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2021–2022 SEASON

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Dear Friends,
Welcome to our 2021–2022 season! And for many of you, welcome back! As we return to the joys of live performance, we’re looking forward to sharing moments of reflection and retrospection, as well as beauty and joy.

It’s important to acknowledge that the past year and a half has been a time of disruption and disconnection. So as we anticipate reconnecting with you, our audience, and the artists we present, we want to celebrate the music of history, along with artists who give voice to our time through programs that are relevant and reflective of the world around us now. As New Yorker music critic Alex Ross has written, “Classical music can overcome the shadows of its past only if it commits itself more strongly to the present.”

Our new season will bring many familiar faces, like Jennifer Koh (October 23), Steven Isserlis (January 29), Mark Padmore (March 16) and Isabel Leonard (April 8). But this season we’ll also introduce several new artists and ensembles, including pianist Isata Kanneh-Mason (March 7), mandolinist Avi Avital (March 12), the Castalian Quartet (November 17), and Post:ballet (October 22 & 24). We’re also unveiling two new series or concert groupings—Uncovered with the Catalyst Quartet and Sanctuary. In this brochure you’ll find all performances listed chronologically, as well as in our traditional series.

We hope this will be a time of rejuvenation for all of us, as we reaffirm our commitment to live performances, and to bringing great artists and audiences together again.

I look forward to seeing you soon.

Warmly,
Melanie Smith
Catalyst Quartet  
**Stewart Goodyear | PIANO**

**THURSDAY, OCTOBER 7, 2021**
**7:30pm**
Herbst Theatre  | $65/$55/$45

The Catalyst Quartet has a bold and compelling mission: “We believe in the unity that can be achieved through music and imagine our programs and projects with this in mind.” The *New York Times* summed up their artistry: “beautiful to watch, like a family in lively conversation at the dinner table: anticipating, interrupting, changing subjects.” Pianist Stewart Goodyear is a perfect match for the Catalyst, “one of the best pianists of his generation” (*Philadelphia Inquirer*).

Karla Donehew, violin
Abi Fayette, violin
Paul Laraia, viola
Karlos Rodriguez, cello

**PROGRAM:**
*GEORGE WALKER: String Quartet No. 1 “Lyric”*
*SAMUEL COLÉRIDGE TAYLOR: Five Fantasiestücke for String Quartet and Piano Quintet in G minor, Op. 1*

*Purchase as part of a Make-Your-Own Series or the Uncovered Series.* (see pages 26–29)

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**PIVOT FESTIVAL**

**Theo Bleckmann**  
**SINGER/COMPOSER**

**WEDNESDAY, OCTOBER 20, 2021**
**7:30pm**
Herbst Theatre  | $65/$55/$45

Vocal chameleon Theo Bleckmann has successfully balanced genres and styles from classical to jazz, inventing his own distinct voice along the way. *Elegy* is an evening of music that brings depth and reflection to a spirit of our age. “Its underlying concept may be a dark one and there is, to be sure, plenty of introspective, existential-leaning music on *Elegy* but, at the same time, Bleckmann and his empathically connected quartet also manage to deliver no shortage of beauty” (*All About Jazz*).

**PROGRAM:** *Elegy*

*Purchase as part of a Make-Your-Own Series or the PIVOT Series.* (see pages 26–29)

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**PIVOT FESTIVAL**

**Brooklyn Rider with Nicholas Phan | TENOR**

**THURSDAY, OCTOBER 21, 2021**
**7:30pm**
Herbst Theatre  | $65/$55/$45

This dynamic string quartet makes chamber music intense and immediate with rock-and-roll energy and vibrantly eclectic programs. Classical and pop critics alike credit the group with what *NPR* sums up as “recreating the 300-year-old form of string quartet as a vital and creative 21st-century ensemble.” Equally iconoclastic and galvanizing, Nicholas Phan is, “one of the world’s most remarkable singers,” according to the *Boston Globe*.

Johnny Gandelsman, violin
Colin Jacobsen, violin
Nicholas Cords, viola
Michael Nicolas, cello

**PROGRAM:** *Nico Muhly: Stranger; plus other works*

*Purchase as part of a Make-Your-Own Series or the PIVOT Series.* (see pages 26–29)

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Neil O’Donnell and Chris Motley, Individual Sponsors
PIVOT FESTIVAL

**Post:ballet and The Living Earth Show**

**Samuel Adams** | COMPOSER
Benjamin Tarquin | FILMMAKER
Vanessa Thiessen | CHOREOGRAPHER

**FRIDAY, OCTOBER 22, 2021**
7:30pm
Taube Atrium Theater | $65

Lyra is a new multidisciplinary work featuring music by Samuel Adams, choreography by Vanessa Thiessen, and the innovative cinematography of Benjamin Tarquin. Lyra maps the age-old story of Orpheus and Eurydice onto a global canvas, delving into today’s urgent questions about empathy, technology, and our relationship to the natural world. Lyra weaves together the digital and the physical through a seamless, highly collaborative synthesis of dance, projected film, live music, with new spatial sound technology. “They dance with enormous concentration and verve” (San Francisco Chronicle).

**PROGRAM:** Lyra (World Premiere)

*Purchase as part of a Make-Your-Own Series or the PIVOT Series. (see pages 26–29)*

**PIVOT FESTIVAL**

**Jennifer Koh** | VIOLIN
Missy Mazzoli | COMPOSER-PIANIST

**SATURDAY, OCTOBER 23, 2021**
7:30pm
Herbst Theatre | $65/$55/$45

Audiences have come to expect Jennifer Koh’s performances to reach beyond the music; she always kindles the flames of curiosity and inspiration. The New York Times gave her a major shout-out for some of the Best Classical Music of 2020 for her “Alone Together” series of 40 concerts streamed via Instagram from her apartment. For SF Performances, she partners with composer-pianist Missy Mazzoli, “the 21st Century’s gatecrasher of new classical music” (NPR).

**PROGRAM:** All MAZZOLI

*Purchase as part of a Make-Your-Own Series or the PIVOT Series. (see pages 26–29)*

**Jan Lisiecki** | PIANO

**WEDNESDAY, OCTOBER 27, 2021**
7:30pm
Herbst Theatre | $70/$55/$45

At 18, he became the youngest performer to receive Gramophone’s Young Artist Award. Still in his mid-20s, the Canadian pianist has performed on the world’s major concert stages. He boasts multiple recordings—including the complete Beethoven Piano Concertos—which he conducted from the piano with the Academy of St. Martin in the Fields. “Jan Lisiecki: remember the name” (Financial Times, London).

**PROGRAM:** All CHOPIN: “Night Music”

*Purchase as part of a Make-Your-Own Series or the Piano Series. (see pages 26–29)*
**Dover Quartet with Davóne Tines**  
**BASS-BARITONE**

**TUESDAY, NOVEMBER 9, 2021**

7:30pm  
Herbst Theatre | $70/$55/$45

“Few young American ensembles are as exciting and accomplished as the Dover Quartet,” asserts The New Yorker. Its youthful vitality and fresh sound are rooted in the artistic heritages of the Guarneri, Cleveland and Vermeer Quartets and yet, the Dover has an instantly recognizable sound and style all its own. Davóne Tines’ artistry stands at the intersection of cultures, history and aesthetics, where he brings together opera, spirituals, gospel and anthems to tell deeply personal and powerfully universal stories of perseverance and human connection. “Davóne Tines embodies the evolving, divided soul of Black America” (New York Times).

Joel Link, violin  
Bryan Lee, violin  
Milena Pajaro-van de Stadt, viola  
Camden Shaw, cello

**PROGRAM:**  
ZEMLINSKY: Quartet No. 1 in A Major, Op. 4  
BARBER: Dover Beach, Op. 3  
CAROLINE SHAW: By and By  
BRAHMS: Quartet in A minor, Op. 51, No. 2

Purchase as part of a Make-Your-Own Series or the Shenson Chamber Series. (see pages 26–29)

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**Castalian Quartet**

**WEDNESDAY, NOVEMBER 17, 2021**

7:30pm  
Herbst Theatre | $70/$55/$45

Founded scarcely a decade ago, the Castalian Quartet has captured the attention of the music world for its “powerful individuality of sound” and performances “full of joy, sorrow and poetry” (The Scotsman). The Quartet was named the 2019 Young Artist of the Year by the Royal Philharmonic Society.

Sini Simonen, violin  
Abi Fayette, violin  
Paul Laraia, viola  
Christopher Graves, cello

**PROGRAM:**  
MENDELSSOHN: String Quartet in F minor, Op. 80  
LIGETI: String Quartet No. 1, “Métamorphoses nocturnes”  
SIBELIUS: String Quartet in D minor, Op. 56, “Voces Intimae”

Purchase as part of a Make-Your-Own Series or the Shenson Chamber Series. (see pages 26–29)

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**Joyce Yang | PIANO**

**TUESDAY, NOVEMBER 30, 2021**

7:30pm  
Herbst Theatre | $70/$55/$45

Blessed with “poetic and sensitive pianism” (Washington Post) and a “wondrous sense of color” (San Francisco Classical Voice), Grammy-nominated pianist Joyce Yang captivates audiences with her virtuosity, lyricism, and interpretive sensitivity. In solo recital, Yang’s innovative programs have been praised as “extraordinary” and “kaleidoscopic” (Los Angeles Times). She makes her solo SFP debut in this concert, having already performed on our stage with the Alexander String Quartet.

**PROGRAM:**  
BACH: French Suite No. 5 in G Major, BWV 816  
RACHMANINOFF: Ten Preludes, Op. 23  
TCHAIKOVSKY: The Seasons in G, Op. 37a, June: Barcarolle in G minor  
LISZT: Piano Sonata in B minor, S. 178

Purchase as part of a Make-Your-Own Series or the Piano Series. (see pages 26–29)

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**James R. Meehan, Individual Sponsor**

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**Catalyst Quartet with Anthony McGill | CLARINET**

**THURSDAY, NOVEMBER 11, 2021**

7:30pm  
Herbst Theatre | $65/$55/$45

“Classical music is for everyone—or at least it should be. That’s the message the Catalyst Quartet is bringing” (Houston Chronicle). As its name makes clear, the Catalyst Quartet creates musical chemistry that brings about something precious and memorable. Principal Clarinetist with the New York Philharmonic, Anthony McGill is one of the most versatile and sought-after soloists and collaborators on any instrument. “That the ovation was so enthusiastic was no surprise” (New York Times).

Karla Donehew Perez, violin  
Abi Fayette, violin  
Paul Laraia, viola  
Karlos Rodriguez, cello

**PROGRAM:**  
COLERIDGE-TAYLOR-PRICE: String Quartet No. 1, “Calvary”, FLORENCE PRICE: Five Folksongs in Counterpoint  
SAMUEL COLERIDGE TAYLOR: Clarinet Quintet in F-sharp minor

Purchase as part of a Make-Your-Own Series or the Uncovered Series. (see pages 26–29)
Jonathan Biss | PIANO

SATURDAY, DECEMBER 11, 2021
7:30pm
Herbst Theatre | $85/$70/$50

A long-time SF Performances favorite, Jonathan Biss combines lush playing with a compelling knack for creating programs that engage and transcend, exploring music, history and thought. Above all, his performances revel in and reveal the humanity of the music. “Jonathan Biss doesn’t do things halfway. As a pianist, teacher, and writer, he tends toward an obsessive, full-immersion approach to any project that commands his attention” (SF Classical Voice).

PROGRAM: SCHUBERT: Sonata in C minor, D. 958; JANÁČEK: Selections from On an Overgrown Path
KURTAG: Selections from Játékok
SCHUMANN: Davidsbündlertänze, Op. 6

Purchase as part of a Make-Your-Own Series or the Piano Series. (see pages 26–29)

Golda Schultz | SOPRANO

FRIDAY, JANUARY 21, 2022
7:30pm
Herbst Theatre | $70/$55/$45

London’s Financial Times enthused, “Golda Schultz sings with strength and assurance, her voice with its own distinctively thrilling radiance; she is a newcomer who simply has everything.” The captivating soprano is equally at home transfixing audiences from the opera and concert stage with formidable technique and command- ing charm. Putting performance first, she says, “I don’t want my audiences to see me. I want them to see themselves.”

PROGRAM: CLARA SCHUMANN: Liebst du um Schönheit, Warum willst du andere fragen Am Strande and Lorelei
EMILIE MAYER: Wenn der Abendstern die Rosen and Du bist wie eine Blume
LIBBY LARSEN: Try Me, Good King
EMILIE MAYER: Eikondig II
NADIA BOULANGER: Cantique Prière Élégie and La Mer est Plus Belle
KATHLEEN TAGG: New work

Purchase as part of a Make-Your-Own Series or the Art of Song Series. (see pages 26–29)

Golda Schultz

Photo: Dario Acosta

SATURDAY MORNING SERIES

Alexander String Quartet with Robert Greenberg
MUSIC HISTORIAN-IN-RESIDENCE

SATURDAY, JANUARY 22, 2022
10:00am
Herbst Theatre | $65/$55/$45

A great way to spend a Saturday morning! The beloved and famed ASQ and Robert Greenberg explore the chamber music of Antonín Dvořák. These popular and casual concerts combine complete performances with commentary on the composer, his life, times and music bringing depth, insight and humor to the context.

Zakarias Grafilo, violin
Frederick Lifitz, violin
David Samuel, viola
Sandy Wilson, cello

JAN 22 PROGRAM:

JAN 29 PROGRAM:
DVOŘÁK: Cypresses for String Quartet; Bass Quintet, Op. 77

Purchase as part of a Make-Your-Own Series or the Saturday Morning Series. (see pages 26–29)

Steven Isserlis | CELLO
Connie Shih | PIANO

SATURDAY, JANUARY 29, 2022
7:30pm
Herbst Theatre | $70/$55/$45

One of music’s most popular and prodigious artists, it’s difficult to say anything about Steven Isserlis that has not already been said in glowing terms. He brings a deep curiosity about music and the world to his playing. A remarkable stand-alone artist, Connie Shih is an in-demand chamber music partner. “Shih proved a terrific, imaginative partner, with enough lightness, speed and power” (Washington Times).

PROGRAM: KABALEVSKY: Cello Sonata in B-flat Major, Op. 71
SHOSTAKOVICH: Cello Sonata in G minor, Op. 19

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Richard L. Caplin, M.D., Individual Sponsor

Support this performance as a Concert Partner, see page 34.

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sfperformances.org
Dashon Burton
BASS-BARITONE
SATURDAY, FEBRUARY 5, 2022
7:30pm
St. Mark’s Lutheran Church | $60/$45

Bass-baritone Dashon Burton, described by Opera News as "reverberant and eloquent... with quiet authenticity, depth and tenderness," brings a gentle note to an evening of song.

PROGRAM: “Lullabies”
Works by SCHUMANN, DOWLAND, BACH, PRICE, VAUGHAN WILLIAMS and others

Purchase as part of a Make-Your-Own Series or the Sanctuary Series. (see pages 26–29)

Jeanne Newman, Individual Sponsor

Dublin Guitar Quartet

FRIDAY, FEBRUARY 11, 2022
7:30pm
Herbst Theatre | $65/$55/$45

A rare guitar ensemble devoted to contemporary music, from the celebratory to the cerebral. The Dublin Guitar Quartet has piloted an impressive repertory of new work and original arrangements from compositional giants—and works audiences clamor to hear—delivered with tremendous style and vitality. "A wonderful ensemble. The Dublin Guitar Quartet has carved a place for itself in the world of classical music" (Philip Glass).

Brian Bolger
Pat Brunnock
Chien Buggle
Tomas O’Durcain

PROGRAM: BRYCE DESSNER: Aheym
GLASS: Piano Etudes No. 2, 9, 10, 13, 16 & 20–25
Wojciech Kilar: Orawa
WILLIAM KANENGISER: Gongon
RACHEL GRIMES: Book of Leaves
LIGETI: Inaktelki nóták and Mátarszentimrei Dalok
MARC MELLITS: Ninkasi

Presented in association with OMNI Foundation for the Performing Arts.

Purchase as part of a Make-Your-Own Series or the Guitar Series. (see pages 26–29)

Catalyst Quartet with Dashon Burton
BASS-BARITONE
FRIDAY, FEBRUARY 11, 2022
7:30pm
Herbst Theatre | $65/$55/$45

The Catalyst Quartet continues its exploration of compelling chamber works in this collaborative program with bass-baritone Dashon Burton, featuring the songs of Florence B. Price.

Karla Donehew, violin
ahi Fayette, violin
Paul Larnaia, viola
Karlos Rodriguez, cello

PROGRAM: JOSEPH BOLOGNE LE CHEVALIER DE ST. GEORGES: String Quartet No. 4 in C minor, Op. 1; String Quartet No. 6 in D Major, Op. 1
WILLIAM GRANT STILL: Lyric String Quartette, FLORENCE PRICE (Arr. Dashon Burton): Art Songs; FLORENCE PRICE: String Quartet No. 2 in A minor

Purchase as part of a Make-Your-Own Series or the Uncovered Series. (see pages 26–29)
Johnny Gandelsman

VIOLIN

FRIDAY, FEBRUARY 18, 2022
7:30pm
St. Mark’s Lutheran Church | $60/$45

Violinist Johnny Gandelsman’s solo performance is about counterpoint, pairing unaccompanied Sonatas and Partitas by J.S. Bach with newly commissioned works as part of his “This is America” project. Celebrating the country’s rich cultural tapestry and myriad perspectives, the program also features composers Clarice Assad, Rhiannon Giddens, Terry Riley, Tyshawn Sorey and Conrad Tao. The Boston Globe describes Gandelsman as “a delightfully unconventional fiddler...with a balletic lightness of touch and a sense of whimsy and imagination that are rare.”

Purchase as part of a Make-Your-Own Series or the Sanctuary Series. (see pages 26–29)

Matt Haimovitz

CELLO

SATURDAY, FEBRUARY 26, 2022
7:30pm
St. Mark’s Lutheran Church | $60/$45

Renowned as a musical pioneer, cellist Matt Haimovitz has been praised by the New York Times as a “ferociously talented cellist who brings his megawatt sound and uncommon expressive gifts to a vast variety of styles.” In his solo program “Primavera”, he pairs unaccompanied Cello Suites by J.S. Bach with newer works that celebrate the return of spring.

Purchase as part of a Make-Your-Own Series or the Sanctuary Series. (see pages 26–29)
SATURDAY MORNING SERIES
Alexander String Quartet
with Robert Greenberg
MUSIC HISTORIAN-IN-RESIDENCE

SATURDAY, MARCH 5, 2022
10:00am
Herbst Theatre | $65/$55/$45

SATURDAY, MARCH 12, 2022
10:00am
Herbst Theatre | $65/$55/$45

No 19th-century composer wrote chamber music more joyful and melodically brilliant, or more accessible than the Bohemian born Antonin Dvořák (1841–1904). His work is remarkable for its straightforward expressive content, humor, grace and technical polish.

Zakarias Grafilo, violin
Frederick Lifshitz, violin
David Samuel, viola
Sandy Wilson, cello

MAR 5 PROGRAM: DVOŘÁK:
Terzetto, Op. 74 for two violins and viola; Piano Quintet, Op. 81

MAR 12 PROGRAM: DVOŘÁK:
“American” String Quartet, Op. 96
“American” String Quintet, Op. 97

Purchase as part of a Make-Your-Own Series or the Saturday Morning Series. (see pages 26–29)

Isata Kanneh-Mason
PIANO

MONDAY, MARCH 7, 2022
7:30pm
Herbst Theatre | $70/$55/$45

Young British pianist Isata Kanneh-Mason’s recording debut of the works of Clara Schumann had an auspicious launch at No. 1 on the UK Classical Charts in 2019. Gramophone proclaimed it “one of the most charming and engaging debuts.” She has seven musical siblings—including cellist Sheku Kanneh-Mason—who are fast becoming Britain’s first family of classical music.

GUBAIDULINA: Chaconne
E. ALBERGA: New work
RACHMANINOFF: from Études-Tableaux Op. 39, Nos 1, 2, 4, 5, & 6
CHOPIN: Ballade No. 2 in F Major, Op. 38

Purchase as part of a Make-Your-Own Series or the Piano Series. (see pages 26–29)
Support this performance as a Concert Partner, see page 34.

Brooklyn Rider
with Avi Avital | MANDOLIN

SATURDAY, MARCH 12, 2022
7:30pm
Herbst Theatre | $65/$55/$45

The New York Times reported that, “the words ‘superstar’ and ‘mandolinist’ still look odd next to each other. Yet in the classical music world they are starting to be joined with some frequency. Avi Avital was nothing short of electric.” The first mandolinist nominated for a classical Grammy Award joins the adventurous Brooklyn Rider for an evening of virtuoso music for mandolin and strings.

PROGRAM: LUIGI BOCCHERINI: La Musica Notturna Ritratta di Madrid
GIOVANNI SOLLIMA: Prelude for solo mandolin; MATANA ROBERTS: borderlands...; COLIN JACOBSEN: Time and Again; BACH: Sinfonias and Inventions (selections); GONZALO GRAU: Cazon’s Revenge (World Premiere for mandolin and string quartet)
OSVALDO GOLJOV: Arum der Fayer (World Premiere for mandolin and string quartet); LEV “LJOVA” ZHURBIN: Love Potion, Expired

Purchase as part of a Make-Your-Own Series or the Great Artists and Ensembles Series. (see pages 26–29)

Support this performance as a Concert Partner, see page 34.

Mark Padmore | TENOR
Ethan Iverson | PIANO

WEDNESDAY, MARCH 16, 2022
7:30pm
Herbst Theatre | $70/$55/$45

“Mr. Padmore did not so much sing this music as inhabit it,” is how the New York Times sums up the British tenor’s inherent ability to capture character and emotion in moving performances of a wide range of music. “It’s all about poetry and communication and putting the music across. It’s often in intimate situations where you’re best able to do that,” he told SF Classical Voice. Premising playful content on music that’s often familiar, composer-pianist Ethan Iverson was a founding member of The Bad Plus. While DownBeat calls him a “passionate dynamo at the crossroads of jazz and classical music,” The Wall Street Journal has also described his playing as “austere and elegant.”

PROGRAM: Songs of the Earth: Works by SCHUBERT, BARBER and others

Purchase as part of a Make-Your-Own Series or the Art of Song Series. (see pages 26–29)
Support this performance as a Concert Partner, see page 34.
March

**Takács Quartet with Julien Labro**

**ACCORDION AND BANDONEON**

**THURSDAY, MARCH 17, 2022**

7:30pm  
Herbst Theatre | $70/$55/$45

One of the world’s most prodigious and popular quartets, the Takács has thrilled audiences with its vitality and energy for more than four decades. “The quartet members, individually, in pairs or joyfully together, bring a perfect balance of individual understanding and ensemble cohesion,” according to Bachtrack. “Fleet-fingered accordionist” (Detroit Free Press) Julien Labro makes a delightfully welcome return to SF Performances.

Edward Dusinberre, violin  
Harumi Rhodes, violin  
Richard O’Neill, viola  
András Fejér, cello

**PROGRAM:** New works by BRYCE DESSNER and CLARICE ASSAD and other works

Purchase as part of a Make-Your-Own Series or the Great Artists and Ensemble Series. (see pages 26–29)

**Pavel Haas Quartet**

**FRIDAY, MARCH 18, 2022**

7:30pm  
Herbst Theatre | $70/$55/$45

This impeccable quartet returns to SF Performances on the eve of its 20th year as one of the world’s leading chamber groups. “Their sound is, as ever, immediately recognizable—partly due to the sheer richness of timbre but also the sense of four personalities at play... At times it is hard to believe you are in the presence of only four players, so intense is the sound” (Gramophone).

Veronika Jarůšková, violin  
Marek Zwiebel, violin  
Luosha Fang, viola  
Peter Jarůšek, cello

**PROGRAM:** HAYDN: Quartet in G Major, Op. 76, No. 1  
MARTINŮ: Quartet No. 7, “Concerto da Camera”, H. 314  
SCHUBERT: Quartet in G Major, D. 887

Purchase as part of a Make-Your-Own Series or the Shenson Chamber Series. (see pages 26–29)

Joan Kah, Individual Sponsor

The Cadenza Legacy Society Reception follows this performance.

To learn more about making a planned gift and joining the Legacy Society, email michele@sfperformances.org.

**George Hinchcliffe’s Ukulele Orchestra of Great Britain**

**THURSDAY, MARCH 24, 2022**

7:30pm  
Herbst Theatre | $75/$60/$45

A humbly compelling and beloved instrument gains expressive, virtuoso freedom with the George Hinchcliffe’s Ukulele Orchestra of Great Britain. At their hands, the ever-present relevance of popular music meets the lofty sounds of “highbrow” fare in a delicious acoustic mash-up like nothing else you’ve heard. “Iconoclastic. Unabashed genre crashing antics” (The Times of London).

Presented in association with OMNI Foundation for the Performing Arts.

Laura Snowden | **GUITAR**

**SATURDAY, MARCH 26, 2022**

7:30pm  
St. Mark’s Lutheran Church | $60/$45

The Rolling Stones helped her get into England’s prestigious Menuhin School, where she was its first graduate in guitar. Classical Guitar Magazine has called her “Classical guitar’s new champion,” and she has herself been championed by Julian Bream. Her creative range has encompassed collaborations with leading contemporary composers and the occasional pop star.

**PROGRAM:** Works by BROUWER and SNOWDEN

Presented in association with OMNI Foundation for the Performing Arts.

To order online, visit sfperformances.org.
Ilker Arcayürek | TENOR
Simon Lepper | PIANO

FRIDAY, APRIL 1, 2022
7:30pm
Herbst Theatre | $70/$55/$45

“In a class on his own: Ilker Arcayürek has the kind of airy, easily ringing tenor that puts across words beautifully, with power in reserve yet a hint of vulnerability too” (The Guardian). This fast-rising tenor performs an all-Schubert recital, keenly organizing a selection of the composer’s songs to illustrate life’s path, negotiating themes including love, longing, inner peace and salvation. “Simon Lepper, whose prowess as a pianist is fused with a real sensitivity to words and to the voice, is a rarity indeed” (The Times, London).

PROGRAM: SCHUBERT: “The Path of Life”

Piano: Gillian Riesen

David Russell | GUITAR

SATURDAY, APRIL 2, 2022
7:30pm
Herbst Theatre | $65/$55/$45

“It’s easy to understand why David Russell gets invited back, season after season,” observed SF Classical Voice. His name is synonymous with sublime performances of a range of music, unflaggingly delivered with thoughtful interpretation and riveting precision. “I aim to help my listener really enjoy and see the same things that I see in the music, then I’m happy,” he says.

Presented in association with OMNI Foundation for the Performing Arts.

Catalyst Quartet with Michelle Cann | PIANO

THURSDAY, APRIL 7, 2022
7:30pm
Herbst Theatre | $65/$55/$45

The Grammy Award-winning Catalyst Quartet returns to complete its series uncovering important American chamber music with what the New York Times calls “invariably energetic and finely burnished playing with earthy vigor.” Pianist Michelle Cann has championed the lush and complex works of Florence Price and is admired by other pianists for her “eloquence and authority.”

Karla Donehew, violin
Abi Fayette, violin
Paul Laraia, viola
Karlos Rodriguez, cello

PROGRAM: All FLORENCE B. PRICE:
String Quartet No. 1 in G Major; Quintet for Piano and Strings in E minor; Four Negro Folk Songs in Counterpoint; Quintet for Piano and Strings in A minor

Purchase as part of a Make-Your-Own Series or the Uncovered Series. (see pages 26–29)

Ébène Quartet

TUESDAY, APRIL 5, 2022
7:30pm
Herbst Theatre | $70/$55/$45

“The superb Quatuor Ébène has made a name for itself not only as an elegant purveyor of classical fare but also for jazz performances,” according to the New York Times. The members of this young ensemble are musical omnivores, sharing a feast of wonderful music from many eras and genres with intense technical precision and energetic performances.

Pierre Colombe, violin
Gabriel Le Magadure, violin
Marie Chillemi, viola
Raphaël Merlin, cello

PROGRAM: HAYDN: Quartet in D Major, Op. 20, No. 4; JANÁČEK: Quartet No. 1 “Kreutzer Sonata”; Arrangements of jazz standards

Purchase as part of a Make-Your-Own Series or the Shenson Chamber Series. (see pages 26–29)
The Romeros
FRIDAY, APRIL 8, 2022
7:30pm
Herbst Theatre | $65/$55/$45
Celin, Pepe, Celino and Lito Romero—members of the “Royal Family of the Guitar”—celebrate an astonishing 60th anniversary milestone. If you love classical guitar, chances are you have the prolific and peripatetic Romeros to thank for its popularity.

PROGRAM: Music by FALLA, LORCA, VILLA-LOBOS, RODRIGO and others
Presented in association with OMNI Foundation for the Performing Arts.

Purchase as part of a Make-Your-Own Series or the Guitar Series. (see pages 26–29)

Sean Jones
TRUMPET
with
Brinae Ali, tap dancer/vocalist/flutist
Zaccai Curtis, pianist
Boris Kozlov, bassist
Wendel Patrick, turntablist
Obed Calvare, drummer
FRIDAY, APRIL 15, 2022
7:30pm
Herbst Theatre | $65/$55/$45
In this multi-discipline program, Sean Jones and friends explore the cultural and spiritual crossroads of the African diaspora, focusing on the life and music of Dizzy Gillespie to tell the story of the jazz it ultimately produced. “Jones is one of the finest young trumpeters in the business, recognized for his lyrical fluidity and high-tier facility,” says All About Jazz.

PROGRAM: Dizzy Spellz: an innovative, Afro-futuristic fusion of jazz, tap and bebop.

Purchase as part of a Make-Your-Own Series or the Great Artists and Ensembles Series. (see pages 26–29)

Thomas and Lily Beischer, Individual Sponsors

SATURDAY MORNING SERIES
Alexander String Quartet with Robert Greenberg
MUSIC HISTORIAN-IN-RESIDENCE
SATURDAY, APRIL 30, 2022
10:00am
Herbst Theatre | $65/$55/$45
No 19th-century composer wrote chamber music more joyful and melodically brilliant, or more accessible than the Bohemian born Antonin Dvořák (1841–1904). His work is remarkable for its straightforward expressive content, humor, grace and technical polish.

Zakarias Grafilo, violin
Frederick Lifsitz, violin
David Samuel, viola
Sandy Wilson, cello


Purchase as part of a Make-Your-Own Series or the Saturday Morning Series. (see pages 26–29)
Jerusalem Quartet
THURSDAY, MAY 5, 2022
7:30pm
Herbst Theatre | $70/$55/$45

“Passion, precision, warmth, a gold blend: these are the trademarks of this excellent Israeli string quartet” said the New York Times. The Jerusalem Quartet prides itself on a warm, human tone and a sonorous balance. Its SF Performances program delves into what makes a “Romantic” string quartet sound, contrasting works by three composers associated with different aspects of romanticism.

Alexander Pavlovsky, violin
Sergei Bresler, violin
Ori Kam, viola
Kyril Zlotnikov, cello

PROGRAM: MENDELSSOHN: Quartet in E minor, Op. 44, No. 2
WEBERN: Langsamer Satz (1905)
TCHAIKOVSKY: Quartet No 1 in D Major, Op. 11

Support this performance as a Concert Partner, see page 34.

Richard Goode | PIANO
SATURDAY, MAY 7, 2022
7:30pm
Herbst Theatre | $70/$55/$45

Richard Goode is a pianist who other pianists flock to see—his performances are just that emotionally and technically satisfying. “Every time we hear him, he impresses us as better than we remembered, surprising us, surpassing our expectations and communicating perceptions that stay in the mind” (Gramophone).

PROGRAM: SCHUBERT: Six Moments Musicaux, D. 780; Piano Sonata No. 16 in A minor, D. 845; SCHUMANN: Papillons, Op. 2; BARTÓK: Fifteen Hungarian Peasant Songs, Sz. 71, BB 79

Angelika Kirchschlager | MEZZO-SOPRANO
THURSDAY, MAY 12, 2022
7:30pm
Herbst Theatre | $70/$55/$45

Boasting dual national honors from the Australian government and England’s Royal Academy of Music for her lifetime of contributions to vocal artistry, Angelika Kirchschlager is truly an international treasure. “The sustained focus and intensity of this performance of Winterreise was astonishing and almost hypnotic” (Opera Today).

PROGRAM: SCHUBERT: Winterreise

Emerson String Quartet
FRIDAY, MAY 6, 2022
7:30pm
Herbst Theatre | $85/$70/$50

Hailed by the New York Times as “one of the most impressive of American string quartets,” the venerable Emerson String Quartet returns for another memorable performance at the Herbst Theatre. Performing and recording a range of repertoire from Bach to Harbison, this nine-time Grammy Award-winning ensemble continues to make significant and lasting contributions to the world of chamber music.

Eugene Drucker, violin
Philip Setzer, violin
Lawrence Dutton, viola
Paul Watkins, cello

PROGRAM: BORODIN: String Quartet No 1 in A Major, “On a Theme of Beethoven”
WALTON: String Quartet No. 2 in A minor
BARTÓK: String Quartet No. 1

Angelika Kirchschlager
Julius Drake | PIANO
THURSDAY, MAY 12, 2022
7:30pm
Herbst Theatre | $70/$55/$45

Boasting dual national honors from the Australian government and England’s Royal Academy of Music for her lifetime of contributions to vocal artistry, Angelika Kirchschlager is truly an international treasure. “The sustained focus and intensity of this performance of Winterreise was astonishing and almost hypnotic” (Opera Today).

PROGRAM: SCHUBERT: Winterreise

Support this performance as a Concert Partner, see page 34.
2021–2022 Series Subscription Offerings

Whether you love the Piano, Chamber, Art of Song, PIVOT or another of our series, you get a terrific price for your series tickets and receive all the SF Performances subscriber benefits.

Renew the same series from the previous year and you’ll be able to keep your seat locations or upgrade (if available) before we seat the general public. (NOTE: Some limited capacity performances will require temporary seat assignments.) BONUS: Add any other single performances to your series subscription order and save $5 per ticket.

Series subscriptions and Make-Your-Own subscriptions can be purchased by mail, phone (415.677.0325) or online at sfperformances.org.

Shenson Chamber Series
Herbst Theatre | $405/$315/$245
Six ensembles that represent a sweeping three-centuries range of repertory, innovation and just plain glorious music making.

Dover Quartet with Davóne Tines, bass-baritone
TUE, NOV 9, 2021

Castalian Quartet
WED, NOV 17, 2021

Pavel Haas Quartet
FRI, MAR 18, 2022

Ébène Quartet
TUE, APR 5, 2022

Jerusalem Quartet
THU MAY 5, 2022

Emerson String Quartet
FRI, MAY 6, 2022

Uncovered Series NEW!
Herbst Theatre | $240/$200/$160
The renowned Catalyst Quartet brings to a broader audience works from the African American tradition of chamber music—composers whom history has overlooked due to their race or gender—with guest artists and commentary at the start of each performance by bass-baritone Dashon Burton.

Catalyst Quartet with Stewart Goodyear, piano
THU, OCT 7, 2021

Anthony McGill, clarinet
THU, NOV 11, 2021

Dashon Burton, bass-baritone
FRI, FEB 11, 2022

Michele Cann, piano
THU, APR 7, 2022

Art of Song Series
Musical storytellers take the stage illuminating emotional truths and inviting audiences to see themselves in journeys of the human experience and spirit.

Herbst Theatre | $340/$265/$205
Golda Schultz
FRI, JAN 21, 2022
Mark Padmore and Ethan Iverson
WED, MAR 16, 2022
Ikker Arcayürek and Simon Lepper
FRI, APR 1, 2022
Matthias Goerne and Seong–Jin Cho
SAT, APR 9, 2022
Angelika Kirchschlager and Julius Drake
THU, MAY 12, 2022

Piano Series
Herbst Theatre | $340/$265/$205
Insightful and intelligent programs from seasoned icons of the keyboard to those shining a light onto the future of the instrument and art.

Jan Lisiecki
WED, OCT 27, 2021

Joyce Yang
TUE, NOV 29, 2021

Jonathan Biss
SAT, DEC 11, 2021

Isata Kanneh-Mason
MON, MARCH 7, 2022

Richard Goode
SAT, MAY 7, 2022

Great Artists and Ensembles Series
Herbst Theatre | $250/$200/$160
Great music transcends instruments and genres and often crosses and combines both as these artists abundantly demonstrate.

Steven Isserlis and Connie Shih
SAT, JAN 29, 2022

Brooklyn Rider with Avi Avital
SAT, MAR 12, 2022

Takács Quartet with Julien Labro
THU, MAR 17, 2022

Sean Jones “Dizzy Spellz”
FRI, APR 15, 2022

MARK PADMORE

JAN LISIECKI

SEAN JONES

MARK PADMORE

SHENSON CHAMBER SERIES

HERBST THEATRE | $405/$315/$245

SIX ENSEMBLES THAT REPRESENT A SWEEPING THREE-CENTURIES RANGE OF REPERTORY, INNOVATION AND JUST PLAIN GLORIOUS MUSIC MAKING.

DOVER QUARTET WITH DAVÔNE TINES, BASS-BARITONE
TUE, NOV 9, 2021

CASTALIAN QUARTET
WED, NOV 17, 2021

PAVEL HAAS QUARTET
FRI, MAR 18, 2022

ÉBÈNE QUARTET
TUE, APR 5, 2022

JERUSALEM QUARTET
THU MAY 5, 2022

EMERSON STRING QUARTET
FRI, MAY 6, 2022

UNCOVERED SERIES
NEW!
HERBST THEATRE | $240/$200/$160

THE RENOWNED CATALYST QUARTET BRINGS TO A BROADER AUDIENCE WORKS FROM THE AFRICAN AMERICAN TRADITION OF CHAMBER MUSIC—COMPOSERS WHOM HISTORY HAS OVERLOOKED DUE TO THEIR RACE OR GENDER—WITH GUEST ARTISTS AND COMMENTARY AT THE START OF EACH PERFORMANCE BY BASS-BARITONE DASHON BURTON.

CATALYST QUARTET WITH STEWART GOODYEAR, PIANO
THU, OCT 7, 2021

ANTHONY MCGILL, CLARINET
THU, NOV 11, 2021

DASHON BURTON, BASS-BARITONE
FRI, FEB 11, 2022

Michele Cann, piano
THU, APR 7, 2022

ART OF SONG SERIES

MUSICAL STORYTELLERS TAKE THE STAGE ILLUMINATING EMOTIONAL TRUTHS AND INVITING AUDIENCES TO SEE THEMSELVES IN JOURNEYS OF THE HUMAN EXPERIENCE AND SPIRIT.

HERBST THEATRE | $340/$265/$205

GOLDA SCHULTZ
FRI, JAN 21, 2022

MARK PADMORE AND ETHAN IVERTON
WED, MAR 16, 2022

IKKER ARCAÜREK AND SIMON LEPPE
FRI, APR 1, 2022

MATTHIAS GOERNE AND SEONG–JIN CHO
SAT, APR 9, 2022

ANGELIKA KIRCHSCHLAGER AND JULIUS DRAKE
THU, MAY 12, 2022

PIANO SERIES

HERBST THEATRE | $340/$265/$205

INSIGHTFUL AND INTELLIGENT PROGRAMS FROM SEASONED ICOS OF THE KEYBOARD TO THOSE SHINING A LIGHT ONTO THE FUTURE OF THE INSTRUMENT AND ART.

JAN LISIECKI
WED, OCT 27, 2021

JOYCE YANG
TUE, NOV 29, 2021

JONATHAN BISS
SAT, DEC 11, 2021

ISATA KANNEH–MASON
MON, MARCH 7, 2022

RICHARD GOODE
SAT, MAY 7, 2022

GREAT ARTISTS AND ENSEMBLES SERIES

HERBST THEATRE | $250/$200/$160

GREAT MUSIC TRANSCENDS INSTRUMENTS AND GENRES AND OFTEN CROSSES AND COMBINES BOTH AS THESE ARTISTS ABUNDANTLY DEMONSTRATE.

STEVEN ISSERLIS AND CONNIE SHIH
SAT, JAN 29, 2022

BROOKLYN RIDER WITH AVI AVITAL
SAT, MAR 12, 2022

TAKÁCS QUARTET WITH JULIEN LABRO
THU, MAR 17, 2022

SEAN JONES “DIZZY SPELLZ”
FRI, APR 15, 2022

MARK PADMORE

JAN LISIECKI

SEAN JONES

SF Performances 2021–2022 Series Subscription Offerings
PIVOT Festival: Ghost Stories

Herbst Theatre & Taube Atrium Theater
$240/$210/$180

This breakout series brings together some of today’s artist-thinkers who explore the presence of the past and the impact of memories on our hearts, reminding us to look with hope to the future.

Theo Bleckmann, “Elegy”
WED, OCT 20, 2021
Theo Bleckmann, “Elegy”
WED, OCT 20, 2021
Brooklyn Rider with Nicholas Phan
THU, OCT 21, 2021
Post:ballet and The Living Earth Show
FRI AND SUN, OCT 22 & 24, 2021
Jennifer Koh with Missy Mazzoli
SAT, OCT 23, 2021

Sanctuary Series  NEW!

St. Mark’s Lutheran Church | $165/$120
Music as refuge and solace—from the familiar comfort of lullabies and the uplift of Bach to the renewal and promise of spring—shine in these artists and programs.

Dashon Burton, bass-baritone
SAT, FEB 5, 2022
Johnny Gandelsman, violin
FRI, FEB 18, 2022
Matt Haimovitz, cello
SAT, FEB 26, 2022

Saturday Morning Series
The Chamber Music of Antonin Dvořák

Herbst Theatre | $360/$300/$240

No 19th-century composer wrote chamber music more joyful and melodically brilliant, or more accessible than the Bohemian born Antonin Dvořák (1841–1904). His work is remarkable for its straightforward expressive content, humor, grace and technical polish. Join SF Performances’ Ensemble-in-Residence the Alexander String Quartet, plus other guest artists, and Music Historian-in-Residence Robert Greenberg for a rhapsody of Bohemian chamber music.

Alexander String Quartet and Robert Greenberg, music historian
Program 1: String Quartet in D minor, Op. 34 and String Quartet in E-flat Major, Op. 51
SAT, JAN 22, 2022
Program 2: Cypresses for String Quartet and Bass Quintet, Op. 77
SAT, JAN 29, 2022
Program 3: Bagatelles, Op. 47 for two violins, cello, harmonium or piano and Piano Quartet, Op. 87
SAT, FEB 19, 2022
Program 4: Terzetto, Op. 74 for two violins and viola and Piano Quintet, Op. 81
SAT, MAR 5, 2022
SAT, MAR 12, 2022
SAT, APR 30, 2022

Guitar Series

Herbst Theatre & St. Mark’s Lutheran Church | $305/$260/$200

From sublime to cheeky, classical to contemporary, this season’s Guitar Series is an unusually wide-ranging and energetic look and listen at history’s enduringly popular instrument, its artists and its music.

Dublin Guitar Quartet
SAT, FEB 12, 2022
George Hinchliffe’s Ukulele Orchestra of Great Britain
THU, MAR 24, 2022
Laura Snowden
SAT, MARCH 26, 2022
David Russell
SAT, APRIL 2, 2022
The Romeros
FRI, APR 8, 2022

4 Ways to Subscribe Now

PHONE
415.677.0325
Mon-Fri, 9:30am–5:30pm

ONLINE
sfperformances.org

FAX
Order forms can be faxed to: 415.398.6439

MAIL
SF Performances
500 Sutter Street, Suite 710
San Francisco, CA 94102-1198

Be an Early Bird! Subscribe by mail, phone or online by July 12 and we’ll waive your handling fees.
### 2021–2022 Calendar & Prices

#### October 2021
- **7** Catalyst Quartet with Stewart Goodyear  
  $65/$55/$45
- **20** Theo Bleckmann  
  $65/$55/$45
- **21** Brooklyn Rider with Nicholas Phan  
  $65/$55/$45
- **22** Post:ballet and The Living Earth Show  
  $65 | Taube Atrium Theater
- **27** Jan Lisiecki  
  $70/$55/$45

#### November 2021
- **9** Dover Quartet with Davóne Tines  
  $70/$55/$45
- **11** Catalyst Quartet with Anthony McGill  
  $65/$55/$45
- **17** Castalian Quartet  
  $70/$55/$45
- **30** Joyce Yang  
  $70/$55/$45

#### December 2021
- **11** Jonathan Biss  
  $85/$70/$50

#### January 2022
- **21** Golda Schultz  
  $70/$55/$45
- **22** ASQ/Greenberg  
  $65/$55/$45
- **29** ASQ/Greenberg  
  $65/$55/$45
- **29** Steven Isserlis/Connie Shih  
  $70/$55/$45

#### February 2022
- **5** Dashon Burton  
  $60/$45 | St. Mark’s Lutheran Church
- **11** Catalyst Quartet with Dashon Burton  
  $65/$55/$45
- **12** Dublin Guitar Quartet  
  $65/$55/$45
- **18** Johnny Gandelsman  
  $60/$45 | St. Mark’s Lutheran Church
- **19** ASQ/Greenberg  
  $65/$55/$45
- **26** Matt Haimovitz, cello  
  $60/$45 | St. Mark’s Lutheran Church

#### March 2022
- **5** ASQ/Greenberg  
  $65/$55/$45
- **7** Isata Kanneh-Mason  
  $70/$55/$45
- **12** ASQ/Greenberg  
  $65/$55/$45
- **17** Takács Quartet with Julien Labro  
  $70/$55/$45
- **18** Pavel Haas Quartet  
  $70/$55/$45
- **24** George Hinchliffe’s Ukulele Orchestra of Great Britain  
  $75/$60/$45

#### April 2022
- **1** Ilker Arcayürek/Simon Lepper  
  $70/$55/$45
- **2** David Russell  
  $65/$55/$45
- **5** Ebène Quartet  
  $70/$55/$45
- **7** Catalyst Quartet with Michelle Cann  
  $65/$55/$45
- **8** The Romeros  
  $65/$55/$45
- **9** Matthias Goerne/Seong–Jin Cho  
  $85/$70/$50
- **15** Sean Jones “Dizzy Spellz”  
  $65/$55/$45
- **30** ASQ/Greenberg  
  $65/$55/$45

#### May 2022
- **5** Jerusalem Quartet  
  $70/$55/$45
- **6** Emerson String Quartet  
  $85/$70/$50
- **7** Richard Goode  
  $70/$55/$45
- **12** Angelika Kirschschlager/Julius Drake  
  $70/$55/$45

Subscribe by July 12 and we’ll waive your handling fees.

All performances take place at the Herbst Theatre unless otherwise noted.

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### 2021–2022 Ticket Order Form

**Step 1: Enter Your Personal Information**

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**Order by Phone:**

415.677.0325

**Step 2: Select 3 or MORE different events and enjoy a $5 discount per ticket, plus all of the Subscription benefits.**

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**Make-Your-Own Subtotal:**

**Discount:** (Number of Tickets X 5): $

**New Subtotal:** (Subtotal minus discount): $  
(Please put this total on page 32 at “Step 2 Total”)

**Step 3: Enter Series Orders**

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<tr>
<td>2. UNCOVERED SERIES</td>
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<td>3. ART OF SONG SERIES</td>
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<td>9. SATURDAY MORNING SERIES</td>
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**Step 3 Total:** $  
(Please put this total on page 32 at “Step 3 Total”)

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IMPORTANT: To add tickets to individual events, see page 32 Step 4

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**Subscribe by July 12 and we’ll waive your handling fees.**

**All performances take place at the Herbst Theatre unless otherwise noted.**
Subscribe Now!

Choose just three events and receive these benefits:

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Order By Mail
Use the order form on pages 31–32 and mail to:
San Francisco Performances
500 Sutter Street
Suite 710
San Francisco, CA 94102

or download an order form from our website.

Ticket Discounts

Single-ticket discounts for most performances are available for full-time students with a valid student ID and seniors (65+) at the venue 90 minutes prior to the start of the performance (subject to availability). Group purchases of 10 or more tickets for a single event can save up to 26% on single ticket prices and student groups save even more. Call 415.677.0325 for details or email: tickets@sfperformances.org.

Accessibility

All spaces are wheelchair accessible except the balcony at St. Mark’s Lutheran Church. Please mention your wheelchair needs when purchasing tickets by phone or by mail. For online orders, please choose a designated wheelchair seat location. To request any other disability-related accommodations, please call 415.677.0325 two weeks prior to the performance.

Assistive Listening Systems

Assistive listening systems are available at Herbst Theatre. They are not available at St. Mark’s Lutheran Church. Please check with the head usher when you arrive at the theater.

Seating Maps

Herbst Theatre
War Memorial Veterans Building
401 Van Ness Avenue (at McAllister)
San Francisco

St. Mark’s Lutheran Church
St. Mark’s Square at
1111 O’Farrell Street
San Francisco

Taufe Atrium Theater
War Memorial Veterans Building, 4th Floor
401 Van Ness Avenue (at McAllister)
San Francisco

Seating is general admission.

Pricing

PREMIUM
Herbst: Premium Orchestra/Premium Dress Circle
St. Mark’s: Main Floor

PRICE 2
Herbst: Orchestra/Dress Circle/Boxes
St. Mark’s: Side Dress Circle/Balcony

PRICE 3
Herbst: Side Dress Circle/Balcony
Membership

Connect with Something Special—Become a Member Today

The San Francisco Performances family of Members helps ensure that the arts remain a powerful force in our lives and in the life of the Bay Area community. Join the family and become a Member today!

Ticket sales cover only a portion of our costs. Your support guarantees that from year to year we have the income we need to provide the community with top-quality performances and programs.

Friend ($75–$124)
• Advance notice of annual concert series
• Opportunity to buy single tickets before the general public through SF Performances’ private sales line

Member ($125–$249)
All of the preceding level, plus:
• Recognition in performance programs throughout the year
• A pair of tickets to each of the annual Gift Concerts
• Two-for-one ticket voucher to a mainstage performance (subject to availability)
• Invitation to an online chat with President Melanie Smith and an artist(s)

Sustainer ($250–$499)
All of the preceding levels, plus:
• Complimentary ticket exchange
• A pair of tickets to a performance of your choice, as available, and upon request at time of donation
• Priority wait-list privileges for sold-out performances

Advocate ($500–$1,199)
All of the preceding levels, plus:
• An invitation for two to the Advocates Reception, a post-concert reception with the Ébène Quartet on Tuesday, April 5, 2022
• An invitation to one pre-concert get-together preceding a concert to which you hold tickets
• Opportunity to have SF Performances donate two performance tickets to the charity event of your choice (subject to availability)

Concert Partnerships
Make a gift of $850 or more and join other supporters to co-sponsor one of the following performances:

Stephen Isserlis | Cello and Connie Shih | Piano (January 29, 2022)
Isata Kanneh-Mason | Piano (March 7, 2022)
Mark Padmore | Tenor and Ethan Iverson | Piano (March 16, 2022)
Jerusalem Quartet (May 5, 2022)

Concert Partners receive all the benefits associated with your giving level, plus:
• Shared recognition in the program book as Concert Partners
• Two complimentary tickets to your sponsored performance
• An opportunity to meet the artist(s)

To learn more contact Hadley Wilson, Senior Development Manager, at 415.677.0326 or hadley@sfperformances.org.

42nd Season Gala with Golda Schultz
FRIDAY, JANUARY 21, 2022, 6PM
Cocktails, Performance, and Dinner | Tickets start at $500
Celebrate the 42nd season of San Francisco Performances with a gala evening including cocktails, a performance, and dinner. Proceeds for the evening benefit San Francisco Performances’ arts education programs.

For more information about this special event, call Hadley Wilson at 415.677.0326.

The Inner Circle
Inner Circle Members receive exclusive benefits and privileges designed to enhance their experience with SF Performances.

Patron ($1,200–$2,999)
All of the preceding levels, plus:
• An invitation for two to the Inner Circle Recital and Reception in a private home
• Concierge ticket service
• Access to premium orchestra seats reserved for Inner Circle members
• Reserved premium seating at the Gift Concerts

Presenter ($3,000–$4,999)
All of the preceding levels, plus:
• Opportunity to sponsor a Salon Series concert
• Four complimentary tickets to your sponsored concert
• Invitation to all pre-concert get-togethers preceding concerts to which you hold tickets

Benefactor, Guardian & Guarantor
SF Performances’ highest levels of donors receive all the previous benefits and in addition are eligible for sponsorship opportunities.

Benefactor ($5,000–$9,999)
• Opportunity to sponsor a performance during the 2021–2022 Season
• Four complimentary tickets to your sponsored performance
• Special introduction to the artist(s) associated with your sponsored performance
• Sponsorship recognition in the program and on our website

Guardian ($10,000–$24,999)
• Opportunity to sponsor a premium performance
• Six complimentary tickets to your sponsored performance
• A full slate of recognition opportunities personalized to your particular interests

Guarantor ($25,000 and up)
• Opportunity to sponsor one full series or an artist-in-residence for the 2021–2022 Season
• Ten complimentary tickets to your sponsored series
• Private lunch or dinner with President Melanie Smith and the artist(s) (if available) associated with your series
• A full slate of recognition opportunities personalized to your particular interests

Create Your Legacy
You can help sustain the future of SF Performances by joining other supporters who have included SF Performances in their wills or trusts. A legacy gift helps insure that our great artists and education programs will have an impact on our community for generations. No gift is too small to make a difference.

We’ll thank you by enrolling you in the Cadenza Legacy Society. Your lifelong membership has special benefits, including a reception just for Cadenza members.

For more information call Michele Casau, Director of Development, at 415.677.0332.
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POST: ballet and
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