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2020–2021 SEASON

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NEW: SUBSCRIBE OR RENEW BY APRIL 8 AND PAY NO HANDLING FEES!
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Dear Friends,

I’m excited to share San Francisco Performances’ 2020–2021 season with you! It’s our 41st year of giving great artists a place to create their most personal performances, providing you, our audience, with a meaningful connection to their art. It’s also about the influences and influencers of music, from both yesterday and today, and how they often come together to become something even more compelling and timeless.

As always our 2020–2021 season offers new discoveries, like the Modigliani Quartet (March 18) and pianist Aaron Diehl (April 21), along with artists and programs that are more familiar, such as the Danish String Quartet (November 10) and the dashing duo of pianist Beatrice Rana and violinist Renaud Capuçon (February 25). And in this era of rapid change, it’s exciting to see where today’s forward-thinking artists are taking chamber music—that ultimate medium for collaboration. Their innovation is exemplified in counter-tenor Anthony Roth Costanzo’s program with the Attacca Quartet and composer/pianist Timo Andres (April 29), and in trumpeter Sean Jones’ multi-disciplinary tribute to the great Dizzy Gillespie (April 16).

With all of our programs, we aim to go deeper into what makes a good concert and a transformative arts experience. Please join us this season to share in the energy and excitement that only happen in live performance.

Melanie Smith
President, San Francisco Performances
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KEY DATES
EARLY BIRD 2020–21
SUBSCRIPTIONS:
Order by Wed, April 8—all
handling fees waived

SUBSCRIPTION RENEWAL
DEADLINE FOR PRIORITY
SEATING:
Wednesday, May 6
SINGLE TICKETS ON SALE:
Monday, August 3
Frames of Reference

These ruggedly individualistic ensembles clearly frame their perspectives on the string quartet through nuanced interpretations, gutsy energy and repertory that encompasses classical, Romantic, traditional and new. They represent the vanguard of new voices defining chamber music in Europe and beyond. And you don’t have to travel far to hear them, they bring the state of the string quartet to the gloriously intimate Herbst Theatre.

Danish String Quartet

They look like they could be characters from *Game of Thrones*, but they bring their adventurousness to a wide range of music. “Yes, playing string quartets is our job, and yes it is hard work, but we mostly do it for pleasure, and we hope we can continue to hang out for many years. Come join us!”

**TUESDAY, NOVEMBER 10, 2020, 7:30PM**
Herbst Theatre | $75/$60/$45
Frederik Øland, violin
Rune Tonigaard Sørensen, violin
Asbjørn Nørgaard, viola
Fredrik Schøyen Sjölin, cello

**PROGRAM:**
MOZART: Quartet No.16 in E-flat Major, K.428
SHOSTAKOVICH: Quartet No. 10, Op. 118

Arrangements of traditional Nordic folk music

Doric String Quartet

The London-based Doric is one of Europe’s hottest young ensembles. “It’s hugely enjoyable to be led through these subtle, wonderful works by such enthusiastic guides.” (The Strad)

**TUESDAY, JANUARY 19, 2021, 7:30PM**
Herbst Theatre | $70/$55/$45
Alex Redington, violin
Ying Xue, violin
Hélène Clément, viola
John Myerson, cello

**PROGRAM:**
MOZART: Quartet in F Major, K. 590
BRETT DEAN: Quartet No. 3 (2020)
MENDELSSOHN: Quartet in D Major, Op. 44, No. 1

Chamber

Chiaroscuro Quartet

SF Performances audiences know Alina Ibragimova from her galvanizing solo recitals, and now she returns with her Quartet. The Chiaroscuro fuses the raw, pure sound of historical strings with powerful, contemporary technique in performances “played with enormous conviction and power by this very stylish ensemble.” (Gramophone)

**SATURDAY, MAY 1, 2021, 7:30PM**
Herbst Theatre | $70/$55/$45
Alina Ibragimova, violin
Pablo Hernán Benedit, violin
Emilie Hornlund, viola
Claire Thirion, cello

**PROGRAM:**
PURCELL: Fantasia
MOZART: Quartet No. 21 in D Major, K.575
SCHUBERT: Quartettsatz in C minor, D.703
MENDELSSOHN: Quartet in F minor, Op.80

Modigliani Quartet

The members of France’s Modigliani Quartet are artistic heirs to legendary cellist Mstislav Rostropovich, having been named co-directors of the Evian Festival he oversaw. Reinvigorating traditional chamber music, "There’s a bright, youthful spark to the Modigliani Quartet’s playing." (The Guardian (UK))

**THURSDAY, MARCH 18, 2021, 7:30PM**
Herbst Theatre | $70/$55/$45
Amaury Coeytaux, violin
Loïc Rio, violin
Laurent Marfaing, viola
François Kieffer, cello

**PROGRAM:**
MOZART: Quartet in E-flat Major, K. 160
BARTÓK: Quartet No. 5, Sz. 102
SCHUBERT: Quartet No. 14 in D minor, D. 810 “Death and the Maiden”

Subscribe and Save!
Save on regular ticket prices when you purchase the entire Chamber Series. All four for just $245/$205/$160. RENEW/SUBSCRIBE by April 8 and enjoy waived handling fees.
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Hélène Clément, viola
John Myerscough, cello

PROGRAM: MOZART: Quartet in F Major, K.590
BRETT DEAN: Quartet No. 3 (2020)
MENDELSSOHN: Quartet in D Major, Op.44, No.1

Support this performance as a Concert Partner, see page 31.

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A great way to spend a Saturday morning! The beloved and famed ASQ and Robert Greenberg welcome an accomplished new violist and a host of guest artists including founding member Paul Yarbrough as “plus ones” to explore music for five. You’ll find these popular and casual concerts combine complete performances with commentary on the composers, their lives, times and music bringing depth, insight and humor to the context.

Saturday Mornings

The Art of the Quintet
Alexander String Quartet with Robert Greenberg, Music Historian-In-Residence
SATURDAYS AT 10AM: JANUARY 30, FEBRUARY 13, FEBRUARY 27, APRIL 10, MAY 1, 2021
Herbst Theatre | $45/$55/$45
Zakarias Grafilo, violin
Frederick Lifitz, violin
David Samuel, viola
Sandy Wilson, cello
Paul Yarbrough, guest viola
Eli Eban, guest clarinet

PROGRAMS:
CONCERT 1: JANUARY 30, 2021
MOZART: Quintet in B-flat Major, KV 174
MOZART: Quintet in C Major, KV 515

CONCERT 2: FEBRUARY 13, 2021
MOZART: Quintet in G minor, KV 516
MOZART: Quintet in D Major, KV 593

CONCERT 3: FEBRUARY 27, 2021
MOZART: Quintet in E-flat Major, KV 614
MOZART: Clarinet Quintet in A Major, KV 581

CONCERT 4: APRIL 10, 2021
BRAHMS: Quintet in G Major, Op. 111
BRAHMS: Clarinet Quintet in B minor, Op. 115

CONCERT 5: MAY 1, 2021
SCHUBERT: Cello Quintet in C Major, D. 956
(guest cellist to be announced)

Beethoven All-Day Marathon
SUNDAY, DECEMBER 12, 2020 | Herbst Theatre
Come get your Beethoven on with our resident chamber music gurus the Alexander String Quartet and Music Historian-in-Residence Robert Greenberg, in an all-day Beethoven Marathon with complete performances of selected quartets and spirited commentary. The day will begin with Greenberg getting you in the mood with an energizing and informative lecture, followed by two all-Beethoven concerts with a dinner break in between.

Buy Part 1 or Part 2 of the marathon and add on the 10AM Beethoven Lecture with Robert Greenberg for just $10.

Beethoven Lecture
Robert Greenberg: 10AM
Herbst Theatre | $45 | General Seating

Beethoven Marathon
Alexander String Quartet: 2PM & 7:30PM

PART 1: 2PM
Herbst Theatre | $65/$55/$45

PART 2: 7:30PM
Herbst Theatre | $65/$55/$45

Buy Part 1 & Part 2 and Save $40!
Buy the full Beethoven Marathon at $90/$70/$50 and save $40 on the day! You’ll receive a free ticket to the morning lecture.

Subscribe and Save!
Save on regular ticket prices when you purchase the entire Saturday Morning Series PLUS get a free ticket to the Dec 12, 10AM Beethoven lecture. All five for just $300/$250/$200. RENEW/SUBSCRIBE by APRIL 8 and enjoy waived handling fees.
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**Saturday Mornings**

**The Art of the Quintet**

**Alexander String Quartet with Robert Greenberg, Music Historian-In-Residence**

**SATURDAYS AT 10AM: JANUARY 30, FEBRUARY 13, FEBRUARY 27, APRIL 10, MAY 1, 2021**

Herbst Theatre | $65/$55/$45

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**Beethoven Lecture**

**Robert Greenberg: 10AM**

Herbst Theatre | $45 | General Seating

**Beethoven Marathon**

**Alexander String Quartet: 2PM & 7:30PM**

**PART 1: 2PM**

Herbst Theatre | $65/$55/$45

**PART 2: 7:30PM**

Herbst Theatre | $65/$55/$45

Buy Part 1 & Part 2 and Save $40!

Buy the full Beethoven Marathon at $90/$70/$50 and save $40 on the day! You’ll receive a free ticket to the morning lecture.

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Generations
From international piano masters to SF Performances’ regular favorites, plus a newcomer to the Herbst Theatre stage, this year’s series presents the most innovative and exciting artists of any generation.

Piano

Timo Andres
You'll see composer/pianist Timo Andres on multiple concerts this season, and with good reason. He's an engagingly versatile artist with a gift for connecting with audiences to break down traditional stuffy barriers to enjoying great music. For example, he thinks you should clap whenever you want to, "As long as it's not in a super beautiful quiet part!"
FRIDAY, JANUARY 29, 2021, 7:30pm
Herbst Theatre | $70/$55/$45
PROGRAM: Music by ANDRES, ADAMS, ANDRIESEN, DENNEHY, GLASS, MEHLDAU, MUHY, HOLCOMB, GABRIELLA SMITH (New Work), COPLAND AND RZEWSKI
James and Kathleen Leak, Individual Sponsors

Jonathan Biss
Jonathan Biss has earned an avid following for his brilliant knack for putting together deeply satisfying programs and delivering them with mastery, joy and wit. SF Classical Voice called him, “a pianist whose probing, incisive and deeply considered performances are consistently challenging and rewarding.”
FRIDAY, MARCH 5, 2021, 7:30PM
Herbst Theatre | $85/$65/$45
PROGRAM: Music by SCHUBERT, KURTAG, and SCHUMANN
Bernice Greene, Individual Sponsor

David Greilsammer
The New York Times has selected two of David Greilsammer’s releases as Recordings of the Year, and he is known for his ear-opening inventive style. “Few recitals I have ever attended have offered such a sense of intense beauty and discovery” (New York Daily News)
SUNDAY, FEBRUARY 7, 2021, 5PM
Herbst Theatre | $70/$55/$45
PROGRAM: Music by JANÁČEK, CPE BACH, MOZART, PEŁZ AND REBEL
Natasha Paremski
“Paremski outdid herself, tossing off diabolically complex passages as if they were child’s play (they are not),” said the Chicago Tribune. Striking and dynamic performances, lyrical range and flawless technique are a few of the frequent descriptions you’ll read of this thrilling artist, who returns after her SF Performances mainstage debut just last season.
SATURDAY, APRIL 10, 2021, 7:30PM
Herbst Theatre | $70/$55/$45
PROGRAM: Works by CHOPIN, ADÈS and PROKOFIEV
Bernice Greene, Individual Sponsor

The Cadenza Legacy Society Reception follows this performance. To learn about making a planned gift and joining the Legacy Society, email michele@sfperformances.org

Subscribe and Save!
Save on regular ticket prices when you purchase the entire Piano Series. All four for just $275/$210/$160. RENEW/SUBSCRIBE by April 8 and enjoy waived handling fees.
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Up Close and Personal
For more than 40 years, San Francisco Performances has set the standard for presenting vocalists in an intimate setting and creating up-close connections between them and audiences for an unmatched artistic and personal experience. This season’s artists have a knack for getting inside the repertory to expose and explore stories, characters and connections across styles and centuries of great music.

The Art of Song

Lawrence Brownlee, tenor
His voice has been described as, “an instrument of great beauty and expression,” by NPR, a fact attested to by an enthusiastic SF Performances audience at his recital debut here two seasons ago. This tremendously versatile tenor—who was named “Male Singer of the Year” by both the International Opera Award and Bachtrack—explores a golden age of popular singers.
FRIDAY, OCTOBER 2, 2020, 7:00PM
Herbst Theatre | $70/$55/$45
PROGRAM: “Crooners”—an homage to legendary popular vocalists from the 50s and 60s

Angelika Kirchschlager, mezzo-soprano
Julius Drake, piano
Boasting dual national honors from the Austrian government and England’s Royal Academy of Music for her lifetime of contributions to vocal artistry, Angelika Kirchschlager is truly an international treasure. “The sustained focus and intensity of this performance of Winterreise was astonishing and almost hypnotic.” (Opera Today)
SATURDAY, FEBRUARY 20, 2021, 7:30PM
Herbst Theatre | $70/$55/$45
PROGRAM: SCHUBERT: Winterreise

Trio Mediaeval
They’re not just for the dark ages anymore. This “highwire vocal act” of three women can sing anything—and they do—from ancient to contemporary music with a cappella flair and intense vocal command. Their program embraces a millennium of music from the middle ages to contemporary works created especially for them.
SATURDAY, MARCH 6, 2021, 7:30PM
Herbst Theatre | $70/$55/$45
Anna Maria Friman
Linn Andrea Fuglseth
Jorunn Lovise Husan
PROGRAM: Lumen de Lumine: French medieval music, Scandinavian traditional folk songs and contemporary works.

Anthony Roth Costanzo, countertenor
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Timo Andres, composer/piano
Anthony Roth Costanzo re-created the demanding title role of Philip Glass’ monumental opera Akhnaten last season at the Met to universal acclaim and now makes his Bay Area recital debut with 2020 Grammy-winning Attacca Quartet and frequent collaborator with Timo Andres. An accomplished professional performing since his teens, he has a wealth of experience getting inside musical characters to deliver captivating performances.
THURSDAY, APRIL 29, 2021, 7:30PM
Herbst Theatre | $70/$55/$45
PROGRAM: GLASS and new work by ANDRES

Golda Schultz, soprano
Jonathan Ware, piano
“Golda Schultz sings with strength and assurance, her voice with its own distinctively thrilling radiance; she is a newcomer who simply has everything.” (The Financial Times). The South African soprano sang the role of Clara the Angel in Jake Heggie’s It’s a Wonderful Life at SF Opera and now bows in her recital debut here.
TUESDAY, MAY 4, 2021, 7:30PM
Herbst Theatre | $70/$55/$45

Subscribe and Save!
Save on regular ticket prices when you purchase the entire Art of Song Series. All five for just $325/$250/$200. RENEW/SUBSCRIBE by April 8 and enjoy waived handling fees.

LEFT: LAWRENCE BROWNLEE; PHOTO: SHERVIN LAINEZ
ABOVE: GOLDA SCHULTZ; PHOTO: GREGOR RÖHRIG
ABOVE: ANTHONY ROTH COSTANZO; PHOTO: MATTHEW PLACEK
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Golda Schultz, soprano
Jonathan Ware, piano
“Golda Schultz sings with strength and assurance, her voice with its own distinctively thrilling radiance; she is a newcomer who simply has everything.” (The Financial Times). The South African soprano sang the role of Clara the Angel in Jake Heggie’s It’s a Wonderful Life at SF Opera and now bows in her recital debut here.

TUESDAY, MAY 4, 2021, 7:30PM
Herbst Theatre | $70/$55/$45

Subscribe and Save!
Save on regular ticket prices when you purchase the entire Art of Song Series. All five for just $325/$250/$200. RENEW/SUBSCRIBE by April 8 and enjoy waived handling fees.

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RENEWAL DEADLINE MAY 6 ORDER NOW 415.677.0325
Wonder Women
In classical music, increasingly the future looks female. Join us in celebrating women who have commanding roles in contemporary music as creators, interpreters and leaders.

The Shenson Great Artists Series

Jennifer Koh, violin
Timo Andres, composer/piano
Jay Campbell, cello

Jennifer Koh has defined and expanded music through insightful and dazzling performances and commissions. Timo Andres has also blazed a trail of captivating new works and crisp, rewarding performances. A member of the JACK Quartet, Jay Campbell is passionately dedicated to the music of our time.

TUESDAY, NOVEMBER 17, 2020, 7:30PM
Herbst Theatre | $70/$55/$45
PROGRAM: ANDRES: Winding Stair, Small Wonder (solo cello) and Piano Trio; JANÁČEK: Pohádka and Violin Sonata

Frank S. Bayley, Individual Sponsor

Midori, violin

Midori has enthusiastically set the stage for thrilling performances and thoughtful, innovative programs that build connections between art and the human experience. In addition to one of the busiest solo careers, she is an activist, “traveling from one end of the world to the other, sharing her conviction in the energizing and binding power of music.” (SF Classical Voice). To see her perform in the intimacy of the Herbst Theatre is an exceptional experience.

THURSDAY, FEBRUARY 4, 2021, 7:30PM
Herbst Theatre | $70/$55/$45

Christian Jessen, Individual Sponsor

Beatrice Rana, piano
Renaud Capuçon, violin

High-energy Italian pianist and Gramophone Young Artist of the Year Beatrice Rana joins renowned violinist Renaud Capuçon for a tour-de-force program that spotlights their exceptional technical mastery and interpretive sensitivities.

THURSDAY, FEBRUARY 25, 2021, 7:30PM
Herbst Theatre | $70/$55/$45
PROGRAM: PROKOFIEV: Sonatas Nos. 1 and 2 for Violin and Piano, SCHUMANN: Sonatas Nos. 1 and 2 for Violin and Piano

Robert and Ruth Dell, Individual Sponsors
Support this performance as a Concert Partner, see page 31.

Nicola Benedetti / Leonard Elschenbroich / Alexei Grynyuk Trio

Sought-after soloists on their own, this “super-trio” has always devoted time to performing together since they were students in London. The result is an uncanny performance precision and warm camaraderie on stage. The London Telegraph enthused, “If any piano trio could achieve star status, it’s surely this one.”

WEDNESDAY, MARCH 10, 2021, 7:30PM
Herbst Theatre | $70/$55/$45

Joan Kahr, Individual Sponsor

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Herbst Theatre | $70/$55/$45
Nicola Benedetti, violin
Leonard Elschenbroich, cello
Alexei Grynyuk, piano
PROGRAM: SCHUBERT: Piano Trio No. 2 in E flat Major, D.929; TCHAIKOVSKY: Piano Trio in A minor, Op. 50
Joan Kahr, Individual Sponsor

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The Shenson Great Artists Series

Subscribe Perk Alert:
Add extra tickets for friends and family and receive $5 off each ticket.
## 2020-2021 Season Calendar

### 2020

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Programs, artists and times are subject to change.
Influencers
What makes music the soundtrack of its time and place or the music of an era? Sometimes distinctly different kinds of music collide, merge and come forth as new sounds and new genres. These four far-reaching programs dynamically trace the origins of styles, genres and creators, illuminating their revolutionary and evolutionary paths. From music of the African diaspora and seminal jazz to rebooting Nordic folk traditions, and from rigorous classical training to soaring, free improvisation, this year’s PIVOT Festival takes us on a ride through the creative panorama that made some of the music we love today.

PIVOT

Sean Jones, trumpet
Sean Jones and friends take you to the cultural and spiritual crossroads of the African diaspora focusing on the life and music of Dizzy Gillespie to tell the story of the jazz it ultimately produced.
FRIDAY, APRIL 16, 2021, 7:30PM
Herbst Theatre | $65/$55/$45
Brinae Ali, tap dancer/vocalist/flutist
Zaccai Curtis, pianist
Boris Kozlov, bassist
Wendel Patrick, turntablist
Obed Calvaire, drummer
PROGRAM: Dizzy Spellz: an innovative, Afro-futuristic fusion of jazz, tap and bebop.

Thomas and Lily Beischer, Individual Sponsors
Support this performance as a Concert Partner, see page 31.

Aaron Diehl, piano
Hear for yourself how classical traditions and jazz intersect and cross-influence each other. Aaron Diehl shows off his classical training and the enigma and inspiration of improvisation in music by Satie, Prokofiev, Glass, Ellington and others.
WEDNESDAY, APRIL 21, 2021, 7:30PM
Herbst Theatre | $65/$55/$45
PROGRAM: Paradoxes in Performance: works by SATIE, PROKOFIEV, GLASS, ELLINGTON and others.

Dreamers’ Circus
A new, driving force in Nordic music, Dreamers’ Circus takes off from deep folk traditions with ancient and modern instruments giving voice to a newly forged amalgamation of history and sound.
FRIDAY, APRIL 23, 2021, 7:30PM
Herbst Theatre | $65/$55/$45

Ukulele Orchestra of Great Britain
A humbly compelling and beloved instrument gains expressive, virtuosic freedom with the Ukelele Orchestra of Great Britain. At their hands, the ever-present relevance of popular music meets the lofty sounds of “highbrow” fare in a delicious acoustic mash-up like nothing else you’ve heard.
SATURDAY, APRIL 17, 2021, 7:30PM
Herbst Theatre | $75/$60/$45

Subscribe and Save!
Save on regular ticket prices when you purchase the entire PIVOT Festival. All four for just $250/$205/$160.
RENEW/SUBSCRIBE by April 8 and enjoy waived handling fees.

LEFT: DREAMER’S CIRCUS; PHOTO: ROS KILDE
ABOVE: SEAN JONES; PHOTO: MONTE NICKELS
ABOVE: UKULELE ORCHESTRA OF GREAT BRITAIN; PHOTO: ALLISON BURKE
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All in the Family
The guitar world is a close one with many interconnections and relationships. It is both a family in the larger sense and features a high degree of related-by-blood artists and musical dynasties. This year’s series explores, in part, these relationships and relations in music.

Guitar

Thibault Cauvin
Young Thibault Cauvin was born with a guitar in his hands—or at least his guitarist father placed one there at an early age—and he has played it ever since. By 13 he had won prizes in more than 20 competitions, paving the way for studies at the Paris Conservatory. In addition to concert halls, you might be lucky to hear him perform in what he calls “magic” places, including the Eiffel Tower, Inca ruins and China’s Forbidden City to name a few.

SATURDAY, NOVEMBER 21, 2020, 7:30PM
St. Mark’s Lutheran Church | $65/$55
PROGRAM: A trip around the world, music by ALBÉNIZ, PIAZZOLLA, PEREIRA, YOCOH, DUPLESSY, VACHEZ and DOMENICONI

Kazuhito Yamashita
A sensitive and prolific artist (52 recordings released before he turned 32!) and Bach specialist with a remarkable dynamic range, Kazuhito Yamashita is perhaps Japan’s greatest guitarist. Fellow guitarist Sérgio Assad commented on Yamashita’s Bach performances here in 2015, “I’m amazed by his sense of concentration. It was a great afternoon of music.”

SATURDAY, DECEMBER 5, 2020, 7:30PM
St. Mark’s Lutheran Church | $65/$55
PROGRAM: All BACH

Laura Snowden
The Rolling Stones helped her get into England’s prestigious Menuhin School, where she was its first graduate in guitar. Classical Guitar Magazine has called her “Classical guitar’s new champion,” and she has herself been championed by Julian Bream. Her creative range has encompassed collaborations with leading contemporary composers and the occasional rock star.

SATURDAY, MARCH 20, 2021, 7:30PM
St. Mark’s Lutheran Church | $60/$45
PROGRAM: Music by BARRIOS and VILLA LOBOS, plus traditional Celtic songs

Sérgio and Odair Assad
The New York Times referred to their ensemble precision and matching techniques as, “mysteries as much biological as musical.” The Grammy-nominated Assad Brothers have re-defined the modern history of guitar music. Their energizing performances bear witness to their artistic lineage from giants like Andrés Segovia through Monina Távora.

SATURDAY, JANUARY 30, 2021, 7:30PM
Herbst Theatre | $60/$50/$45
PROGRAM: Music by COUPERIN, HAYDN, BOGDANOVIĆ, PIAZZOLLA, SÉRGIO ASSAD and others.

The Romeros 60th anniversary tour with Isabel Leonard, mezzo-soprano
Celin, Pepe, Celino and Lito Romero—members of the “Royal Family of the Guitar” celebrate an astonishing milestone. If you’ve heard and loved the guitar in your lifetime, chances are you have the prolific and peripatetic Romeros to thank for its enduring popularity. Their program features Spanish songs with versatile vocalist Isabel Leonard.

THURSDAY APRIL 8, 2021, 7:30PM
Herbst Theatre | $65/$55/$45
PROGRAM: Music by FALLA, LORCA, VILLA LOBOS, RODRIGO and others.

Guitar Series is presented in association with OMNI Foundation for the Performing Arts.

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PROGRAM: A trip around the world, music by ALBÉNIZ, PIAZZOLLA, PEREIRA, YOCOH, DUPLESSY, VACHEZ and DOMENICONI

Kazuhito Yamashita
A sensitive and prolific artist (52 recordings released before he turned 32!) and Bach specialist with a remarkable dynamic range, Kazuhito Yamashita is perhaps Japan’s greatest guitarist. Fellow guitarist Sérgio Assad commented on Yamashita’s Bach performances here in 2015, “I’m amazed by his sense of concentration. It was a great afternoon of music.”

SATURDAY, DECEMBER 5, 2020, 7:30PM
St. Mark’s Lutheran Church | $65/$55
PROGRAM: All BACH

Sérgio and Odair Assad
The New York Times referred to their ensemble precision and matching techniques as, “mysteries as much biological as musical.” The Grammy-nominated Assad Brothers have re-defined the modern history of guitar music. Their energizing performances bear witness to their artistic lineage from giants like Andrés Segovia through Monina Távora.

SATURDAY, JANUARY 30, 2021, 7:30PM
Herbst Theatre | $60/$50/$45
PROGRAM: Music by COUPERIN, HAYDN, BOGDANOVIĆ, PIAZZOLLA, SÉRGIO ASSAD and others.

Laura Snowden
The Rolling Stones helped her get into England’s prestigious Menuhin School, where she was its first graduate in guitar. Classical Guitar Magazine has called her “Classical guitar’s new champion,” and she has herself been championed by Julian Bream. Her creative range has encompassed collaborations with leading contemporary composers and the occasional rock star.

SATURDAY, MARCH 20, 2021, 7:30PM
St. Mark’s Lutheran Church | $60/$45
PROGRAM: Music by BARRIOS and VILLA LOBOS, plus traditional Celtic songs

The Romeros 60th anniversary tour with Isabel Leonard, mezzo-soprano
Celin, Pepe, Celino and Lito Romero—members of the “Royal Family of the Guitar” celebrate an astonishing milestone. If you’ve heard and loved the guitar in your lifetime, chances are you have the prolific and peripatetic Romeros to thank for its enduring popularity. Their program features Spanish songs with versatile vocalist Isabel Leonard.

THURSDAY APRIL 8, 2021, 7:30PM
Herbst Theatre | $65/$55/$45
PROGRAM: Music by FALLA, LORCA, VILLA LOBOS, RODRIGO and others.
Support this performance as a Concert Partner, see page 31.

Guitar Series is presented in association with OMNI Foundation for the Performing Arts.

Subscribe and Save!
Save on regular ticket prices when you purchase the entire GUITAR Series. All five for just $290/$270/$220. RENEW/SUBSCRIBE by April 8 and enjoy waived handling fees.
Since 1989, San Francisco Performances has taken a unique and intimate approach to arts education in the schools through its Artist-in-Residency Program. In small, hands-on programs, our internationally acclaimed resident artists work directly with students and teachers in Bay Area public schools to enhance understanding and appreciation of the arts. The scope of these residencies reflects our commitment to making the arts an essential part of everyone’s life by: allowing young people of all backgrounds to experience the joys and excitement of great music and dance; helping to keep arts education accessible to all students; and supporting the professional development of emerging artists and educators.

“Alfredo Rodriguez was young and fresh, and connected with the kids. I think the best part was when he was able to show how music can communicate like language does—the sea, the City…those types of concrete connections are great for middle schoolers! Also, the playing of a song the students are familiar with is so crucial—Thriller. It was great.”
—Teacher from Rise University Prep, Bayview/Hunters Point

To learn more about our education programs please visit: sfperformances.org/education or email education@sfperformances.org

IN SCHOOL PROGRAMS

CONCERTS WITH CONVERSATION

These free and informal gatherings give community members an opportunity to encounter our exceptional mainstage artists up close at the Community Music Center in the Mission District, and in other neighborhoods around San Francisco.

LEFT: ALFREDO RODRIGUEZ AND ROOSEVELT MIDDLE SCHOOL STUDENTS
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To learn more about our education programs please visit: sfperformances.org/education or email education@sfperformances.org
41st Season Gala

Join San Francisco Performances and tenor Lawrence Brownlee for an elegant evening of great music, drinks, and a gourmet dinner.

FRIDAY, OCTOBER 2, 2020, 6:00PM
War Memorial Green Room and Herbst Theatre

The Gala includes a cocktail reception on the loggia overlooking City Hall (6pm) and a concert that brings the versatile tenor Lawrence Brownlee in a performance of his popular program “Crooners”—an homage to legendary vocalists from the 50s and 60s (7pm). Following the performance there is dinner and a fund-a-need drive in the beautiful Green Room.

All proceeds from the Gala benefit San Francisco Performances’ education and outreach programs.

TICKETS

TABLE SPONSORS
PLATINUM ($10,000): Premium seating for ten at the concert and dinner, plus more
GOLD ($7,500): Preferred seating for ten at the concert and dinner, plus more
SILVER ($5,000): Seating for ten at the concert and dinner, plus more

INDIVIDUAL TICKETS
BENEFACTOR ($750): One ticket with preferred seating at the concert and dinner
PATRON ($500): One ticket for the concert and dinner

For more information, contact Hadley Wilson at hadley@sfperformances.org or 415.677.0326.
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PATRON ($500): One ticket for the concert and dinner

For more information, contact Hadley Wilson at hadley@sfperformances.org or 415.677.0326.
Subscription Benefits & Options

Benefits of Subscribing

- Renew your subscription and keep your seat location (or upgrade!)
- SAVE $5 on single tickets and add-ons all season
- Can’t make a concert? No problem. You get FREE ticket exchanges.

Subscription Package Options

Fixed Series and Make-Your-Own Series may be purchased by mail, phone (415.677.0325) or online at sfperformances.org.

FIXED SERIES
Whether you love all of your performances to be Piano, Chamber, the Art of Song or another of our fixed series, you get a terrific price for your fixed series tickets and receive all of the subscriber benefits!

Renew the same series from the previous year and you’ll be able to keep your seat locations or upgrade (if available) before we seat the general public.

Fixed series prices are listed on each series page of this brochure and on page 28.

BONUS: Add any other single performances to your subscription order and save $5 per ticket.

MAKE-YOUR-OWN SERIES: PICK 4 OR MORE
For the ultimate flexibility and personal tailoring, create your own series of 4 or more performances and save $5 per ticket.

STUDENT SERIES
Full-time students with a valid student ID save 30% based on the regular single ticket prices on any series. Call 415.677.0325 for details. (Not available online.)

Other Ticket Options

GROUP DISCOUNTS
(On sale Monday, August 3, 2020)
Purchase 10 or more tickets for a single event and save up to 20% on single tickets prices—student groups save even more! Subject to availability. Call 415.677.0325 to order, or send an email to tickets@sfperformances.org.

STUDENTS AND SENIORS
For most performances, full-time students with a valid student ID and seniors age 65 and older may purchase discounted tickets at the venue 90 minutes prior to the start of the performance (subject to availability). Call 415.677.0325 for details.

SINGLE TICKETS
On sale Monday, August 3, 2020. Single ticket prices are listed with each event. Single ticket prices and seating sections are valid until August 8, after which they are subject to change. Non-subscribers may exchange single ticket purchases for a fee. For single tickets, call 415.392.2545 or order online at sfperformances.org starting August 3.

Prices

PREMIUM
HERBST: Premium Orchestra and Premium Dress Circle
ST. MARK’S: Main Floor

PRICE 2
HERBST: Orchestra, Dress Circle, Boxes
ST. MARK’S: Balcony

PRICE 3
HERBST: Side Dress Circle and Balcony

HERBST THEATRE
War Memorial Veteran’s Building, 401 Van Ness Avenue (at McAllister), San Francisco
Parking is available in the Performing Arts Garage on Grove Street (at Gough) and the Civic Center Garage on McAllister between Polk and Larkin, MUNI lines 5, 47 and 49; Civic Center BART station. Surrounding street parking is available with a 2-hour parking limit.

ST. MARK’S LUTHERAN CHURCH
St. Mark’s Square at 1111 O’Farrell Street, San Francisco
Off street parking is available for free in the Church parking lot as well as street parking on Gough Street. MUNI lines 38 and the 42-28 Van Ness.

ASSISTIVE LISTENING SYSTEMS
Accommodations are available at the box office. Please mention your needs when purchasing tickets so that we may best accommodate you.

ASSISTIVE LISTENING SYSTEMS
Assistive listening systems are available at Herbst Theatre. They are not available at St. Mark’s Church in San Francisco. Please check with the head usher when you arrive at the theater.

SUBSCRIBE by APRIL 8 and we’ll waive your handling fees!
Subscription Benefits & Options

Benefits of Subscribing

• Renew your subscription and keep your seat location (or upgrade!)
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BONUS: Add any other single performances to your subscription order and save $5 per ticket.

Make-Your-Own Subscription option
Best Seat locations before tickets go on sale to the public
Invitation to a FREE Subscriber Gift Concert
When we have special deals—you are the first to know!

Other Ticket Options

GROUP DISCOUNTS
(On sale Monday, August 3, 2020)
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Prices

PREMIUM
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HERBST: Orchestra, Dress Circle, Boxes
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PRICE 3
HERBST: Side Dress Circle and Balcony

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MUNI lines 38 and the 42-28 Van Ness.

All venues are wheelchair accessible except the balcony at St. Mark’s Church. Please mention your wheelchair needs when purchasing tickets so that we may best accommodate you.

ASSISTIVE LISTENING SYSTEMS
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Seating Maps

HERBST THEATRE

ST. MARK’S LUTHERAN CHURCH

4 WAYS TO SUBSCRIBE NOW

PHONE
415.677.0325
Mon-Fri, 9:30am-5:30pm

ONLINE
sfperformances.org

FAX
Order forms can be faxed to: 415.398.6439

MAIL
SF Performances
500 Sutter Street, Suite 710
San Francisco, CA 94102-1198

SUBSCRIBE by APRIL 8 and we’ll waive your handling fees!
### Calendar & Prices

#### You Make the Choice! SAVE up to 10% on the best seats now.

**Fixed Series Subscription by Genre**

- **Saturday Morning Series**: $300/$250/$200
  - Piano: $275/$210/$160
  - Chamber: $265/$205/$160
- **The Art of Song**: $325/$250/$200
- **Great Artists**: $260/$200/$160
- **PIVOT Festival**: $250/$205/$160
- **Guitar**: $290/$270/$220
- **Beethoven Marathon**: $90/$70/$50

**Make-Your-Own Subscription Series**

Simply choose 4 or more concerts and create your own package!

#### Single Ticket Prices

**2020**

- **OCTOBER**
  - 2 Lawrence Brownlee: $70/$55/$45
  - 10 Danish String Quartet: $75/$55/$45
  - 17 Jennifer Koh/Timo Andres/Jay Campbell: $70/$55/$45
  - 21 Thibault Cauvin: $65/$55

- **NOVEMBER**
  - 5 Kazuhito Yamashita: $65/$55
  - 12 Robert Greenberg | Lecture: $45
  - 12 ASQ/Part 1 Beethoven Marathon: $65/$55/$45
  - 12 ASQ/Part 2 Beethoven Marathon: $65/$55/$45

- **DECEMBER**
  - 5 Jonathan Biss: $85/$65/$45
  - 6 Tri Mediaeval: $70/$55/$45
  - 10 Benedetti/Elschenbroich/Grynyuk Trio: $70/$55/$45
  - 18 Modigliani Quartet: $70/$55/$45
  - 20 Laura Snowden: $60/$45

**2021**

- **JANUARY**
  - 19 Doric String Quartet: $70/$55/$45
  - 29 Timo Andres: $70/$55/$45
  - 30 ASQ/Greenberg: $65/$55/$45
  - 30 The Assads: $60/$50/$45

- **FEBRUARY**
  - 4 Midori: $70/$55/$45
  - 7 David Greilsammer: $70/$55/$45
  - 13 ASQ/Greenberg: $65/$55/$45
  - 20 Angelika Kirchschlager/Julius Drake: $70/$55/$45
  - 25 Beatrice Rana/Renaud Capuçon: $70/$55/$45
  - 27 ASQ/Greenberg: $65/$55/$45

- **MARCH**
  - 5 Jonathan Biss: $85/$65/$45
  - 6 Tri Mediaeval: $70/$55/$45
  - 10 Benedetti/Elschenbroich/Grinyuk Trio: $70/$55/$45
  - 18 Modigliani Quartet: $70/$55/$45
  - 20 Laura Snowden: $60/$45

**APRIL**

- 8 The Romanos/Isabel Leonard: $65/$55/$45
- 10 ASQ/Greenberg: $65/$55/$45
- 10 Natasha Paremski: $70/$55/$45
- 16 Sean Jones: $65/$55/$45
- 17 Ukulele Orchestra of Great Britain: $75/$60/$45
- 21 Aaron Diehl: $65/$55/$45
- 23 Dreamers’ Circus: $65/$55/$45
- 29 Anthony Roth Costanzo: $70/$55/$45

**MAY**

- 1 ASQ/Greenberg: $65/$55/$45
- 1 Chiaroscuro Quartet: $70/$55/$45
- 4 Golda Schultz/Jonathan Ware: $70/$55/$45

**QUESTIONS?**

- **Call our Subscriber Hotline**: (M-F) 9:30am–5:30pm 415.677.0325
- **Email**: info@sfperformances.org
- **Single tickets on sale Aug 3.**
- **Priority for best seats is based on the date your order is received.**

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**2020-2021 Ticket Order Form**

Complete the order form or order online at: [sfperformances.org](http://sfperformances.org)

**Step 1: Fill in Your Personal Information**

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<th>TICKET OFFICE MAILING ADDRESS</th>
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**Step 2**

**FIXED SERIES ORDERS**

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<td>4. THE ART OF SONG</td>
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<td>5. GREAT ARTISTS</td>
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<td>7. GUITAR</td>
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**Step 3**

**MAKE-YOUR-OWN SERIES**

Select 4 OR MORE different events and enjoy a $5 discount per ticket, plus all of the Subscription benefits described on page 26.

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<th>EVENT NAME</th>
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**MAKE-YOUR-OWN SUBTOTAL: $**

**MAKE-YOUR-OWN DISCOUNT** (Number of tickets X $5): $

**NEW SUBTOTAL** (Subtotal minus discount): $

**ADD ON: If you bought Beethoven Marathon Part 1 or 2 add your $10 Beethoven Lecture tickets here:**

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<th>TICKET PRICE</th>
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**MAKE-YOUR-OWN TOTAL** (MARATHON ticket total + new subtotal): $

**MAKE-YOUR-OWN TOTAL** (MARATHON ticket total + new subtotal): $

(Please put this total on page 30 at “STEP 3 TOTAL”)
**Calendar & Prices**

You Make the Choice! SAVE up to 10% on the best seats now.

**Fixed Series Subscription by Genre**

<table>
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<tr>
<th>Series</th>
<th>Circle Price</th>
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<td>Piano</td>
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<td>Chamber</td>
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<td>The Art of Song</td>
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<td>Great Artists</td>
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<td>PIVOT Festival</td>
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<td>Guitar</td>
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</table>

**Make-Your-Own Subscription Series**

Simply choose 4 or more concerts and create your own package!

Be an Early Bird! Subscribe by APRIL 8 and we’ll waive your handling fees! Subscribe online now at sfperformances.org or use the ORDER FORM.

**Single Ticket Prices**

### 2020

#### OCTOBER

1. Lawrence Brownlee
   - $70/$55/$45

2. Danish String Quartet
   - $75/$60/$45

3. Jennifer Koh/Timo Andres/Jay Campbell
   - $70/$55/$45

4. Thibault Cauvin
   - $65/$55

#### NOVEMBER

5. Kazuhito Yamashita
   - $65/$55

6. Robert Greenberg | Lecture
   - $45

7. ASQ/Part 1 Beethoven Marathon
   - $65/$55/$45

8. ASQ/Part 2 Beethoven Marathon
   - $65/$55/$45

#### DECEMBER

9. Jonathan Biss
   - $85/$65/$45

10. Triio Mediaeval
    - $70/$55/$45

11. Benedetti/Elschenbroich/Grynyuk Trio
    - $70/$55/$45

12. Modigliani Quartet
    - $70/$55/$45

13. Laura Snowdon
    - $60/$45

---

**2021**

### JANUARY

1. Doric String Quartet
   - $70/$55/$45

2. Timo Andres
   - $70/$55/$45

3. ASQ/Greenberg
   - $65/$55/$45

4. The Assads
   - $50/$50/$45

### FEBRUARY

1. Midori
   - $70/$55/$45

2. David Greilsammer
   - $70/$55/$45

3. ASQ/Greenberg
   - $65/$55/$45

4. Angelika Kirchschlager/Julius Drake
   - $70/$55/$45

5. Beatrice Rana/Renaud Capuçon
   - $70/$55/$45

6. ASQ/Greenberg
   - $65/$55/$45

7. Golda Schultz/Jonathan Ware
   - $70/$55/$45

### APRIL

1. The Romeros/Isabel Leonard
   - $65/$55/$45

2. ASQ/Greenberg
   - $65/$55/$45

3. Natasha Paremski
   - $70/$55/$45

4. Sean Jones
   - $65/$55/$45

5. Ukulele Orchestra of Great Britain
   - $75/$60/$45

6. Aaron Diehl
   - $65/$55/$45

7. Dreamers’ Circus
   - $65/$55/$45

8. Anthony Roth Costanzo/Attacca Quartet/Timo Andres
   - $70/$55/$45

### MAY

1. ASQ/Greenberg
   - $65/$55/$45

2. Chiaroscuro Quartet
   - $70/$55/$45

3. Golda Schultz/Jonathan Ware
   - $70/$55/$45

---

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<tr>
<td>San Francisco, CA 94102-1198</td>
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</tbody>
</table>

**Fixed Series Orders**

<table>
<thead>
<tr>
<th>Series</th>
<th>Circle Price</th>
<th># Tickets</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. SATURDAY MORNINGS</td>
<td>$300/$250/$200</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. PIANO</td>
<td>$275/$210/$160</td>
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<td>3. CHAMBER</td>
<td>$265/$205/$160</td>
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<tr>
<td>4. THE ART OF SONG</td>
<td>$325/$250/$200</td>
<td></td>
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<tr>
<td>5. GREAT ARTISTS</td>
<td>$260/$200/$160</td>
<td></td>
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<tr>
<td>6. PIVOT FESTIVAL</td>
<td>$250/$205/$160</td>
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<tr>
<td>7. GUITAR</td>
<td>$290/$270/$220</td>
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<tr>
<td>8. BEETHOVEN MARATHON</td>
<td>$90/$70/$50</td>
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</tbody>
</table>

**Make-Your-Own Subscription Series**

Select 4 OR MORE different events and enjoy a $5 discount per ticket, plus all of the Subscription benefits described on page 26.

<table>
<thead>
<tr>
<th>Event Name</th>
<th>Date</th>
<th>Ticket Price</th>
<th>#Tickets</th>
<th>Total</th>
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<tbody>
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</tbody>
</table>

**Make-Your-Own Subtotal:**

**Make-Your-Own Discount** (Number of tickets X $5): $**

**New Subtotal** (Subtotal minus discount): $**

**Add On:** If you bought Beethoven Marathon Part 1 or 2 add your $10 Beethoven Lecture tickets here.

**Make-Your-Own Total (Marathon ticket total + new subtotal): $**

(Please put this total on page 30 at “STEP 3 TOTAL”)
The Inner Circle

With a gift of $1,200 or more you can become a member of the Inner Circle. Members receive exclusive benefits and privileges designed to enhance their experience with San Francisco Performances and bring them closer to the artists.

In addition to all the benefits from proceeding categories, Inner Circle members also receive invitations to special receptions and pre-concert get-togethers, concierge ticket service, reserved premium seating for Gift Concerts, and, for our leading supporters, personalized concert sponsorship opportunities and much more.

Concert Partners

Make a gift of $850 or more and join other supporters to co-sponsor a mainstage performance. As Concert Partners, you receive all the benefits associated with your giving level, plus shared recognition in the performance program, two complimentary tickets to the performance, and an opportunity to meet the artists.

Concert Partner Performances for the 41st Season are:

- Doric String Quartet (January 19, 2021)
- Pianist Beatrice Rana and violinist Renaud Capuçon (February 25, 2021)
- Romeros Guitar Quartet 60th anniversary tour with mezzo-soprano Isabel Leonard (April 8, 2021)
- Pianist Natasha Paremski (April 10, 2021)
- Jazz trumpeter Sean Jones—“Dizzy Spellz” (April 16, 2021)

To learn more about member benefits, contact Michele Casau at 415.677.0332 or email michele@sfperformances.org.

To learn more about the Inner Circle, contact Michele Casau at 415.677.0332 or email michele@sfperformances.org.
Get Closer to Art: Add a Gift

Ticket sales only account for a portion of our program costs. As a non-profit organization, we rely on gifts from generous donors like you to continue offering world-class performances and community-based education programs. Please indicate your gift below in the Step 5 gift order total. Thank you.

TOTALING YOUR ORDER

DO YOU HAVE SPECIAL SEATING REQUESTS?
Please note that subscribers renewing their fixed series and Make-Your-Own series have priority to retain their seats.

Wheelchair seating is available upon request.

Subscription orders have a flat $10.00 handling fee (which includes single ticket add-ons throughout the 2020-21 season) for mail, online, fax and phone orders. Single ticket purchases have a per-ticket handling fee.

PAYMENT INFORMATION

CHECK—payable to San Francisco Performances

INSTALLMENT PLAN (optional): Have your card charged on the 1st or 15th of each month in up to 4 equal installments.

Yes, I would like to pay for my subscription in 2 3 4 installments on the 1st 15th of each month. (Tickets must be paid for in full by September 1, 2020)

VISA  MASTERCARD  AMERICAN EXPRESS

ACCOUNT NUMBER  EXPIRATION DATE

SIGNATURE

Thank you for your order.

Step 4

TICKETS FOR INDIVIDUAL EVENTS

Subscriber add-on tickets are seated before August 3. Non-subscriber orders will be seated after August 3. Single ticket prices listed in this brochure are good until August 8, 2020, after which they are subject to change.

<table>
<thead>
<tr>
<th>EVENT NAME</th>
<th>DATE</th>
<th>TICKET PRICE</th>
<th>#TICKETS</th>
<th>TOTAL</th>
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SINGLE TICKET (SUBSCRIBER ADD-ON) SUBTOTAL: $

SUBSCRIBER DISCOUNT
(If you ordered tickets in Step 2 or Step 3, multiply the above number of tickets times $5 - $)

SINGLE TICKET (SUBSCRIBER ADD-ON) TOTAL: $
(If you ordered any series [steps 2 and/or 3] subtract subscriber discount from single ticket subtotal; if not, enter single ticket subtotal amount)
(Please put this total in “STEP 4 TOTAL”)

Step 5

Annual Support

Become a Member today.
Annual memberships begin at $75. As a Member, you receive many exciting benefits, while helping ensure that the arts will remain a powerful force in our lives and in the life of the Bay Area.

Depending on your membership level, your benefits may include the opportunity to buy single tickets before the general public, program book recognition, a pair of tickets to our annual Gift Concerts, complimentary ticket exchange, receptions with artists, a pair of tickets to the concert of your choice, and much more.

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To learn more about member benefits, contact Hadley Wilson at 415.677.0326 or email hadley@sfperformances.org.
2020–2021 SEASON
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David Greilsammer, Photo: Julien Mignot / Design by Public, SF

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