

45th SEASON



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**SAN FRANCISCO PERFORMANCES PRESENTS
NATASHA PAREMSKI | PIANO**



**Wednesday, November 13, 2024 | 7:30pm
Herbst Theatre**

SAN FRANCISCO, CA – October 10, 2024– San Francisco Performances (SFP) presents acclaimed pianist **Natasha Paremski** in recital on **Wednesday, November 13, 2024, 7:30pm** at **Herbst Theatre**. **Tickets are \$75/\$65/\$55 and can be purchased at sfperformances.org or by calling 415.392.2545. Tickets can also be purchased at the door as available, including 50% off student rush tickets and 20% off senior rush tickets.**

“It’s always a pleasure to welcome back pianist Natasha Paremski. She cites one of SFP’s piano presentations at the Herbst Theatre that she attended as a young, newly arrived immigrant as one of the great motivators for her musical life. We are honored to have come full circle as she performs on our stage once again, this time with a program of Chopin, Prokofiev, and Stravinsky. This is sure to be a powerful and passionate piano recital, not to be missed.” — Melanie Smith, SFP President

ABOUT NATASHA PAREMSKI

With her consistently striking and dynamic performances, pianist **Natasha Paremski** reveals astounding

virtuosity and profound interpretations. She continues to generate excitement from all corners as she wins over audiences with her musical sensibility and a powerful, flawless technique.

Natasha is a regular return guest of many major orchestras, including Minnesota Orchestra, San Francisco Symphony, Grant Park Festival, Winnipeg Symphony, Kitchener-Waterloo Symphony, Oregon Symphony, Elgin Symphony, Colorado Symphony, Buffalo Philharmonic, Virginia Symphony, and Royal Philharmonic Orchestra with whom she has performed and toured frequently in venues such as Royal Albert Hall, Royal Festival Hall, and Cadogan Hall. She has performed with major orchestras in North America including Dallas Symphony Orchestra, Los Angeles Philharmonic Orchestra, San Diego Symphony, Toronto Symphony, Baltimore Symphony, Houston Symphony, NAC Orchestra in Ottawa, Nashville Symphony. She has toured extensively in Europe with such orchestras as Bournemouth Symphony Orchestra, Vienna's Tonkünstler Orchester, Royal Scottish National Orchestra, Orchestre de Bretagne, the Orchestre de Nancy, Royal Liverpool Philharmonic Orchestra, Tonhalle Orchester in Zurich, Moscow Philharmonic, under the direction of conductors including Thomas Dausgaard, Peter Oundjian, Andres Orozco-Estrada, Jeffrey Kahane, James Gaffigan, JoAnn Falletta, Fabien Gabel, Rossen Milanov and Andrew Litton. In addition, she has toured with Gidon Kremer and the Kremerata Baltica in Latvia, Benelux, the United Kingdom and Austria as well as appearances with National Taiwan Symphony Orchestra in Taipei.

Natasha has given recitals at the Auditorium du Louvre in Paris, Wigmore Hall, Schloss Elmau, Mecklenburg-Vorpommern Festival, Verbier Festival, San Francisco Performances, Seattle's Meany Hall, Kansas City's Harriman Jewell Series, Santa Fe's Lensic Theater, Ludwigshafen BASF Series, Teatro Colon in Buenos Aires, Tokyo's Musashino Performing Arts Center and on the Rising Stars Series of Gilmore and Ravinia Festivals.

A passionate chamber musician, Natasha is a regular recital partner of Grammy winning cellist Zuill Bailey, with whom she has recorded a number of CDs. Their Britten album on Telarc debuted at No. 1 on the Billboard Classical Chart, remaining there for a number of weeks, in addition to being featured on The New York Times Playlist. She has been a guest of many chamber music festivals such as Jeffrey Kahane's Green Music Center ChamberFest, the Lockenhaus, Toronto, Sitka Summer Music, and Cape Cod Chamber Music festivals, to name a few.

Natasha was awarded several prestigious prizes at a very young age, including the Gilmore Young Artists at the age of eighteen, the Prix Montblanc in 2007, and the Orpheum Stiftung Prize in Switzerland. In 2010, she was awarded the Classical Recording Foundation's Young Artist of the Year. Her first recital album was released in 2011 to great acclaim, topping the Billboard Classical Charts. In 2012 she recorded Tchaikovsky's Piano Concerto No. 1 and Rachmaninoff's Paganini Rhapsody with Royal Philharmonic Orchestra and Fabien Gabel.

Natasha began her piano studies at the age of four with Nina Malikova at Moscow's Andreyev School of Music. She then studied at San Francisco Conservatory of Music before moving to New York to study with Pavlina Dokovska at Mannes College of Music, from which she graduated in 2007. Natasha made her professional debut at age nine with El Camino Youth Symphony in California. At the age of fifteen she debuted with Los Angeles Philharmonic and recorded two discs with Moscow Philharmonic Orchestra.

Born in Moscow, Natasha moved to the United States at the age of eight, becoming a U.S. citizen shortly thereafter, and is now based in New York City where she is Artistic Director of the New York Piano Society, a non-profit organization that supports pianists whose professions lie outside of music.

Watch Natasha Paremski play [Chopin's Scherzo No. 4, Op. 54](#)

The evening's program will be as follows:

QUINN MASON: *Falling Slowly*

CHOPIN: *Berceuse in D-Flat Major*, Op. 57; Sonata No. 2 in B-Flat Minor, Op. 35

PROKOFIEV: Selections from *Romeo and Juliet*

STRAVINSKY: Three Movements from *Petrushka*

Please note our health and safety protocols: Masks and up-to-date vaccinations are encouraged but not required to attend our performances. This policy will be adjusted if city or state health orders change.

ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

CALENDAR EDITORS, PLEASE NOTE:

(Please include [our name as the presenter](#) --many thanks!)

SAN FRANCISCO PERFORMANCES PRESENTS

NATASHA PAREMSKI, PIANO

WHEN: Wednesday, November 13, 2024, 7:30pm

WHERE: Herbst Theatre, 401 Van Ness Avenue (at McAllister), San Francisco

PROGRAM: **QUINN MASON:** *Falling Slowly*; **CHOPIN:** *Berceuse in D-Flat Major*, Op. 57; Sonata No. 2 in B-Flat Minor, Op. 35; **PROKOFIEV:** Selections from *Romeo and Juliet*; **STRAVINSKY:** Three Movements from *Petrushka*

CONCERT TICKETS: \$75/\$65/\$55

CONTACT: (415) 392.2545; sfperformances.org

For high-resolution images, contact Terry Conway at terry@sfperformances.org

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