competitions including Osaka, Coleman, and Melbourne. Dedicated educators, Attacca has worked with institutions like the Lincoln Center Institute, Juilliard, Boston University Tanglewood Institute, and Bravo! Vail. Their programming blends tradition and innovation, engaging audiences across genres.

Attacca Quartet: Amy Schroeder and Domenic Salerni, violins; Nathan Schram, viola; Andrew Yee, cello

**ABOUT CAROLINE SHAW**


**Caroline Shaw** is a musician who moves among roles, genres, and mediums, trying to imagine a world of sound that has never been heard before but has always existed. She works often in collaboration with others, as producer, composer, violinist, and vocalist.

Shaw is the recipient of the Pulitzer Prize in Music, an honorary doctorate from Yale, four Grammys, and a Thomas J. Watson Fellowship. She has written and produced for iconic artists and ensembles across the musical spectrum, including Rosalía, Renée Fleming, Yo-Yo Ma, Tiler Peck, Nas, Kanye West, the LA Phil, the NY Phil, and others

Recent TV/film/stage scoring projects include *Leonardo Da Vinci* (Ken Burns/PBS), *Julie Keeps Quiet* (Leonardo Van Dijn), *Fleishman is in Trouble* (FX/Hulu), *The Sky Is Everywhere* (Josephine Decker/A24),

vocal work with Rosalía (MOTOMAMI), *The Crucible* (Lyndsey Turner/National Theatre), *Partita* (Justin Peck/NYC Ballet), *Moby Dick* (Wu Tsang), and *LIFE* (Gandini Juggling/Merce Cunningham Trust). Current touring projects include shows with Sō Percussion, Ringdown, Attacca Quartet, Roomful of Teeth, Graveyards & Gardens, Gabriel Kahane, and Kamus Quartet.

Her favorite color is yellow, and her favorite smell is rosemary.

Watch  [Attacca Quartet with Caroline Shaw - 'Another Song': RISING @ IlluminArts](#)

## ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

### **CALENDAR EDITORS, PLEASE NOTE:**

(Please include [our name as the presenter](#) --many thanks!)

## SAN FRANCISCO PERFORMANCES PRESENTS

**ATTACCA QUARTET and CAROLINE SHAW, Violin/Vocals**

**WHEN:** Sunday, April 12, 2026, 7:00pm

**WHERE:** Taube Atrium Theatre, 401 Van Ness Avenue (at McAllister), 4th Floor, San Francisco

**PROGRAM :** All **CAROLINE SHAW:** *Blueprint; Cant voi l'aube; Three Essays; And So; The Evergreen; Other Song*

**CONCERT TICKETS:** \$60

**CONTACT:** (415) 392.2545; [sfperformances.org](https://sfperformances.org)

For high-resolution images, contact Terry Conway at [terry@sfperformances.org](mailto:terry@sfperformances.org)  
or [click here](#)

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