

44th SEASON



FOR IMMEDIATE RELEASE/ONLINE POSTING:

September 28, 2023

Contact: Terry Conway

(415) 677-0328 or terry@sfperformances.org

**SAN FRANCISCO PERFORMANCES PRESENTS
IAN BOSTRIDGE | TENOR
WENWEN DU | PIANO**



**Saturday, October 21, 2023 | 7:30pm
Herbst Theatre**

SAN FRANCISCO, CA – September 28, 2023 – San Francisco Performances (SFP) presents the highly acclaimed **tenor Ian Bostridge** with **Wenwen Du, piano**, on **Saturday, October 21, 2023, 7:30pm** at **Herbst Theatre**. Tickets are **\$75/\$65/\$55** and can be purchased at sfperformances.org or by calling **415.392.2545**. Tickets can also be purchased at the door as available, including **50% off student rush tickets** and **20% off senior rush tickets**.

"It's an honor to welcome back the extraordinary tenor Ian Bostridge, in a program that he has truly made his own. His inimitable style and artistry make his interpretation of Schubert's *Winterreise* unforgettable, setting a standard that is hard to match. This performance will surely be one to remember." — Melanie Smith, SFP President

ABOUT IAN BOSTRIDGE

Ian Bostridge's extraordinary international career has taken him to the foremost concert halls, orchestras and opera houses in the world. Synonymous with the works of Schubert and Britten, his recital career has taken him to the Salzburg, Edinburgh, Munich, Vienna, Aldeburgh and Schwarzenberg Schubertiade Festivals and to the main stages of Carnegie Hall, the Bayerische Staatsoper, La Monnaie and Teatro alla Scala. In opera, Ian has received particular praise for his interpretation of Aschenbach *Death in Venice* at

the Deutsche Oper & Peter Quint *The Turn of the Screw* for Teatro alla Scala. His recordings have won all the major international record prizes and been nominated for 15 Grammys.

Ian has held artistic residencies at the Vienna Konzerthaus and Schwarzenberg Schubertiade, the Barbican, the Luxembourg Philharmonie, the Wigmore Hall and Hamburg Laeiszhalle. Ian has also participated in a Carte-Blanche series with Thomas Quasthoff at the Amsterdam Concertgebouw and a Perspectives series at Carnegie Hall and the inaugural Artistic Residency with the Seoul Philharmonic Orchestra. Ian has worked with the Berliner Philharmoniker, Wiener Philharmoniker, Chicago, Boston, London and BBC Symphony orchestras, the London, New York, Los Angeles Philharmonic orchestras, the Rotterdam Philharmonisch Orkest, Accademia di Santa Cecilia and Royal Concertgebouw Orchestra under Sir Simon Rattle, Sir Colin Davis, Sir Andrew Davis, Seiji Ozawa, Sir Antonio Pappano, Riccardo Muti, Mstislav Rostropovich, Daniel Barenboim, Daniel Harding and Donald Runnicles.

Highlights of the 23/24 season include artistic residencies for the San Francisco Conservatory of Music and as Duo Artist in Residence at LIED Basel with Julius Drake. His plans include *Les Nuits d'Été* with Orchestre de Chambre du Luxembourg cond. Corinna Niemeyer, *St Matthew Passion* with Musikkollegium Winterthur cond. Roberto González-Monjas, with Capella Cracoviensis and with Wroclaw Baroque Orchestra cond. Jarosław Thiel, *Les Illuminations* with City of Birmingham Symphony Orchestra cond. Madaras, Mendelssohn's *Lobgesang* with Orquesta Sinfónica de Castilla y León cond. Koncz and Evangelist *St John Passion* with Orchestre national d'Auvergne cond. Henri Chalet, alongside performances with Camerata Bern, the Oberon Trio at the Schubertiade Schwarzenberg, Les Talens Lyriques with Christophe Rousset at Trifolion Echternach and Compagnia di Punto at the Elbphilharmonie. Elsewhere, Ian undertakes a Japanese concert tour with the Sapporo Symphony Orchestra cond. Matthias Bamert, a Korean concert tour of *Les Illuminations* with the Sejong soloists and repeats his 'Tormento d'amore' programme on tour with Capella Neapolitana. Recitals for this season include appearances at the Wigmore Hall with Andreas Haefliger & Dame Imogen Cooper, the Fundação Centro Cultural de Belém with Luís Duarte, the Herbst Theatre and Music and Beyond Festival in Ottawa with Wenwen Du, Shanghai Symphony Hall, Juliusz Sowacki Theatre Krakow & the Beethovenhaus Bonn with Saskia Giorgini, the Settimane Musicali di Ascona Festival with Dame Imogen Cooper, as well as the Stadtkirch Brugg, Theatre Royal Bath, Istituzione Universitaria dei Concerti Rome, LIED Basel & on tour in Japan with long-time collaborator, Julius Drake.

His many recordings have won all the major international record prizes and been nominated for 15 Grammys. His recording for Pentatone of Schubert's *Winterreise* with Thomas Adès won the Vocal Recording of the Year 2020 in the International Classical Music Awards. Recent recordings include Respighi Songs and *Die schöne Mullerin* with Saskia Giorgini for Pentatone, Tormento d'Amore, Shakespeare songs (Grammy Award, 2017) and *Requiem: The Pity of War* with Pappano for Warner Classics, as well as Berlioz's *Les Nuits d'Été*, Ravel's *Shéhérazade* and Debussy's *Le Livre de Baudelaire* arr. John Adams with Ludovic Morlot and the Seattle Symphony Orchestra. The 22/23 season saw the release Ian's latest two albums through Pentatone: *The Folly of Desire* with Brad Mehldau and *Schwanengesang* with Lars Vogt.

His book *Schubert's Winter Journey: Anatomy of an Obsession* (The Pol Roger Duff Cooper Prize, 2016) was published by Faber and Faber in the UK and Knopf in the USA in 2014. Ian's most recent book, *Song*

and Self, was published by Faber and Faber in 2023. He was made a CBE in the 2004 New Year's Honours.

ABOUT WENWEN DU

Wenwen Du is one of Canada's most accomplished young pianists. Born in China and trained by Dan Zhaoyi at the renowned Shenzhen Art School, Du was also mentored by the master pianist Lee Kum Sing at Vancouver Academy of Music.

Du has given piano recitals on three continents, Europe, North America, and Asia. In the summer of 2018, she recorded solo piano works of Schubert, Rachmaninov, and others, for CBC Radio. She has appeared in duo recitals with violinists Caroline Goulding, Nikki Chooi, and Timothy Chooi, and with sopranos Judith Howarth, mezzo soprano Abigail Levis, baritones Johannes Kammler and Anton Belov, and bass-baritone Richard Zeller.

Du has given recitals with tenor Ian Bostridge in cities including Daegu, Shanghai, New York City, Atlanta, Vancouver BC. Their performances received critical acclaim.

Du appeared at the LA Philharmonic for a unique recital of Franz Schubert and Samuel Beckett, directed by Yuval Sharon and featuring soprano Julia Bullock, bass-baritone Ryan McKinney, and actors including Miles Anderson of the BBC series *House of Cards*, and Barry McGovern, of *Braveheart* and *Game of Thrones*.

Du has been mentored as a conductor by the Maestro Tang Muhai, himself a protege of Herbert von Karajan. After she served as primary artistic coach for Tianjin Opera House's premiere of Tang Kang Nian's *Thunderstorm*, Maestro Tang invited her to be Primary Artist Coach for *Die Walküre* with the Tianjin Symphony Orchestra, and then Assistant Conductor for China National Opera House and Opera Australia's joint tour of *Madama Butterfly*, and both Assistant Conductor and primary artistic coach of Harbin Grand Theatre's *Tosca*.

Du is Principal Coach at the Aquilon Music Festival in McMinneville, where she has assisted Maestra Barbara Day Turner and organized *Liederabends*. In Vancouver, BC, she maintains a private piano studio and works as a vocal coach with students in the Opera Ensemble at the University of British Columbia.

Watch Ian Bostridge perform Schubert's [Der Wanderer an den Mond](#)

The evening's program will be as follows:

SCHUBERT: *Wintereisse*

Please note our health and safety protocols: Masks and up-to-date vaccinations are encouraged but not required to attend our performances. This policy will be adjusted if city or state health orders change.

ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

CALENDAR EDITORS, PLEASE NOTE:

(Please include [our name as the presenter](#) --many thanks!)

SAN FRANCISCO PERFORMANCES PRESENTS

IAN BOSTRIDGE, TENOR

WENWEN DU, PIANO

WHEN: Saturday, October 21, 2023, 7:30pm

WHERE: Herbst Theatre, 401 Van Ness Avenue (at McAllister), San Francisco

PROGRAM: SCHUBERT: *Wintereisse*

CONCERT TICKETS: \$75/\$65/\$55

CONTACT: (415) 392.2545; sfperformances.org

**For high-resolution images, contact Terry Conway at terry@sfperformances.org
or [click here](#)**

#

#

#