



SAN FRANCISCO
PERFORMANCES

2025-26
SEASON

Jennifer Koh



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There's something for everyone in our 2025-26 season, whether you're a longtime aficionado of chamber music or are new to it. From classic repertoire to boundary-pushing works, countless memorable moments await you in our new season.

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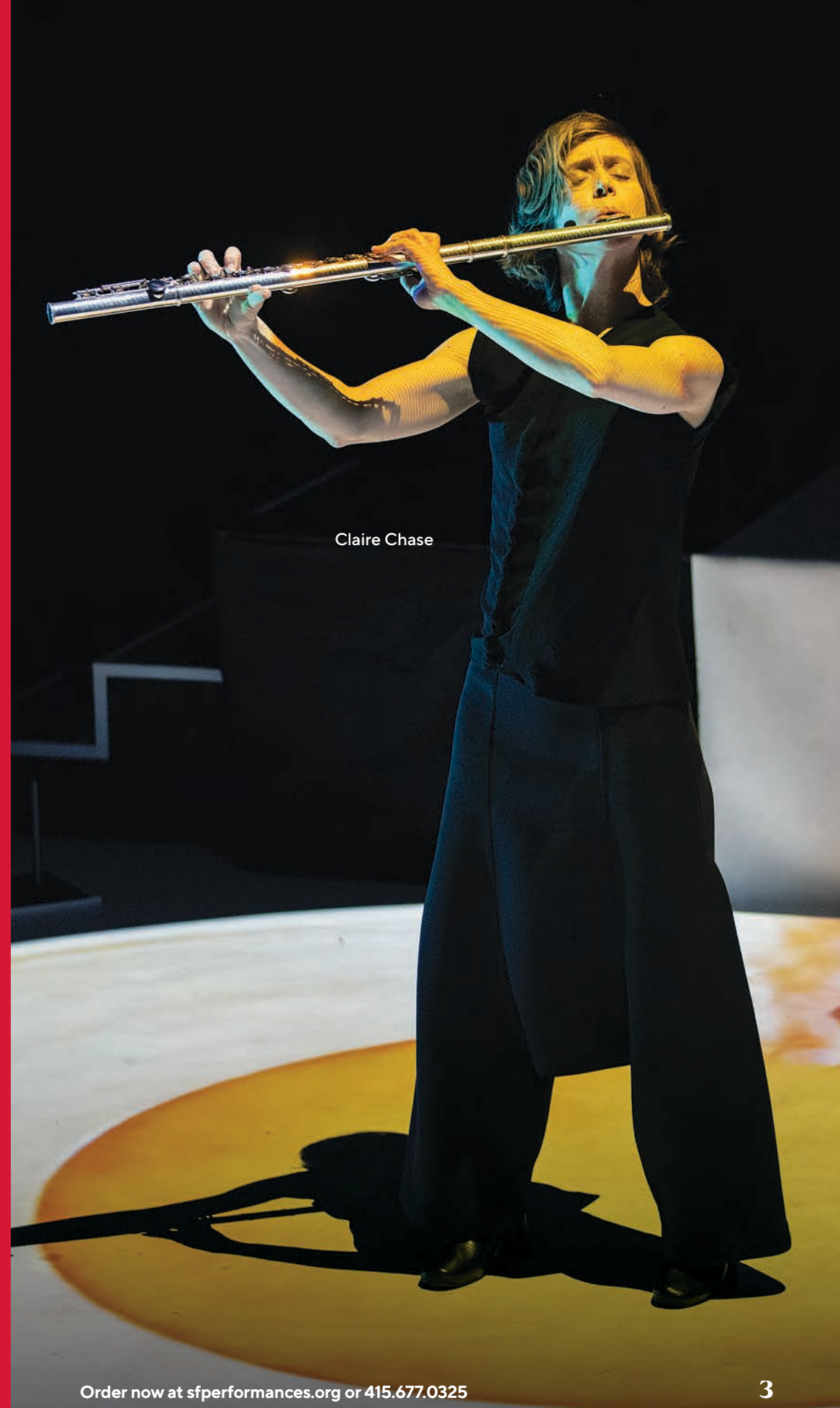
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Claire Chase

Be a Part of Something Memorable



Dear Friends,

When we attend a live performance, we become part of something that is greater than ourselves. It deepens when we bring family and friends, and even when we simply tell others about a great performance or artist. This arc of sharing and belonging celebrates the familiar and embraces moments of surprise. It lights a spark of wonder and curiosity about the next work, the next concert, and the next generation of artists.

It all happens because we are there, together, in the moment. American author Amor Towles captures the feeling of this collective experience and the “aha!” moment of coming together when the lights go down and the curtain goes up: “...We were not simply applauding this virtuoso, or the composition, or Bach. We were applauding one another. Applauding the joy which we had shared and which had become the fuller through the sharing.”

Our 2025–26 season presents many opportunities to come together to participate in the creation and realization of great music and memorable moments. Among the highlights: we introduce the acclaimed Esmé Quartet as Ensemble-in-Residence for our popular Saturday Morning series, and celebrate SF Performances’ Music Historian-in-Residence Robert Greenberg in his 25th season.

We welcome performers who enjoy decades-long adventures at the top of their art and present the debuts of musicians who captivate the imagination and inspire audiences to look forward to the next note and the next performance.

You are the essential part of making it memorable. Join us and take your seats for a season of relationships and the chance to applaud the artists ourselves, as Amor Towles writes, “for the joy we experience together and share.”

Melanie Smith
President

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Chamber

Intimate, intense, inspiring, and international—this popular series shares the world's exciting and revered ensembles that joyfully expand the definition of chamber music. From firebrand, genre-crossing younger groups to seasoned headline-makers, this year's Chamber Series represents the state of the art for this genre.

Modigliani Quartet



Subscribe and Save!

Purchase the entire **Chamber Series** and save on regular ticket prices. Get all four for just **\$300/\$260/\$220**.

Modigliani Quartet

Friday, November 14, 2025 | 7:30pm
Herbst Theatre | \$75/\$65/\$55

"It is a real treat to hear with what panache, what witty playfulness, what youthful energy the quartet plays, yet never yielding to casualness. The balance of the four voices, the delicacy of sounds is always impressive, with constant attention to dynamics, harmony and rhythmic precision. It sounds effortless, sovereign and extremely supple" (*Süddeutsche Zeitung*). This vibrant and popular ensemble always delivers rewarding interpretations of compelling repertoire.

Amaury Coeytaux, violin Loïc Rio, violin
Laurent Marfaing, viola François Kieffer, cello

PROGRAM

KURTÁG: String Quartet No. 1
HAYDN: String Quartet No. 67, "Lobkowitz"
BEETHOVEN: String Quartet Op. 59, No. 1, "Razumovsky"

David and Judy Preves Anderson
and Bank of Marin, sponsors



Brentano String Quartet

Thursday, March 26, 2026 | 7:30pm
Herbst Theatre | \$80/\$70/\$60

The Brentano is among the world's most revered and celebrated quartets. "Make no mistake: the Brentanos are a magnificent quartet. This was wonderful, selfless music-making" (*The Times of London*). Known for its unique sensibility and probing interpretive style, the Quartet has performed across five continents in the world's most prestigious venues and festivals. Over the course of three decades, it has maintained itself as one of the world's preeminent ensembles.

Mark Steinberg, violin Serena Canin, violin
Misha Amory, viola Nina Lee, cello

PROGRAM

All **HAYDN** Program

Bruce and Carolyn Lowenthal, sponsors



Danish String Quartet

Tuesday, April 14, 2026 | 7:30pm
Herbst Theatre | \$85/\$75/\$65

"The Danish String Quartet, a youthful foursome with a casually fearless air, has earned its renown by matching a kind of preternatural ensemble precision with a sense of spontaneity and—yes—surprise" (*Boston Globe*). In the words of its members, "On a daily basis, we delve into works by great masters such as Beethoven and Mozart, but we also play the occasional folk music gig. We are three Danes and one Norwegian cellist, making this a truly Scandinavian endeavor. Being relatively bearded, we are often compared to the Vikings. However, we are only pillaging the English coastline occasionally."

Rune Tonsgaard Sørensen, violin
Frederik Øiland, violin
Asbjørn Nørgaard, viola
Fredrik Schøyen Sjölin, cello

PROGRAM

STRAVINSKY: *Suite Italienne* (arr. DSQ)
SCHNITTKÉ: String Quartet no. 2
Arrangements of traditional Nordic music by the Danish String Quartet

James R. Meehan, sponsor

Ébène Quartet

Thursday, April 16, 2026 | 7:30pm
Herbst Theatre | \$80/\$70/\$60

"Every year, a string quartet comes to the Bay Area and wows me. In 2024, that group was the Quatuor Ébène" (*San Francisco Classical Voice*). Energy and exhilaration are words that are often used to describe their performances, with critics like *Bachtrack's* proclaiming it "hard to imagine string quartet playing at once more diverse and more brilliant than this...the possibilities of a string quartet were shown to be boundless."

Pierre Colombet, violin
Gabriel Le Magadure, violin
Marie Chilemme, viola
Yuya Okamoto, cello

PROGRAM

BEETHOVEN: String Quartet Op. 18, No. 2
DEBUSSY: String Quartet Op. 10
BRAHMS: String Quartet Op. 51, No. 2

Jeanne Newman and Schoenberg Family Law,
sponsors

The Shenson Great Artists & Ensembles Series

Some of these well-known and beloved artists might feel like old friends, while others may be exciting new discoveries waiting to spark your imagination. This is the magic we're known for—bringing great artists and audiences together for countless moments of deeply satisfying music.

Anthony McGill



Subscribe and Save!

Purchase the entire **Great Artists & Ensembles** series and save on regular ticket prices. Get all four for just **\$310/\$270/\$230**.

Jennifer Koh | VIOLIN Thomas Sauer | PIANO

Friday, February 20, 2026 | 7:30pm
Herbst Theatre | \$75/\$65/\$55

A favorite of Bay Area audiences, Jennifer Koh is avidly welcomed in concert and recital halls around the world. Forward thinking and keenly gifted, Koh champions the music of today and tomorrow while cherishing works of the past that brightly resonate with audiences. The *Mercury News* calls her “simply remarkable—an artist who combines a questioning spirit with tonal refinement and a kind of fearless virtuosity.” Pianist Thomas Sauer plays “with a conviction that elevated him above the status of mere accompanist” (*Oxford Times*).

PROGRAM

TANIA LÉON: New Work
RAVEL: Violin Sonata No. 2 in G Major
SAARIAHO: *Tocar*
FAURÉ: Violin Sonata No. 1 in A Major, Op. 13

Support this performance as a Concert Partner, see page 30.



Augustin Hadelich | VIOLIN Francesco Piemontesi | PIANO

Friday, March 20, 2026 | 7:30pm
Herbst Theatre | \$85/\$75/\$65

Grammy® Award winner and sought-after violinist Augustin Hadelich makes his San Francisco Performances debut at the peak of an impressive international career. According to *Bachtrack*, he “is most definitely the man of the moment and is quite rightly earning a reputation as one of the finest violinists on the circuit.” The *Times of London* called Francesco Piemontesi’s artistry, “playful, assertive, intelligent music making, with bone-china clarity.”

PROGRAM

De GRIGNY: *Recit du Chant* (arr. Piemontesi)
DEBUSSY: Violin Sonata
RAMEAU: *La Boucon* (arr. Piemontesi)
POULENC: Violin Sonata
KURTÁG: *Tre Pezzi*
FRANCK: Violin Sonata

James and Kathleen Leak, sponsors



Edgar Meyer | DOUBLE BASS Dover Quartet

Friday, March 27, 2026 | 7:30pm
Herbst Theatre | \$85/\$75/\$65

Astonishingly versatile and virtuosic bassist and composer Edgar Meyer returns to San Francisco Performances with the Dover Quartet—the perfect match for his clever programming that spans multiple genres, often springing from clever partnerships. “I learn a lot from collaboration,” he told *Nashville Musicians* magazine. *Calgary Herald* enthused, “The power of the Dover Quartet to communicate a work with awesome sophistication borders on the spiritual.”

Joel Link, violin
Julianne Lee, viola
Bryan Lee, violin
Camden Shaw, cello

PROGRAM

MEYER: Quintet for Strings
Additional works to be announced

Anthony McGill | CLARINET Gloria Chien | PIANO

Friday, April 3, 2026 | 7:30pm
Herbst Theatre | \$85/\$75/\$65

Anthony McGill’s SF Performances debut was a highlight of the 2024 season, prompting the *San Francisco Chronicle* to proclaim, “The principal clarinet of the New York Philharmonic since 2014, McGill combines tonal splendor with flawless technique.” His eagerly awaited return pairs him with pianist and frequent collaborator Gloria Chien, “who appears to excel at everything,” according to the *Boston Globe*, when it named her one of its Superior Pianists of the Year.

PROGRAM

To be announced

Support this performance as a Concert Partner, see page 30.

Piano

Trace keyboard legacies and lineages with this series featuring performers with decades at the top of their artistry and gifted next-generation pianists—all with fresh voices, keyboard magic, and musical stories to tell.



Conrad Tao

Subscribe and Save!

Purchase the entire **Piano** series and save on regular ticket prices. Get all four for just **\$300/\$260/\$220**.

Renewal Deadline May 28

Jeffrey Kahane Gabriel Kahane

Friday, October 10, 2025 | 7:00pm
Herbst Theatre | \$75/\$65/\$55

Father and son have both devoted their lives to music, and while their paths are distinct, both are at the top of their fields. Jeffrey Kahane has been a classical luminary for more than four decades. Gabriel Kahane has charted an equally successful course as a genre-crossing singer-songwriter. On the program is Gabriel's two-piano arrangement of *Heirloom*, about which Jeffrey says, "There's a very beautiful aspect of this piece that is both autobiographical and biographical, and it taps so deeply into all the different strands of shared family history."

PROGRAM

Program will include arrangement of Gabriel Kahane's concerto for piano, *Heirloom*, written for his father, plus additional works for two pianos.

Conrad Tao

Friday, October 17, 2025 | 7:30pm
Herbst Theatre | \$85/\$75/\$65

He's "the kind of musician who is shaping the future of classical music" according to *New York Magazine*, and an artist of "probing intellect and open-hearted vision" (*The New York Times*). This young composer/pianist has lived a life steeped in great music of all kinds. He learned to read perusing the notes to recordings by Celine Dion, Paula Abdul, and ABBA, among others. His program is rooted in his fascination with Rachmaninoff's relationship to popular music. "All of this got me excited about a fairly different take on a Rachmaninoff program. I wasn't particularly interested in just playing the sonatas," he told *Bachtrack*.

PROGRAM

Works by **RACHMANINOFF, BILLY STRAYHORN, STEPHEN SONDHEIM, ROBERT SCHUMANN, IRVING BERLIN, and HAROLD ARLEN**

Robert Goodman and John Bankston, sponsors



Lise de la Salle

Thursday, March 12, 2026 | 7:30pm
Herbst Theatre | \$75/\$65/\$55

A powerful and intense pianist, Lise de la Salle has boldly maintained a youthful fire in the course of a fast-paced 20-year career. This seemingly boundless energy and drive are burnished with maturity and focus that make her a compelling interpreter worth hearing again and again. "For much of the concert, the audience had to remember to breathe...the exhilaration didn't let up for a second until her hands came off the keyboard" (*Washington Post*).

PROGRAM

CHOPIN: Ballade No. 1 in G Minor, Op. 23; Ballade No. 4 in F Minor, Op. 52

LISZT: Sonata for Piano in B Minor, S. 178; *Cantique d'amour, Réminiscences de Don Juan*, S. 418

Michael Mueller and Christine Cullens, sponsors

Richard Goode

Friday, April 10, 2026 | 7:30pm
Herbst Theatre | \$85/\$75/\$65

A recital by this supremely beloved artist is invariably "a total performance that was a joy in the ear, a nourishment for the mind and an uplift for the spirit" (*Los Angeles Times*). He has an unassuming presence that understates the wellspring of interpretation and generosity of emotion that are the hallmarks of his performance. His passion for music and life shine through every note, making it easy to understand why he is a perennial favorite pianist the world over.

PROGRAM

To be announced

Neil O'Donnell and Chris Motley, sponsors

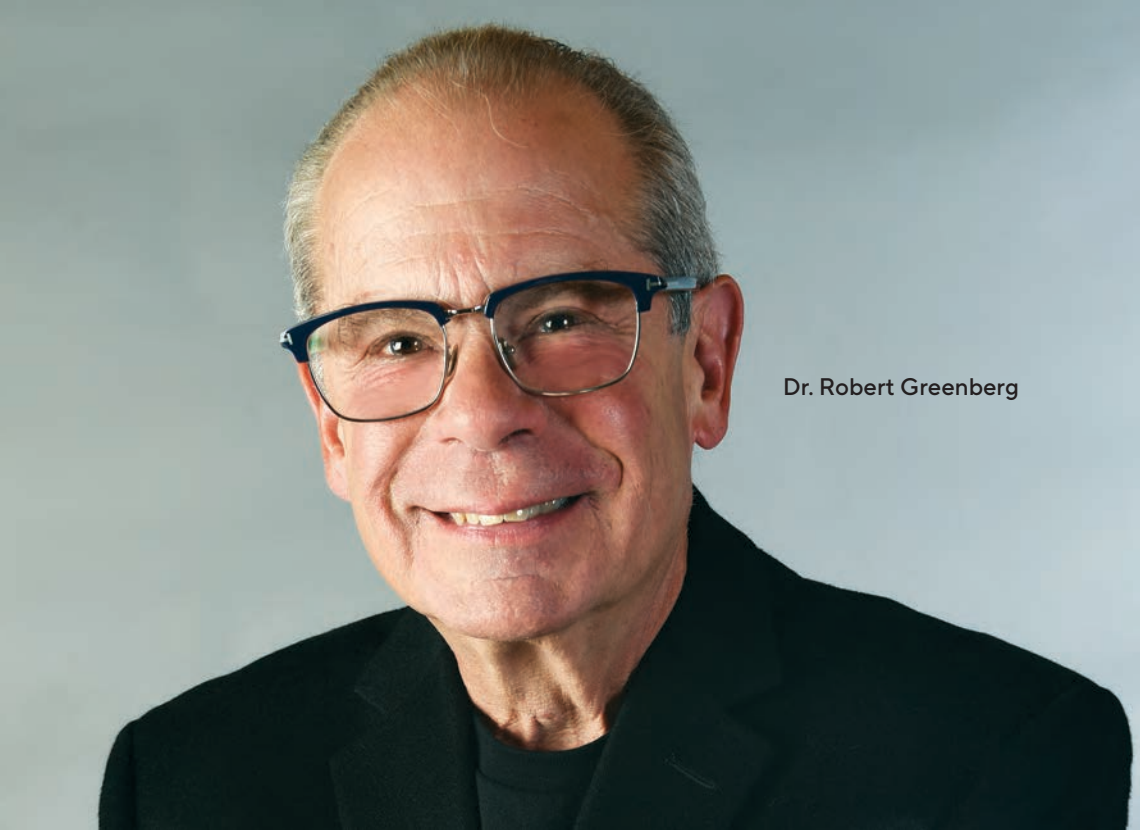
46th Season Gala with Jeffrey and Gabriel Kahane

FRIDAY, OCTOBER 10, 2025 | 6pm
Cocktails, Concert, and Dinner | Tickets start at \$500

Proceeds benefit San Francisco Performances' arts education programs.

For more information about this special event, call 415.677.0326.

Order now at sfperformances.org or 415.677.0325



Dr. Robert Greenberg



Esmé Quartet

Saturday Mornings

San Francisco Performances' enduringly popular Saturday Morning series is presided over with lively commentary by **Dr. Robert Greenberg**, and, this season, we welcome the fresh voices of the acclaimed **Esmé Quartet** as our Ensemble-in-Residence. SF Performances audiences are familiar with the dynamic energy of the Esmé Quartet from past season appearances, and we look forward to hearing them in the course of a four-concert series focusing on Schubert.

Our Saturday Morning series combines full performances of chamber music works with unique insights, humor, history, and juicy backstory from Dr. Robert Greenberg, who is marking his 25th anniversary as our esteemed Music Historian-in-Residence this season.

Praised for their warm sound and powerful presence, the Esmé Quartet was formed in 2016 at the Hochschule für Musik in Cologne, Germany by four musicians who had been friends since their youth. The Quartet has rapidly gained a worldwide reputation as a chamber ensemble of exceptional artistry and achievement.

“It was the Esmé’s monumental Schubert Quartet that was the Michelin-starred meal.”

—Strings Magazine UK

Dr. Robert Greenberg | MUSIC HISTORIAN-IN-RESIDENCE Esmé Quartet

4 Saturdays at 10:00am
Herbst Theatre | \$80/\$70/\$60 each

Saturday, September 27, 2025

PROGRAM

SCHUBERT: String Quartet No. 14 in D Minor, D. 531 “Death and the Maiden”

Bruce and Carolyn Lowenthal, sponsors

Saturday, October 18, 2025

PROGRAM

SCHUBERT: String Quartet No. 15 in G Major, D. 887

Saturday, November 15, 2025

PROGRAM

SCHUBERT: Quartettsatz; String Quartet No. 13 in A Minor, D. 804 “Rosamunde”

Saturday, December 13, 2025

PROGRAM

SCHUBERT: String Quartet in C Major, D. 956 “Cello Quintet” with Paul Wiancko, cello

Subscribe and Save!

Purchase the entire **Saturday Morning** series and save on regular ticket prices. Get all four for just **\$300/\$260/\$220**.

Hear Now and Then

These three jewel-like programs carefully crafted by passionate artists explore music from one thousand years in the past to how the future of music might sound.



Davone Tines

Subscribe and Save!

Purchase the entire **Hear Now and Then** series and save on regular ticket prices. Get all three for just **\$190/\$170/\$150**

Renewal Deadline May 28



Trio Mediaeval Catalina Vicens | ORGANETTO

Friday, December 5, 2025 | 7:30pm
St. Mark's Lutheran Church | \$70

More than any other artists, Trio Mediaeval have popularized the music of 12th century composer, mystic, and philosopher Hildegard von Bingen, so it is fitting for them to devote an entire evening to her music. The powerhouse trio of women has consistently shattered the ceilings of multiple musical genres, and has performed at contemporary and early music festivals, major concert halls, and jazz venues. "They blend seamlessly, yet their voices are distinctive enough that it's easy to hear individual vocal lines and how they relate" (*San Francisco Classical Voice*). Organetto virtuoso Catalina Vicens breathes new life into an old instrument, "exploring its intimate universe with an inviting and personal touch" (*Toulouse-les-Orgues*).

Anna Maria Friman
Linn Andrea Fuglseth
Jorunn Lovise Husan

PROGRAM

All HILDEGARD VON BINGEN

Davone Tines | BARITONE Ruckus

Saturday, February 7, 2026 | 7:30pm
Herbst Theatre | \$65/\$55/\$45

Ruckus has been called "the world's only period-instrument rock band" (*SF Classical Voice*) for its high-energy fusion of the early-music movement's questing, creative spirit with the grit, groove, and jangle of American roots music. Joined by versatile baritone Davone Tines, they explore songs from baroque to contemporary. According to *The New Yorker*, "Davone Tines is changing what it means to be a classical singer" in all the best ways. His artistry creates bright new intersections of history, genres, and styles, telling deeply personal, universally relevant stories of human connection.

PROGRAM

Songs by BALLIETT, CARR, HANDEL, SIMPSON, ALLAN & ROBINSON, COOKE, and traditional hymns, songs, and reels



Claire Chase | FLUTE

Saturday, April 18, 2026 | 7:30pm
Herbst Theatre | \$70/\$60/\$50

Claire Chase is "the North Star of her instrument's ever-expanding universe," according to *The New York Times*, and "a rare combination of grace and guts" (*Wall Street Journal*). *Density 2036* is her ambitious and far-reaching 24-year project to create a new body of flute repertory leading up to the 100th anniversary of composer Edgard Varese's seminal 1936 flute solo, *Density 21.5*. Her San Francisco Performances debut recital program reimagines music for solo flute.

PROGRAM

CHASE: *Density 2036*

Art of Song

Music and text shine with equal brightness in the voices and hearts of the artists in this series. All are exceptional singing actors with a keen ability to tell stories in song.



J'Nai Bridges

Subscribe and Save!

Purchase the entire **Art of Song** series and save on regular ticket prices. Get all four for just **\$280/\$240/\$200**.

Renewal Deadline May 28



Mark Padmore | TENOR Paul Lewis | PIANO

Friday, September 26, 2025 | 7:30pm
Herbst Theatre | \$80/\$70/\$60

"The balance between poetry and music is essential to me," Mark Padmore told the Netherlands' *Opus Klassiek*. "I don't want people to hear this recital and think it's just Schumann, but it's (Heinrich) Heine as well. The poetry is wonderful and I really wish (for) people to go home and also think a little bit about Heine. To me this makes all the difference between a good performance and a most telling one." One of the great song interpreters of our time, Mark Padmore is perfectly paired with pianist Paul Lewis. "There is in Lewis' playing a strong physicality, a firm connection between his deep thinking about the music and his articulation of it" (*Daily Telegraph*).

PROGRAM

All **ROBERT SCHUMANN**



Benjamin Appl | BARITONE James Baillieu | PIANO

Friday, October 24, 2025 | 7:30pm
Herbst Theatre | \$75/\$65/\$55

Young German-English baritone Benjamin Appl and pianist James Baillieu were a sensation of San Francisco Performances' 2022-23 season. "Dynamic contrasts, from stormy fortissimos to whispery pianissimos, etched one dramatic moment after another," reported *San Francisco Classical Voice*. Appl carries on a legacy of deeply emotional musically satisfying artistry he owes, in part, to his mentor, the great baritone and conductor Dietrich Fischer-Diskau, whom this season's program honors.

PROGRAM

A Tribute to Dietrich Fischer-Dieskau

Patrick McCabe, sponsor

Order now at sfperformances.org or 415.677.0325

J'Nai Bridges | MEZZO-SOPRANO Terrence Wilson | PIANO Catalyst Quartet

Thursday, March 19, 2026 | 7:30pm
Herbst Theatre | \$75/\$65/\$55

Double Grammy® winner J'Nai Bridges brings a refreshingly expansive knack for programming matched by technical gifts and "calmly commanding stage presence" (*The New Yorker*) for her return to San Francisco Performances. She is joined by pianist Terrence Wilson, "one of the biggest pianistic talents to have emerged in this country in the last 25 years" (*Baltimore Sun*), and SFP veterans the Catalyst Quartet, who perform "with the clarity and vigor of a great ensemble" (*San Francisco Chronicle*).

Catalyst Quartet:
Karla Donehew Perez, violin
Abi Fayette, violin
Paul Laraia, viola
Karlos Rodriguez, cello

PROGRAM

Songs by **SAMUEL COLERIDGE-TAYLOR**, **LIBBY LARSEN**, **ANTONÍN DVOŘÁK**, and **EDWARD ELGAR**

Silvie Jensen and David Masterson, sponsors



Miah Persson | SOPRANO Magnus Svensson | PIANO

Thursday, April 9, 2026 | 7:30pm
Herbst Theatre | \$70/\$60/\$50

"Persson has thought deeply about what the music and words meant to her and how to express that as clearly as possible to the listener" (*New York Classical Review*). This Swedish soprano rewards audiences with an intelligent and personable approach to everything she sings, with each song, phrase, and note supported by her background in stage and recital work. She is joined by compatriot Magnus Svensson, who is a highly regarded accompanist and choice partner of many leading singers. "His enjoyment and interpretation of the music was very palpable and helped to bring together a very successful concert" (*Bachtrack*).

PROGRAM

Nordic songs

PIVOT Festival

The Living Earth Show



Subscribe and Save!

Purchase the entire PIVOT series and save on regular ticket prices. Get all three for just **\$175/\$155/\$135**.

Now in its eleventh year, San Francisco Performances' annual PIVOT Festival is eagerly anticipated by audiences and critics for its fresh, delightful sampling of captivating and compelling music of our time.

Guest curated this year by **Andy Meyerson** of San Francisco's own **The Living Earth Show**, these three programs offer a thrilling and intimate survey of the networks, interconnections, and impacts of new music.

January 30–February 1, 2026

Herbst Theatre & Taube Atrium Theater

Friday, January 30, 2026 | 7:30pm

Herbst Theatre | \$65/\$55/\$45

Legacies

In this evening of multidimensional works by two generations of living composers, vocalist **Tanner Porter** joins **The Living Earth Show** guitarist **Travis Andrews** and percussionist **Andy Meyerson** in performances of works by **Sleeping Giant** composers group members and their protégés. Featured will be music by Timo Andres, Christopher Cerrone, Jacob Cooper, Ted Hearne, Robert Honstein, and Andrew Norman.

Sunday, February 1, 2026 | 7:00pm

Taube Atrium Theater | \$60

The Recital

Adding more movement into the mix, choreographer/dancer **Myles Thatcher** and percussionist **Andy Meyerson** offer a contemporary take on the classical ballet pas de deux. Myles Thatcher is a member of San Francisco Ballet and choreographed the Company's acclaimed *Colorforms*, an innovative dance and film collaboration with SFMOMA the *San Francisco Chronicle* described as "high-energy, classically balletic but with jazzy inflections."



Zachary James
Watkins

Saturday, January 31, 2026 | 7:30pm

Herbst Theatre | \$65/\$55/\$45

Satellite

Four diverse and compelling "bands" of Bay Area composer/performers share the stage for a thrilling evening of music and movement: **Double Wall** (Zachary James Watkins, Travis Andrews, Andy Meyerson), **Bucket List** (Mark Applebaum, Travis Andrews, Andy Meyerson), **Koollook** (Babatunji, Travis Andrews, Andy Meyerson) and **The Qube Chix** (Pamela Z, Leigh Evans, Julie Queen, Travis Andrews, Andy Meyerson).



Pamela Z



Babatunji

The Robert and Ruth Dell Guitar Series

Meng Su



Guitar Series is presented in association with OMNI Foundation for the Performing Arts

Subscribe and Save!

Purchase the entire **Guitar** series and save on regular ticket prices. Get all six for just **\$450/\$415/\$380**.

Chopin said, “Nothing is more beautiful than a guitar. Except, possibly two.” We’ve lost count of how many are featured in our Guitar Series this year, but they bring a broad range of styles, genres and experience, from soloists to ensembles.

Meng Su

Saturday, October 18, 2025 | 7:30pm
St. Mark’s Lutheran Church | \$70

“What makes her playing so special is her control of sound—every note is important, every sound is shaped with love and exquisite taste. It’s not just her tone—it’s also her dynamics, articulation, the transparency or density of the sound, the attention to the functions of multiple voices” (*American Record Guide*). SF Performances Audiences already know this phenomenal guitarist from her past performances as half of the Beijing Guitar Duo.

PROGRAM

Works by **SCARLATTI, DUBEZ, VIET CUONG**, and others

Los Angeles Guitar Quartet

Saturday, November 8, 2025 | 7:30pm
Herbst Theatre | \$80/\$70/\$60

Four uniquely accomplished musicians bring a new energy to the concert stage with programs ranging from Bluegrass to Bach. The Grammy® Award-winning Los Angeles Guitar Quartet is one of the most multifaceted groups in any genre. LAGQ performances embody what the *Los Angeles Times* calls “...unrivaled joy, technical élan, and questing spirit.”

Bill Kanengiser
Matt Greif

John Dearman
Douglas Lora

PROGRAM

To be announced

Jason and Lola Laskey, sponsors

The Romeros

Saturday, November 22, 2025 | 7:30pm
Herbst Theatre | \$85/\$75/\$65

Representing three generations of standard-setting guitarists and decades of award-winning international performances, The Romeros continue to deliver performances that are exciting, innovative, and deeply satisfying to guitar aficionados and music lovers of every kind. Celebrating its 65th year, the Romeros Quartet features the world’s most accomplished and acclaimed guitarists. “The Romero Guitar Quartet embodies a sense of history and the importance of lineage” (*SF Classical Voice*).

PROGRAM

To be announced

Support this performance as a Concert Partner, see page 30.

David Russell

Saturday, March 14, 2026 | 7:30pm
St. Mark’s Lutheran Church | \$75

“Russell is not only an elegant musician but also a technician of the highest order” (*SF Classical Voice*). Grammy® winner David Russell has returned to SF Performances more than any other guitarist, and with good reason. His performances never cease to captivate audiences with his flawless technique, broad repertory, and warm stage presence.

PROGRAM

To be announced

Jason Vieaux JIJI

Saturday, March 28, 2026 | 7:30pm
Taube Atrium Theater | \$70

As solo artists, SF Performances veterans Jason Vieaux and JIJI are about as high voltage as guitar playing can get. Together, as former teacher and pupil, they light up the stage with an electric interplay showcasing a vibrant approach to standard repertory and a knack for what’s hot today and what tomorrow will sound like. Grammy® winner Jason Vieaux has been described by *NPR* as “perhaps the most precise and soulful classical guitarist of his generation.” JIJI is “talented, sensitive and brilliant,” according to the *Calgary Times*.

PROGRAM

Works by **ALBÉNIZ, PUJOL, ARLEN, ROLAND DYENS, JIJI, BACH, METHENY, DOMENICO SCARLATTI, GSIMONTI, WREMBEL, TOWNER**, and **BELLINATI**

The Ukulele Orchestra of Great Britain

Friday, May 1, 2026 | 7:30pm
Herbst Theatre | \$100/\$85/\$70

A mad musical dash careening through genius arrangements of classics, pop songs, and a surprising mix of musical genres and styles, a concert by the Ukulele Orchestra of Great Britain defies description. This strumming, singing cadre of seriously trained musical artists play seriously—and seriously play—with music and their audiences, with the happy result of a good time had by all. “The UOGB have buffed their act into polished entertainment” (*The Guardian*).

PROGRAM

To be announced from the stage

Contemporary Chamber with the Attacca Quartet

Attacca Quartet



Caroline Shaw



Theo Bleckmann



Subscribe and Save!

Purchase the entire **Contemporary Chamber** series and save on regular ticket prices. Get all three for just **\$175/\$155/\$135**.

Renewal Deadline May 28

“We’re living in a golden age of string quartets...It’s hard to disagree when you hear the vibrant young players in New York’s Attacca Quartet.”

–NPR

These three concerts feature the two-time Grammy® Award-winning **Attacca Quartet**, a true quartet for modern times. Gliding through traditional classical repertoire to electronica, video game music, and a who’s who of contemporary collaborations, they are one of the world’s most innovative and respected ensembles.

Their programs are highlighted by composers past and present, and guest artists recognized for inspiring, groundbreaking championship of intimate music for our times.

Attacca Quartet

Saturday, October 11, 2025 | 7:30pm
Herbst Theatre | \$65/\$55/\$45

The Attacca Quartet layers two milestone quartets epitomizing the classical and modern eras by Haydn and Bartók with David Lang’s thoughtful and intriguing *Daisy*, which remembers a specific moment in American history and offers different possible outcomes born of social conflict.

Amy Schroeder, violin Domenic Salerni, violin
Nathan Schram, viola Andrew Yee, cello

PROGRAM

HAYDN: String Quartet, Op. 50, No. 5, “The Dream”
DAVID LANG: *Daisy* (arr. Attacca Quartet)
BARTÓK: String Quartet No. 4

Attacca Quartet Theo Bleckmann | VOCALS

Friday, February 27, 2026 | 7:30pm
Herbst Theatre | \$65/\$55/\$45

Pulitzer Prize-winning composer David Lang has combined and reimagined three texts by iconic Japanese novelist Ryunosuke Akutagawa (*Rashomon*) in *note to a friend*. Originally commissioned as a one-person opera by the Japan Society in New York and the Tokyo Bunka Kaikan center in Japan, this haunting monodrama addresses eternal human fascinations with death, love, family, and suicide.

Amy Schroeder, violin Domenic Salerni, violin
Nathan Schram, viola Andrew Yee, cello

PROGRAM

DAVID LANG: *note to a friend*
(West Coast Premiere)

Attacca Quartet Caroline Shaw | VIOLIN & VOCALS

Sunday, April 12, 2026 | 7:00pm
Taube Atrium Theater | \$60

Composer and multi-faceted performer Caroline Shaw became the youngest recipient of the Pulitzer Prize for Music at age 30. She is widely acclaimed for highly polished and inventive works that move among roles, genres, and mediums, imagining a world that has not been heard before but has always existed. She and the Attacca explore a wide-ranging program that includes some of her own works.

Amy Schroeder, violin Domenic Salerni, violin
Nathan Schram, viola Andrew Yee, cello

PROGRAM

SHAW: *Entr’acte*, *The Evergreen*; *IV. Root and Three Essays*; *Second Essay* (Echo)
PAUL WIANCKO: *Benkei’s Standing Death*; “Part I: The Thousandth Encounter”
RADIOHEAD (arr. Nathan Schram): 2+2=5
RAVEL: String Quartet in F Major: I. Allegro moderato—très doux
BEETHOVEN: String Quartet in C-Sharp Minor, Op. 131

Henry and Carole Klyce, sponsors

Order now at sfperformances.org or 415.677.0325

Benefits of Subscribing

- ▶ Renew your subscription and keep your seat location—or upgrade!
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- ▶ Make-Your-Own Subscription option.
- ▶ Best seat locations before tickets go on sale to the public.
- ▶ Invitation to our FREE Subscriber Gift Concert

The Ukulele Orchestra of Great Britain



Subscription Package Options

Fixed Series and Make-Your-Own Series can be purchased by mail, phone (415.677.0325), or online at sfperformances.org.

FIXED SERIES

Whether you love all of your performances to be Piano, Chamber, Art of Song, or another of our fixed series, you get a terrific price for your fixed series tickets and receive all of the subscriber benefits!

Renew the same series from the previous year and you'll be able to keep your seat locations or upgrade (if available) before we seat the general public.

Fixed series prices are listed on each series page of this brochure.

BONUS: Add any other single performance to your subscription order and save \$5 per ticket.

MAKE-YOUR-OWN SERIES: PICK 3 OR MORE

For the ultimate flexibility and personal tailoring, create your own series of 3 or more performances and save \$5 per ticket.

STUDENT SERIES

Full-time students with a valid student ID save 30% based on the regular single ticket prices on any series. Call **415.677.0325** for details. *(Not available online)*

Other Ticket Options

GROUP DISCOUNTS

On sale Wednesday, August 27, 2025

Purchase 10 or more tickets for a single event and save up to 20% on single ticket prices—student groups save even more! Subject to availability.

Call **415.677.0325** to order, or send an email to tickets@sfperformances.org.

STUDENTS AND SENIORS

For most performances, full-time students with a valid student ID and seniors age 65 and older may purchase discounted tickets at the venue one hour prior to the start of the performance (*subject to availability*). Call **415.677.0325** for details.

SINGLE TICKETS

On sale Wednesday, August 27, 2025.

Single ticket prices are listed with each event. Single ticket prices and seating sections are valid until September 3, after which they are subject to change. Non-subscribers may exchange single ticket purchases for a fee.

For single tickets, call 415.392.2545 or order online at sfperformances.org starting August 27.

Save the Date for Our Annual Gift Concert

Subscribers get free tickets to our Annual Gift Concert. Invitations will be sent in January 2026.

Arod Quartet

Thursday, February 12, 2026 | 7:30pm
Herbst Theatre | \$45



2025–26 Calendar & Prices

September 2025

- 26 Mark Padmore and Paul Lewis**
\$80/\$70/\$60
- 27 Esmé Quartet with Robert Greenberg**
\$80/\$70/\$60

October 2025

- 10 Jeffrey Kahane and Gabriel Kahane**
\$75/\$65/\$55
- 11 Attacca Quartet**
\$65/\$55/\$45
- 17 Conrad Tao**
\$85/\$75/\$65
- 18 Esmé Quartet with Robert Greenberg**
\$80/\$70/\$60
- 18 Meng Su**
\$70 | St. Mark's Lutheran Church
- 24 Benjamin Appl and James Baillieu**
\$75/\$65/\$55

November 2025

- 8 Los Angeles Guitar Quartet**
\$80/\$70/\$60
- 14 Modigliani Quartet**
\$75/\$65/\$55
- 15 Esmé Quartet with Robert Greenberg**
\$80/\$70/\$60
- 22 The Romeros**
\$85/\$75/\$65

December 2025

- 5 Trio Mediæval and Catalina Vicens**
\$70 | St. Mark's Lutheran Church
- 13 Esmé Quartet with Robert Greenberg**
\$80/\$70/\$60

January 2026

- 30 PIVOT Festival: Legacies**
\$65/\$55/\$45
- 31 PIVOT Festival: Satellite**
\$65/\$55/\$45

February 2026

- 1 PIVOT Festival: The Recital**
\$60 | Taube Atrium Theater
- 7 Davóne Tines and Ruckus**
\$65/\$55/\$45
- 20 Jennifer Koh and Thomas Sauer**
\$75/\$65/\$55
- 27 Attacca Quartet and Theo Bleckmann**
\$65/\$55/\$45

March 2026

- 12 Lise de la Salle**
\$75/\$65/\$55
- 14 David Russell**
\$75 | St. Mark's Lutheran Church
- 19 J'Nai Bridges, Terrence Wilson and Catalyst Quartet**
\$75/\$65/\$55
- 20 Augustin Hadelich and Francesco Piemontesi**
\$85/\$75/\$65
- 26 Brentano String Quartet**
\$80/\$70/\$60
- 27 Edgar Meyer and Dover Quartet**
\$85/\$75/\$65
- 28 Jason Vieaux and JIJI**
\$70 | Taube Atrium Theater

April 2026

- 3 Anthony McGill and Gloria Chien**
\$85/\$75/\$65
- 9 Miah Persson and Magnus Svensson**
\$70/\$60/\$50
- 10 Richard Goode**
\$85/\$75/\$65
- 12 Attacca Quartet and Caroline Shaw**
\$60 | Taube Atrium Theater
- 14 Danish String Quartet**
\$85/\$75/\$65
- 16 Ébène Quartet**
\$80/\$70/\$60
- 18 Claire Chase**
\$70/\$60/\$50

May 2026

- 1 The Ukulele Orchestra of Great Britain**
\$100/\$85/\$70

All performances take place at the Herbst Theatre unless otherwise noted.

2025–26 Ticket Order Form

Complete the order form or order online at: sfperformances.org

TICKET OFFICE MAILING ADDRESS

San Francisco Performances
500 Sutter Street, Suite 710
San Francisco, CA 94102

Step 1: FILL IN YOUR PERSONAL INFORMATION

NAME _____

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Step 2

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SERIES	CIRCLE PRICE	#TICKETS	TOTAL
1. CHAMBER	\$300/\$260/\$220		
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3. PIANO	\$300/\$260/\$220		
4. SATURDAY MORNINGS	\$300/\$260/\$220		
5. HEAR NOW AND THEN	\$190/\$170/\$150		
6. ART OF SONG	\$280/\$240/\$200		
7. PIVOT FESTIVAL	\$175/\$155/\$135		
7. THE ROBERT AND RUTH DELL GUITAR SERIES	\$450/\$415/\$380		
8. CONTEMPORARY CHAMBER WITH THE ATTACCA QUARTET	\$175/\$155/\$135		
<i>IMPORTANT: To add tickets to individual events, see Step 4.</i>		STEP 2 TOTAL: \$ (Please put this total on page 28 at "STEP 2 TOTAL")	

Step 3

MAKE-YOUR-OWN SUBSCRIPTION

Select **3 or MORE different events** and enjoy a **\$5 discount** per ticket, plus all of the Subscription benefits. **All performances must have the same number of tickets** (enter in Line B below). For **single ticket** add-on performances, see Step 4.

EVENT NAME	DATE	PRICE (per ticket)	Subtract \$5	TOTAL (per ticket)
Example: Conrad Tao	10/17/25	\$85	-\$5	\$80
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
A. TOTAL SERIES (per ticket) \$				
B. NUMBER OF SERIES TICKETS				
TOTAL: (Multiply Line A x Line B): \$ (Please put this total on page 28 at "STEP 3 TOTAL")				

Step 4**ADDITIONAL TICKETS**

You must purchase a subscription in order to order single tickets now.

Subscriber add-on tickets are seated before single tickets go on sale August 27, 2025.

Single ticket prices listed in this brochure are good until September 3, 2025, after which they are subject to change.

EVENT NAME	DATE	TICKET PRICE	#TICKETS	TOTAL
1.				
2.				
3.				
4.				
5.				
ADDITIONAL TICKETS (SUBSCRIBER ADD-ON) SUBTOTAL: \$				
SUBSCRIBER DISCOUNT: \$ Multiply the above number of tickets times \$5				
ADDITIONAL TICKETS (SUBSCRIBER ADD-ON) TOTAL: \$ Subtract subscriber discount from single ticket subtotal (Please put this total below at "STEP 4 TOTAL")				

Step 5**GET CLOSER TO ART: ADD A GIFT**

Ticket sales only account for a portion of our program costs. As a non-profit organization, we rely on gifts from generous donors like you to continue offering world-class performances and community-based education programs. Please indicate your gift below in the **Step 5** gift order total. **Thank you.**

Step 6**TOTALING YOUR ORDER****DO YOU HAVE SPECIAL SEATING REQUESTS?**

Please note that renewing subscribers have priority to retain their seats.

STEP 2 TOTAL: \$	
STEP 3 TOTAL: \$	
STEP 4 TOTAL: \$	
STEP 5 GIFT: \$	
GRAND TOTAL: \$	

*You may have credit on your account that can be applied.
Call 415.677.0325.*

Wheelchair seating is available upon request.

Step 7**PAYMENT INFORMATION**

CHECK—Payable to **San Francisco Performances**

INSTALLMENT PLAN (optional): Have your card charged on the 1st or 15th of each month in up to 4 equal installments.

Yes, I would like to pay for my subscription in 2 3 4 installments on the 1st 15th of each month. (Tickets must be paid for in full by September 2, 2025)

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Thank you for your order.

Pricing & Venue Information

Prices

PREMIUM

Herbst: Premium Orchestra/Boxes/
Premium Dress Circle

St. Mark's: Main Floor and Balcony

PRICE 2

Herbst: Orchestra/Dress Circle

PRICE 3

Herbst: Side and Rear Dress Circle/Balcony

Venue Information

**HERBST THEATRE
TAUBE ATRIUM THEATER**

War Memorial Veteran's Building
401 Van Ness Avenue (at McAllister)
San Francisco

Parking is available in the Performing Arts Garage on Grove Street (at Gough) and the Civic Center Garage on McAllister between Polk and Larkin. Surrounding street parking may be available; be sure to make note of any restrictions and time limits.

MUNI lines 5 and 49;
Civic Center BART station.

ST. MARK'S LUTHERAN CHURCH

St. Mark's Square at 1111 O'Farrell Street
San Francisco

Off-street parking is available for free in the Church parking lot as well as street parking on Gough Street.

MUNI lines 38 and 49.

Accessibility

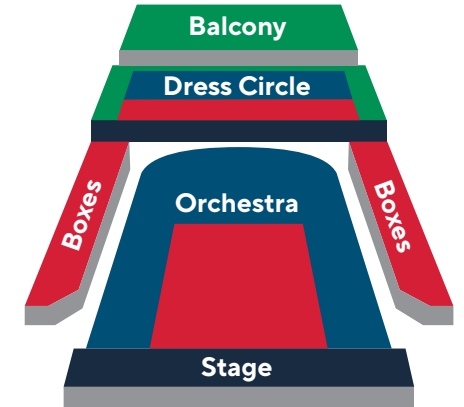
All spaces are wheelchair accessible except the balcony at St. Mark's Lutheran Church. Please mention your accessibility needs when purchasing tickets by phone or by mail. For online orders, please choose a designated wheelchair seat location. To request any other disability-related accommodations, please call **415.677.0325**.

Assistive Listening Systems

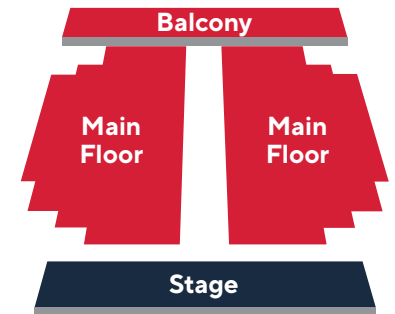
Assistive listening systems are available at Herbst Theatre. They are not available at St. Mark's Lutheran Church. Please check with the head usher when you arrive at the theater.

Order now at sfperformances.org or 415.677.0325

Seating Maps



Herbst Theatre



St. Mark's Lutheran Church

3 Ways to Subscribe Now

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The San Francisco Performances family of Members helps ensure that the arts remain a powerful force in our lives and in the life of the Bay Area community. Join the family and become a Member today!

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- A pair of tickets to the annual Gift Concert

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All of the preceding levels, plus:

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- A pair of tickets to a performance of your choice, as available, and upon request at time of donation
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Inner Circle Members receive exclusive benefits and privileges designed to enhance their experience with SF Performances.

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- Premium assigned seating at the Gift Concert
- Opportunity to join other supporters as a **Concert Partner** to co-sponsor one of the following performances:

The Romeros (November 22, 2025)

Jennifer Koh | Violin and **Thomas Sauer | Piano** (February 20, 2026)

Anthony McGill | Clarinet and **Gloria Chien | Piano** (April 3, 2026)

Benefits include two complimentary tickets to your performance, shared recognition in the program as a Concert Partner, and an introduction to the artist(s)

Presenter (\$3,000–\$4,999)

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- Opportunity to sponsor a PIVOT Festival concert
- Four complimentary tickets to your sponsored concert
- Special introduction to the artist(s) associated with your concert
- Sponsorship recognition in the program and on our website

BENEFACTOR, GUARDIAN & GUARANTOR

SF Performances' highest levels of donors receive all the previous benefits and in addition are eligible for mainstage sponsorship opportunities.

Benefactor (\$5,000–\$9,999)

- Opportunity to sponsor a performance during the 2025–26 Season
- Four complimentary tickets to your sponsored performance
- Special introduction to the artist(s) associated with your sponsored performance
- Sponsorship recognition in the program and on our website

Guardian (\$10,000–\$24,999)

- Opportunity to sponsor a premium performance
- Six complimentary tickets to your sponsored performance
- A full slate of recognition opportunities personalized to your particular interests

Guarantor (\$25,000 and up)

- Opportunity to sponsor one full series or an artist-in-residence for the 2025–26 Season
- Ten complimentary tickets to your sponsored series
- Private lunch or dinner with President Melanie Smith and the artist(s) (if available) associated with your series
- A full slate of recognition opportunities personalized to your particular interests

Create Your Legacy

You can help sustain the future of SF Performances by joining other supporters who have included SF Performances in their wills or trusts. A legacy gift helps insure that our great artists and education programs will have an impact on our community for generations. No gift is too small to make a difference.

We'll thank you by enrolling you in the Cadenza Legacy Society. Your lifelong membership has special benefits, including an invitation to a reception.

For more information call Michele Casau, Director of Development, at 415.677.0332.

SF Performances' concerts, programs, and activities are made possible, in part by:



46th Season Gala with Jeffrey and Gabriel Kahane

FRIDAY, October 10, 2025

Cocktails, Concert, and Dinner

War Memorial Veteran's Building and Herbst Theatre

Tickets start at \$500

Join us for our 46th Season Gala with Jeffrey and Gabriel Kahane. The evening includes cocktails and a concert, followed by a dinner. Proceeds benefit San Francisco Performances' arts education programs.

For more information, call 415.677.0326.



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