

46th SEASON



**FOR IMMEDIATE RELEASE/ONLINE POSTING:**

September 11, 2025

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**SAN FRANCISCO PERFORMANCES PRESENTS  
ATTACCA QUARTET**



**Saturday, October 11, 2025 | 7:30pm  
Herbst Theatre**

**SAN FRANCISCO, CA** – September 11, 2025 – San Francisco Performances (SFP) presents the innovative **Attacca Quartet** in concert on **Saturday, October 11, 2025, 7:30pm** at **Herbst Theatre**. This is the first in a series of three concerts the quartet will be performing this season in our [Contemporary Chamber](#) series.

**Tickets are \$65/\$55/\$45 and can be purchased at [sfperformances.org](https://sfperformances.org) or by calling 415.392.2545. Tickets can also be purchased at the door as available, including 50% off student rush tickets and 20% off senior rush tickets.**

“We are honored to be able to present this groundbreaking ensemble in three different programs this season, ranging from the more traditional to a semi-staged opera, to an eagerly anticipated collaboration with composer/performer Caroline Shaw. The Attacca Quartet is truly at the vanguard of contemporary chamber music, and we look forward to the virtuosity, energy, and passion they will bring to their three concerts in our season.” — Melanie Smith, SFP President

## ABOUT ATTACCA QUARTET

The two-time Grammy® Award-winning **Attacca Quartet** has been hailed as one of the most versatile and innovative ensembles of its generation—a true quartet for modern times. Seamlessly moving between traditional classical repertoire and cutting-edge contemporary projects, the ensemble is redefining what a string quartet can be.

Their bold exploration of genre is exemplified in their 2021 releases: *Real Life*, a genre-bending collaboration featuring TokiMONSTA, Daedalus, and Anne Müller; and *Of All Joys*, pairing music by Philip Glass and Arvo Pärt with Renaissance works. In 2019, their groundbreaking album *Orange* with composer Caroline Shaw earned them a Grammy® Award for Best Chamber Music/Small Ensemble Performance, a feat repeated in 2023 with the follow-up, *Evergreen*.


Attacca has performed at major venues and festivals including Carnegie Hall, Lincoln Center, Wigmore Hall, the Concertgebouw, Big Ears Festival, and Ojai Festival. Internationally, they've appeared at Gothenburg Konserthuset, MITO Festival (Italy), Teatro Mayor (Bogotá), Fundación Beethoven (Chile), and more. Orchestral collaborations include performances with the Cabrillo Festival Orchestra, the Colombian National Orchestra, the National Orchestra of Catalunya, and the Nagoya Philharmonic in Japan.

Expanding their reach beyond classical stages, Attacca was the first string quartet to collaborate with Billie Eilish and FINNEAS, appearing with them on *Saturday Night Live*. The group also features on the soundtracks for the upcoming Ken Burns documentary *Leonardo da Vinci* (score by Caroline Shaw) and the film *We Grown Now* (score by Jay Wadley).

In the 2025–26 season, the quartet will perform across the United States for leading chamber music organizations including San Francisco Performances, the Center for the Art of Performance in Los Angeles, the Phillips Collection, and the Isabella Stewart Gardner Museum.

Formed at Juilliard in the early 2000s, Attacca made its professional debut at Carnegie Hall in 2003. Early accolades include First Prize at the Osaka International Chamber Music Competition, the Grand Prize at the Coleman Competition, and multiple honors at the Melbourne International Chamber Music Competition.

Attacca Quartet is also deeply committed to education and engagement, serving as guest artists and teaching fellows at institutions such as the Lincoln Center Institute, University of Texas, Boston University Tanglewood Institute, Juilliard, and Bravo! Vail. Celebrated for their artistry, innovation, and boundary-defying programming, they continue to build bridges across genres and generations.

**Watch the Attacca Quartet:**  [Beethoven String Quartet No. 14 Op. 131 in C# minor](#)

**The evening's program will be as follows:**

**HAYDN:** String Quartet, Op. 50, No. 5, "The Dream"

**DAVID LANG (arr. Attacca Quartet):** *daisy*

**BARTÓK:** String Quartet No. 4

## ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979.

With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

**CALENDAR EDITORS, PLEASE NOTE:**

(Please include [our name as the presenter](#) --many thanks!)

**SAN FRANCISCO PERFORMANCES PRESENTS**

**ATTACCA QUARTET**

**WHEN:** Saturday, October 11, 2025, 7:30pm

**WHERE:** Herbst Theatre, 401 Van Ness Avenue (at McAllister), San Francisco

**PROGRAM:** HAYDN: String Quartet, Op. 50, No. 5, "The Dream"; **DAVID LANG** (arr. Attacca Quartet): *daisy*; **BARTÓK**: String Quartet No. 4

**CONCERT TICKETS:** \$65/\$55/\$45

**CONTACT:** (415) 392.2545; [sfperformances.org](https://sfperformances.org)

For high-resolution images, contact Terry Conway at [terry@sfperformances.org](mailto:terry@sfperformances.org)

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