

38TH SEASON



FOR IMMEDIATE RELEASE

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SAN FRANCISCO PERFORMANCES 2017-18 SEASON

Subscription Ticket Information: SF Performances Ticket Office 415-677-0325

Single Ticket Information (On Sale July 31, 2017): 415-392-2545

Press Information: Nancy Bertossa 415-677-0328, nancy@sfperformances.org

Press Room: <http://sfperformances.org/media/media.html>

Venues:

Herbst Theatre: 401 Van Ness Avenue (at McAllister), San Francisco

St. Mark's Lutheran Church: St. Mark's Square at 1111 O'Farrell Street (at Franklin Street), San Francisco

Davies Symphony Hall: 201 Van Ness Avenue, San Francisco

YBCA Theater: 700 Howard Street (at Third Street), San Francisco

San Francisco Conservatory of Music Concert Hall: 50 Oak Street, San Francisco

St. John's Presbyterian Church: 2727 College Avenue, Berkeley

A.C.T. Strand Theater: 1127 Market Street, San Francisco

Hotel Rex: 562 Sutter Street (at Mason Street), San Francisco

2017-18 SEASON CALENDAR

All dates, times, artists and programs are subject to change.

OCTOBER

Isabel Leonard, mezzo-soprano

SUNDAY, OCTOBER 1, 2017, 7:00PM

Herbst Theatre | **\$65/\$55/\$40**

ALL-BERNSTEIN CENTENNIAL PROGRAM

Mezzo-soprano **Isabel Leonard** will pay homage to Leonard Bernstein, who was a pivotal force in translating and transforming the European song cycle and oratorio tradition into an American idiom that can be related to by all.

38th Season Gala

THURSDAY, OCTOBER 5, 2017, 6:00PM

Julia Morgan Ballroom

Join the San Francisco Performances Community and soprano **Deborah Voigt** for an evening of great music, drinks and dining to support SF Performances' education and outreach programs. **Tickets start at \$400. For more information, call 415.677.0326.**

Kronos Quartet with Youth Speaks and The Living Earth Show

SATURDAY, OCTOBER 7, 2017, 7:30PM

Herbst Theatre | \$55/\$45/\$30

PROGRAM: A new work by **DANNY CLAY**, plus other works to be announced.

International contemporary music pioneers and champions the **Kronos Quartet** will team up with **Youth Speaks** and **The Living Earth Show** (Oct 7) to perform new works that could not be more fresh or of our time including a new work by young composer Danny Clay.

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JACK Quartet with Joshua Roman, cello

Christopher Otto, violin

Austin Wulliman, violin

John Pickford Richards, viola

Jay Campbell, cello

FRIDAY, OCTOBER 13, 2017, 7:30PM

Herbst Theatre | \$65/\$55/\$40

PROGRAM: Works by **LIGETI**, **FRIEDMAN**, **WOLFE**, **GESUALDO** and **JOSHUA ROMAN**

The **JACK Quartet** returns to SF Performances after their SFP debut on the PIVOT series in 2016, with guest cellist-composer **Joshua Roman** in a program of works, several written specifically for the performers by Ligeti, Friedman, Wolfe, Gesualdo and Joshua Roman.

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Jason Vieaux, guitar with Julien Labro, bandoneon

FRIDAY, OCTOBER 20, 2017, 7:30PM

Herbst Theatre | \$55/\$45/\$35

PROGRAM: **PÄRT:** Fratres (arr. Labro); **GNATTALI:** Suite Retratos (arr. Labro); **METHENY:** Antonia (arr. Vieaux);

PIAZZOLLA: Escualo (arr. Labro/Vieaux); **BALANSKI:** Prelude and Scherzo.

Presented in association with OMNI Foundation for the Performing Arts

Jason Vieaux makes his SF Performances debut with bandoneonist **Julien Labro** (Oct 20), for an evening of works by Piazzolla, Arvo Pärt, Pat Metheny and others, in which they infuse traditional classical music with diverse performance approaches including tango and jazz.

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Dawn Upshaw, soprano/Gilbert Kalish, piano/So Percussion

THURSDAY, OCTOBER 26, 2017, 7:30PM

Herbst Theatre | \$65/\$55/\$40

PROGRAM: **CRUMB:** Winds of Destiny; **SHAW:** New Work (Bay Area Premiere)

Dawn Upshaw, **Gil Kalish** and **So Percussion** perform a program focusing on the expansive limits of song, including the Bay Area premiere of a new work by young American Pulitzer Prize winner Caroline Shaw and George Crumb's *Winds of Destiny*, based on Civil War folk songs. Both ground-breaking composers expanded vocal techniques and forms to create a dynamic space between traditional European classical vocal music, and the worlds of avant-garde or pop music.

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NOVEMBER – 2017

Leila Josefowicz, violin / John Novacek, piano

TUESDAY, NOVEMBER 7, 2017, 7:30PM

Herbst Theatre | **\$65/\$55/\$40**

PROGRAM: SIBELIUS: Valse Triste, Op. 44 (arranged by Friedrich Hermann); **PROKOFIEV:** Sonata in F minor;
BERND ALOIS ZIMMERMANN: Sonata; **JOHN ADAMS:** Road Movies

Violinist **Leila Josefowicz** with pianist **John Novacek** will perform a contrasting program ranging from darkly lyrical works by Sibelius and Prokofiev to John Adams' *Road Movies*, full of groove and swing.

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Irina Kulikova, guitar

SATURDAY, NOVEMBER 11, 2017, 7:30PM

St. Mark's Lutheran Church | **\$55/\$35** (General Admission)

PROGRAM: Works by **CHOPIN, BACH, TORROBA, BARRIOS,** and **KONSTANTIN VASSILIEV**

Presented in association with OMNI Foundation for the Performing Arts

SF Performances is proud to introduce prize-winning Russian guitarist **Irina Kulikova**.

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Regina Carter Quintet

FRIDAY, November 17, 2017, 7:30PM

Herbst Theatre | **\$65/\$55/\$40**

PROGRAM: Simply Ella

Violinist **Regina Carter** and her ensemble present an evening-long instrumental tribute to music made famous by the great lady of American song and swing, Ella Fitzgerald called *Simply Ella*. Carter's own arrangements of iconic works performed by Ella will range from love ballads to bebop.

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Regina Carter Quintet

SATURDAY, NOVEMBER 18, 2017, 11:00AM

Herbst Theatre | **\$15 CHILDREN/\$25 ADULTS (FAMILY MATINEE)**

SF Performances' Family Matinees engage young audiences in performances by artists of the highest caliber in hour-long programs. Composer-performer **Regina Carter** and ensemble will perform with standard and innovative jazz for violin.

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Wendy Whelan/Brian Brooks/Brooklyn Ryder

Some of a Thousand Words

Johnny Gandelsman, violin

Colin Jacobsen, violin

Nicholas Cords, viola

Michael Nicolas, cello

WEDNESDAY–THURSDAY, NOVEMBER 29-30, 2017 7:30PM

Herbst Theatre | **\$65/\$55/\$40**

Former New York City Ballet star ballerina **Wendy Whelan's** post pointe-shoe career has embraced collaborations with contemporary artists and musicians who themselves re-draw the blueprints for what makes art. This season she teams up with dancer-choreographer **Brian Brooks** to reprise their duet, *First Fall* which is part of the larger piece, *Some of a Thousand Words*. The program will also features string quartet **Brooklyn Rider**, who will perform live, serving as equal partners in both shaping and being shaped by the evolution of Brooks' choreography. Music will include works by John Luther Adams, Tyondai Braxton, Philip Glass, and pianist Evan Ziporyn, and a new work from Brooklyn Rider's own Colin Jacobsen.

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DECEMBER – 2017

Alvaro Pierri, guitar

FRIDAY, DECEMBER 1, 2017, 7:30PM

Herbst Theatre | **\$55/\$45/\$35**

PROGRAM: BARRIOS, TOWNER, BOGDANOVIC and others

Presented in association with OMNI Foundation for the Performing Arts

SF Performances welcomes back Uruguayan master **Alvaro Pierri**.

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Alexander String Quartet

Robert Greenberg, host and lecturer

SATURDAY, DECEMBER 2, 2017, 10AM

St. John's Presbyterian Church, Berkeley | **\$45**

PROGRAM 1: SHOSTAKOVICH STRING QUARTETS PART 1

Quartet No. 1 in C Major, Op. 49; Quartet No. 2 in A Major, Op. 68

The Saturday Morning series with resident artists the **Alexander String Quartet** and music historian-in-residence **Robert Greenberg**, will explore the complete string quartets of Dmitri Shostakovich. The Berkeley series begins with Quartet No. 1 in C Major, Op. 49; Quartet No. 2 in A Major, Op. 68.

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New York Polyphony

SUNDAY, December 3, 2017, 7:00PM

St. Mark’s Lutheran Church | **\$55/\$30** (General Admission)

PROGRAM: “Sing Thee Nowell” – works by **PHILIPPE VERDELLOT, TOMAS LUIS DA VICTORIA, RALPH VAUGHAN WILLIAMS, ALEXANDER CRAIG** and others

New York Polyphony in their SFP debut performs an intimate meditation on the holiday season in “Sing Thee Nowell,” at St. Mark’s Lutheran Church, a program that spans nine centuries of music, in a fusion of historically informed performance of traditional works with new compositions.

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Alexander String Quartet

Robert Greenberg, host and lecturer

SATURDAY, DECEMBER 9, 2017, 10AM

St. John’s Presbyterian Church, Berkeley | **\$45**

PROGRAM 2: SHOSTAKOVICH STRING QUARTETS PART 1

Quartet No. 3 in F Major, Op. 73; Quartet No. 4 in D Major, Op. 83

The Saturday Morning series with resident artists the **Alexander String Quartet** and music historian-in-residence **Robert Greenberg**, will explore the complete string quartets of Dmitri Shostakovich. Program 2 of the Berkeley series: Shostakovich String Quartets Part 1, will include the Quartet No. 3 in F Major, Op. 73; Quartet No. 4 in D Major, Op. 83.

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Alfredo Rodriguez, piano

FRIDAY, DECEMBER 15, 2017, 7:30PM

San Francisco Conservatory of Music Concert Hall | **\$40**

SF Performances has a highly regarded record of introducing gifted musicians—often in their Bay Area and West Coast debuts—when they are on the brink of big careers. Grammy-nominated jazz pianist **Alfredo Rodriguez** tells stories in sound and his life in music is just such a tale. In 2009 he emigrated from Cuba to Los Angeles with a suitcase full of music, a sweater and a pair of jeans after the legendary Quincy Jones heard him play and took him under his wing.

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Alexander String Quartet

Robert Greenberg, host and lecturer

SATURDAY, DECEMBER 16, 2017, 10AM

St. John’s Presbyterian Church, Berkeley | **\$45**

PROGRAM 3: SHOSTAKOVICH STRING QUARTETS PART 1

Quartet No. 5 in B-flat Major, Op. 92; Quartet No. 6 in G Major, Op. 101

The Saturday Morning series with resident artists the **Alexander String Quartet** and music historian-in-residence **Robert Greenberg**, will explore the complete string quartets of Dmitri Shostakovich. Program 3 of the Berkeley series: Shostakovich Strings Quartets Part 1, will include Quartet No. 5 in B-flat Major, Op. 92; Quartet No. 6 in G Major, Op. 101.

JANUARY – 2018

Alexander String Quartet

Robert Greenberg, host and lecturer

SATURDAY, JANUARY 13, 2018, 10AM

St. John's Presbyterian Church, Berkeley | \$45

PROGRAM 4: SHOSTAKOVICH STRING QUARTETS PART 1

Piano Quintet in G Minor, Op. 57; Quartet No. 7 in F-sharp minor, Op. 108

with Roger Woodward, piano

The Saturday Morning series with resident artists the **Alexander String Quartet** and music historian-in-residence **Robert Greenberg**, will explore the complete string quartets of Dmitri Shostakovich. Program 4 of the Berkeley series: Shostakovich Strings Quartets Part 1, will include Piano Quintet in G Minor, Op. 57; Quartet No. 7 in F-sharp minor, Op. 108 with Roger Woodward, piano.

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Stephen Hough, piano

THURSDAY, JANUARY 18, 2018, 7:30PM

Herbst Theatre | \$70/\$55/\$40

PROGRAM: DEBUSSY: Clair de Lune; *Images*, Book I & II; *La terrasse des audiences au clair de lune*; **SCHUMANN:** Fantasie, Op. 17; **BEETHOVEN:** Sonata in F minor, Op. 57 "Appassionata"

Perennial SF Performances favorite **Stephen Hough** returns with a program of Debussy, Beethoven and Schumann.

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Alexander String Quartet

Robert Greenberg, host and lecturer

SATURDAY, JANUARY 20, 2018, 10AM

Herbst Theatre | \$55/\$45/\$30

PROGRAM 1: SHOSTAKOVICH STRING QUARTETS PART 2

Piano Trio No. 2, Op. 67; Quartet No. 8 in C Minor, Op. 110 with Roger Woodward, piano

The Saturday Morning series with resident artists the **Alexander String Quartet** and music historian-in-residence **Robert Greenberg**, will explore the complete string quartets of Dmitri Shostakovich. Program 1 of the San Francisco series: Shostakovich Strings Quartets Part 2, will include Piano Trio No. 2, Op. 67 and Quartet No. 8 in C Minor, Op. 110 with Roger Woodward, piano.

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PIVOT: L.A. Dance Project

TUESDAY, JANUARY 23, 2018, 8:30PM

A.C.T.'s Strand Theater | \$40/\$25 (General Admission)

This season, in an intensive five-day exploration, in late January, PIVOT celebrates creator-performers on the American artistic edge. The journey begins with **L.A. Dance Project** which burst on the dance scene in 2012 and has been turning heads with its fresh, contemporary vision of dance and stylistically diverse repertory.

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PIVOT: Sarah Cahill, piano
Alexander String Quartet
William Winant Percussion Group
WEDNESDAY, JANUARY 24, 2018, 8:30PM
A.C.T.'s Strand Theater | **\$40/\$25** (General Admission)

In an intensive five-day exploration, PIVOT celebrates creator-performers on the American artistic edge. Bay Area pianist and contemporary music specialist **Sarah Cahill** will lead a celebration of visionary California composer Lou Harrison's 100th birthday, partnering with the **Alexander String Quartet** and **William Winant Percussion Group**, who will perform on instruments built by Harrison himself.

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PIVOT: Timo Andres, piano
FRIDAY, JANUARY 26, 2018, 8:30PM
A.C.T.'s Strand Theater | **\$40/\$25** (General Admission)

Palo Alto-native, composer/pianist **Timo Andres** brings a program inspired by visual patterns, to the PIVOT five-day exploration of creator-performers on the American artistic edge. The program comprises his works as well as others by fellow new-generation American composers Caroline Shaw, Christopher Cerrone, and Eric Shanfield.

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PIVOT: Joe Goode Performance Group
SATURDAY, JANUARY 27, 2018, 8:30PM
A.C.T.'s Strand Theater | **\$40/\$25** (General Admission)

Visionary Bay Area choreographer and director **Joe Goode** and dancers will provide a glimpse of a new work in progress, based on the idea of storytelling through song.

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FEBRUARY – 2018

“On Playing Glass”
Kronos Quartet
Timo Andres, piano
FRIDAY, FEBRUARY 2, 2018, 7:30PM
Herbst Theatre | **\$45/\$35/\$25**

In advance of the 80th birthday concert of Philip Glass, (presented by SF Performance)s on February 20 at Davies Symphony Hall, **Kronos Quartet** and pianist **Timo Andres** who regularly work with Glass and/or perform his work, will come together for “On Playing Glass” to talk about their experiences and provide Glass musical examples.

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Alexander String Quartet

Robert Greenberg, host and lecturer

SATURDAY, FEBRUARY 3, 2018, 10AM

Herbst Theatre | **\$55/\$45/\$30**

PROGRAM 2: SHOSTAKOVICH STRING QUARTETS PART 2

Quartet No. 9 in E-flat Major, Op. 117; Quartet No. 10 in A-flat Major, Op. 118

The Saturday Morning series with resident artists the **Alexander String Quartet** and music historian-in-residence **Robert Greenberg**, will explore the complete string quartets of Dmitri Shostakovich. Program 2 of the San Francisco series: Shostakovich Strings Quartets Part 2, will include Quartet No. 9 in E-flat Major, Op. 117 and Quartet No. 10 in A-flat Major, Op. 118.

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Jörg Widmann, clarinet / Gilles Vonsattel, piano

THURSDAY, February 8, 2018, 7:30PM

Herbst Theatre | **\$65/\$55/\$40**

PROGRAM: MENDELSSOHN: Clarinet Sonata;

SCHUMANN: Fantasiestücke Op.73; **WEBER:** Gran Duo Concertant; **WIDMANN:** Circus Dances (solo piano); Funf Bruchstücke (clarinet and piano); Fantasie (solo clarinet)

Composer/clarinetist **Jörg Widmann** will perform his own works, which are often inspired by and quote from classical and Romantic composers and with pianist **Gilles Vonsattel** he will also explore works by Mendelssohn, Schumann and Weber.

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Narek Hakhnazaryan, cello

FRIDAY, FEBRUARY 16, 2018, 7:30PM

San Francisco Conservatory of Music Concert Hall | **\$40**

PROGRAM: SCHUMANN: Adagio and Allegro, Op. 70; **BRAHMS:** Sonata No. 2 in F Major, Op. 99; **TSINTSADZE:** Five Pieces; **ALBÉNIZ:** Asturias; **SCHEDRIN:** Imitating Albeniz; **MASSENET:** Thais: Meditation; **CASSADO:** Requiebros

SF Performances has a highly regarded record of introducing gifted musicians—often in their Bay Area and West Coast debuts—when they are on the brink of big careers. Cellist **Narek Hakhnazaryan** began playing at age 6 in his native Armenia. He was soon winning competitions and was ultimately mentored by Russian cello great Mstislav Rostropovich before coming to the US to study at the New England Conservatory.

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Alexander String Quartet

Robert Greenberg, host and lecturer

SATURDAY, FEBRUARY 17, 2018, 10AM

Herbst Theatre | **\$55/\$45/\$30**

PROGRAM 3: SHOSTAKOVICH STRING QUARTETS PART 2

Quartet No. 11 in F Minor, Op. 122; Quartet No. 12 in D-flat Major, Op. 133

The Saturday Morning series with resident artists the **Alexander String Quartet** and music historian-in-residence **Robert Greenberg**, will explore the complete string quartets of Dmitri Shostakovich. Program 3 of the San Francisco series: Shostakovich Strings Quartets Part 2, will include Quartet No. 11 in F Minor, Op. 122 and Quartet No. 12 in D-flat Major, Op. 133.

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Danish String Quartet

Asbjørn Norgaard, violin
Rune Tonsgaard Sørensen, violin
Fredrik Schøyen Sjölin, viola
Frederik Øland, cello

MONDAY, FEBRUARY 19, 2018, 7:30PM

Herbst Theatre | **\$65/\$55/\$40**

PROGRAM: BARTÓK: Quartet No. 1 in A minor; Folk music from the Nordic countries;

BEETHOVEN: Quartet in F major, Op. 59, No. 1

The Danish String Quartet makes its important San Francisco debut with a signature program including its own arrangements of traditional Nordic music.

Philip Glass @ 80

Music with Changing Parts

Philip Glass Ensemble

San Francisco Girls Chorus

Students from the SF Conservatory of Music

TUESDAY, FEBRUARY 20, 2018, 7:30PM

Davies Symphony Hall | **\$120-\$45**

PROGRAM: GLASS: Music with Changing Parts

As part of a year-long celebration of his 80th birthday, **Philip Glass** and **The Philip Glass Ensemble** return to SF Performances for a rarely heard performance of an iconic early work, *Music with Changing Parts* which includes young students from the SF Conservatory of Music as well as the SF Girls Chorus. In advance of the 80th birthday concert, **Kronos Quartet** and pianist **Timo Andres** who regularly work with Glass and/or perform his work, will come together for “On Playing Glass” Feb 2, at Herbst Theatre to talk about their experiences and provide Glass musical examples.

Emanuel Pahud, flute / Alessio Bax, piano

WEDNESDAY, FEBRUARY 21, 2018, 7:30PM

Herbst Theatre | **\$65/\$55/\$40**

PROGRAM: MOZART: Sonata in C Major, K. 296; **SCHUBERT:** Sonata in A minor for Arpeggione and Piano, D. 821; **BACH:**

Sonata in E-flat Major, BWV 1031; **MENDELSSOHN:** Sonata in F Major (1838)

Emmanuel Pahud and pianist **Alessio Bax**, will explore works originally written for other instruments, highlighting how the flute can bring out new facets of familiar music including music by Mozart, Schubert, Bach and Mendelssohn.

MARCH – 2018

Pierre-Laurent Aimard, piano

FRIDAY, MARCH 2, 2018, 7:30PM

Herbst Theatre | **\$70/\$55/\$40**

PROGRAM: OBUKHOV: Revelation; **LIGETI:** Musica Ricercata; **BEETHOVEN:** Sonata No. 29 in B-flat Major Op.106
“Hammerklavier”

Passionate and powerful, **Pierre-Laurent Aimard’s** program ranges from Beethoven’s monumental “Hammerklavier” sonata, which re-defined sonata form, to the music of Russian mystic, inventor and composer Nikolai Obukhov.

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Catalyst Quartet

SATURDAY, March 3, 2018, 11:00AM

Herbst Theatre | **\$15 CHILDREN/\$25 ADULTS (Family Matinee)**

SF Performances’ Family Matinees engage young audiences in performances by artists of the highest caliber in hour-length performances. Performing at Herbst Theatre is the **Catalyst Quartet** -- winners of the Sphinx Organization’s national competition.

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Company Wayne McGregor

Autobiography

THURSDAY, MARCH 8, 2018 7:30PM

YBCA Theater | **\$65/\$55/\$40**

British choreographer **Wayne McGregor’s** exhilarating company returns to SF Performances at YBCA Theater, with a new work being developed in McGregor’s signature process that fuses dance, art, philosophy, science, technology and current events for a deeper look at how movement embodies much more than movement. The piece is called *Autobiography* and is inspired in part by McGregor’s own DNA.

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Ébène Quartet

FRIDAY, MARCH 9, 2018, 7:30PM

Herbst Theatre | **\$65/\$55/\$40**

PROGRAM: HAYDN: Quartet in D minor, Op. 76, No. 2 “*Fifths*”; **FAURÉ:** Quartet in E minor, Op. 121; **BEETHOVEN:** Quartet in C Major, Op. 59, No. 2 “*Razumovsky*”

France’s youthfully ebullient Ébène Quartet’s program will include Fauré’s lyrical and contemplative Quartet, his final work.

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Company Wayne McGregor

Autobiography

FRIDAY, MARCH 9, 2018 7:30PM

YBCA Theater | **\$65/\$55/\$40**

British choreographer **Wayne McGregor’s** exhilarating company returns to SF Performances at YBCA Theater, with a new work being developed in McGregor’s signature process that fuses dance, art, philosophy, science, technology and current

events for a deeper look at how movement embodies much more than movement. The piece is called *Autobiography* and is inspired in part by McGregor's own DNA.

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Company Wayne McGregor

SATURDAY, MARCH 10, 2018, 2:00PM

YBCA Theater | **\$15 CHILDREN/\$25 ADULTS (Family Matinee)**

SF Performances' Family Matinees engage young audiences in performances by artists of the highest caliber. The cutting edge **Company Wayne McGregor** will perform a special program at YBCA Theater.

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Company Wayne McGregor

Autobiography

SATURDAY, MARCH 10, 2018 7:30PM

YBCA Theater | **\$65/\$55/\$40**

British choreographer **Wayne McGregor's** exhilarating company returns to SF Performances at YBCA Theater, with a new work being developed in McGregor's signature process that fuses dance, art, philosophy, science, technology and current events for a deeper look at how movement embodies much more than movement. The piece is called *Autobiography* and is inspired in part by McGregor's own DNA.

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Eliot Fisk and Angel Romero, guitars

SATURDAY, MARCH 10, 2018, 7:30PM

Herbst Theatre | **\$55/\$45/\$35**

PROGRAM: VIVALDI: Concerto in D Major for Lute and Strings; **RODRIGO:** *Adagio from Concierto de Aranjuez*; **ALBENIZ:** Asturias; **PONCE:** Estrellita; **BOCCHERINI:** *Grave and Fandango* from Quintet for Guitar and Strings; **FALLA:** selections from *Sietes Canciones Populares*

Presented in association with OMNI Foundation for the Performing Arts

Eliot Fisk and Angel Romero return together as two of the world's great solo artists performing duets and solos.

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Simone Porter, violin

FRIDAY, MARCH 16, 2018, 7:30PM

San Francisco Conservatory of Music Concert Hall | **\$40**

PROGRAM: Works by **MOZART, JANÁČEK, SALONEN,** and **CHAUSSON**

The *Los Angeles Times* declared 19-year old violinist **Simone Porter** "on the cusp of a major career" after she performed with Gustavo Dudamel and the LA Philharmonic last season.

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Lera Auerbach, piano

TUESDAY, MARCH 27, 2017, 7:30PM

Herbst Theatre | \$70/\$55/\$40

PROGRAM: AUERBACH: *21st Century Pictures* (World Premiere); **MUSSORGSKY:** *Pictures at an Exhibition*

Multi-talented musical, literary and visual artist **Lera Auerbach** will perform the world premiere of her new work created especially for SF Performances. *21st Century Pictures*, is a response to Mussorgsky's *Pictures at an Exhibition*, which she will perform on the same program. Auerbach's visual inspiration comes from a series of paintings by famed Ballets Russes dancer and choreographer Vaslav Nijinsky.

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Lawrence Brownlee, tenor/Myra Huang, piano

SATURDAY, MARCH 31, 2018, 7:30PM

Herbst Theatre | \$65/\$55/\$40

PROGRAM: SCHUMANN: *Dichterliebe*; **TYSHAWN SOREY:** *New Work* (West Coast Premiere)

Tenor **Lawrence Brownlee's** SFP recital debut explores the range of songs from the unbridled Romanticism of Schumann's beloved *Dichterliebe* cycle to the Bay Area premiere of a new work by rising star composer Tyshawn Sorey.

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APRIL – 2018

Alexander String Quartet

Robert Greenberg, host and lecturer

SATURDAY, APRIL 7, 2018, 10AM

Herbst Theatre | \$55/\$45/\$30

PROGRAM 4: SHOSTAKOVICH STRING QUARTETS PART 2

Quartet No. 13 in B-flat minor, Op. 138; Quartet No. 14 in F-sharp Major, Op. 142

The Saturday Morning series with resident artists the **Alexander String Quartet** and music historian-in-residence **Robert Greenberg**, will explore the complete string quartets of Dmitri Shostakovich. Program 4 of the San Francisco series: Shostakovich Strings Quartets Part 2, will include Quartet No. 13 in B-flat minor, Op. 138 and Quartet No. 14 in F-sharp Major, Op. 142.

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Nicholas Phan, tenor / Myra Huang, piano

THURSDAY, APRIL 12, 2018, 7:30PM

Herbst Theatre | \$65/\$55/\$40

PROGRAM: Music of the Belle Epoque including **DEBUSSY, HAHN, CHAUSSON** and others

The music of Europe's Belle Epoque, the early 20th-century era of optimism, peace and prosperity, inspires tenor **Nicholas Phan's** evening of music by Chausson, Hahn, Debussy and others.

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Sir Andrés Schiff, piano

SUNDAY, APRIL 15, 2018, 7:00PM

Davies Symphony Hall | **\$36-\$103**

PROGRAM: MENDELSSOHN: Fantasy in F sharp minor, Op. 28; **BRAHMS:** 8 Klavierstucke, Op. 76, 7 Fantasien, Op. 116; **BACH:** English Suite No. 6 in D minor, BWV 811

Co-presented with the San Francisco Symphony

Sir Andrés Schiff is one of the most extraordinary pianists of our time, and has had a long association with SF Performances. Schiff's keyboard eloquence is well-known to Bay Area audiences, who have packed his immersive explorations of single composers' works for many years. He will perform a program of Mendelssohn, Brahms, and Bach.

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Sir Andrés Schiff, piano

TUESDAY, APRIL 17, 2018, 8:00PM

Davies Symphony Hall | **\$36-\$103**

PROGRAM: SCHUMANN: Theme with Variations in E flat Major WoO 24 "Ghost Variations"; **BRAHMS:** 3 Intermezzi Op. 117, 6 Klavierstucke Op. 118, 4 Klavierstucke Op. 119; **MOZART:** Rondo in A minor, K511; **BACH:** Prelude and Fugue No. 24 in B minor BWV 869 (from Well Tempered Clavier Book 1); **BEETHOVEN:** Piano Sonata No. 26 in E flat Major, Op. 81a "Les Adieux"

Co-presented with the San Francisco Symphony

Sir Andrés Schiff is one of the most extraordinary pianists of our time, and has had a long association with SF Performances. Schiff's keyboard eloquence is well-known to Bay Area audiences, who have packed his immersive explorations of single composers' works for many years. He will perform Schumann, Brahms, Mozart, Bach and Beethoven.

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Takács Quartet

Edward Dusinberre, violin

Karoly Schranz, violin

Geraldine Walther, viola

Andras Fejer, cello

WEDNESDAY, APRIL 18, 2018, 7:30PM

Herbst Theatre | **\$75/\$60/\$40**

PROGRAM: MOZART: Quartet No. 14 in G Major, K 387; **DOHNÁNYI:** Quartet No. 2 in D-flat Major, Op. 15;

MENDELSSOHN: Quartet No. 6 in F minor, Op. 80

One of the world's most venerated ensembles, the **Takács Quartet** returns to SFP to perform a program including fellow Hungarian Ernest von Dohnányi, whose lush, neoromantic style was influenced by Bartók and rich folk traditions.

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Rafał Blechacz

THURSDAY, APRIL 19, 2018, 7:30PM

Herbst Theatre | \$70/\$55/\$40

PROGRAM: MOZART: Rondo in A minor, K. 511; Sonata in A minor, K. 310; **BEETHOVEN:** Sonata in A Major, Op. 101; **SCHUMANN:** Carnival Scenes from Vienna, Op. 26 **CHOPIN:** Ballade No. 4, Op. 52; 4 Mazurkas, Op. 24

SF Performances welcomes back renowned Polish pianist **Rafał Blechacz** with a program that encompasses masterworks from the classical to Romantic.

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Frank and Vinny, guitars and banjo

SATURDAY, APRIL 21, 2018, 11:00AM

Herbst Theatre | \$15 CHILDREN/\$25 ADULTS (Family Matinee)

SF Performances' Family Matinees engage young audiences in performances by artists of the highest caliber. **Frank Vignola** and **Vinny Raniolo** transform the familiar guitar and banjo into fast and fun "super-instruments" capable of playing virtually any kind of music.

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Paul O'Dette, lute

SATURDAY, APRIL 28, 2018, 7:30PM

St. Mark's Lutheran Church | \$55/\$35 (General Admission)

Presented in association with OMNI Foundation for the Performing Arts

Great American lutenist **Paul O'Dette** returns to the Bay Area for a rare recital of Renaissance masterpieces at St. Mark's Lutheran Church.

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MAY – 2018

Jordi Savall, viola da gamba

Carlos Núñez, galician bagpipes

THURSDAY, MAY 3, 2018, 7:30PM

Herbst Theatre | \$65/\$55/\$40

PROGRAM: Celtic Universe

Music from Ireland, Scotland, French Brittany, Galicia and the Basque County

Early music titan and visionary performer **Jordi Savall** makes his SFP debut when he comes to the Herbst Theatre with his Celtic Universe program, collaborating with **Carlos Núñez** and an ensemble of wind players, harp and bodhran. Together they trace the route of Celtic migration, from Ireland to Iberia, through music.

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Yuja Wang, piano

SUNDAY, MAY 6, 2018, 7:00PM

Davies Symphony Hall | \$57-\$183

PROGRAM: TBA

Co-presented with the San Francisco Symphony

Yuja Wang brings a theatrical intensity to her performances, galvanizing audiences and energizing a wide range of repertory with fiery emotions and dazzling interpretation. Her program is still to be announced.

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Alexander String Quartet

Robert Greenberg, host and lecturer

SATURDAY, MAY 19, 2018, 10AM

Herbst Theatre | \$55/\$45/\$30

PROGRAM 5: SHOSTAKOVICH STRING QUARTETS PART 2

Quartet No. 15 in E-flat minor, Op. 144; Sonata for Viola and Piano, Op. 147 with Roger Woodward, piano

The Saturday Morning series with resident artists the **Alexander String Quartet** and music historian-in-residence **Robert Greenberg**, will explore the complete string quartets of Dmitri Shostakovich. Program 5 of the San Francisco series: Shostakovich Strings Quartets Part 2, will include Quartet No. 15 in E-flat minor, Op. 144 and Sonata for Viola and Piano, Op. 147 with Roger Woodward, piano.

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About San Francisco Performances:

San Francisco Performances (SFP) is recognized as one of the leading presenters in the world. Founded by Ruth A. Felt in 1979 with a season of seven concerts, the organization is now in its 38th season under the artistic direction of its president, Melanie Smith. SFP proudly features more than 60 mainstage performances of chamber music, recitals, contemporary dance, guitar, vocal, and jazz in a variety of venues in San Francisco including Herbst Theatre, Davies Symphony Hall, YBCA Theater, San Francisco Conservatory of Music, SFJAZZ Center, the Strand Theater, and St. John's Presbyterian Church (Berkeley). The organization also presents two smaller series; one held at the Hotel Rex in Union Square called SALONS and the other held in varying venues throughout San Francisco, called PIVOT. Through the years, SFP has presented more than 100 premieres and San Francisco debuts, introducing such acclaimed artists in recital as composer/pianist Thomas Adès, cellist Yo-Yo Ma, violinist Anne-Sophie Mutter, pianist Evgeny Kissin, and soprano Dawn Upshaw as well as presenting single choreographer-led international dance companies such as Ohad Naharin's Batsheva Dance Company from Israel and Company Wayne McGregor from England.

Through successful partnerships with artists, Bay Area schools and community organizations, SFP has also established one of the most recognized and respected performing arts education programs in the country. Anchored by the artist residency program that brings artists into classrooms and community workshops, the arts education projects help expose new audiences, young and old, to the great performers of our time. SFP's outreach promotes active engagement with the performing arts, deepening the experience while opening events to diverse audiences.

More...

For high-resolution images, contact Nancy Bertossa at nancy@sfperformances.org or go to:

<http://sfperformances.org/media/1718/selectphotos.html>

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