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SAN FRANCISCO PERFORMANCES 2018-19 SEASON

Subscription Ticket Information: (On Sale April 18, 2018) SF Performances Ticket Office 415-677-0325

Single Ticket Information: (On Sale August 6, 2018): 415-392-2545

Press Information: Nancy Bertossa 415-677-0328, nancy@sfperformances.org

Press Room: <https://sfperformances.org/media/media.html>

Venues

Herbst Theatre: 401 Van Ness Avenue (at McAllister), San Francisco

Atrium Theater: 401 Van Ness Avenue (at McAllister), 4th Floor, San Francisco

St. Mark's Lutheran Church: St. Mark's Square at 1111 O'Farrell Street (at Franklin Street), San Francisco

YBCA Theater: 700 Howard Street (at Third Street), San Francisco

St. John's Presbyterian Church: 2727 College Avenue, Berkeley

2018-19 SEASON CALENDAR

All dates, times, artists and programs are subject to change.

SEPTEMBER 2018

39th Season Gala

FRIDAY, SEPTEMBER 28, 2018, 6:00PM

Herbst Theatre and War Memorial Veterans Building

The "39th Season Gala" takes place on Friday, September 28 in the War Memorial Veterans Building featuring a pre-concert cocktail reception (6pm), a concert of Stravinsky's L'Histoire du Soldat (7pm) featuring Sean Jones, trumpet and Regina Carter, violin, and a post-concert dinner in the Green Room (8pm). Proceeds benefit San Francisco Performances' education programs. Tickets start at \$500. For more information call 415.677.0326.

Sean Jones, trumpet
Regina Carter, violin
FRIDAY, SEPTEMBER 28, 2018, 7:00PM
Herbst Theatre | \$55/\$45

PROGRAM: STRAVINSKY: *L'Histoire du Soldat* (The Soldier's Tale),

L'Histoire du Soldat (The Soldier's Tale), is Stravinsky's hybrid theatrical work created on the eve of Europe's Jazz Age, and was first performed on this same date in 1918. Based on a Russian folktale about the choice between greed and happiness, *L'Histoire* features seven instruments and a narrator that tell the story of an AWOL soldier's encounter with the devil. The concert brings SFP Artist-in-Residence, trumpeter **Sean Jones**, violinist **Regina Carter**, and friends for a Jazz-inflected performance plus an all-star set of Jazz favorites. (Concert-only tickets are available in side and rear orchestra, boxes, dress circle and balcony.)

OCTOBER 2018

Dover Quartet

Joel Link, violin
Bryan Lee, violin
Milena Pajaro-van de Stadt, viola
Camden Shaw, cello

SUNDAY, OCTOBER 7, 2018, 7:00 PM
Herbst Theatre | \$70/\$55/\$45

PROGRAM: *Made in America:* **BRITTEN:** Quartet No. 1 in D Major, Op. 25; **BARTÓK:** Quartet No. 3; **DVOŘÁK:** Quartet in A flat Major, Op. 105

The award-winning young Dover Quartet, which often balances its pyrotechnic style with programs centered around insightful social commentary, will perform a program they're calling *Made in America* which features quartets begun in America by Britten, Bartok and Dvořák.

TENET with Quicksilver

FRIDAY, OCTOBER 12, 2018, 7:30PM
St. Mark's Lutheran Church | \$65/\$45

PROGRAM: Italian music from the 17th century

The New York based early music vocal ensemble **TENET** will collaborate with the Baroque instrumental ensemble, **Quicksilver**, led by violinist Robert Mealy, for a program of 17th century Italian Baroque music, featuring Claudio Monteverdi, one of that period's envelope-pushing contemporary composers.

Sharon Isbin and Romero Lubambo, guitar

SATURDAY, OCTOBER 13, 2018, 7:30PM
Herbst Theatre | \$60/\$50/\$40

Presented in association with OMNI Foundation for the Performing Arts

The dynamic duo of guitar master **Sharon Isbin** and **Romero Lubambo** perform a range of legendary guitar music.

Seong-Jin Cho, piano
MONDAY, OCTOBER 22, 2018, 7:30PM
Herbst Theatre | \$75/\$60/\$45

PROGRAM: J.S. BACH: Chromatic Fantasia and Fugue; **SCHUBERT:** Wanderer Fantasy; **CHOPIN:** Polonaise Fantasy, Op. 61; **MUSSORGSKY:** Pictures at an Exhibition

Korean wunderkind and Chopin Competition Gold Medalist **Seong-Jin Cho** makes his San Francisco Performances debut with music by Bach, Schumann, Chopin and Mussorgsky.

Daniel Hope and Friends

Daniel Hope, Violin
Simos Papanas, Violin
Nicola Mosca, Violoncello
Emanuele Forni, Lute
Naoki Kitaya, Cembalo
Michael Metzler, Percussion

SATURDAY, OCTOBER 27, 2018, 7:30PM
Herbst Theatre | \$70/\$55/\$45

PROGRAM: *Air: A Baroque Journey:* Music by **DIEGO ORTIZ, HANDEL, ANDREA FALCONIERI, JOHANN PAUL VON WESTHOFF, NICOLA MATTEIS, VIVALDI, FALCONIERI, JEAN-MARIE LECLAIR, and MARCO UCCELINI.**

Celebrated program innovator and violinist **Daniel Hope** returns with a small ensemble of string players for a special program called *Air: A Baroque Journey*, a sonic history of the violin and the musical form the “air” through works by composers spanning three centuries.

Jean-Guihen Queyras, cello
SUNDAY, OCTOBER 28, 2018, 2:00PM
Herbst Theatre | \$70/\$55/\$45

2:00PM PROGRAM: BACH: Suite No. 1 in G Major, BWV 1007; Suite No. 2 in D minor, BWV 1008; Suite No. 3 in C Major, BWV 1009

SUNDAY, OCTOBER 28, 2018, 7:00PM
Herbst Theatre | \$70/\$55/\$45

7:00PM PROGRAM: BACH: Suite No. 4 in E-flat Major, BWV 1010; Suite No. 5 in C minor, BWV 1011; Suite No. 6 in D Major, BWV 1012

French virtuoso **Jean-Guihen Queyras** takes a deep dive into Bach’s sublime suites for solo cello based on Baroque dance forms that swing from moody sarabandes (banned in Spain in the 1500s) to galloping gavottes. His two different programs, at 2:00pm and 7:00pm, will be an all-day Bach Cello Suites extravaganza.

NOVEMBER 2018

Igor Levit, piano

THURSDAY, NOVEMBER 1, 2018, 7:30PM

Herbst Theatre | \$75/\$60/\$45

PROGRAM: BACH/BRAHMS: Chaconne in D-Minor (after Partita for solo violin, BWV 1004); **BUSONI:** Fantasia after J.S. Bach, BWV 253; **SCHUMANN:** Theme and Variations in E-flat Major, "Ghost Variations"; **WAGNER/LISZT:** "Solemn March to the Holy Grail" from Parsifal, S.450; **LISZT/BUSONI:** Fantasy and Fugue on the chorale "Ad nos, ad salutarem undam", S. 259

2018 Gilmore Artist **Igor Levit** celebrates how the great Romantics reinterpreted composers of earlier eras with a program of Schumann, Busoni, Wagner and Liszt.

Paul Galbraith, guitar

Antonio Meneses, cello

SATURDAY, NOVEMBER 3, 2018, 7:30PM

Herbst Theatre | \$60/\$50/\$40

PROGRAM: SCHUBERT: "Arpeggione" Sonata; **RADAMÉS GNATALLI:** Sonata for Cello and Guitar; **VILLA-LOBOS:** Melodia Sentimental (from Florestas das Amazonas)

Presented in association with OMNI Foundation for the Performing Arts

Classical guitarist **Paul Galbraith** (who is known for his unusual guitar technique of holding the guitar like a cello), performs a beautiful program featuring Schubert's "Arpeggione" sonata with cellist **Antonio Meneses**, formerly of the Beaux Arts Trio.

Christopher Maltman, baritone

Audrey Saint-Gil, piano

TUESDAY, NOVEMBER 13, 2018, 7:30PM

Herbst Theatre | \$70/\$55/\$45

PROGRAM: Carnival of the Animals: POULENC: Le bestiaire; **SCHUMANN:** Die Löwenbraut, Der Handschuh; **RAVEL:** Histoires Naturelles; **REGER:** Op. 76 Zwei Mäuschen, Die fünf Hühnerchen, Furchthäschen, Der Igel, Die Bienen, Mausefangen; **CHABRIER:** Ballade des gros dindons, Villanelle des petits canards, Les Cigales; **WOLF:** Storchenbotschaft, Der Schwalben heimkehr, Der Knabe und das Immllein, Der Rattenfänger; **FLANDERS AND SWANN:** The Armadillo, The Warthog, The Gnu

Baritone **Christopher Maltman** performs a whimsical program called *Carnival of the Animals*, that starts with Poulenc and Ravel and ends with comic songs from the British music hall.

Brooklyn Rider

Johnny Gandelsman, violin
Colin Jacobsen, violin
Nicholas Cords, viola
Michael Nicolas, cello

FRIDAY, NOVEMBER 16, 2018, 7:30 PM

Herbst Theatre | \$70/\$55/\$45

PROGRAM: "Healing Modes": BEETHOVEN: Quartet No. 15, Op. 132, plus works by **REENA ESMAIL, GABRIELA LENA FRANK, MATANA ROBERTS** and recent Pulitzer Prize winners **CAROLINE SHAW** and **DU YUN**.

Iconoclastic **Brooklyn Rider**—which NPR credited with “recreating the 300-year-old form of string quartet as a vital and creative 21st-century ensemble” performs a program called Healing Modes that combines Beethoven’s great String Quartet No. 15, Op. 132 with other new works written in response to it.

Luciana Souza, vocal

**with Chico Pinheiro, guitar,
and Scott Colley, string bass**

FRIDAY, NOVEMBER 30, 2018, 7:30PM

Herbst Theatre | \$70/\$55/\$45

PROGRAM: Book of Longing—Luciana Souza and friends explore the influence, inter-relationships and interpretation of poets and music.

Luciana Souza returns with a new Jazz-inspired project called *Book of Longing* in which she sets texts by Leonard Cohen and Emily Dickinson to her own music, and also performs pieces by some of Brazil’s greatest musicians, Hermeto Pascoal and Milton Nascimento.

DECEMBER 2018

Alexander String Quartet

Robert Greenberg, host and lecturer

SATURDAY, DECEMBER 1, 2018, 10:00AM

St. John’s Presbyterian Church, Berkeley | \$50

PROGRAM 1: SHOSTAKOVICH STRING QUARTETS PART 2

Piano Trio No. 2, Op. 67; Quartet No. 8 in C Minor, Op. 110 with Roger Woodward, piano

The Berkeley Saturday Morning series with resident artists the **Alexander String Quartet** and music historian-in-residence **Robert Greenberg**, will explore Part II of the complete string quartets of Dmitri Shostakovich. Program 1 of the series will include Piano Trio No. 2, Op. 67; Quartet No. 8 in C Minor, Op. 110 with Roger Woodward, piano.

Alexander String Quartet
Robert Greenberg, host and lecturer
SATURDAY, DECEMBER 8, 2018, 10AM
St. John's Presbyterian Church, Berkeley | \$50

PROGRAM 2: SHOSTAKOVICH STRING QUARTETS PART 2

Quartet No. 9 in E-flat Major, Op. 117; Quartet No. 10 in A-flat Major, Op. 118

The Berkeley Saturday Morning series with resident artists the **Alexander String Quartet** and music historian-in-residence **Robert Greenberg**, will continue their exploration of the complete string quartets of Dmitri Shostakovich. Program 2 of the series will include Quartet No. 9 in E-flat Major, Op. 117 and Quartet No. 10 in A-flat Major, Op. 118.

Ana Vidovic, guitar
SATURDAY, DECEMBER 8, 2018, 7:30PM
St. Mark's Lutheran Church | \$60/\$50

PROGRAM: BACH: Flute Partita in A minor, BWV 1013 (Trans. Valter Despalj); **GIULIANI:** Gran Sonata Eroica, Op. 150; **TARREGA:** Recuerdos de la Alhambra; **MANGORE:** La Catedral; **D. SCARLATTI:** Sonata in D minor K. 213, L.108; **PIAZZOLLA:** Four Pieces

Croatian guitar master **Ana Vidovic** plays an evening of works by Bach, Giuliani, Tarrega, Mangore, Scarlatti and Piazzolla.

Telegraph Quartet
Eric Chin, violin
Joseph Maile, violin
Pei-Ling Lin, viola
Jeremiah Shaw, cello
SUNDAY, DECEMBER 9, 2018, 3:00PM
Herbst Theatre | \$45

PROGRAM: SCHULOFF: 5 Pieces; **DVOŘÁK:** Quartet in E-flat Major, Op. 51; **WEINBERG:** Quartet No. 6. Op. 35

San Francisco Performances has a highly regarded record of discovering and introducing the next generation of great stars—often in their Bay Area and West Coast debuts. The **Telegraph Quartet** who were winners of the prestigious Naumburg Chamber Music Award in 2016, are now in residence at the San Francisco Conservatory of Music. Their program contains works by Schuloff, *Dvořák*, and Weinberg.

Patricia Kopatchinskaja, violin
Polina Leschenko, piano
WEDNESDAY, DECEMBER 12, 2018, 7:30PM
Herbst Theatre | \$70/\$55/\$45

PROGRAM: BARTOK: Violin Sonata No. 2, Sz. 76; **POULENC:** Violin Sonata, FP 119; **ENESCU:** Violin Sonata No. 3, Op. 25; **RAVEL:** Tzigane

Powerhouse violinist **Patricia Kopatchinskaja**, who serves as this year's Artistic Director for the Ojai Festival, has a knack for clever programming as seen in her mostly French program with works by Poulenc, Ravel, Enescu, and *Bartók*.

Alexander String Quartet
Robert Greenberg, host and lecturer
SATURDAY, DECEMBER 15, 2018, 10:00AM
St. John's Presbyterian Church, Berkeley | \$50

PROGRAM 3: SHOSTAKOVICH STRING QUARTETS PART 2

Quartet No. 11 in F Minor, Op. 122; Quartet No. 12 in D-flat Major, Op. 133

The Berkeley Saturday Morning series with resident artists the **Alexander String Quartet** and music historian-in-residence **Robert Greenberg**, will continue their exploration of the complete string quartets of Dmitri Shostakovich. Program 3 of the series will include Quartet No. 11 in F Minor, Op. 122 and Quartet No. 12 in D-flat Major, Op. 133.

JANUARY 2019

Alexander String Quartet
Robert Greenberg, host and lecturer
SATURDAY, JANUARY 12, 2019, 10:00AM
St. John's Presbyterian Church, Berkeley | \$50

PROGRAM 4: SHOSTAKOVICH STRING QUARTETS PART 2

Quartet No. 13 in B-flat minor, Op. 138; Quartet No. 14 in F-sharp Major, Op. 142

The Berkeley Saturday Morning series with resident artists the **Alexander String Quartet** and music historian-in-residence **Robert Greenberg**, will continue their exploration of the complete string quartets of Dmitri Shostakovich. Program 4 of the series will include Quartet No. 13 in B-flat minor, Op. 138 and Quartet No. 14 in F-sharp Major, Op. 142.

Mark Padmore, tenor
Paul Lewis, piano
SUNDAY, JANUARY 13, 2019, 7:00PM
Herbst Theatre | \$70/\$55/\$45

PROGRAM: **HAYDN:** She never told her love, The spirit's song; **MOZART:** Antwort auf die Frage eines Mädchens Das Veilchen KV. 476, Abendempfindung an Laura KV 523; **BEETHOVEN:** Adelaide, Op. 46; **SCHUBERT:** Viola, D 786; **SCHUMANN:** Hans Christian Andersen Lieder, Op. 40; Eichendorff Liederkreis, Op. 39

A joint recital by famed tenor **Mark Padmore** and pianist **Paul Lewis** presents a dramatic program for true lovers of the art of song.

PIVOT: Vox Populi

Ran Dank, piano
THURSDAY, JANUARY 24, 2019, 7:30PM
Herbst Theatre | \$40

PROGRAM: RZEWSKI: *The People United Will Never Be Defeated*

The adventurous San Francisco Performances' PIVOT series begins an intensive four-day festival presenting artists and works with political observations and meanings. The festival begins with Israeli pianist **Ran Dank** performing Frederic Rzewski's major work from the 1970's *The People United Will Never Be Defeated*—a set of 36 variations on a political song popular in Chile prior to the overthrow of Allende.

PIVOT: Vox Populi

Paula West, jazz vocal
FRIDAY, JANUARY 25, 2019, 7:30PM AND 9:30PM
Herbst Theatre | \$40 (Each performance)

PROGRAM: Bob Dylan Songbook

The adventurous San Francisco Performances' PIVOT series has programmed an intensive four-day festival presenting artists and works with political observations and meanings. The festival's second day presents the beloved Jazz singer **Paula West** singing a full program of Bob Dylan songs.

Alexander String Quartet
Robert Greenberg, host and lecturer
SATURDAY, JANUARY 26, 2019, 10:00AM
St. John's Presbyterian Church, Berkeley | \$50

PROGRAM 5: SHOSTAKOVICH STRING QUARTETS PART 2

Quartet No. 15 in E-flat minor, Op. 144; Sonata for Viola and Piano, Op. 147 with Roger Woodward, piano

The Berkeley Saturday Morning series with resident artists the **Alexander String Quartet** and music historian-in-residence **Robert Greenberg**, continues their exploration of the complete string quartets of Dmitri Shostakovich. Program 5 of the series will include Quartet No. 15 in E-flat minor, Op. 144 and Sonata for Viola and Piano, Op. 147 with Roger Woodward, piano.

PIVOT: Vox Populi

Gabriel Kahane, piano

SATURDAY, JANUARY 26, 2019, 7:30PM

Herbst Theatre | \$40

PROGRAM: *8980: Book of Travelers*, Bay Area Premiere

The adventurous San Francisco Performances' PIVOT series has programmed an intensive four-day festival presenting artists and works with political observations and meanings. The festival's third day presents singer/songwriter, **Gabriel Kahane** who returns to PIVOT with his newest song cycle, *8980: Book of Travelers*, which offers portraits of people he met on the 8,980 mile trip he took the morning after the 2016 presidential election.

Alexander String Quartet

Meraki String Quartet

SUNDAY, JANUARY 27, 2019, 11:00AM

Herbst Theatre | \$15 CHILDREN / \$25 ADULTS (Family Matinee)

San Francisco Performances' Family Matinees engage young audiences in performances by artists of the highest caliber. The **Alexander String Quartet** and the young, Bay Area ensemble **Meraki Quartet**, will celebrate Mozart's 263rd birthday in a program of chamber music magic.

PIVOT: Vox Populi

Dashon Burton, bass-baritone

SUNDAY, JANUARY 27, 2019, 5:00PM

Herbst Theatre | \$40

PROGRAM: *Songs of Struggle and Redemption*

The adventurous San Francisco Performances' PIVOT series has programmed an intensive four-day festival presenting artists and works with political observations and meanings. The festival's fourth and final day presents bass baritone **Dashon Burton** who steps out of his acclaimed role as a classically trained concert and choral artist and member of Roomful of Teeth, with a program of Civil War and Civil Rights anthems of protest, called *Songs of Struggle and Redemption*.

Inon Barnatan, piano

Calidore Quartet

Jeffrey Myers, violin

Ryan Meehan, violin

Jeremy Berry, viola

Estelle Choi, cello

TUESDAY, JANUARY 29, 2019, 7:30PM

Herbst Theatre | \$70/\$55/\$45

ALL BACH PROGRAM: Selections from “The Art of the Fugue”, BWV. 1080; Concerto No. 1 in D minor, BWV. 1052; Concerto No. 7 in G minor, BWV. 1058; Concerto No. 4 in A Major, BWV. 1055; Concerto No. 5 in F minor, BWV. 1056

Pianist **Inon Barnatan** and the **Calidore Quartet** bring a spontaneous vibrancy back to Bach with their sensuous interpretations of the Baroque master’s keyboard concertos.

FEBRUARY 2019

Alexander String Quartet

Robert Greenberg, host and lecturer

BRAHMS AND THE SCHUMANNS, A LOVE TRIANGLE FOR THE AGES

PROGRAM 1: FEBRUARY 2, 2019, 10:00AM

Schumann, Brahms, and the Curse!

ROBERT SCHUMANN: Quartet in A minor, Op. 41 No. 1

BRAHMS: Quartet No. 1 in C minor, Op. 51 No. 1

The San Francisco Saturday Morning series with resident artists the **Alexander String Quartet** and music historian-in-residence **Robert Greenberg**, begin a new exploration of the life and loves of Brahms and the Schumanns in their new series: *Brahms And The Schumanns, A Love Triangle For The Ages*. Program 1 of the series: *Schumann, Brahms, and the Curse!*, will include Robert Schumann’s Quartet in A minor, Op. 41 No. 1 and Brahms’s Quartet No. 1 in C minor, Op. 51 No.

Alexander String Quartet

Robert Greenberg, host and lecturer

BRAHMS AND THE SCHUMANNS, A LOVE TRIANGLE FOR THE AGES

PROGRAM 2: FEBRUARY 9, 2019, 10:00AM

Robert and Clara

CLARA SCHUMANN: Piano Trio in G minor, Op. 17

ROBERT SCHUMANN: Piano Quintet in E-flat Major, Op. 44 with Gwendolyn Mok, piano

The San Francisco Saturday Morning series with resident artists the **Alexander String Quartet** and music historian-in-residence **Robert Greenberg**, will continue their exploration of the life and loves of Brahms and the Schumanns in their new series: *Brahms And The Schumanns, A Love Triangle For The Ages*. Program 2 of the series: *Robert and Clara* will include Clara Schumann’s Piano Trio in G minor, Op. 17 and Robert Schumann’s Piano Quintet in E-flat Major, Op. 44 with **Gwendolyn Mok**, piano.

Sergio and Odair Assad, guitar
SATURDAY, FEBRUARY 9, 2019, 7:30PM
Herbst Theatre | \$60/\$50/\$40

Legendary Brazilian-born brothers **Sérgio** and **Odair Assad** have played a major role in creating and introducing new music for two guitars. Their full evening of guitar works will showcase their supreme technique.

Leon Fleisher, piano
90th Birthday Celebration with Leon Fleisher, Jonathan Biss and Katherine Jacobson, piano
TUESDAY, FEBRUARY 12, 2019, 7:30PM
Herbst Theatre | \$75/\$60/\$45 (no discounts)

PROGRAM: Works by **BACH, KIRCHNER, SCHUBERT, DVOŘÁK** and **RAVEL**

Join the San Francisco musical community and San Francisco Performances' favorite **Jonathan Biss** to celebrate native son **Leon Fleisher's** 90th birthday with this special piano concert. Born in San Francisco, Fleisher has enjoyed an epic career, which began with his professional debut at age 16 with the New York Philharmonic. Fleisher is regarded as one of the great performers of the 20th century.

Alexander String Quartet with Joyce Yang, piano

Zakarias Grafilo, violin
Frederick Lifshitz, violin
Paul Yarbrough, viola
Sandy Wilson, cello

THURSDAY, FEBRUARY 14, 2019, 7:30 PM
Herbst Theatre | \$70/\$55/\$45

PROGRAM: MOZART: Piano Quartet in G minor, K 478; Piano Quartet in E Flat Major, K. 493; **SAM ADAMS:** *Quintet* (West Coast Premiere)

San Francisco Performances has co-commissioned a new work by Samuel Adams for the **Alexander String Quartet** in a program with pianist **Joyce Yang** which also includes two Mozart piano quartets.

Ilker Arcayürek, tenor
WEDNESDAY, FEBRUARY 20, 2019, 7:30PM
Herbst Theatre | \$45

PROGRAM: All **SCHUBERT**

Young Turkish vocalist **Ilker Arcayürek** was voted among the top ten of a "new generation of rising stars" by *Opera Now Magazine* and will perform an all-Schubert program in his San Francisco recital debut.

Garrick Ohlsson, piano
THURSDAY, FEBRUARY 21, 2019, 7:30PM
Herbst Theatre | \$75/\$60/\$45

PROGRAM 1: BRAHMS: Eight Pieces, Op. 76; Two Sets of Variations (No. 1 Eleven Variations on an Original Theme, in D major, No. 2 Fourteen Variations on a Hungarian Melody, in D major) Op. 21; Four Ballades, Op. 10; Variations on a theme of Paganini, Op. 35

Pianist **Garrick Ohlsson**, an artist at the peak of his career, will perform this first of two programs of Brahms, beginning a multi-year series during which he will perform the composer's complete works for solo piano.

Jessica Lang Dance
THURSDAY, FEBRUARY 28, 2019, 7:30PM
YBCA Theater | \$70/\$55/\$45

PROGRAM: *Lyric Suite, The Calling, 1000 Yard Stare*, Bay Area premiere of *This Thing Called Love*

San Francisco Performances introduces choreographer **Jessica Lang** and her company, with three pieces and the Bay Area premiere of *This Thing Called Love*, set to music performed by Tony Bennett, in a very musical program that includes live performances of Grieg and Beethoven, with a pianist and a string quartet.

MARCH 2019

Jessica Lang Dance
FRIDAY, MARCH 1, 2019, 7:30PM
YBCA Theater | \$70/\$55/\$45

PROGRAM: *Lyric Suite, The Calling, 1000 Yard Stare*, Bay Area premiere of *This Thing Called Love*

San Francisco Performances introduces choreographer **Jessica Lang** and her company, with three pieces and the Bay Area premiere of *This Thing Called Love*, set to music performed by Tony Bennett, in a very musical program that includes live performances of Grieg and Beethoven, with a pianist and a string quartet.

Jessica Lang Dance
SATURDAY, MARCH 2, 2019, 2:00 PM
YBCA Theater | \$15 CHILDREN / \$25 ADULTS (Family Matinee)

PROGRAM:

San Francisco Performances introduces choreographer **Jessica Lang** and her company, with three pieces including the Bay Area premiere of *This Thing Called Love*, set to music performed by Tony Bennett, in a very musical program that includes live performances of Grieg and Beethoven, with a pianist and a string quartet.

Jessica Lang Dance
SATURDAY, MARCH 2, 2019, 7:30 PM
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PROGRAM: *Lyric Suite, The Calling, 1000 Yard Stare*, Bay Area premiere of *This Thing Called Love*

San Francisco Performances introduces choreographer **Jessica Lang** and her company, with three pieces and the Bay Area premiere of *This Thing Called Love*, set to music performed by Tony Bennett, in a very musical program that includes live performances of Grieg and Beethoven, with a pianist and a string quartet.

Pablo Sainz Villegas, guitar
SATURDAY, MARCH 2, 2019, 7:30PM
Herbst Theatre | \$60/\$50/\$40

The Spanish “rock star” of classical guitar, **Pablo Sainz Villegas** performs a “Tribute to Segovia” celebrating the 125th anniversary of Segovia’s birth.

Matt Haimovitz, cello
Vijay Iyer, piano
SATURDAY, MARCH 9, 2019, 7:30PM
Herbst Theatre | \$70/\$55/\$45

PROGRAM: Works by **IYER, ZAKIR HUSSEIN, JOHN MCLAUGHLIN, J.S. BACH, RAVI SHANKAR, BILLY STRAYHORN** and others.

Cellist **Matt Haimovitz**—who has spent a career successfully rethinking how and where music is performed and heard—joins forces with genius jazz composer–performer pianist **Vijay Iyer** with a program that showcases Iyer’s own compositions alongside music of Zakir Hussein, J.S. Bach, Ravi Shankar, and Billy Strayhorn.

Benjamin Grosvenor, piano
WEDNESDAY, MARCH 13, 2019, 7:30PM
Herbst Theatre | \$75/\$60/\$45

PROGRAM: **SCHUMANN:** Blumenstück, Op. 19; Kreisleriana, Op. 1; **PROKOFIEV:** Sonata No. 4 in C minor, Op. 29; **SCRIABIN:** Sonata No. 5 in F-sharp Major, Op. 53; **TCHAIKOVSKY/PABST:** Concert Paraphrase on *Eugene Onegin*

The electrifying young keyboard artist **Benjamin Grosvenor** performs a fiery German and Russian program of Schumann, Prokofiev and Scriabin.

Sean Jones and Friends

SATURDAY, MARCH 16, 2019, 11:00AM

Herbst Theatre | \$15 CHILDREN / \$25 ADULTS (Family Matinee)

San Francisco Performances' Family Matinees engage young audiences in performances by artists of the highest caliber. Trumpeter and San Francisco Performances' Jazz Artist-in-Residence, **Sean Jones** is as at home with family audiences as he is on stage at the world's great Jazz venues. He started playing trumpet in the 5th grade after his grandmother told him his grandfather played during WWII and the rest is a great story!

Alexander String Quartet

Robert Greenberg, host and lecturer

BRAHMS AND THE SCHUMANNS, A LOVE TRIANGLE FOR THE AGES

PROGRAM 3: MARCH 23, 2019, 10:00AM

The Triangle

ROBERT SCHUMANN: Quartet in A Major, Op. 41 No. 3

BRAHMS: Quartet No. 2 in A minor, Op. 51 No. 2

The San Francisco Saturday Morning series with resident artists the **Alexander String Quartet** and music historian-in-residence **Robert Greenberg**, will continue their exploration of the life and loves of Brahms and the Schumanns in their new series: *Brahms And The Schumanns, A Love Triangle For The Ages*. Program 3 of the series: *The Triangle* will include Robert Schumann's Quartet in A Major, Op. 41 No. 3 and Brahms' Quartet No. 2 in A minor, Op. 51 No. 2.

Garrick Ohlsson, piano

THURSDAY, MARCH 28, 2019, 7:30PM

Herbst Theatre | \$75/\$60/\$45

PROGRAM 2: BRAHMS: Six Pieces, Op. 118; Piano Sonata No. 2 in F-sharp minor, Op. 2; Three Intermezzi, Op. 117; Variations and Fugue on a Theme by Handel, Op. 24

Pianist **Garrick Ohlsson**, an artist at the peak of his career, will perform this second of two programs of Brahms, beginning a multi-year series during which he will perform the composer's complete works for solo piano.

APRIL 2019

Elias Quartet

Sara Bitlloch, violin

Donald Grant, violin

Martin Saving, viola

Marie Bitlloch, cello

MONDAY, APRIL 1, 2019, 7:30 PM

Herbst Theatre | \$70/\$55/\$45

PROGRAM: SALLY BEAMISH: Quartet; **BRITTEN:** Quartet No. 2; **SCHUMANN:** Quartet Op. 41, No. 1

The **Elias Quartet** returns with a program representing three centuries of chamber music including works by Sally Beamish, Britten, and Schumann.

Third Coast Percussion

David Skidmore

Robert Dillon

Peter Martin

Sean Connors

WEDNESDAY, APRIL 3, 2019, 7:30PM

Herbst Theatre | \$65/\$50/\$40

PROGRAM: PHILIP GLASS: Bay Area premiere of a new percussion quartet

The ever inventive **Third Coast Percussion**, (2017 Grammy Award winners for Best Chamber Music/Small Ensemble performance for their recording of Steve Reich's works for percussion), will perform the Bay Area premiere of the first percussion quartet written by Philip Glass, who accepted the commission to feed his interest in new challenges.

Rosie Kay Dance

THURSDAY, APRIL 11, 2019, 7:30PM

Atrium Theater | \$65

PROGRAM: *5 Soldiers*, Bay Area premiere

San Francisco Performances presents the San Francisco debut of the British company, **Rosie Kay Dance**, in four performances at the Atrium Theater in the War Memorial Veterans Building. The company will perform a full length work called *Five Soldiers*, which is a timely look at how the human body is used in war. It provides an intimate view of the training that prepares soldiers for the sheer physicality of combat, for the possibility of injury, and the impact conflict has on the bodies and minds of everyone it reaches. The piece was inspired by input from serving and former soldiers.

Rosie Kay Dance

FRIDAY, APRIL 12, 2019, 7:30PM

Atrium Theater | \$65

PROGRAM: *5 Soldiers*, Bay Area premiere

San Francisco Performances presents the San Francisco debut of the British company, **Rosie Kay Dance**, in four performances at the Atrium Theater in the War Memorial Veterans Building. The company will perform a full length work called *Five Soldiers*, which is a timely look at how the human body is used in war. It provides an intimate view of the training that prepares soldiers for the sheer physicality of combat, for the possibility of injury, and the impact conflict has on the bodies and minds of everyone it reaches. The piece was inspired by input from serving and former soldiers.

Rosie Kay Dance
SATURDAY, APRIL 13, 2019, 2:00PM
Atrium Theater | \$65

PROGRAM: *5 Soldiers*, Bay Area premiere

San Francisco Performances presents the San Francisco debut of the British company, **Rosie Kay Dance**, in four performances at the Atrium Theater in the War Memorial Veterans Building. The company will perform a full length work called *Five Soldiers*, which is a timely look at how the human body is used in war. It provides an intimate view of the training that prepares soldiers for the sheer physicality of combat, for the possibility of injury, and the impact conflict has on the bodies and minds of everyone it reaches. The piece was inspired by input from serving and former soldiers.

Rosie Kay Dance
SATURDAY, APRIL 13, 2019, 7:30PM
Atrium Theater | \$65

PROGRAM: *5 Soldiers*, Bay Area premiere

San Francisco Performances presents the San Francisco debut of the British company, **Rosie Kay Dance**, in four performances at the Atrium Theater in the War Memorial Veterans Building. The company will perform a full length work called *Five Soldiers*, which is a timely look at how the human body is used in war. It provides an intimate view of the training that prepares soldiers for the sheer physicality of combat, for the possibility of injury, and the impact conflict has on the bodies and minds of everyone it reaches. The piece was inspired by input from serving and former soldiers.

Piotr Anderszewski, piano
SATURDAY, APRIL 13, 2019, 7:30PM
Herbst Theatre | \$75/\$60/\$45

PROGRAM: BEETHOVEN: Diabelli Variations and **BACH**

Perennial piano favorite **Piotr Anderszewski** returns to San Francisco Performances with Beethoven's Diabelli Variations and Bach selections.

Tetzlaff-Tetzlaff-Vogt Trio
Christian Tetzlaff, violin
Tanja Tetzlaff, cello
Lars Vogt, piano
SATURDAY, APRIL 27, 2019, 7:30PM
Herbst Theatre | \$70/\$55/\$45

PROGRAM: MOZART: Trio in B flat major, K. 502; **SHOSTAKOVICH:** Trio No. 2 in E minor, Op. 67; **DVOŘÁK:** Trio No. 3 in F minor, Op. 65

Christian Tetzlaff and **Lars Vogt** perform with **Tanja Tetzlaff**, as the **Tetzlaff-Tetzlaff-Vogt Trio** in a program of Mozart, Shostakovich and Dvořák.

MAY 2019

Deborah Voigt, soprano
THURSDAY, MAY 2, 2019, 7:30PM
Herbst Theatre | \$70/\$55/\$45

PROGRAM: Focus on American songs by composers including **AMY BEACH, BEN MOORE, WILLIAM BOLCOM** and **LEONARD BERNSTEIN** plus **RICHARD STRAUSS** and **TCHAIKOVSKY**

Soprano **Deborah Voigt** performs a program of American songs including works by Amy Beach, William Bolcom, and Leonard Bernstein.

Dorrance Dance
Co-presented with YBCA
THURSDAY MAY 9, 2019, 7:30PM
YBCA Theater | \$70/\$55/\$45

PROGRAM: *ETM: Double Down*, Bay Area premiere

Dorrance Dance returns to San Francisco Performances in another co-presentation with YBCA, bringing the Bay Area premiere of their signature, high energy piece *ETM: Double Down* in which the performers use “tap instruments” created by Nicholas Young not only to dance, but to create live music.

Dorrance Dance
Co-presented with YBCA
FRIDAY, MAY 10, 2019, 7:30PM
YBCA Theater | \$70/\$55/\$45

PROGRAM: *ETM: Double Down*, Bay Area premiere

Dorrance Dance returns to San Francisco Performances in another co-presentation with YBCA, bringing the Bay Area premiere of their signature, high energy piece *ETM: Double Down* in which the performers use “tap instruments” created by Nicholas Young not only to dance, but to create live music.

Dorrance Dance
Co-presented with YBCA
SATURDAY, MAY 11, 2019, 2:00PM
YBCA Theater | \$15 CHILDREN / \$25 ADULTS (Family Matinee)

San Francisco Performances’ Family Matinees engage young audiences in performances by artists of the highest caliber. **Dorrance Dance** redefines tap dancing for the 21st century, using high-tech stagecraft, new music and a cast of talented tap artists.

Dorrance Dance

Co-presented with YBCA

SATURDAY, MAY 11, 2019, 7:30PM

YBCA Theater | \$70/\$55/\$45

PROGRAM: *ETM: Double Down*, Bay Area premiere

Dorrance Dance returns to San Francisco Performances in another co-presentation with YBCA, bringing the Bay Area premiere of their signature, high energy piece *ETM: Double Down* in which the performers use “tap instruments” created by Nicholas Young not only to dance, but to create live music.

Alexander String Quartet

Robert Greenberg, host and lecturer

BRAHMS AND THE SCHUMANNS, A LOVE TRIANGLE FOR THE AGES

PROGRAM 4: MAY 18, 2019, 10:00AM

Johannes and Clara

BRAHMS: Piano Quartet No. 1 in G minor, Op. 25; Brahms Piano Quintet in F minor, Op. 34 with Gwendolyn Mok, piano

The San Francisco Saturday Morning series with resident artists the **Alexander String Quartet** and music historian-in-residence **Robert Greenberg**, will continue their exploration of the life and loves of Brahms and the Schumanns in their new series: *Brahms And The Schumanns, A Love Triangle For The Ages*. Program 4 of the series: *Johannes and Clara* will include Brahms’ Piano Quartet No. 1 in G minor, Op. 25 and Piano Quintet in F minor, Op. 34 with **Gwendolyn Mok, piano**.

Francesco Piemontesi, piano

TUESDAY, MAY 21, 2019, 7:30PM

Herbst Theatre | \$45

PROGRAM: BACH: Prelude in E-flat Major, BWV 552 (arr. Busoni), Nun komm der Heiden Heiland, BWV 659 (arr. Busoni), Cantata No. 140: “Wachet auf, ruft uns die Stimme” (arr. Busoni), Italian Concerto, BWV 971, Flute Sonata in E-flat Major, BWV 1031: II. Siciliano (arr. Kempff), Fugue in E-flat Major, BWV 552 (arr. Busoni); **DEBUSSY:** Images, Book 2, L.111; **RACHMANINOFF:** Piano Sonata No.2 in B-flat minor, Op.36

Meticulous Swiss firebrand **Francesco Piemontesi** was a protégé of legendary pianists Murray Perahia and Alfred Brendel, whom he credits with teaching him to “love the detail of things.” Piemontesi brings a program of Bach, Debussy and Rachmaninoff for his San Francisco debut.

About San Francisco Performances

San Francisco Performances (SFP) is recognized as one of the leading presenters in the world. Founded by Ruth A. Felt in 1979 with a season of seven concerts, the organization is now in its 39th season under the artistic direction of its president, Melanie Smith. SFP proudly features more than 60 mainstage performances of chamber music, recitals, contemporary dance, guitar, vocal, and jazz in a variety of venues in San Francisco including Herbst Theatre, YBCA Theater, Atrium Theater (War Memorial Veterans Building), St. Mark’s Lutheran Church, and St. John’s Presbyterian Church (Berkeley).

Through the years, SFP has presented more than 100 premieres and San Francisco debuts, introducing such acclaimed artists in recital as composer/pianist Thomas Adès, cellist Yo-Yo Ma, violinist Anne-Sophie Mutter, pianist Evgeny Kissin, and soprano Dawn Upshaw as well as presenting single choreographer-led international dance companies such as Ohad Naharin's Batsheva Dance Company from Israel and Company Wayne McGregor from England.

Through successful partnerships with artists, Bay Area schools and community organizations, SFP has also established one of the most recognized and respected performing arts education programs in the country. Anchored by the artist residency program that brings artists into classrooms and community workshops, the arts education projects help expose new audiences, young and old, to the great performers of our time. SFP's outreach promotes active engagement with the performing arts, deepening the experience while opening events to diverse audiences.

For selected high-resolution images of the 2018-19 season please visit:

<https://sfperformances.org/media/1819/selectphotos.html>

or contact Nancy Bertossa at nancy@sfperformances.org

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