

44th SEASON



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**SAN FRANCISCO PERFORMANCES PRESENTS
CALDER QUARTET and
TIMO ANDRES | PIANO**



**Tuesday, October 10, 2023 | 7:30pm
Herbst Theatre**

SAN FRANCISCO, CA – September 22, 2023 – San Francisco Performances (SFP) presents the **Calder Quartet** in a thrilling collaboration with **pianist Timo Andres** on **Tuesday, October 10, 2023, 7:30pm** at **Herbst Theatre**. **Tickets are \$70/\$60/\$50 and can be purchased at sfperformances.org or by calling 415.392.2545. Tickets can also be purchased at the door as available, including 50% off student rush tickets and 20% off senior rush tickets.**

“We welcome back the highly accomplished creative force that is the Calder Quartet, in collaboration with pianist/composer Timo Andres, another great creative force and sensitive artist who has become an eagerly anticipated regular on our series.” — Melanie Smith, SFP President

ABOUT CALDER QUARTET

Winners of the prestigious 2014 Avery Fisher Career Grant, the **Calder Quartet** is widely known for the discovery, commissioning, recording and mentoring of some of today’s best emerging composers. In addition to performances of the complete Beethoven and Bartók quartets, the Calder Quartet’s dedication to commissioning new works has given rise to premieres of dozens of string quartets by established and up-and-coming composers including Peter Eötvös, Andrew Norman, Christopher Rouse, Ted Hearne and Christopher Cerrone. Inspired by innovative American artist Alexander Calder, the Calder Quartet’s desire to bring immediacy and context to the works they perform creates an artfully crafted musical experience.

Recent highlights include Carnegie Hall, Kennedy Center, Disney Hall, Lincoln Center, Metropolitan Museum of Art, multiple performances at Wigmore Hall, Barbican, Salzburg Festival, Donaueschingen Festival, Frankfurt Alte Oper, Tonhalle Zurich, IRCAM Paris, Hamburg's Elbphilharmonie and the Sydney Opera House. They have performed as soloists with the Cleveland Orchestra and LA Philharmonic and have collaborated with musicians such as Thomas Adès, Peter Eötvös, Anders Hillborg, Daniel Bjarnasson, Andrew Norman, Audrey Luna, Johannes Moser, Joshua Bell, Menahem Pressler, Joseph Kalechstein, Paul Neubauer, Iva Bittová and Edgar Meyer.

In 2017, the quartet signed an exclusive, multi-disc record deal with Pentatone Records. Their 2018 debut recording features the music of Beethoven and Swedish composer Anders Hillborg. Previously the quartet has appeared on Signum Classics, BMC records, Bridge Records and E1 recording the quartets of Peter Eötvös with Audrey Luna, Thomas Adès' chamber music with the composer at the piano, early works of Terry Riley, the chamber music of Christopher Rouse, Mozart Piano concertos with Anne-Marie McDermott, and Ravel and Mozart quartets.

As a side project, the quartet has collaborated with acts such as Andrew WK, Lord Huron, Vampire Weekend, and The National. Television appearances include the *Late Show with David Letterman*, *Tonight Show with Jay Leno*, *Tonight Show with Conan O'Brien*, *Late Night with Jimmy Kimmel*, and the *Late Late Show with Craig Ferguson* as well as radio appearances on KCRW's *Morning Becomes Eclectic*, *Performance Today*, WQXR New York, KUSC Los Angeles, Colorado Public Radio, and NPR.

In 2011 the Calder Quartet launched a non-profit dedicated to furthering its efforts in commissioning, presenting, recording, and education, collaborating with the Getty Museum, Segerstrom Center for the Arts, and the Barbican Centre in London. The Calder Quartet formed at the University of Southern California's Thornton School of Music and continued studies at the Colburn Conservatory of Music with Ronald Leonard, and at the Juilliard School, receiving the Artist Diploma in Chamber Music Studies as the Juilliard Graduate Resident String Quartet. The quartet regularly conducts master classes and has taught at the Colburn School, the Oberlin School the Juilliard School, Cleveland Institute of Music, University of Cincinnati College Conservatory and USC Thornton School of Music.

ABOUT TIMO ANDRES

Timo Andres is a Bay Area-born composer and pianist who grew up in rural Connecticut and lives in Brooklyn, NY.

Notable works include *Everything Happens So Much* for the Boston Symphony; *Strong Language* for the Takács Quartet, commissioned by Carnegie Hall and the Shriver Hall Concert Series; *Steady Hand*, a two-piano concerto commissioned by the Britten Sinfonia premiered at the Barbican by Andres and David Kaplan; and *The Blind Banister*, a concerto for Jonathan Biss, which was a 2016 Pulitzer Prize Finalist.

As a pianist, Timo Andres has appeared with the LA Phil, North Carolina Symphony, the Albany Symphony, New World Symphony, and in many collaborations with Andrew Cyr and Metropolis Ensemble. He has performed solo recitals for Lincoln Center, Wigmore Hall, San Francisco Performances, the Phillips Collection, and (le) Poisson Rouge.

Collaborators include Becca Stevens, Jeffrey Kahane, Gabriel Kahane, Brad Mehldau, Nadia Sirota, the Kronos Quartet, John Adams, and Philip Glass, with whom he has performed the complete Glass Etudes around the world, and who selected Andres as the recipient of the City of Toronto Glenn Gould Protégé Prize. Andres also frequently works with Sufjan Stevens; his orchestral arrangements of Stevens's ballet, *Principia*, were presented last season by the New York City Ballet, and his recording of Stevens's solo piano album, *The Decalogue*, has received widespread acclaim.

Other recent projects include a new work for the Calder Quartet through the LA Phil, premiered at Noon to Midnight; a major choral-orchestral work for the Orchester Cottbus Staatstheater, *Land Mass*; and dates at the Elbphilharmonie Hamburg, the Neue Galerie, and Big Ears Festival with vocalist Theo Bleckmann. In November 2019, Andres curated (and performed in) "American Perspective," a concert with the Cincinnati Symphony, André de Ridder, Dance Heginbotham, and Inbal Segev, playing his cello concerto, *Upstate Obscura*.

During the "quiet" season of 2020–21, Timo Andres built an impressive library of gorgeous music films, featuring a deep range of repertoire which he performed, recorded, engineered, directed, and edited from home. He shares these films with an engaged international subscriber audience on his YouTube channel. The project was kicked off when his April 29, 2020 solo recital debut for Carnegie Hall was cancelled because of the pandemic; over the next few months, he created a bespoke YouTube playlist exploring the program (featuring works by John Adams, Philip Glass, Brad Mehldau, Laurie Anderson, himself, and a new commission from Gabriella Smith, et al).

In the summer of 2021, Andres was presented in two concerts by San Francisco Performances, including a chamber music concert with Jennifer Koh and Jay Campbell, and a solo recital. He is a 2021 Ojai Music Festival Artist, where he performs both a solo recital and Ingram Marshall's *Flow* with John Adams and the OMF Orchestra (on a program with his own Running Theme). 2021–22 also includes the premiere of a new composition for concert:nova, a solo work for cellist Johannes Moser; a piece for the Myriad Trio; and a solo recital for the Kaufman Music Center in New York City.

A Nonesuch Records artist, Timo Andres is featured as composer and pianist on the May 2020 release *I Still Play*, an album comprising a set of piano pieces written by himself and fellow Nonesuch artists for Chairman Emeritus Bob Hurwitz. A Yale School of Music graduate, he is a Yamaha/Bösendorfer Artist and is on the composition faculty at the Mannes School of Music at the New School.

Watch Calder Quartet play Beethoven's [Quartet Op. 130](#) - V 'Cavatina'

Watch Timo Andres play Robert Schumann's [Bird as Prophet](#)

The evening's program will be as follows:

ANDRES: *Machine, Learning; The Great Span*

SCHUBERT: *Rosamunde* Quartet in A Minor

ANN SOUTHAM: *Remembering Schubert*

Please note our health and safety protocols: Masks and up-to-date vaccinations are encouraged but not required to attend our performances. This policy will be adjusted if city or state health orders change.

ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

CALENDAR EDITORS, PLEASE NOTE:

(Please include [our name as the presenter](#) --many thanks!)

SAN FRANCISCO PERFORMANCES PRESENTS

CALDER QUARTET and TIMO ANDRES, PIANO

WHEN: Tuesday, October 10, 2023, 7:30pm

WHERE: Herbst Theatre, 401 Van Ness Avenue (at McAllister), San Francisco

PROGRAM: COMPOSER: ANDRES: *Machine, Learning; The Great Span*; **SCHUBERT:** *Rosamunde Quartet in A Minor*; **ANN SOUTHAM:** *Remembering Schubert*

CONCERT TICKETS: \$70/\$60/\$50

CONTACT: (415) 392.2545; sfperformances.org

For high-resolution images, contact Terry Conway at terry@sfperformances.org

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