

44th SEASON



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**SAN FRANCISCO PERFORMANCES PRESENTS
JAVIER PERIANES | PIANO**



**Wednesday, February 7, 2024 | 7:30pm
Herbst Theatre**

SAN FRANCISCO, CA – January 16, 2024 – San Francisco Performances (SFP) presents celebrated pianist **Javier Perianes** in recital on **Wednesday, February 7, 2024, 7:30pm** at **Herbst Theatre**. **Tickets are \$70/\$60/\$50 and can be purchased at sfperformances.org or by calling 415.392.2545. Tickets can also be purchased at the door as available, including 50% off student rush tickets and 20% off senior rush tickets.**

“We eagerly anticipate the return of acclaimed Spanish pianist Javier Perianes, who brings an early Valentine concert of great romance and Romanticism, beginning with the Schumanns and Brahms, in works in which they each pay tribute to one another, followed by Granados' suite *Goyescas*, subtitled ‘The Gallants in Love.’” — Melanie Smith, SFP President

ABOUT JAVIER PERIANES

The international career of **Javier Perianes** has led him to perform in the most prestigious concert halls, with the world's foremost orchestras, working with celebrated conductors including Daniel Barenboim, Charles Dutoit, Zubin Mehta, Gustavo Dudamel, Klaus Mäkelä, Gianandrea Noseda, Gustavo Gimeno, Santtu-Matias Rouvali, Simone Young, Vladimir Jurowski, and François-Xavier Roth.

The 2023/24 season features an array of high-profile concerts including the US and Canadian premieres of Jimmy López Bellido's *Ephemeræ* with The Philadelphia Orchestra and Orchestre Symphonique de Montréal, and the world premiere of a new concerto by Francisco Coll with London Philharmonic Orchestra and the Canadian premiere with Toronto Symphony Orchestra. Other highlights include Royal Concertgebouworkest, Orquesta Nacional de España, Brussels Philharmonic, NDR Radio Philharmonie,

Norrköping Symphony Orchestra, Iceland Symphony, Bern Symphonieorchester, and play/directing Orchestre de Chambre de Paris, Orquesta Ciudad de Granada, Franz Liszt Chamber Orchestra and Orquesta Sinfonica del Principado de Asturias. Perianes' Beethoven cycle with Sydney Symphony Orchestra continues in summer 2024 with Beethoven Piano Concerto No. 1.

Perianes frequently appears in recital across the globe, with performances in Bilbao, Frankfurt, Regensburg, Canary Island Festival, San Francisco, Montreal and Vancouver this season. A natural and keen chamber musician, he is regularly collaborating with violist Tabea Zimmermann and Quiroga Quartet, and appearing at festivals such as the BBC Proms, Lucerne, Argerich Festival, Salzburg Whitsun, La Roque d'Anthéron, Grafenegg, Prague Spring, Ravello, Stresa, San Sebastian, Santander, Granada, Vail, Blossom, Ravinia and Canary Island. This season sees Perianes and Zimmermann tour to Boulez Saal, SPOT Groningen and Heidelberg Festival.

Career highlights have included concerts with Wiener Philharmoniker, Leipzig Gewandhausorchester, Chicago, Boston, San Francisco, Washington's National, Yomiuri Nippon and Danish National symphony orchestras, Oslo, London, New York, Los Angeles and Czech philharmonic orchestras, Orchestre de Paris, Cleveland, Orchestre Symphonique de Montréal and Philharmonia orchestras, Swedish and Norwegian Radio orchestras, Mahler Chamber Orchestra and Budapest Festival Orchestra.

Recording exclusively for harmonia mundi, Perianes has developed a diverse discography ranging from Beethoven, Mendelssohn, Schubert, Grieg, Chopin, Debussy, Ravel and Bartók to Blasco de Nebra, Mompou, Falla, Granados and Turina. The 2020/21 season saw the release of *Jeux de Miroirs* and *Cantilena*. *Jeux de Miroirs* centres around Ravel's *Concerto in G* recorded with Orchestre de Paris and Josep Pons and includes the piano and orchestral versions of *Le tombeau de Couperin* and *Alborada del gracioso*. Together with Tabea Zimmermann, he released *Cantilena* in April 2020, an album which is a celebration of music from Spanish and Latin America. His other recent albums pay tribute to Claude Debussy on the centenary of his death with a recording of the first book of his *Préludes* and *Estampes*, and *Les Trois Sonates - The Late Works* (with Jean-Guihen Queyras), which won a Gramophone Award in 2019. In July 2021 Perianes released his latest album featuring Chopin's *Sonatas No.2 and No.3* interspersed with the three *Mazurkas* from Op.63.

Perianes was awarded the National Music Prize in 2012 by the Ministry of Culture of Spain and named Artist of the Year at the International Classical Music Awards (ICMA) in 2019.

[Watch](#) Javier Perianes

The evening's program will be as follows:

CLARA SCHUMANN: Variations on a theme by Robert Schumann, Op. 20

SCHUMANN: Sonata for Piano in F Minor, Op. 14, III. *Quasi variazioni*. *Andantino de Clara Wieck*

BRAHMS: Variations on a theme of Robert Schumann, Op. 9

GRANADOS: *Goyescas*

Please note our health and safety protocols: Masks and up-to-date vaccinations are encouraged but not required to attend our performances. This policy will be adjusted if city or state health orders change.

ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

CALENDAR EDITORS, PLEASE NOTE:

(Please include [our name as the presenter](#) --many thanks!)

SAN FRANCISCO PERFORMANCES PRESENTS

JAVIER PERIANES, PIANO

WHEN: Wednesday, February 7, 2024, 7:30pm

WHERE: Herbst Theatre, 401 Van Ness Avenue (at McAllister), San Francisco

PROGRAM: **CLARA SCHUMANN:** Variations on a theme by Robert Schumann, Op. 20; **SCHUMANN:** Sonata for Piano in F Minor, Op. 14, III. *Quasi variazioni. Andantino de Clara Wieck*; **BRAHMS:** Variations on a theme of Robert Schumann, Op. 9; **GRANADOS:** *Goyescas*

CONCERT TICKETS: \$70/\$60/\$50

CONTACT: (415) 392.2545; sfperformances.org

For high-resolution images, contact Terry Conway at terry@sfperformances.org
or click [here](#).

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