

FOR IMMEDIATE RELEASE/ONLINE POSTING:

October 19, 2023 Contact: Terry Conway

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SAN FRANCISCO PERFORMANCES PRESENTS DUBLIN GUITAR QUARTET



Friday, November 10, 2023 | 7:30pm Herbst Theatre

SAN FRANCISCO, **CA** – October 19, 2023 – San Francisco Performances (SFP) presents **Dublin Guitar Quartet** on **Friday**, **November 10**, **2023**, **7:30pm** at **Herbst Theatre**. This concert is included in the inaugural <u>California Festival</u>, a statewide music celebration showcasing the most compelling and forward-looking voices in performances of works written in the past five years. The Quartet's program will include works by Philip Glass, Wojciech Kilar, Rachel Grimes, and selections from a new work, Marc Mellits' *Titan*.

Tickets are \$70/\$60/\$50 and can be purchased at sfperformances.org or by calling 415.392.2545. Tickets can also be purchased at the door as available, including 50% off student rush tickets and 20% off senior rush tickets.

"We are delighted to introduce the acclaimed Dublin Guitar Quartet to the Bay Area in their inaugural performance in our Guitar Series. The Quartet is highly regarded throughout Europe and the US for their skill and precision as an ensemble and their unique focus on contemporary music. Their program features several works by Philip Glass, arranged especially for them, plus selections from a new piece by Marc Mellits. We are honored to offer this special performance as part of the California Festival this November."

— Melanie Smith. SFP President

Presented in association with Omni Foundation for the Performing Arts.

ABOUT DUBLIN GUITAR QUARTET

The **Dublin Guitar Quartet** is the first classical guitar quartet entirely devoted to new music. Since its formation at the Dublin Conservatory of Music and Drama, DGQ has worked to expand the limited

repertoire by commissioning new works and adapting modern masterpieces from outside of the guitar repertoire.

With the help of eight and eleven-string guitars the quartet has created an original catalogue of arrangements by composers such Philip Glass, Steve Reich, Arvo Pärt and Gyorgy Ligeti. The DGQ's work has brought the attention of some of the world's leading composers. This includes an album release on Philip Glass's Orange Mountain Music label and a new 55-minute commission by Michael Gordon (NY). In 2015, the quartet performed alongside the Grammy award-winning LA Guitar Quartet, Conspirare, and Texas Guitar Quartet in a premiere of *How Little You Are* for three guitar quartets and choir by Nico Muhly in Austin, Texas. In 2019 DGQ performed their own reduction of this work in a US tour in collaboration with vocal ensemble Roomful of Teeth. The quartet also premiered a commission by Chicago-based composer Marc Mellits in Syracuse, NY, in 2016.

In 2010 the quartet were involved in a special performance of *Repentance* for cello, guitars and double bass by celebrated Russian composer Sofia Gubaidulina. The composer was present as they joined the Russian cellist Ivan Monighetti in a concert in St. Peter's Church, Drogheda. The DGQ's recording of this work was released on the LCMS label in March 2012. In 2008, the quartet was honored to share the stage with legendary American composer Philip Glass in St. Patrick's Cathedral, Dundalk. Their recording of these transcriptions reached No.8 on the US iTunes classical charts in 2014.

Other performance highlights include a four-city tour of Colombia and nine tours of North America. The DGQ have also performed at the prestigious chamber music venue, Wigmore Hall in London and the Huddersfield Contemporary Music Festival. They have also performed in many of the leading venues in the US including The Philips Collection Washington, Celebrity Series Boston, Subculture, Symphony Space, Yale University, and the Lincoln Center in New York. In 2019 the quartet performed as one of the jury selected ensembles at Classical Next, Rotterdam.

The DGQ are developing the electric side of the guitar quartet repertoire with works like *Nagoya Guitars* and *Electric Counterpoint* by Steve Reich, along with the commission mentioned above for electric guitar quartet, *Amplified*, by Michael Gordon. This was premiered at the David Lang/Bang on a curated festival of new music at the National Concert Hall, Dublin, in 2015.

Brian Bolger
Pat Brunnock
Chien Buggle
Tomas O'Durcain

Watch Dublin Guitar Quartet

The evening's program will be as follows:

PHILIP GLASS: String Quartet No. 2 Company; Piano Etudes No. 2, 9, 16, and 20; String Quartet No. 3

Mishima

WOJCIECH KILAR: Orawa

RACHEL GRIMES: Book of Leaves

MARC MELLITS: *Titan* (selected movements)

Please note our health and safety protocols: Masks and up-to-date vaccinations are encouraged but not required to attend our performances. This policy will be adjusted if city or state health orders change.

ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay lyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

CALENDAR EDITORS, PLEASE NOTE:

(Please include our name as the presenter --many thanks!)

SAN FRANCISCO PERFORMANCES PRESENTS DUBLIN GUITAR QUARTET

WHEN: Friday, November 10, 2023 7:30pm

WHERE: Herbst Theatre, 401 Van Ness Avenue (at McAllister), San Francisco

PROGRAM: PHILIP GLASS: String Quartet No. 2 *Company*; Piano Etudes No. 2, 9, 16, and 20; String Quartet No. 3 *Mishima*; WOJCIECH KILAR: *Orawa*; RACHEL GRIMES: *Book of Leaves*; MARC MELLITS: *Titan* (selected

movements); ARVO PÄRT: Summa CONCERT TICKETS: \$70/\$60/\$50

CONTACT: (415) 392.2545; sfperformances.org

For high-resolution images, contact Terry Conway at terry@sfperformances.org or click here

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