

44th SEASON



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SAN FRANCISCO PERFORMANCES PRESENTS
JAY CAMPBELL | CELLO
CONOR HANICK | PIANO



Wednesday, November 8, 2023 | 7:30pm
Herbst Theatre

SAN FRANCISCO, CA – October 17, 2023 – San Francisco Performances (SFP) presents a special evening with two in-demand young artists: cellist **Jay Campbell** and pianist **Conor Hanick**, **Wednesday, November 8, 2023, 7:30pm** at **Herbst Theatre**. **Tickets are \$70/\$60/\$50 and can be purchased at sfperformances.org or by calling 415.392.2545. Tickets can also be purchased at the door as available, including 50% off student rush tickets and 20% off senior rush tickets.**

"We are excited to welcome back the brilliant and versatile cellist Jay Campbell, who has become a favorite of SF Performances audiences. We're especially pleased that he returns in collaboration with pianist Conor Hanick, who makes his SFP debut with this performance. Both represent a new generation of extraordinary artists, and we look forward to seeing and hearing their partnership in this program." — Melanie Smith, SFP President

ABOUT JAY CAMPBELL

Bay Area-born cellist **Jay Campbell** has forged a reputation as a spellbinding artist actively exploring a wide range of creative music. Armed with a diverse spectrum of repertoire and eclectic musical interests, he has been recognized for approaching both old and new works with the same probing curiosity and emotional commitment.

The only musician ever to receive two Avery Fisher Career Grants — in 2016 as a soloist, and again in 2019 as a member of the JACK Quartet — Jay Campbell made his concerto debut with the New York

Philharmonic in 2013 and in 2016, he worked with Alan Gilbert as the artistic director for *Ligeti Forward*, part of the New York Philharmonic Biennale at the Metropolitan Museum of Art.

In 2017, Mr. Campbell was named *artiste étoile* (artist-in-residence) of the Lucerne Festival, the youngest artist ever to have achieved that distinction. While there, he had roles in both programming and performing.

Recipient of awards from the BMI and ASCAP foundations, Mr. Campbell was also First Prize winner of the 2012 Concert Artists Guild auditions, and Second Prize winner of the 2015 Walter W. Naumburg International Cello Competition, competing against more than a hundred cellists worldwide. He holds an Artist Diploma, as well as bachelor's and master's degrees from The Juilliard School, where he was a student of Fred Sherry.

As a chamber musician, Mr. Campbell is a member of the JACK Quartet, and the Junction Trio with violinist Stefan Jackiw and pianist Conrad Tao. His primary artistic interest is the collaboration with living creative musicians and has worked in this capacity with Catherine Lamb, John Luther Adams, Marcos Balter, Tyshawn Sorey, and many others. His close association with John Zorn resulted in two discs of new works for cello, *Hen to Pan* (2015) and *Azoth* (2020).

Born in Berkeley, California, he began playing the cello at the age of eight at the Crowden School in Berkeley. He holds an Artist Diploma, as well as bachelor's and master's degrees from The Juilliard School where he was a student of Fred Sherry.

ABOUT CONOR HANICK

Pianist **Conor Hanick** is regarded as one of his generation's most inquisitive interpreters of music new and old. He has recently performed with the San Francisco Symphony, Seattle Symphony, Alabama Symphony, Orchestra Iowa, and the Boston Modern Orchestra Project, been presented by the Gilmore Festival, New York Philharmonic, Elbphilharmonie, De Singel, Caramoor, Cal Performances, Philadelphia Chamber Music Society, and the Park Avenue Armory, and worked with conductors Esa-Pekka Salonen, Ludovic Morlot, Alan Gilbert, and David Robertson. A fierce advocate for the music of today, Mr. Hanick has premiered over 200 pieces and collaborated with composers both emerging and iconic; among them, Pierre Boulez, Kaija Saariaho, Steve Reich, and Charles Wuorinen, in addition to the leading composers of his generation, including Nico Muhly, Caroline Shaw, Tyshawn Sorey, Samuel Carl Adams, and Anthony Cheung.

This season Mr. Hanick presents solo and chamber recitals in the US and Europe, including performances with Julia Bullock, Jay Campbell, Joshua Roman, Seth Parker Woods, AMOC (American Modern Opera Company), and the Takt Trio, with whom he will present two concerts at the Library of Congress centered on Ligeti and Brahms' Horn Trios with new works by Hilda Paredes and Marcos Balter. Mr. Hanick also makes his San Francisco Performances debut at Herbst Theater, joins Sandbox Percussion at 92NY for works by Christopher Cerrone and Tyshawn Sorey, returns to the Aix-en-Provence Festival for works by Julius Eastman and Du Yun, and, as part of the California Festival, performs a new set of piano etudes by Samuel Carl Adams at the Ojai Festival.

Since 2014 Mr. Hanick has been a faculty artist at the Music Academy of the West and in 2018 became the director of its Solo Piano Program. He has given lectures and masterclasses in Asia, Europe, and

throughout the US, including Northwestern University, the New England Conservatory, UCLA, The University of Washington, University of Massachusetts Amherst, and the University of Iowa. He is a member of the piano and chamber music faculty of The Juilliard School, Mannes College, and the CUNY Graduate Center. A Yamaha Artist, Hanick is a graduate of Northwestern University and the Juilliard School, and lives in the Hudson Valley with his wife, son, and Westies.

Watch Jay Campbell and Conor Hanick play Debussy's [Sonata in D Minor](#)

The evening's program will be as follows:

ERIC WUBBELS: *Gretchen am Spinnrade*

SCHUBERT: Two Impromptus for Piano (A-Flat Major, F Minor), Op. 90

GYÖRGY LIGETI: Three Etudes (*Fanfare, Arc-en-ceil, L'escalier*)

RACHMANINOFF: Sonata for Cello and Piano in G Minor, Op. 19

Please note our health and safety protocols: Masks and up-to-date vaccinations are encouraged but not required to attend our performances. This policy will be adjusted if city or state health orders change.

ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

CALENDAR EDITORS, PLEASE NOTE:

(Please include [our name as the presenter](#) --many thanks!)

SAN FRANCISCO PERFORMANCES PRESENTS

JAY CAMPBELL, Cello and CONOR HANICK, Piano

WHEN: Wednesday, November 8 2023, 7:30pm

WHERE: Herbst Theatre, 401 Van Ness Avenue (at McAllister), San Francisco

PROGRAM: ERIC WUBBELS: *Gretchen am Spinnrade*; **SCHUBERT:** Two Impromptus for Piano (A-Flat Major, F Minor), Op. 90; **GYÖRGY LIGETI:** Three Etudes (*Fanfare, Arc-en-ceil, L'escalier*);

RACHMANINOFF: Sonata for Cello and Piano in G Minor, Op. 19

CONCERT TICKETS: \$70/\$60/\$50

CONTACT: (415) 392.2545; sfperformances.org

For high-resolution images, contact Terry Conway at terry@sfperformances.org
or [click here](#)

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