

45th SEASON



FOR IMMEDIATE RELEASE:

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**SAN FRANCISCO PERFORMANCES
2024-2025 SEASON WINTER & SPRING SCHEDULE**

Highlights include:

- The SFP debuts of Randall Goosby, MILOŠ, Fleur Barron, Isidore String Quartet, Johan Dalene, and Thomas Dunford
- The return of SFP audience favorites Midori, Sir Stephen Hough, Marc-André Hamelin, Steven Isserlis, Pavel Haas Quartet, Jan Lisiecki, Tetzlaff Quartet, Louis Lortie, and Manuel Barrueco
- The tenth year of our PIVOT Festival, guest curated by Gabriel Kahane, featuring Haley Heynderickx and The Westerlies, Carla Kihlstedt, the Del Sol Quartet, and Sandbox Percussion
- Final SFP concerts with the Alexander String Quartet, which is retiring at the end of the season
- A new Sunday afternoon concert series at the Presidio Theatre

WINTER/SPRING DEBUTS:

- Randall Goosby, violin
- MILOŠ, guitar
- Fleur Baron, mezzo-soprano
- Johan Dalene, violin
- Thomas Dunford, lute
- Isidore String Quartet

SAN FRANCISCO, CA – November 20, 2024 – San Francisco Performances (SFP) continues its 45th season in 2025 with a robust lineup of personally curated programs created and presented by some of the world’s finest artists.

Our first performance of the new year is the third concert in our popular Saturday Morning Series in which the **Alexander String Quartet** and Music Historian-in-Residence **Dr. Robert Greenberg** explore the relationship between Josef Haydn — “father of the string quartet” — and his young protégé, Wolfgang Amadeus Mozart. The remaining concerts in the series are on **January 11**, **January 25**, and **February 8**, which also marks the Quartet’s final performance with SFP, as the quartet members are retiring from performing together at the close of 36 years as our Ensemble-in-Residence. (The Saturday Morning Series will continue next season with Dr. Robert Greenberg and a new quartet, which will be announced in 2025.)

January 25 marks the SFP debut of highly acclaimed guitarist **MILOŠ**, with a wide-ranging program of music by Bach, Barrios, Scarlatti, Duplessy, and others. He’s hailed for putting his own unique take on music by baroque and baroque-inspired composers. This program is presented in association with OMNI Foundation for the Performing Arts.

SFP’s boundary-pushing **PIVOT Festival** returns for a tenth season **January 29-31**, guest curated by composer/musician **Gabriel Kahane**, who will perform opening night and host all three evenings of performances by composer/violinist **Carla Kihlstedt**, the **Del Sol Quartet**, singer/songwriter/guitarist **Haley Henderickx**, **The Westerlies**, and **Sandbox Percussion**. Kahane, Kihlstedt, the Del Sol Quartet, and members of Sandbox Percussion will present Kihlstedt’s *26 Little Deaths*, inspired by Edward Gorey’s *The Gashlycrumb Tinies*. Heynderickx and The Westerlies pair up for a collaborative program that will showcase new interpretations of Heynderickx’s songbook, covers, and new, unreleased material they’ve created together. Sandbox Percussion will present Pulitzer Prize-nominated composer **Andy Akiho**’s evening-length *Seven Pillars*, a boldly genre-defying work for percussion quartet.

The first week of February brings an early Valentine to piano lovers. On **February 4**, the legendary pianist **Sir Stephen Hough** brings his powerful creative, interpretive and intellectual gifts back to our stage with a program of music by Chaminade, Liszt, and Chopin. On **February 8**, piano titan **Marc-André Hamelin** returns to SF Performances with the type of deliciously eclectic and technically demanding program that affirms his versatile artistry, skill, and humor. His program features works by Haydn, Rachmaninoff, and Frank Zappa, among others.

Cellist **Steven Isserlis**’ wide-ranging curiosity paired with the insights of an author and expressive skill of a top musical artist put him in a category all by himself. On **February 15**, he and frequent collaborator, acclaimed pianist **Connie Shih**, pair up for a program of works by Beethoven, Martinů, Nadia Boulanger, and Grieg.

February 16 marks the launch of our new **Sunday Strings Series at the Presidio Theatre**, bringing together a mix of highly acclaimed musicians – some veterans, some rising stars – for captivating collaborative performances, curated by renowned violinist Owen Dalby. This inaugural performance features **Alexi Kenney** on violin, **Owen Dalby** on violin & viola, **Christopher Costanza** on cello, and **Amy Yang** on piano.

Guitarist **Sharon Isbin** and sarod player **Amjad Ali Khan** come together on **February 22** to present works from their acclaimed *Strings for Peace* album, exploring both Indian and Western classical music traditions. They'll be joined by expert sarod players (and sons of Amjad Ali Khan) **Amaan Ali Bangash** and **Ayaan Ali Bangash**. This program is presented in association with OMNI Foundation for the Performing Arts.

Mezzo-soprano **Fleur Barron**'s intricate and intriguing recital program on **February 26** explores diverse perspectives on colonial history through music and poetry of the last 150 years. The songs she has chosen are about the search for identity at the height of Empire. She will be accompanied by award-winning pianist **Kunal Lahiry**, a BBC New Generation Artist.

Born out of an impromptu jam session in a bar in Copenhagen, the multi-talented trio of musicians who comprise **Dreamers' Circus** brings a fresh perspective to traditional Nordic music, bending genres with exceptional virtuosity and passion. Playing both ancient and modern instruments, they perform at the Presidio Theatre **February 27**.

The **Calidore String Quartet** is recognized as one of the world's foremost interpreters of a vast repertoire of chamber music, ranging from Beethoven and Mendelssohn to celebrated contemporary composers. They perform on **March 8**.

She's an artist who has defined and redefined classical music in our time. The unparalleled violinist **Midori** returns to SFP on **March 11** with a program inspired by Spanish poet Federico García Lorca's *Casida of the Lament*, which includes new work by young New York-based composer Che Buford. She is accompanied by frequent collaborator and award-winning pianist **Özgür Aydin**.

Winners of five *Gramophone* Classical Music Awards, the **Pavel Haas Quartet** is firmly established as one of the world's foremost ensembles. Its hallmarks are lush tone, passionate interpretations and intuitive ensemble precision. The quartet presents works by Dvořák and Tchaikovsky on **March 14**.

Not yet 30, keyboard firebrand **Jan Lisiecki** has already had an astonishing career. He presents an insightful program of preludes by assorted composers on **March 20**. "While Chopin reinvented the prelude format, others embraced and stamped it with their individuality," said Lisiecki. This recital showcases the broad possibilities of the prelude.

Beloved soloist and perennial SF Performances favorite Christian Tetzlaff returns on **March 21** with his acclaimed chamber ensemble, known for exciting, energetic performances and repertoire that delightfully wanders the centuries from classical to contemporary commissions. The **Tetzlaff Quartet's** program includes works by Mendelssohn, Widmann, and Dvořák.

Another beloved SF Performances veteran, pianist **Louis Lortie** brings a sophistication and versatility to the keyboard that spans three decades of a stellar international performing and recording career. He is acclaimed for the fresh perspective he brings to his repertoire. He presents an all-Ravel program on **March 25**.

Not yet 25 and *Gramophone's* 2022 Young Artist of the Year, violinist **Johan Dalene** makes his SF Performances debut on **March 28**. His skillful playing, coupled with his stellar musicality and engagement with musicians and audiences alike, has won him countless admirers. He is accompanied by award-winning pianist **Sahun Sam Hong**.

Lutenist **Thomas Dunford's** SF Performances debut on **March 29** promises a virtuoso experience of renaissance and baroque music as well as luminous interpretations of cherished works by Satie. An extremely versatile artist, he has appeared on stage in Shakespeare plays, on recordings with the greats of baroque opera, and has handily recorded music ranging from the 16th century to jazz. This program is presented in association with OMNI Foundation for the Performing Arts.

Grammy©-nominated pianist **Joyce Yang** captivates audiences with her virtuosity, lyricism, and interpretive range and has been recognized consistently as an astonishing artist. She returns to SFP with a program of works by Beethoven, Rachmaninoff, and Schumann on **April 1**.

Highly acclaimed young violin virtuoso **Randall Goosby** is widely recognized for his exceptional skill alongside his determination to bring fresh energy and perspectives to standard repertory. He makes his debut with SFP on **April 3** with a program of works by Joseph Bologne (Chevalier de Saint-Georges), Fauré, Chausson, and Schubert. He will be accompanied by award-winning pianist **Zhu Wang**.

Our second **Sunday Strings** matinee concert at the Presidio Theatre on **April 6** features violinist **Owen Dalby**, violinist **Geneva Lewis**, violist **Masumi Per Rostad**, and cellist **Hannah Collins** with a program of works by Mendelssohn and Zemlinsky.

This electrifying young **Isidore String Quartet** aims to revisit, rediscover, and reinvigorate chamber music of our time. Scarcely five years old, the quartet has captivated the attention of the music world and garnered enthusiastic audiences and reviews across North America and Europe. They perform works by Mozart, Childs, and Beethoven on **April 16**.

This season's **Gift Concert**, free to SFP subscribers and donors, features violinist **Geneva Lewis**, a highly acclaimed young musician who is the recipient of a 2022 Borletti-Buitoni Trust Award, a 2021 Avery Fisher Career Grant, and the Grand Prize winner of the 2020 Concert Artists Guild Competition. She and award-winning pianist **Evren Ozel** present works by Mozart, Clara Schumann, Robert Schumann, and others on **April 22**.

Among SF Performances' most endearing and enduringly popular artists, **Manuel Barrueco** was our first guitarist in residence nearly 30 years ago. He is beloved for his superb musicianship, generosity of spirit and uncommon lyrical style. He returns to our stage on **May 3**. This program is presented in association with OMNI Foundation for the Performing Arts.

The final concert of our season on **May 4** is also the final performance in our new **Sunday Strings** series, curated by renowned violinist Owen Dalby. Cellist **Christopher Costanza** has performed to international acclaim for more

than three decades as both a soloist and chamber musician, and was a longtime member of the beloved St. Lawrence String Quartet. In this performance, he explores selections from the Bach Cello Suites.

VENUES

Herbst Theatre: 401 Van Ness Avenue (at McAllister), San Francisco

Presidio Theatre: 99 Moraga Avenue (in the Presidio), San Francisco

St. Mark's Lutheran Church: St. Mark's Square at 1111 O'Farrell Street (at Franklin Street), San Francisco

TICKET INFORMATION

Subscriptions are still available for the 2024-25 Season.

Subscribers receive benefits including savings on single ticket prices, priority seating, free ticket exchange privileges, and invitations to annual gift concerts. Call SF Performances' subscriber hotline at **(415) 677-0325** or visit sfperformances.org.

Single tickets **may be purchased by calling the main box office line, (415) 392-2545, or by visiting our website at sfperformances.org.** (Subscribers have priority seating.)

Senior, Student, and Group discounts are available. See sfperformances.org for details.

2024-25 SEASON WINTER - SPRING CALENDAR

All dates, times, artists, programs, and prices are subject to change.

JANUARY 2025

Saturday Mornings

Alexander String Quartet with **Robert Greenberg**, Music Historian-in-Residence

SATURDAY, JANUARY 11, 2025 | 10am

Herbst Theatre | \$80/\$70/\$60

PROGRAM: HAYDN: Quartet Op. 33 No. 3, "Joke"; **MOZART:** Quartet in G Major, K. 387, "Spring"

The third of five concerts this season in which the esteemed **Alexander String Quartet** and our Music Historian-in-Residence, **Dr. Robert Greenberg**, explore the relationship between Josef Haydn — "father of the string quartet" — and his young protégé, Wolfgang Amadeus Mozart, who brought the string quartet to a pinnacle of form, technique, variety, and emotion.

Zakarias Grafilo, violin

Yuna Lee, violin

David Samuel, viola
Sandy Wilson, cello

Saturday Mornings

Alexander String Quartet with **Robert Greenberg**, Music Historian-in-Residence

SATURDAY, JANUARY 25, 2025 | 10am

Herbst Theatre | \$80/\$70/\$60

PROGRAM: MOZART: String Quartet. No 22 in B-Flat Major, K. 589; **HAYDN:** String Quartet in D Major, Op. 64 No. 5, “Lark”

The fourth in this series of five concerts which explore the relationship between Josef Haydn — “father of the string quartet” — and his young protégé, Wolfgang Amadeus Mozart, who brought the string quartet to a pinnacle of form, technique, variety, and emotion.

Zakarias Grafilo, violin
Yuna Lee, violin
David Samuel, viola
Sandy Wilson, cello

MILOŠ | Guitar

SATURDAY, JANUARY 25, 2025 | 7:30pm

Herbst Theatre | \$70/\$60/\$50

PROGRAM: *The Arts and the Hours*: WEISS: *Fantaisie* and *Pasacaglia*; BACH: Chaconne; RAMEAU: *The Arts and the Hours*; BARRIOS: *La Catedral* (Homage to Bach); ABEL: *Arpeggiata*; SCARLATTI: Sonata K. 466 in F Minor; Sonata K. 32 in D Minor; COUPERIN: *Mysterious Barricades*; DUPLESSY: *Amor Fati*

The young Montenegro-born artist is single-handedly leading a renaissance in popularity of classical guitar. *BBC Music Magazine* included him in its list of “Six of the Best Classical Guitarists of the Past Century.” At times thrillingly virtuosic, at others deeply meditative, **MILOŠ** gives his own unique take on music by baroque and baroque-inspired composers.

This program is presented in association with OMNI Foundation for the Performing Arts.

PIVOT Festival

JANUARY 29-31, 2025 | 7:30pm

Herbst Theatre | \$65/\$55/\$45 each

San Francisco Performances' PIVOT Festival is driven by a philosophy of innovation, creativity, and artistic excellence that pushes the boundaries of the traditional concert experience.

Composer/singer-songwriter **Gabriel Kahane** returns as guest curator once again for the tenth season of PIVOT. He is a musician and storyteller whose work exists at the intersection of art and social practice, and is one of the most thoughtful — and thought-provoking — artists of his generation. He will perform opening night and host all three evenings of deliciously ingenious music brimming with thought, humor — both dark and light — and substance.

January 29:

Gabriel Kahane | PIANO, VOCALS

Carla Kihlstedt | VIOLIN, VOCALS

Del Sol Quartet

Sandbox Percussion

PROGRAM: KIHLESTEDT: *26 Little Deaths*

Composer, collaborator, violinist, singer, improviser, educator, and instigator **Carla Kihlstedt** explores complex worlds — the ocean, dreams, imaginary creatures, the machine age — through many different lenses. Kahane will lead her, the **Del Sol Quartet**, and members of **Sandbox Percussion** in Kihlstedt's *26 Little Deaths*, inspired by Edward Gorey's *The Gashlycrumb Tinies*.

January 30:

Gabriel Kahane | HOST & CURATOR

Haley Heynderickx and The Westerlies

PROGRAM: To be announced

The second night of PIVOT features folk singer/songwriter/guitarist **Haley Heynderickx** and bold brass quartet **The Westerlies** in a collaborative program that will showcase new interpretations of Heynderickx's songbook, covers, and new, unreleased material they've created together.

January 31:

Gabriel Kahane | HOST & CURATOR

Sandbox Percussion

PROGRAM: AKIHO: *Seven Pillars*

Grammy®-nominated ensemble **Sandbox Percussion** is dedicated to artistry in contemporary chamber music, captivating worldwide audiences with visually and aurally stunning performances. The ensemble will perform Pulitzer Prize-nominated composer Andy Akiho's evening-length *Seven Pillars*, a boldly genre-defying work for percussion quartet.

FEBRUARY 2025

Sir Stephen Hough | Piano

TUESDAY, FEBRUARY 4, 2025 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

PROGRAM: CHAMINADE: *Automne; Scarf Dance; Toccata; Theme Varie; Autre Fois, Les Sylvains*; **LISZT:** Sonata in B Minor; **CHOPIN:** Sonata in B Minor

The first classical artist to be awarded the prestigious MacArthur “genius” Fellowship, **Sir Stephen Hough** brings powerful creative, interpretive and intellectual gifts to everything he performs. Throughout a remarkable career spanning four decades, he continues to infuse his performances with freshness, spontaneity, and wonder.

Saturday Mornings

Alexander String Quartet with **Robert Greenberg**, Music Historian-in-Residence

SATURDAY, FEBRUARY 8, 2025 | 10am

Herbst Theatre | \$80/\$70/\$60

PROGRAM: HAYDN: String Quartet in C Major Op. 76 No. 3, “Emperor”; **HAYDN:** String Quartet in G Major, Op. 77 No. 1

The final concert this season in which the esteemed **Alexander String Quartet** and our Music Historian-in-Residence, **Dr. Robert Greenberg**, explore the relationship between Josef Haydn — “father of the string quartet” — and his young protégé, Wolfgang Amadeus Mozart, who brought the string quartet to a pinnacle of form, technique, variety, and emotion.

This also marks the final SFP concert for the Quartet, which is stepping away from performing together after 36 years as our Quartet-in-Residence.

Zakarias Grafilo, violin

Yuna Lee, violin

David Samuel, viola

Sandy Wilson, cello

Marc-André Hamelin | Piano

SATURDAY, FEBRUARY 8, 2025 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

PROGRAM: HAYDN: Piano Sonata in D Major Hob.XVI:37; **FRANK ZAPPA:** *Ruth Is Sleeping*; **STEFAN WOLPE:** Passacaglia; **JOHN OSWALD:** *TIP*; **NIKOLAI MEDTNER:** Improvisation in B Flat Minor Op. 31 No. 1; *Danza festiva*, Op. 38 No. 3; **RACHMANINOFF:** Etude-Tableau Op. 39 No. 5; Piano Sonata No. 2, Op. 36 (1931 version)

The legendary Canadian piano titan returns to SF Performances with the type of deliciously eclectic and technically demanding program that consistently affirms his versatile artistry, intelligence, skill, and humor.

Steven Isserlis | Cello

Connie Shih | Piano

SATURDAY, FEBRUARY 15, 2025 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

PROGRAM: BEETHOVEN: Cello Sonata in G Minor, Op.5, No.2; **MARTINŮ:** Cello Sonata No 1; **NADIA BOULANGER:** Three Pieces for Cello and Piano; **GRIEG:** Cello Sonata, Op. 36

His wide-ranging curiosity about virtually everything, paired with the insights of an author and expressive skill of a top musical artist put **Steven Isserlis** in a category all by himself. He creates programs with uncanny nuance and creativity and delivers performances of depth and meaning. Pianist **Connie Shih** is considered one of Canada's most outstanding artists and performs frequently with Stephen Isserlis.

Sunday Strings Program 1

SUNDAY, FEBRUARY 16, 2025 | 3pm

Presidio Theatre, 99 Moraga Avenue | \$60/\$45

PROGRAM: DANNY ELFMAN: Piano Quartet; **KORNGOLD:** Suite, Op. 23 for Two Violins, Cello, and Piano left hand

In our new Sunday Strings series, a mix of highly acclaimed musicians – some veterans, some rising stars – come together for a series of captivating collaborative performances in the historic Presidio Theatre, curated by renowned violinist Owen Dalby.

Alexi Kenney, violin

Owen Dalby, violin & viola

Christopher Costanza, cello

Amy Yang, piano

Amjad Ali Khan | Sarod

Sharon Isbin | Guitar

with Amaan Ali Bangash | Sarod

Ayaan Ali Bangash | Sarod

SATURDAY, FEBRUARY 22, 2025 | 7:30pm

Herbst Theatre | \$75/\$65/\$55

PROGRAM: *Strings for Peace*

Crossing barriers of language and culture and uniting people through music, classical guitarist **Sharon Isbin** and sarod master **Amjad Ali Khan** find common ground in their respective classical traditions of ragas and European medieval music, interweaving musical, spiritual, and artistic legacies.

This program is presented in association with OMNI Foundation for the Performing Arts.

Fleur Barron | Mezzo-Soprano

Kunal Lahiry | Piano

WEDNESDAY FEBRUARY 26, 2025 | 7:30pm

Herbst Theatre | \$70/\$60/\$50

PROGRAM: *The Power and the Glory: Music of Colonialism*

MONTSALVATGE: *Cuba dentro de un Piano; Punto de Habanera*; **VALCARCEL:** *Tungu Tungu*; **MESSIAEN:** *Doudou Tchil*; **LECUONA:** *La Señora Luna*; **MAHLER:** *Von der Schönheit*; **SCHÖNBERG:** *Tod, op.48*;

WEBER: *Ich wandre durch Theresienstadt*; **WEILL:** *Neid; Epilog*; **SANKARAM:** *The Far Shore*; **DELAGE:**

Ragamalika; **RAVEL:** *La flûte enchantée; L'indifférent*; **RAVAEL:** *New work*; **AZEZI/FRENKEL:** *Ananurhan*; **RUO:** *Fisherman's Sonnet*; **CHEN YI:** *Monologue*; **TRADITIONAL:** *Northeast Lullaby; Fengyang Flower Drum Song*

Fleur Barron's intricate and intriguing recital program explores diverse perspectives on colonial history through music and poetry of the last 150 years. The songs she has chosen are about the search for identity at the height of Empire. She is accompanied by award-winning pianist **Kunal Lahiry**, a BBC New Generation Artist.

Dreamers' Circus

THURSDAY, FEBRUARY 27, 2025 | 7:30pm

Presidio Theatre, 99 Moraga Avenue | \$60/\$45

PROGRAM: To be announced from the stage

Born out of an impromptu jam session in a bar in Copenhagen, this multi-talented trio brings a fresh perspective to traditional Nordic music, bending genres with exceptional virtuosity and passion. Playing both ancient and modern instruments, Dreamers' Circus is creating "some of the most exciting new music to emanate from Scandinavia" — *Folk Radio*.

Nicolaj Busk, piano

Rune Tornsgaard Sørensen, fiddle

Ale Carr, guitar

MARCH 2025

Calidore String Quartet

SATURDAY, MARCH 8, 2025 | 7:30pm

Herbst Theatre | \$75/\$65/\$55

PROGRAM: BEETHOVEN: String Quartet No. 10 in E-Flat Major, "Harp"; **MONTGOMERY:** Strum;
SCHUBERT: String Quartet No 12 in C-Minor, D. 703 (Quartettsatz); **KORNGOLD:** String Quartet No. 3, Op. 34

Founded in 2010, the **Calidore String Quartet** is recognized as one of the world's foremost interpreters of a vast repertory of chamber music, ranging from Beethoven and Mendelssohn to celebrated contemporary composers.

Jeffrey Myers, violin

Ryan Meehan, violin

Jeremy Berry, viola

Estelle Choi, cello

Midori | Violin

Özgür Aydın | Piano

TUESDAY, MARCH 11, 2025 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

PROGRAM: BRAHMS: Sonata No. 1 in G Major, Op. 76; **POULENC:** Sonata for Violin and Piano;
RAVEL: *Kaddish* (arr. Garban); *Tzigane*; **CHE BUFORD:** *Spirituals* (West Coast Premiere)

An artist who has defined and redefined classical music in our time, **Midori** presents a program inspired by Federico Garcia Lorca and his poem, *Casida of the Lament*. From Poulenc's Sonata, dedicated to Lorca, and Ravel's setting of the Hebrew prayer for the dead to transcriptions capturing the uplift of spirituals, this program exploits the violin's expressive capacities. She is accompanied by frequent collaborator and award-winning pianist **Özgür Aydın**.

Pavel Haas Quartet

FRIDAY, MARCH 14, 2025 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

PROGRAM: DVOŘÁK: String Quartet in C Major Op. 61; **TCHAIKOVSKY:** String Quartet No.3 E-Flat Minor, Op. 30

Winners of five *Gramophone* Classical Music Awards, the **Pavel Haas Quartet** is firmly established as one of the world's foremost ensembles. Its hallmarks are lush tone, passionate interpretations and eerily intuitive ensemble precision. Audiences enthusiastically recognize the Quartet for performances *BBC Music Magazine* calls, "stylistically powerful and richly sonorous," garnering them a place on the Magazine's list of Top Ten String Quartet Ensembles of All Time.

Veronika Jarůšková, violin
Marek Zwiebel, violin
Šimon Truszka, viola
Peter Jarůšek, cello

Jan Lisiecki | Piano

THURSDAY, MARCH 20, 2025 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

ALL PRELUDES PROGRAM: Preludes by **BACH, RACHMANINOFF, GÓRECKI, SZYMANOWSKI, MESSIAEN, and CHOPIN**, including the complete Préludes Op. 28

Not yet 30, keyboard firebrand **Jan Lisiecki** has already had an astonishing career. He presents an insightful program of preludes by assorted composers. "While Chopin reinvented the Prelude format, others embraced and stamped it with their individuality," said Lisiecki. This recital showcases the broad possibilities of the humble prelude.

Tetzlaff Quartet

FRIDAY, MARCH 21, 2025 | 7:30pm

Herbst Theatre | \$80/\$70/\$60

PROGRAM: MENDELSSOHN: String Quartet in A Minor, Op. 13; **WIDMANN:** String Quartet No. 2; **DVOŘÁK:** String Quartet in A Flat Major, Op. 105

Beloved soloist and perennial SF Performances favorite **Christian Tetzlaff** returns with his acclaimed chamber ensemble, known for exciting, energetic performances and repertory that delightfully wanders the centuries from classical to contemporary commissions.

Christian Tetzlaff, violin
Elisabeth Kufferath, violins
Hanna Weinmeister, viola
Tanja Tetzlaff, cello

Louis Lortie

TUESDAY, MARCH 25, 2025 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

ALL RAVEL PROGRAM: *Menuet Antique; Pavane pour une infante défunte; Jeux d'eau; Gaspard de la nuit; Sonatine; Valses Nobles et Sentimentales; La Valse*

A beloved SF Performances veteran, **Louis Lortie** brings a sophistication and versatility to the keyboard that spans three decades of a stellar international performing and recording career. He is acclaimed for the fresh perspective he brings to his repertoire.

Johan Dalene | Violin

Sahun Sam Hong | Piano

FRIDAY, MARCH 28, 2025 | 7:30pm

Herbst Theatre | \$70/\$60/\$50

PROGRAM: R. SCHUMANN: Sonata No. 1 in A Minor, Op. 105; **E. RAUTAVAARA:** *Notturmo e Danza*; **RAVEL:** *Tzigane*; **LUTOSLAWSKI:** Partita for Violin and Piano; **GRIEG:** Sonata No. 2 in G Major

Not yet 25 and Gramophone's 2022 Young Artist of the Year, **Johan Dalene** makes his eagerly anticipated SF Performances debut. His ability to "make his Stradivarius sing like a master" (*Le Monde*), coupled with his refreshingly honest musicality and engagement with musicians and audiences alike, has won him countless admirers. He is accompanied by award-winning pianist **Sahun Sam Hong**.

Thomas Dunford | Lute

SATURDAY, MARCH 29, 2025 | 7:30pm

St. Mark's Lutheran Church | \$65

PROGRAM: DOWLAND: *A Dream; The King of Denmark's Galliard; Melancholy Galliard; Mrs. Winter's Jump; Lachrimae; Frog Galliard*; **SATIE (Arr. T. Dunford):** *Gymnopédie 1; Gnossienne 1*; **MARAIS (Arr. T. Dunford):** *Les voix humaines* in D Major (from *Suite No. 3*); *L'americaine* (from *Suite d'un goût étranger*); **BACH (Arr. T. Dunford):** *Suite for Cello in G Major BWV 1007*; **KAPSBERGER:** *Toccatà VI* (from *Primo Libro d'intavolatura de lauto*); **DALZA:** *Calata alla Spagnola* (from *Quarto Libro d'intavolatura de lauto*)

Thomas Dunford's SF Performances debut promises a virtuoso experience of renaissance and baroque music as well as luminous interpretations of cherished works by Satie. An extremely versatile artist, he has appeared on stage in Shakespeare plays, on recordings with the greats of baroque opera, and has handily recorded music ranging from the 16th century to jazz.

This program is presented in association with OMNI Foundation for the Performing Arts.

APRIL 2025

Joyce Yang | Piano

TUESDAY, APRIL 1, 2025 | 7:30pm

Herbst Theatre | \$75/\$65/\$55

PROGRAM: BEETHOVEN: Sonata in E-Flat Major, Op. 31, No. 3 “The Hunt”; **RACHMANINOFF:** Preludes, Op. 32 (selections); **SCHUMANN:** *Kreisleriana* Op. 16

Grammy©-nominated pianist **Joyce Yang** captivates audiences with her virtuosity, lyricism, and interpretive range. At age 19 she was silver medalist in the 2005 Van Cliburn Competition. She made her acclaimed New York Philharmonic debut a year later and has been recognized consistently as an astonishing artist.

Randall Goosby | Violin

Zhu Wang | Piano

THURSDAY APRIL 3, 2025 | 7:30pm

Herbst Theatre | \$70/\$60/\$50

PROGRAM: BOLOGNE (Chevalier de Saint-Georges): Violin Sonata No. 3 in G Minor, Op. 1a; **FAURÉ:** Sonata No. 1 in A, Op. 13; **CHAUSSON:** *Poème*, Op. 25; **SCHUBERT:** Rondeau brillant in B Minor, D. 895

“For me, personally, music has been a way to inspire others” — **Randall Goosby**’s own words sum up perfectly his commitment to being an artist who makes a difference. The young American violinist is widely recognized for his virtuosity alongside his determination to bring fresh energy and perspectives to standard repertory. He is accompanied by award-winning young pianist **Zhu Wang**.

Sunday Strings Program 2

SUNDAY, APRIL 6, 2025 | 3pm

Presidio Theatre, 99 Moraga Avenue | \$60/\$45

PROGRAM: MENDELSSOHN: String Quartet in E-flat Major, Op. 12; **ZEMLINSKY:** String Quartet no. 1 in A Major, Op. 4

In our new Sunday Strings series, a mix of highly acclaimed musicians – some veterans, some rising stars – come together for a series of captivating collaborative performances in the historic Presidio Theatre, curated by renowned violinist Owen Dalby.

Owen Dalby, violin

Geneva Lewis, violin

Masumi Per Rostad, viola

Hannah Collins, cello

Isidore String Quartet

WEDNESDAY, APRIL 16, 2025 | 7:30pm

Herbst Theatre | \$70/\$60/\$50

PROGRAM: MOZART: String Quartet No. 19 in C Major, K. 465 “Dissonance”; **CHILDS:** String Quartet No. 3 “Unrequited” (2015); **BEETHOVEN:** String Quartet No. 12 in E-Flat Major, Op. 127

Winners of a 2023 Avery Fisher Career Grant, this electrifying young quartet promises to revisit, rediscover and reinvigorate chamber music of our time. Scarcely five years old, the **Isidore String Quartet** has joyfully captivated the attention of the music world and garnered enthusiastic audiences and reviews across North America and Europe.

Adrian Steele, violin
Phoenix Avalon, violin
Devin Moore, viola
Joshua McClendon, cello

Geneva Lewis | Violin

Evren Ozel | Piano

TUESDAY, APRIL 22, 2025 | 7:30pm

Herbst Theatre | **Free to Subscribers and Donors**

PROGRAM: MOZART: Sonata for Piano and Violin in G, K301; **CLARA SCHUMANN:** *Three Romances*, Op. 22; **VALENTIN SILVESTROV:** *Post Scriptum*; **ROBERT SCHUMANN:** *Three Romances*, Op. 94; **FRANCK:** Sonata in A Major

This season’s Gift Concert, free to subscribers and donors. Tickets go on sale to the general public at a later date. **Geneva Lewis** is a highly acclaimed young musician, who is the recipient of a 2022 Borletti-Buitoni Trust Award, a 2021 Avery Fisher Career Grant, and the Grand Prize winner of the 2020 Concert Artists Guild Competition. She will be accompanied by frequent collaborator, award-winning pianist **Evren Ozel**, also a recipient of an Avery Fisher Career Grant.

MAY 2025

Manuel Barrueco

SATURDAY, MAY 3, 2025 | 7:30pm

Herbst Theatre | \$75/\$65/\$55

PROGRAM: To be announced

Among SF Performances’ most endearing and enduringly popular artists, **Manuel Barrueco** was our first guitarist in residence nearly 30 years ago. He is beloved for his superb musicianship, generosity of spirit, and uncommon lyrical style.

This program is presented in association with OMNI Foundation for the Performing Arts.

Sunday Strings Program 3

SUNDAY, MAY 4, 2025 | 3pm

Presidio Theatre, 99 Moraga Avenue | \$60/\$45

PROGRAM: BRITTEN: Cello Suite no. 2, Op. 80; **BACH:** Cello Suite no. 6 in D Major, BWV 1012

The final concert of our season is also the final performance in our new Sunday Strings Series, curated by renowned violinist Owen Dalby.

Cellist **Christopher Costanza** has performed to international acclaim for more than three decades as both a soloist and chamber musician, and was a longtime member of the beloved St. Lawrence String Quartet. In this performance, he explores selections from the Bach Cello Suites.

ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

For high-resolution images of the artists in our 2024-2025 season, please visit our [Media Page](#) or contact Terry Conway at terry@sfperformances.org.

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