

43rd Season



March 15, 2022

Contact: Terry Conway
(415) 677-0328 or terry@sfperformances.org

FOR IMMEDIATE RELEASE

SAN FRANCISCO PERFORMANCES ANNOUNCES 2022-2023 SEASON

Highlights include debuts by:

J’Nai Bridges, mezzo-soprano, and **Ulysses Owens Jr.**, percussion
Sean Shibe, guitar, with **Van Kuijk Quartet**
Nicola Benedetti, violin; **Leonard Elschenbroich**, cello; and **Alexei Grynyuk**, piano
JlJl, guitar
Víkingur Ólaffson, piano
Junction Trio
Benjamin Appl, baritone

Return performances by:

Sir Andrés Schiff, piano
Midori, violin
Dawn Upshaw, soprano
Garrick Ohlsson, piano
Emerson String Quartet
Catalyst Quartet

San Francisco, CA, March 15, 2022 – **San Francisco Performances (SFP)** has announced details of its 2022-2023 season, including debuts by **J’Nai Bridges** and **Ulysses Owens Jr.**, **Sean Shibe**, **Dreamers’ Circus**, **JlJl**, **Danny Driver**, and others; plus the return of **Midori**, **Sir Andrés Schiff**, **Dawn Upshaw**, **Catalyst Quartet**, **Garrick Ohlsson**, **Trio Mediæval**, and more.

The 32-performance season runs **October 7, 2022, through May 10, 2023**, with performances at Herbst Theatre and St. Mark’s Lutheran Church in San Francisco. **Subscriptions**, priced \$120 to \$330, including Guitar, Chamber, Great Artists and Ensembles, Piano, Art of Song, Saturday Morning, and PIVOT, plus a Make-Your-Own Series option, go **on sale March 22**,

2022. Single tickets, priced \$45 to \$105, go on sale August 9, 2022. For subscriptions, tickets, and more information about the season, visit sfperformances.org.

“We’re very excited about our 2022-2023 season,” said Melanie Smith, SFP President. “It truly embodies our organization’s spirit of meaningful connection and discovery through live performance. Each artist in our season brings a uniquely personal and often profound point of view to their work, creating compelling shared experiences for longtime arts aficionados and newcomers alike. The season represents the past, present, and future of the ever-evolving art form of chamber music, bringing together artists from many traditions and backgrounds for shared music making. We look forward to many memorable performances.”

Season Debuts

The season features San Francisco Performances debuts by 17 artists and ensembles, including: mezzo-soprano J’Nai Bridges with jazz percussionist Ulysses Owens Jr.; baritone Benjamin Appl; Chiaroscuro Quartet; Junction Trio; the Benedetti/Elschenbroich/Grynyuk Trio; Doric String Quartet; Modigliani Quartet; guitarists Andrea González Caballero and Grisha Goryachev; guitarist Sean Shibe with the Van Kuijk Quartet; Dreamers’ Circus; guitarist JIJi; and pianists Danny Driver, Adam Tendler, and Víkingur Ólafsson.

San Francisco Performances 2022-2023 Season by Series

Art of Song

Dawn Upshaw with the Brentano Quartet, presenting *Dido Reimagined* January 12; the return of Trio Mediæval April 20; SFP debuts of J’Nai Bridges and Ulysses Owens Jr. April 28; and the debut of Benjamin Appl with pianist James Baillieu May 10.

Saturday Mornings

Music Historian-in-Residence Robert Greenberg with the Alexander String Quartet, October 8 and 22, January 28, February 18, and March 11. This season, the five look back to the tumultuous social and political era of the early 20th century – times not unlike our own – and explore enduring works of great music it produced.

Chamber

The Danish String Quartet October 26; the Chiaroscuro Quartet (debut) April 1; the Modigliani Quartet (debut) April 5; and the farewell tour of the Emerson String Quartet April 14.

Great Artists and Ensembles

The debut of the Junction Trio December 1; two recitals by Midori February 2 and 5; the debut of the Benedetti/Elschenbroich/Grynyuk Trio March 22; and pianist Benjamin Grosvenor with the debut of the Doric String Quartet April 26.

Guitar

The debuts of Andrea González Caballero and Grisha Goryachev December 3; the debut of

Sean Shibe with the Van Kuijk Quartet February 10; Dreamers' Circus (debut) March 3; JIJL (debut) March 11; and Jason Vieaux with Sasha Cooke April 8.

The Guitar Series is presented in association with OMNI Foundation for the Performing Arts.

Piano

Garrick Ohlsson and Apollon Musagète October 7; the debut of Danny Driver November 8; Adam Tendler (debut) and Jenny Lin November 19; Lise de la Salle April 19; and the debut of Víkingur Ólafsson May 9.

PIVOT Festival

This is the eighth year of the PIVOT Festival, created for adventurous audiences seeking unique arts experiences. In 2023, the Catalyst Quartet returns for season two of its highly regarded *Uncovered* series, exploring the music of composers whose works have rarely been heard. February 21, 22, and 23, 2023, with guest artists Anne-Marie McDermott, piano (February 21), and Marcy Rosen, cello (February 22).

Each PIVOT Festival concert will be preceded by PIVOT Preludes, pre-concert programs in which pianist Sarah Cahill and other Bay Area artists will take a deeper dive into the works of a composer featured in that evening's performance.

Special Event

Pianist Sir András Schiff in recital October 14. Gala benefit performance.

San Francisco Performances 2022-2023 Season by Date

All Performances at Herbst Theatre Unless Otherwise Noted

401 Van Ness Avenue, San Francisco, CA 94102

October 2022

7 Garrick Ohlsson, piano, with Apollon Musagète Quartet

8 Robert Greenberg, music historian-in-residence, with Alexander String Quartet

14 Sir András Schiff, piano

22 Robert Greenberg, music historian-in-residence, with Alexander String Quartet

26 Danish String Quartet

November 2022

8 Danny Driver, piano

19 Adam Tendler and Jenny Lin, pianos

December 2022

1 Junction Trio

3 Andrea González Caballero, guitar, and Grisha Goryachev, guitar, St. Mark's Lutheran Church

January 2023

12 Dawn Upshaw, soprano, with Brentano String Quartet

28 Robert Greenberg, music historian-in-residence, with Alexander String Quartet

February 2023

2 Midori, violin

5 Midori, violin

10 Sean Shibe, guitar, with Van Kuijk Quartet

18 Robert Greenberg, music historian-in-residence, with Alexander String Quartet

21 PIVOT Festival: Catalyst Quartet

22 PIVOT Festival: Catalyst Quartet

23 PIVOT Festival: Catalyst Quartet

March 2023

3 Dreamers' Circus

11 Robert Greenberg, music historian-in-residence, with Alexander String Quartet

11 JIJI, guitar

22 Nicola Benedetti, violin; Leonard Elschenbroich, cello; Alexei Grynyuk, piano

April 2023

1 Chiaroscuro Quartet

5 Modigliani Quartet

8 Jason Vieaux, guitar, and Sasha Cooke, mezzo-soprano

14 Emerson String Quartet

19 Lise de la Salle, piano

20 Trio Mediæval, St. Mark's Lutheran Church

26 Benjamin Grosvenor with Doric String Quartet

28 J'Nai Bridges, mezzo-soprano, and Ulysses Owens Jr, percussion

May 2023

9 Víkingur Ólafsson, piano

10 Benjamin Appl, baritone, with James Baillieu, piano

Ticket Information

Subscriptions on sale March 22, 2022

Subscribers receive benefits, including savings on single ticket prices, priority seating, free ticket exchange privileges, and invitations to a gift concert. Call the San Francisco Performances ticket office at **(415) 392-2545** or visit sfperformances.org.

Single-event tickets on sale August 9, 2022

Single tickets may be purchased by calling the ticket office at **(415) 392-2545** or by visiting our website: sfperformances.org. (Subscribers have priority seating.)

ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

For selected high-resolution images of the 2022-23 season, please visit:

sfperformances.org/media/2223/selectphotos.html

Or contact Terry Conway, terry@sfperformances.org

#