

43rd SEASON



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SAN FRANCISCO PERFORMANCES 2022-2023 SEASON FALL SCHEDULE

Fall highlights include:

**A special evening with Sir András Schiff, piano
October 14**

**Pianists Adam Tandler and Jenny Lin with an all-Philip Glass program
November 19**

**The SFP debut of emerging “super group” Junction Trio
December 1**

SAN FRANCISCO, CA – August 9, 2022 – San Francisco Performances (SFP) opens its 43rd season on **Friday, October 7**, with highly acclaimed pianist **Garrick Ohlsson** and the **Apollon Musagète Quartet** performing works by Bach, Dvořák, and Shostakovich in the intimate **Herbst Theatre**.

Since his triumph as winner of the 1970 Chopin International Piano Competition, pianist **Garrick Ohlsson** has consistently proven himself worldwide as a musician of magisterial interpretive and technical prowess. He teams up for our season opening performance with the young **Apollon Musagète Quartet**, rising stars who are captivating audiences worldwide with their dynamism and creativity.

The following day, **October 8**, we launch our popular **Saturday Morning Series** with the **Alexander String Quartet** and **Robert Greenberg**, SFP’s Music Historian-In-Residence. This season, they’ll explore and celebrate the music that mirrored the technological, philosophical, and artistic sea change in the Western world between 1889 and 1918 in the most far-ranging and adventurous series in their 30 years together. Each concert will highlight music from a different country. Their 5-concert series continues through March 2023.

Renowned pianist **Sir Andrés Schiff** returns to the Herbst Theatre on **October 14** for an incomparable performance of works by Beethoven, Mozart, and Schubert. In addition to performance acclaim, he is widely known for his warm humor and engaging presence, and is a favorite of San Francisco Performances audiences. This concert is part of the fundraising gala for San Francisco Performances' arts education programs. Tickets which include cocktails, the gala dinner, the concert, and post-show toast are sold separately.

The **Danish String Quartet (October 26)** brings a sense of adventure to a wide range of music, and is praised worldwide for impeccable musicianship and sophisticated artistry. The Quartet will present a program of Mozart, Britten, and Schumann.

Pianist **Danny Driver's** profound understanding of the music he plays reveals to audiences interpretations of striking originality. He's recognized internationally as an artist of great insight and musical depth, and is making his San Francisco Performances debut (**November 8**) with a program of works by Fauré, Franck, Lili Boulanger, and Schubert.

Two tremendously accomplished Philip Glass specialists share the stage for a survey of some of his iconic keyboard works on **November 19**, in celebrating of the composer's 85th birthday. **Adam Tendler** is recipient of the Lincoln Center Award for Emerging Artists; **Jenny Lin** has more than 40 recordings to her credit and is widely acclaimed for her technical virtuosity. Their program includes the World Premiere of their own arrangement of selections from *Les Enfants Terribles* for 2 pianos.

December 1 marks the San Francisco Performances debut of **Junction Trio**, an eclectic new group made up of three internationally recognized talents who raise the bar to a new level of performance excitement: Stefan Jackiw on violin, Conrad Tao on piano, and Jay Campbell, cello. Their program includes works by Ravel, Ives, and Conrad Tao.

Our fall concerts wrap up on **December 3** with a *Night of Spanish Guitar* at St. Mark's Lutheran Church. *Opera World* magazine describes **Andrea González Caballero** as "the female voice of the Spanish guitar." Joined by Russian-born flamenco guitarist **Grisha Goryachev**, whose life was forever changed after being invited to play for flamenco virtuoso Paco de Lucía, the two come together for an evening of music from Spain. This program is presented in association with OMNI Foundation for the Performing Arts.

All programs take place at Herbst Theatre unless otherwise noted.

FALL DEBUTS:

- Danny Driver, piano – SFP debut
- Adam Tendler, piano – SFP debut
- Junction Trio – SFP debut

- Andrea González Caballero and Grisha Goryachev, guitars – SFP debut

FALL 2022-23 VENUES

Herbst Theatre

401 Van Ness Avenue (at McAllister), San Francisco

St. Mark's Lutheran Church

1111 O'Farrell Street (at Franklin), San Francisco

TICKET INFORMATION

Subscriptions are still available for the 2022-23 Season.

Subscribers receive benefits including savings on single ticket prices, priority seating, free ticket exchange privileges, and invitations to an annual gift concert. Call SF Performances' subscriber hotline at **(415) 677-0325** or visit sfperformances.org.

Single tickets available now.

Single tickets may be purchased by calling the main box office line, **(415) 392-2545** or visiting our website at sfperformances.org. (Subscribers have priority seating.)

Senior, Student, and Group discounts are available. See sfperformances.org for details.

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2022-23 SEASON FALL CALENDAR

All dates, times, artists, programs, and prices are subject to change.

OCTOBER 2022

Garrick Ohlsson, piano with

Apollon Musagète Quartet

FRIDAY, OCTOBER 7, 2022 | 7:30pm

Herbst Theatre | **\$75/\$60/\$50**

PROGRAM: BACH, DVOŘÁK, SHOSTAKOVICH

Since his triumph as winner of the 1970 Chopin International Piano Competition, pianist **Garrick Ohlsson** has consistently proven himself worldwide as a musician of magisterial interpretive and technical prowess. He teams up with the young **Apollon Musagète Quartet**, rising stars who are taking the international music scene by storm.

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Saturday Mornings

Robert Greenberg, Music Historian-in-Residence, with **Alexander String Quartet**

SATURDAY, OCTOBER 8, 2022, 10am

Herbst Theatre | **\$70/\$60/\$50**

PROGRAM: *Music as a Mirror of Our World: Chamber Music at the Turn of the Twentieth Century*

FRANCE | Works by **DEBUSSY, RAVEL**

This season, in a series of five concerts, SF Performances' Music Historian-in-Residence **Robert Greenberg** and the beloved **Alexander String Quartet** look back 100 years to the tumultuous social and political era of the early 20th century—times not unlike our own—and explore enduring works of the great music it produced.

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Sir Andrés Schiff, piano

FRIDAY, OCTOBER 14, 2022 | 8:00pm

Herbst Theatre | **\$105/\$90/\$75**

PROGRAM: MOZART, BEETHOVEN, SCHUBERT

Renowned pianist **Sir Andrés Schiff** returns to the Herbst Theatre for an incomparable performance of works by Bach, Mozart, and Schubert. In addition to performance acclaim, he is widely known for his warm humor and engaging presence, and is a favorite of San Francisco Performances audiences.

This concert is part of the fundraising gala for San Francisco Performances' arts education programs. Tickets which include cocktails, the gala dinner, the concert, and post-show toast are sold separately. Please call **(415) 677-0332** for more information.

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Saturday Mornings

Robert Greenberg, Music Historian-in-Residence, with **Alexander String Quartet**

SATURDAY, OCTOBER 22, 2022, 10am

Herbst Theatre | **\$70/\$60/\$50**

PROGRAM: *Music as a Mirror of Our World: Chamber Music at the Turn of the Twentieth Century*

SCANDINAVIA | Works by **NIELSEN, SIBELIUS**

In this second of this five concert series, **Robert Greenberg**, our Music Historian-in-Residence, and the beloved **Alexander String Quartet** look back 100 years to the tumultuous social and political era of the early 20th century—times not unlike our own—and explore enduring works of the great music it produced.

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Danish String Quartet

WEDNESDAY, OCTOBER 26, 2022 | 7:30pm

Herbst Theatre | **\$75/\$60/\$50**

PROGRAM: MOZART, BRITTEN, SCHUMANN

The **Danish String Quartet** brings a sense of adventure to a wide range of music, and is widely praised for impeccable musicianship and sophisticated artistry. The Quartet will present a program of Mozart, Britten, and Schumann.

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NOVEMBER 2022

Danny Driver, piano

TUESDAY, NOVEMBER 8, 2022 | 7:30pm

Herbst Theatre | **\$65/\$55/\$45**

PROGRAM: FAURÉ, FRANCK, LILI BOULANGER, SCHUBERT

Danny Driver's profound understanding of the music he plays reveals to audiences interpretations of striking originality. He's recognized internationally as an artist of great insight and musical depth, and is making his San Francisco Performances debut with a program of works by Fauré, Franck, Lili Boulanger, and Schubert.

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Adam Tandler, piano

Jenny Lin, piano

SATURDAY, NOVEMBER 19, 2022 | 7:30pm

Herbst Theatre | **\$65/\$55/\$45**

PROGRAM: *Philip Glass Mixtape*

Two tremendously accomplished Philip Glass specialists share the stage for a survey of some of his iconic keyboard works, in celebration of the composer's 85 birthday. **Adam Tandler** is recipient of the Lincoln Center Award for Emerging Artists; **Jenny Lin** has more than 40 recordings to her credit and is widely acclaimed for her technical virtuosity. Their program includes the World Premiere of their own arrangement of selections from *Les Enfants Terribles* for 2 pianos.

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DECEMBER 2022

Junction Trio

THURSDAY, DECEMBER 1, 2022 | 7:30pm

Herbst Theatre | **\$70/\$60/\$50**

PROGRAM: TAO, IVES, RAVEL

This is the San Francisco Performances debut of **Junction Trio**, an eclectic new group made up of three internationally recognized talents who raise the bar to a new level of performance excitement: Stefan Jackiw on violin, Conrad Tao on piano, and Jay Campbell, cello.

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Andrea González Caballero, guitar

Grisha Goryachev, guitar
SATURDAY, DECEMBER 3, 2022 | 7:30pm
St. Mark's Lutheran Church | \$65/\$55
PROGRAM: *A Night of Spanish Guitar*

Opera World magazine describes **Andrea González Caballero** as “the female voice of the Spanish guitar.” Joined by Russian-born flamenco guitarist **Grisha Goryachev**, whose life was forever changed after being invited to play for flamenco virtuoso Paco de Lucía, the two come together for an evening of music from Spain.

This program is presented in association with OMNI Foundation for the Performing Arts.
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ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

For selected high-resolution images of the 2022-23 season please visit:

<https://sfperformances.org/media/media.html>

or contact Terry Conway at terry@sfperformances.org

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