

43rd SEASON



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## SAN FRANCISCO PERFORMANCES 2022-2023 SEASON

**Subscription Ticket Information:** On Sale March 22, 2022

SF Performances Ticket Office 415-392-2545

**Single Ticket Information:** On Sale August 9, 2022

**Press Information:** Terry Conway 415-677-0328, [terry@sfperformances.org](mailto:terry@sfperformances.org)

**Website:** [sfperformances.org](http://sfperformances.org)

**Press Room:** [sfperformances.org/media/media.html](http://sfperformances.org/media/media.html)

### Venues:

**Herbst Theatre:** 401 Van Ness Avenue (at McAllister), San Francisco

**St. Mark's Lutheran Church:** St. Mark's Square at 1111 O'Farrell Street (at Franklin Street),  
San Francisco

## 2022-2023 SEASON CALENDAR

*All dates, times, prices, artists, and programs are subject to change.*

### OCTOBER 2022

**Garrick Ohlsson**, piano with

**Apollon Musagète Quartet**

**FRIDAY, OCTOBER 7, 2022 | 7:30pm**

Herbst Theatre | **\$75/\$60/\$50**

**PROGRAM: BACH, DVORÁK, SHOSTAKOVICH**

Since his triumph as winner of the 1970 Chopin International Piano Competition, pianist **Garrick Ohlsson** has consistently proven himself worldwide as a musician of magisterial interpretive and technical prowess. He teams up with the young **Apollon Musagète Quartet**, rising stars who are taking the international music scene by storm.

### **Saturday Mornings**

**Robert Greenberg**, Music Historian-in-Residence, with **Alexander String Quartet**

**SATURDAY, OCTOBER 8, 2022, 10am**

Herbst Theatre | **\$70/\$60/\$50**

**PROGRAM:** *Music as a Mirror of Our World: Chamber Music at the Turn of the Twentieth Century*  
FRANCE | Works by **DEBUSSY, RAVEL**

This season, in a series of five concerts, SF Performances' Music Historian-in-Residence **Robert Greenberg** and the beloved **Alexander String Quartet** look back 100 years to the tumultuous social and political era of the early 20<sup>th</sup> century—times not unlike our own—and explore enduring works of the great music it produced.

**Sir András Schiff**, piano  
**FRIDAY, OCTOBER 14, 2022 | 8:00pm**  
Herbst Theatre | **\$105/\$90/\$75**  
**PROGRAM: BEETHOVEN, MOZART, SCHUBERT**

Renowned pianist **Sir András Schiff** returns to the Herbst Theatre for an incomparable performance of works by Bach, Mozart, and Schubert. In addition to performance acclaim, he is widely known for his warm humor and engaging presence, and is a favorite of San Francisco Performances audiences.

**Saturday Mornings**  
**Robert Greenberg**, Music Historian-in-Residence, with **Alexander String Quartet**  
**SATURDAY, OCTOBER 22, 2022, 10am**  
Herbst Theatre | **\$70/\$60/\$50**  
**PROGRAM:** *Music as a Mirror of Our World: Chamber Music at the Turn of the Twentieth Century*  
SCANDINAVIA | Works by **NIELSEN, SIBELIUS**

In this second of this five concert series, **Robert Greenberg**, our Music Historian-in-Residence, and the beloved **Alexander String Quartet** look back 100 years to the tumultuous social and political era of the early 20<sup>th</sup> century—times not unlike our own—and explore enduring works of the great music it produced.

**Danish String Quartet**  
**WEDNESDAY, OCTOBER 26, 2022 | 7:30pm**  
Herbst Theatre | **\$75/\$60/\$50**  
**PROGRAM: MOZART, BRITTEN, SCHUMANN**

The **Danish String Quartet** brings a sense of adventure to a wide range of music, and is widely praised for impeccable musicianship and sophisticated artistry. The Quartet will present a program of Mozart, Britten, and Schumann.

## **NOVEMBER 2022**

**Danny Driver**, piano  
**TUESDAY, NOVEMBER 8, 2022 | 7:30pm**  
Herbst Theatre | **\$65/\$55/\$45**  
**PROGRAM: FAURÉ, FRANCK, LILI BOULANGER, SCHUMANN**

**Danny Driver's** profound understanding of the music he plays reveals to audiences interpretations of striking originality. He's recognized internationally as an artist of great insight and musical depth, and is

making his San Francisco Performances debut with a program of works by Fauré, Franck, Lili Boulanger, and Schumann.

**Adam Tandler**, piano

**Jenny Lin**, piano

**SATURDAY, NOVEMBER 19, 2022 | 7:30pm**

Herbst Theatre | **\$65/\$55/\$45**

**PROGRAM:** *Philip Glass Mixtape: Mad Rush, Passacaglia*, selections from *Les Enfants Terribles* for 2 pianos (arr. Tandler/Lin, World Premiere), Etudes #16 and #2, and *Four Movements for Two Pianos*

Two tremendously accomplished Philip Glass specialists share the stage for a survey of some of his iconic keyboard works in celebration of the composer's 85<sup>th</sup> birthday. **Adam Tandler** is recipient of the Lincoln Center Award for Emerging Artists; **Jenny Lin** has more than 40 recordings to her credit and is widely acclaimed for her technical virtuosity. Their program includes the World Premiere of their own arrangement of selections from *Les Enfants Terribles* for 2 pianos.

## **DECEMBER 2022**

**Junction Trio**

**THURSDAY, DECEMBER 1, 2022 | 7:30pm**

Herbst Theatre | **\$70/\$60/\$50**

**PROGRAM: TAO, IVES, RAVEL**

This is the San Francisco Performances debut of **Junction Trio**, an eclectic new group made up of three internationally recognized talents who raise the bar to a new level of performance excitement: Stefan Jackiw on violin, Conrad Tao on piano, and Jay Campbell, cello.

**Andrea González Caballero**, guitar

**Grisha Goryachev**, guitar

**SATURDAY, DECEMBER 3, 2022 | 7:30pm**

St. Mark's Lutheran Church | **\$65/\$55**

**PROGRAM: A Night of Spanish Guitar**

*Opera World* magazine describes **Andrea González Caballero** as "the female voice of the Spanish guitar." Joined by Russian-born flamenco guitarist **Grisha Goryachev**, whose life was forever changed after being invited to play for flamenco virtuoso Paco de Lucía, the two come together for an evening of music from Spain.

This program is presented in association with OMNI Foundation for the Performing Arts.

## **JANUARY 2023**

**Dawn Upshaw**, soprano with

**Brentano String Quartet**

**THURSDAY, JANUARY 12, 2023 | 7:30pm**

Herbst Theatre | **\$65/\$55/\$45**

**PROGRAM: Dido Reimagined**

Revered American soprano **Dawn Upshaw** and the unparalleled **Brentano String Quartet** come together for a new performance project: *Dido Reimagined*, by composer Melinda Wagner and librettist Stephanie Fleischmann, sparked by the famous “Dido’s Lament” from Purcell’s *Dido and Aeneas*.

### **Saturday Mornings**

**Robert Greenberg**, Music Historian-in-Residence, with **Alexander String Quartet**

**SATURDAY, JANUARY 28, 2023, 10am**

Herbst Theatre | **\$70/\$60/\$50**

**PROGRAM:** *Music as a Mirror of Our World: Chamber Music at the Turn of the Twentieth Century*

AUSTRIA | Works by **SCHOENBERG, WEBERN**

This is the third concert of five this season in which **Robert Greenberg**, our Music Historian-in-Residence, and the beloved **Alexander String Quartet** look back 100 years to the tumultuous social and political era of the early 20<sup>th</sup> century—times not unlike our own—and explore enduring works of the great music it produced.

## **FEBRUARY 2023**

**Midori**, violin

**THURSDAY, FEBRUARY 2, 2023 | 7:30pm**

**SUNDAY, FEBRUARY 5, 2023 | 2pm**

Herbst Theatre | **\$70/\$60/\$50**

**FEBRUARY 2 PROGRAM: BACH, ISANG YUN, ZORN**

**FEBRUARY 5 PROGRAM: BACH, C. IANNOTTA, T. ESCAICH**

**Midori** has astonishingly reinvented herself and much of the music world many times over by simply staying her course with integrity, innovation, and stunning artistry for four decades. Her style combines a deeply curious mind, generosity of spirit, and brilliant command of the violin. This season we celebrate the 40th anniversary of her legendary New York Philharmonic debut with two different programs.

**Sean Shibe**, guitar, with

**Van Kuijk Quartet**

**FRIDAY, FEBRUARY 10, 2023 | 7:30pm**

Herbst Theatre | **\$65/\$55/\$45**

**PROGRAM: BOCCHERINI, MACKAY, ADÈS, DE FALLA, POULENC, CASTELNUOVO-TEDESCO**

Shining at the top of a new wave of guitarists, **Sean Shibe** creates imaginative programs aglow with innovation, new music, and passionate insights into classics. Named BBC New Generation Artists, the **Van Kuijk Quartet**’s “unanimity, tonal blend, and intonation are close to flawless” (*Gramophone*). This is the San Francisco Performances debut for these collaborators.

This program is presented in association with OMNI Foundation for the Performing Arts.

### **Saturday Mornings**

**Robert Greenberg**, Music Historian-in-Residence, with **Alexander String Quartet**

**SATURDAY, February 18, 2023, 10am**

Herbst Theatre | **\$70/\$60/\$50**

**PROGRAM:** *Music as a Mirror of Our World: Chamber Music at the Turn of the Twentieth Century*

HUNGARY | Works by **BARTÓK, KODÁLY**

The fourth of five concerts this season in which **Robert Greenberg**, our Music Historian-in-Residence, and the beloved **Alexander String Quartet** look back 100 years to the tumultuous social and political era of the early 20<sup>th</sup> century—times not unlike our own—and explore enduring works of the great music it produced.

## **PIVOT Festival**

### **Catalyst Quartet**

**TUESDAY, FEBRUARY 21, 2023 | 7:30pm**

**WEDNESDAY, FEBRUARY 22, 2023 | 7:30pm**

**THURSDAY, FEBRUARY 23, 2023 | 7:30pm**

Herbst Theatre | **\$65/\$55/\$45**

**PROGRAM:** *Uncovered*, featuring works by **JOSEPH BOLOGNE, CHEVALIER DE ST. GEORGES, SAMUEL COLERIDGE-TAYLOR, REBECCA CLARKE, AMY BEACH, ANTONIO CARLOS GOMES, ETHEL SMYTH**, and others

This is the eighth year of the PIVOT Festival, created for adventurous audiences interested in unique arts experiences. The Grammy® Award-winning **Catalyst Quartet** returns for season two of its highly regarded *Uncovered* series, exploring the music of composers who have been overlooked due to their race or gender. Catalyst has a bold and compelling mission: “We believe in the unity that can be achieved through music and imagine our programs and projects with this in mind.” With guest artists **Anne-Marie McDermott**, piano (February 21), and **Marcy Rosen**, cello (February 22).

### **PIVOT Preludes**

These pre-concert programs will feature pianist Sarah Cahill and other Bay Area artists who will take a deeper dive into the works of a composer featured in that evening’s performance. Each Prelude begins at 6:30pm. Admission is included with a PIVOT Festival ticket purchase.

## **MARCH 2023**

### **Dreamers’ Circus**

**FRIDAY, MARCH 3, 2023 | 7:30pm**

Herbst Theatre | **\$65/\$55/\$45**

**PROGRAM:** To be announced from the stage

A fresh, driving force in Nordic music, **Dreamers’ Circus** takes off from deep folk traditions with ancient and modern instruments and gives voice to a newly forged amalgamation of history and sound. This is their San Francisco Performances debut.

This program is presented in association with OMNI Foundation for the Performing Arts.

### **Saturday Mornings**

**Robert Greenberg**, Music Historian-in-Residence, with **Alexander String Quartet**  
with guest artists **Kevin Kwan Loucks**, piano, and **Mark Bonney**, tenor  
**SATURDAY, MARCH 11, 2023, 10am**

Herbst Theatre | **\$70/\$60/\$50**

**PROGRAM:** *Music as a Mirror of Our World: Chamber Music at the Turn of the Twentieth Century*  
UNITED KINGDOM | Works by **ELGAR, VAUGHAN WILLIAMS**

The final concert of our Saturday Mornings series in which **Robert Greenberg**, our Music Historian-in-Residence, and the beloved **Alexander String Quartet** look back 100 years to the tumultuous social and political era of the early 20<sup>th</sup> century—times not unlike our own—and explore enduring works of the great music it produced

**Jlji**, guitar

**SATURDAY, MARCH 11, 2023 | 7:30pm**

Herbst Theatre | **\$65/\$55/\$45**

**PROGRAM:** **ALBÉNIZ, PAGANINI, LEON**, and others, including the World Premiere of a new work by **MICHAEL GILBERTSON**

**Jlji** brings equal brightness to acoustic and electric guitars and a wide diversity of music—old and new, traditional and classical, free improv and the undefinable. **Jlji** is the first guitarist to win the prestigious Concert Artists Guild Award in 30 years, making her a must-hear, once-in-a-generation artist. This is her San Francisco Performances debut.

This program is presented in association with OMNI Foundation for the Performing Arts.

**Nicola Benedetti / Leonard Elschenbroich / Alexei Grynyuk Trio**

**WEDNESDAY, MARCH 22, 2023 | 7:30pm**

Herbst Theatre | **\$70/\$60/\$50**

**PROGRAM:** **SCHUBERT** and **TCHAIKOVSKY**

Sought-after soloists on their own, this “supertrio” has always devoted time to performing together since they were students in London. The result is an uncanny performance precision and warm camaraderie on stage. Grammy® award-winning violinist **Nicola Benedetti** has just been named Director of the prestigious Edinburgh International Festival; cellist **Leonard Elschenbroich** is renowned for his compelling, virtuosic performances; pianist **Alexei Grynyuk** has been performing since he was six, and won numerous competitions throughout his youth.

## **APRIL 2023**

**Chiaroscuro Quartet**

**SATURDAY, APRIL 1, 2023 | 7:30pm**

Herbst Theatre | **\$65/\$55/\$45**

**PROGRAM:** **SCHUBERT, BEETHOVEN, MENDELSSOHN**

San Francisco Performances audiences know Alina Ibragimova from her galvanizing solo recitals, and now she returns with her Quartet. The **Chiaroscuro Quartet** performs music of the Classical and early Romantic periods on gut strings and with historical bows, creating a fresh, unique sound.

**Modigliani Quartet****WEDNESDAY, APRIL 5, 2023 | 7:30pm**Herbst Theatre | **\$65/\$55/\$45****PROGRAM: PUCCINI, BEETHOVEN, SCHUBERT**

The members of France's **Modigliani Quartet** are artistic heirs to legendary cellist Mstislav Rostropovich, having been named co-directors of the Evian Festival he oversaw. Not yet two decades old, the Modigliani Quartet has won prizes and hearts with captivating artistry.

**Jason Vieaux**, guitar**Sasha Cooke**, mezzo-soprano**SATURDAY, APRIL 8, 2023 | 7:30pm**Herbst Theatre | **\$65/\$55/\$45****PROGRAM: SCHUBERT, DE FALLA, BRITTEN, LENNON-McCARTNEY, and others**

Grammy®-winner **Jason Vieaux** is "perhaps the most precise and soulful classical guitarist of his generation," according to *NPR*. He is well known for a relaxed and affable stage presence paired with a fierce and flexible technique. Double Grammy®-winning mezzo-soprano **Sasha Cooke** is at home and in demand from the world's opera houses to intimate concert halls.

This program is presented in association with OMNI Foundation for the Performing Arts.

**Emerson String Quartet****FRIDAY, APRIL 14, 2023 | 7:30pm**Herbst Theatre | **\$75/\$60/\$50****PROGRAM: PURCELL/BRITTEN, HAYDN, MOZART, BEETHOVEN**

This is the final tour by one of the world's great musical ensembles. The **Emerson String Quartet** has maintained its place as a universally acclaimed and unflaggingly popular quartet for more than 40 years. In addition to definitive interpretations, these four artists infuse their performances with emotional impact and personality.

**Lise de la Salle**, piano**WEDNESDAY, APRIL 19, 2023 | 7:30pm**Herbst Theatre | **\$75/\$60/\$50****PROGRAM: IBÉNIZ, LISZT, GINASTERA**

One of today's most exciting young artists, piano firebrand **Lise de la Salle** returns to SF Performances with boundless energy and a riveting performance style, presenting a program of works by Ibéniz, Liszt, and Ginastera.

**Trio Mediæval****THURSDAY, APRIL 20, 2023 | 7:30pm**St. Mark's Lutheran Church | **\$65/\$55****PROGRAM: *Lumen de Lumine***

This "highwire vocal act" of three women can sing anything—and they do—from ancient to contemporary music with a cappella flair and intense vocal command. **Trio Mediæval** returns to SF

Performances with a program of French medieval music from Notre Dame, Scandinavian traditional religious folk songs, and contemporary works written for them.

**Benjamin Grosvenor**, piano, with  
**Doric String Quartet**  
**WEDNESDAY, APRIL 26, 2023 | 7:30pm**  
Herbst Theatre | **\$70/\$60/\$50**  
**PROGRAM: BEETHOVEN, HAYDN, BRIDGE**

Powerfully compelling pianist **Benjamin Grosvenor** is widely acclaimed for his electrifying performances, distinctive sound, and insightful interpretations. The London-based **Doric String Quartet** is one of Europe's hottest young ensembles. Together, they'll present works by Beethoven, Haydn, and Bridge.

**J'Nai Bridges**, mezzo-soprano  
**Ulysses Owens Jr.**, percussion  
**FRIDAY, APRIL 28, 2023 | 7:30pm**  
Herbst Theatre | **\$65/\$55/\$45**  
**PROGRAM:** *Notes on Hope*, with works by **DEBUSSY, RAVEL, DUPARC, SATIE, POULENC, ELLINGTON**, and traditional spirituals and original works to be announced

A performance reunion of sorts bringing together opera star **J'Nai Bridges** and Grammy®-winning jazz trailblazer **Ulysses Owens Jr.**, San Francisco Performances' new artist-in-residence. Bridges and Owens were students together before their paths diverged, each becoming luminaries in their respective genres. This is the San Francisco Performances debut of this exceptional pair of artists.

## **MAY 2023**

**Víkingur Ólafsson**, piano  
**TUESDAY, MAY 9, 2023 | 7:30pm**  
Herbst Theatre | **\$75/\$60/\$50**  
**PROGRAM:** Works by **GALUPPI, MOZART, CPE BACH, HAYDN, CIMAROSA**

The San Francisco Performances debut of the much sought-after Icelandic pianist **Víkingur Ólafsson**, hailed for his charismatic performance style, breathtaking energy, and intense focus. He has recorded and performed everything from Bach and Mozart to Glass and Adams to enthusiastic audiences and reviews in Europe and the Americas.

**Benjamin Appl**, baritone, with  
**James Baillieu**, piano  
**WEDNESDAY, MAY 10, 2023 | 7:30pm**  
Herbst Theatre | **\$65/\$55/\$45**  
**PROGRAM:** Works by **SCHUBERT, SCHUMANN, BRAHMS, STRAUSS, TCHAIKOVSKY, VAUGHAN WILLIAMS**, and others

Baritone **Benjamin Appl** makes his San Francisco Performances debut in a varied and energetic program of songs and lieder. A *Gramophone* Award Young Artist of the year and BBC New Generation Artist just a few years ago, his popularity and acclaim continue to rise. He'll be accompanied by **James**



**Baillieu**, who is described by The Daily Telegraph as “in a class of his own.” Baillieu is one of the leading song and chamber music pianists of his generation.

## **ABOUT SAN FRANCISCO PERFORMANCES**

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city’s premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today’s best artists to create an accessible, warm and engaging arts experience.

Through successful partnerships with artists, Bay Area schools and community organizations, SFP has also established one of the most recognized and respected performing arts education programs in the country. Anchored by the artist residency program that brings artists into classrooms and community workshops, the arts education projects help expose new audiences, young and old, to the great performers of our time. San Francisco Performances’ outreach promotes active engagement with the performing arts, deepening the experience while opening events to diverse audiences.

**For selected high-resolution images of the 2022-23 season please visit:**

**[sfperformances.org/media/2223/selectphotos.html](https://sfperformances.org/media/2223/selectphotos.html)**

**or contact Terry Conway at [terry@sfperformances.org](mailto:terry@sfperformances.org)**

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