

38<sup>TH</sup> SEASON



**FOR IMMEDIATE RELEASE**

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## **SAN FRANCISCO PERFORMANCES ANNOUNCES ITS 38<sup>TH</sup> SEASON**

### *2017-18 HIGHLIGHTS INCLUDE:*

- **PHILIP GLASS AND THE PHILIP GLASS ENSEMBLE – “Glass @ 80” program**
  - **VIOLINIST REGINA CARTER – “Simply Ella” program**
  - **VIOLA DA GAMBIST JORDI SAVALL – “Celtic Universe” program**
  - **SAN FRANCISCO DEBUT OF NEW YORK POLYPHONY**
- **SAN FRANCISCO RECITAL DEBUT OF TENOR LAWRENCE BROWNLEE**
  - **SAN FRANCISCO DEBUT OF DANISH STRING QUARTET**
  - **RETURN OF JACK QUARTET WITH JOSHUA ROMAN**
    - **PIANIST PIERRE-LAURENT AIMARD**
    - **TAKACS QUARTET**
  - **SOPRANO DAWN UPSHAW/PIANIST GIL KALISH/SO PERCUSSION**
- **RETURN OF WENDY WHELAN WITH BRIAN BROOKS AND BROOKLYN RIDER**
  - **PIANIST YUJA WANG**
  - **LUTENIST PAUL O’DETTE**
- **INTRODUCING YOUNG MASTER JAZZ PIANIST ALFREDO RODRIGUEZ**
  - **ANNOUNCEMENT OF 2018 PIVOT SERIES**

[Season Announcement and Video at sfperformances.org/season](http://sfperformances.org/season)

[Series Subscriptions on Sale April 3—Single Tickets on Sale July 31.](#)

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**SAN FRANCISCO, CA – April 3** – President Melanie Smith today announced the 2017–2018 season of San Francisco Performances, marking the organizations’ 38<sup>th</sup> season, which runs from October 1, 2017 through May 19, 2018. The season features over fifty artists in chamber music, piano, dance, guitar, vocal recitals, special events, family matinees and engagement activities across eight venues.

In many ways, the 17-18 season could aptly be called “a season of chamber music” which is showcased in the regular Chamber Series with the SF debut of the **Danish String Quartet** (Feb 19) and also in our Virtuosi Series, with jazz violinist **Regina Carter** (Nov 17) performing with her ensemble; to our Dance performances, where **Wendy Whelan** and **Brian Brooks** will be accompanied by live music from the string quartet **Brooklyn Rider** (Nov 29-30); to the Vocal Series, where **Dawn Upshaw** is joined by **Gil Kalish** and **So Percussion** (Oct 26); to our newest series – Hear Now and Then – which features performances by **Philip Glass** and **The Philip Glass Ensemble** (Feb 20), **Kronos Quartet**

(Oct 7), viola da gambist **Jordi Savall** (May 3) and a consort of Celtic winds, and the *a capella* ensemble **New York Polyphony** (Dec 3). Chamber music is also featured in the **PIVOT** series now entering its third season, and this year highlighting creator-performers on the American artistic edge including a celebration of legendary California composer Lou Harrison, performed by pianist **Sarah Cahill** (Jan 24) and the **Alexander String Quartet**, with percussion and gamelan.

The season is also about invention and re-invention. In the Piano Series artists **Pierre-Laurent Aimard** (Mar 2) and **Stephen Hough** (Jan 18) make musical connections, from composer to composer, and also bring new ideas and emotional power to some of the most iconic works in the piano repertoire.

New music is also featured throughout the season including two important women, pianist and polymath **Lera Auerbach** (Mar 27), who will perform her new work, *21<sup>st</sup> Century Pictures*, written in response to Mussorgsky's *Pictures at an Exhibition*, and Caroline Shaw, whose new work (currently untitled) will receive its Bay Area Premiere in a performance by **Dawn Upshaw**, **Gil Kalish** and **So Percussion** (Oct 26).

SF Performances is known for bringing the best, and often something new or different, in classical music or contemporary dance. Our dance series next year includes the West Coast Premiere of a major new work by **Wayne McGregor** (Mar 8-10), titled *Autobiography*.

SFP is particularly committed to introducing extraordinary younger or less well-known artists, especially when they have a unique perspective or something new to say with their work. Our Young Masters series will feature a concert by Cuban jazz pianist **Alfredo Rodriguez** (Dec 15), who brings a distinct point of view and great virtuosity, in both playing and improvising, to his performances.

SFP also invites artists to explore projects and ideas that they're interested in. In the Vocal Series, unusual musical collaborations between soprano **Dawn Upshaw** and **So Percussion** (Oct 26) will take place, along with the SF recital debut of tenor **Lawrence Brownlee's** (Mar 31) performance of another new work, by Tyshawn Sorey, that will tell an especially American story in new ways.

And the season will be a tribute to and celebration of **Philip Glass**, one of the most influential music makers of the late 20<sup>th</sup> century, on the occasion of his 80<sup>th</sup> birthday in what could be an historic performance in San Francisco. Along with the informative "On Playing Glass" (Feb 2) and the "Philip Glass @ 80" performance in Davies Symphony Hall (Feb 20), **Brooklyn Rider's** program will also include Glass in their performance with Wendy Whelan and Brian Brooks (Nov 29-30).

In the 2017-18 season SF Performances will use venues that include Herbst Theatre, Davies Symphony Hall, YBCA Theater, the SF Conservatory of Music Concert Hall, St. Mark's Lutheran Church (San Francisco), St. John's Presbyterian Church (Berkeley), the Hotel Rex (San Francisco) and the A.C.T. Strand Theater.

## **2017-18 SEASON BY SERIES**

***Dates, artists, and programs are subject to change.***

## **HEAR NOW AND THEN SERIES (NEW)**

Timeless and transcendent, contemporary music and music written before 1850 both express the essence of their eras and often underscore striking parallels between the present and the past. With this in mind, San Francisco

Performances has created a new series encompassing both contemporary and early music--the contemporary music of the past--to highlight the ways this ephemeral art form reflects and defies the bonds of time. Nearly a millennium of music will be performed in this series by some of the world's most exciting artists, experts and collaborators.

International contemporary music pioneers and champions the **Kronos Quartet** will team up with **Youth Speaks** and **The Living Earth Show** (Oct 7) to perform new works that could not be more fresh or of our time in including a new work by young composer Danny Clay. **New York Polyphony** (Dec 3), in their SFP debut performs an intimate meditation on the holiday season in "Sing Thee Nowell," at St. Mark's Lutheran Church, a program that spans nine centuries of music, in a fusion of historically informed performance of traditional works with new compositions. As part of a year-long celebration of his 80<sup>th</sup> birthday, **Philip Glass** and **The Philip Glass Ensemble** (Feb 20) return to SF Performances for a rarely heard performance of an iconic early work, *Music with Changing Parts* which includes young students from the SF Conservatory of Music as well as the SF Girls Chorus. In advance of the 80th birthday concert, **Kronos Quartet** and pianist **Timo Andres** who regularly work with Glass and/or perform his work, will come together for "On Playing Glass" (Feb 2) to talk about their experiences and provide Glass musical examples. Early music titan and visionary performer **Jordi Savall** (May 3) comes to the Herbst Theatre with his Celtic Universe program, collaborating with **Carlos Núñez**, and an ensemble of wind players, harp and bodhran. Together they trace the route of Celtic migration, from Ireland to Iberia, through music.

## PIANO

*All piano series performances will be held at Herbst Theatre.*

Throughout history, composers have been inspired by—and have in turn inspired—other composers. This season's pianists have built programs that reveal and revel in this creative call and response across generations and genres. Passionate and powerful, **Pierre-Laurent Aimard's** program (Mar 2) ranges from Beethoven's monumental "Hammerklavier" sonata, which re-defined sonata form, to the music of Russian mystic, inventor and composer Nikolai Obukhov. Multi-talented musical, literary and visual artist **Lera Auerbach** (Mar 27) will perform the world premiere of her new work created especially for SF Performances. *21st Century Pictures*, is a response to Mussorgsky's *Pictures at an Exhibition*, which she will perform on the same program. Auerbach's visual inspiration comes from a series of paintings by famed Ballets Russes dancer and choreographer Vaslav Nijinsky. Perennial SF Performances favorite **Stephen Hough** (Jan 18) returns with a program of Debussy, Beethoven and Schumann, and renowned Polish pianist **Rafał Blechacz** (April 19) also returns with a program that encompasses masterworks from the classical to Romantic.

## THE SHENSON CHAMBER SERIES

*All chamber performances will be held at Herbst Theatre.*

An enduring hallmark of the Chamber Series has always been appearances by the world's venerated ensembles as well as the introduction of groups that have not been heard in the Bay Area before. This season upholds this adventurous tradition and features three returning quartets that have gone on to wider recognition—the **Ébène**, **Takács** and **JACK Quartets**—and one SF debut: the **Danish String Quartet**. All four quartets' programs will take audiences off the beaten track with a focus on folk-influenced and rarely heard music set in the Herbst Theatre. Showcasing the versatility and virtuosity of its members as performers and creators, the Danish String Quartet (Feb 19) debuts with a signature program including its own arrangements of traditional Nordic music. SF Performances favorites, the Takács Quartet (Apr 18), will perform a program including fellow Hungarian Ernest von Dohnányi, whose lush, neoromantic style was influenced by Bartók and rich folk traditions. France's youthfully ebullient Ébène Quartet's program (Mar 9) will include Fauré's lyrical and contemplative Quartet, his final work. The JACK Quartet (Oct 13) returns to SF Performances with guest cellist-composer **Joshua Roman** in a program of works, several written specifically for the performers by Ligeti, Friedman, Wolfe, Gesualdo and Joshua Roman.

## VOCAL

*All vocal performances will be held at Herbst Theatre.*

SF Performances is proud to remain an international champion of the art of the song recital, and one of the nation's few remaining presenters to celebrate the world's great singers and songs, both old and new. This season's vocal artists excel at achieving a direct, visceral connection with audiences through captivating performances of song-stories and a deep understanding of their meaning and relevance. Mezzo-soprano **Isabel Leonard** (Oct 1) will pay homage to Leonard Bernstein, who was a pivotal force in translating and transforming the European song cycle and oratorio tradition into an American idiom that can be related to by all. **Dawn Upshaw, Gil Kalish and So Percussion** (Oct 26) perform a program focusing on the expansive limits of song, including the Bay Area premiere of a new work by young American Pulitzer Prize winner Caroline Shaw and George Crumb's *Winds of Destiny*, based on Civil War folk songs. Both ground-breaking composers expanded vocal techniques and forms to create a dynamic space between traditional European classical vocal music, and the worlds of avant-garde or pop music. Tenor **Lawrence Brownlee's** (Mar 31) SF recital debut program explores the range of songs from the unbridled Romanticism of Schumann's beloved *Dichterliebe* cycle to the Bay Area premiere of a new work by rising star composer Tyshawn Sorey with pianist Myra Huang. The music of Europe's Belle Epoque, the early 20th-century era of optimism, peace and prosperity, inspires San Franciscan tenor and SFP resident artist **Nicholas Phan's** (Apr 12) evening of music by Chausson, Hahn, Debussy and others also with pianist Huang.

## DANCE

*Dance performances will be held at Herbst Theatre and YBCA Theater.*

This season SF Performances' dance offerings highlight artists who excel at performance and expand the conceptions of what dance can be. Former New York City Ballet star ballerina **Wendy Whelan's** (Nov 29-30) post pointe-shoe career has embraced collaborations with contemporary artists and musicians who themselves re-draw the blueprints for what makes art. This season she teams up with dancer-choreographer **Brian Brooks** to reprise their duet, *First Fall* which is part of the larger piece, *Some of a Thousand Words*. The program will also feature string quartet **Brooklyn Rider**, who will perform live, serving as equal partners in both shaping and being shaped by the evolution of Brooks' choreography. Music will include works by John Luther Adams, Tyondai Braxton, Philip Glass, and pianist Evan Ziporyn, and a new work from Brooklyn Rider's own Colin Jacobsen. British choreographer **Wayne McGregor's** (Mar 8-10) exhilarating company returns to SF Performances at YBCA Theater, with a new work being developed in McGregor's signature process that fuses dance, art, philosophy, science, technology and current events for a deeper look at how movement embodies much more than movement. The piece is called *Autobiography* and is inspired in part by McGregor's own DNA.

## VIRTUOSI

*All virtuosi performances will be held at Herbst Theatre.*

The word virtuosi conjures an image of supreme mastery and the highest caliber performer. Virtuosi are much more than accomplished technicians and talented interpreters. They can reveal the universal and personal nature of a composer's intentions. The programs chosen by this season's artists focus on virtuoso composers past and present, and are suffused with musical ideas that speak across history. Violinist **Leila Josefowicz** (Nov 7) with pianist **John Novacek** will perform a contrasting program ranging from darkly lyrical works by Sibelius and Prokofiev to John Adams' *Road Movies*, full of groove and swing. Violinist **Regina Carter** (Nov 17) and her ensemble present an evening-long instrumental tribute to music made famous by the great lady of American song and swing, Ella Fitzgerald called *Simply Ella*. Carter's own arrangements of iconic works performed by Ella will range from love ballads to bebop. Composer/clarinetist **Jörg Widmann** (Feb 8) will perform his own works, which are often inspired by and quote from

classical and Romantic composers and with pianist **Gilles Vonsattel** he will also explore works by Mendelssohn, Schumann and Weber. **Emmanuel Pahud** (Feb 21) and pianist **Alessio Bax**, will explore works originally written for other instruments, highlighting how the flute can bring out new facets of familiar music including music by Mozart, Schubert, Bach and Mendelssohn.

### **SPECIALS**

*Events will be held at the Julia Morgan Ballroom and Davies Symphony Hall.*

“**38<sup>th</sup> Season Gala**” takes place on **Thursday, October 5** beginning at 6:00pm. The evening which supports SF Performances’ education and outreach programs, will feature cocktails, dinner and a performance by soprano **Deborah Voight** at the intimate Julia Morgan Ballroom. **Tickets start at \$400**. For information about this special event, call **415.677.0326**. *(A detailed release will be sent in late summer.)*

**Sir Andrés Schiff** and **Yuja Wang** are among the most extraordinary pianists of our time, and both have long associations with SF Performances. Their contrasting styles—Schiff is a riveting, intensely focused interpreter and Wang is known for brilliant keyboard fireworks—offer a glimpse into the range of the piano. **Sir Andrés Schiff** (co-presented with San Francisco Symphony) returns April 15 and April 17 at Davies Symphony Hall. Schiff’s keyboard eloquence is well-known to Bay Area audiences, who have packed his immersive explorations of single composers’ works for many years. April 15 Schiff will perform a program of MENDELSSOHN, BRAHMS, and BACH. April 17 he will perform SCHUMANN, BRAHMS, MOZART, BACH and BEETHOVEN. **Yuja Wang** (also co-presented with the San Francisco Symphony) performs May 6 for an evening of virtuosi playing from a wide range of repertory.

### **GUITAR**

*The Guitar Series concerts will be held at Herbst Theatre and St. Mark’s Lutheran Church.*

The Guitar Series, presented in association with OMNI Foundation for the Performing Arts is one of the most important guitar platforms in the nation with many of the world’s most acclaimed artists, from the US, Russia, Uruguay, France and, of course, Spain, for Bay Area concerts. These artists demonstrate the universality of the guitar in unusual combinations and programs including guitar relatives the lute and bandoneon, spanning 600 years of repertory. **Jason Vieaux** makes his San Francisco Performances debut, with bandoneonist **Julien Labro** (Oct 20), for an evening of works by Piazzolla, Arvo Pärt, Pat Metheny and others, in which they infuse traditional classical music with diverse performance approaches including tango and jazz. **Eliot Fisk** and **Angel Romero** (Mar 10) return together as two of the world’s great solo artists performing duets and solos. Great American lutenist **Paul O’Dette** (Apr 28) returns to the Bay Area for a rare recital of Renaissance masterpieces, and the series also introduces prize-winning Russian guitarist **Irina Kulikova** (Nov 11) and welcomes back Uruguayan master **Alvaro Pierri** (Dec 1).

### **YOUNG MASTERS**

*All Young Masters concerts will be held at the San Francisco Conservatory of Music Concert Hall.*

SF Performances has a highly regarded record of introducing gifted musicians—often in their Bay Area and West Coast debuts—when they are on the brink of big careers. Grammy-nominated jazz pianist **Alfredo Rodriguez** (Dec 15) tells stories in sound and his life in music is just such a tale. In 2009 he emigrated from Cuba to Los Angeles with a suitcase full of music, a sweater and a pair of jeans after the legendary Quincy Jones heard him play and took him under his wing. Cellist **Narek Hakhnazaryan** (Feb 16) began playing at age 6 in his native Armenia. He was soon winning competitions and was ultimately mentored by Russian cello great Mstislav Rostropovich before coming to the US to study at the New England Conservatory. The *Los Angeles Times* declared 19-year old violinist **Simone Porter** (Mar 16) “on the cusp of a major career” after she performed with Gustavo Dudamel and the LA Philharmonic last season.

## **SATURDAY MORNINGS:**

### **ALEXANDER STRING QUARTET and ROBERT GREENBERG**, host and lecturer

*The Berkeley Saturday Morning Series will be held at St. John's Presbyterian Church; San Francisco Saturday Morning Series will be held at the Herbst Theatre. All programs are 10am on Saturdays.*

The 2017-18 Season Saturday Morning series with resident artists the **Alexander String Quartet** and music historian-in-residence **Robert Greenberg**, will explore the complete string quartets of Dmitri Shostakovich. The Berkeley series begins with Quartets No. 1-6 and the Piano Quintet in G minor, including pianist Roger Woodward—**Dec 2, 9, 16 and Jan 13**. In the San Francisco series, they will present the Piano Trio No. 2 also with Roger Woodward and Quartets No. 8-15 on **Jan 20, Feb 3, Feb 17, April 7 and May 19**. The two series explore why Shostakovich was the most important composer of string quartets and symphonies from the 1920s to the 1970s, but even more, they will emphasize that he and his music stand as witnesses to the rise and failures of the Soviet Union, one of the defining events of the twentieth century.

### **PIVOT**

*The PIVOT Series will be held at the A.C.T. Strand Theater.*

Launched in 2016, PIVOT is a new SF Performances series created for adventurous audiences interested in truly unique arts experiences. Driven by a philosophy of innovation, creativity and artistic excellence that pushes the boundaries of the traditional concert experience, PIVOT offers performances and creative exchanges between artists and audiences in the welcoming, informal and intimate settings.

This season, in an intensive five-day exploration, in late January, PIVOT celebrates creator-performers on the American artistic edge. The journey begins with **L.A. Dance Project** (Jan 23), which burst on the dance scene in 2012 and has been turning heads with its fresh, contemporary vision of dance and stylistically diverse repertory. Then Bay Area pianist and contemporary music specialist **Sarah Cahill** (Jan 24) will lead a celebration of visionary California composer Lou Harrison's 100th birthday, partnering with the **Alexander String Quartet** and **William Winant Percussion Group**, who will perform on instruments built by Harrison himself. Palo Alto-native, composer/pianist **Timo Andres** (Jan 26) brings a program inspired by visual patterns, with works by fellow new-generation American composers Caroline Shaw, Christopher Cerrone, and Eric Shanfield. Visionary Bay Area choreographer and director **Joe Goode** (Jan 27) and dancers will provide a glimpse of a new work in progress, based on the idea of storytelling through song.

### **FAMILY MATINEES**

*Family matinees will be held at Herbst Theatre and YBCA Theater.*

SF Performances' Family Matinees engage young audiences in performances by artists of the highest caliber. In the 2017-18 season, these hour-long programs include performances by composer-performer **Regina Carter** (Nov 18) and ensemble with standard and innovative jazz for violin at Herbst Theatre; laureates of the Sphinx Organization's national competition, the **Catalyst Quartet** (Mar 3) at Herbst Theatre; the cutting edge **Company Wayne McGregor** (Mar 10) at YBCA Theater; and guitar and banjo artists **Frank Vignola and Vinny Raniolo** (Apr 21) at Herbst Theatre.

## SALON SERIES

*Salons will be held at the Hotel Rex.*

These monthly, casual concerts of talented artists with Bay Area connections are located at the **Hotel Rex** near Union Square. Hour-long events, Salons begin at 6:30pm on selected Wednesdays and offer a relaxing post-work venue in which to enjoy music with a glass of wine. (A full bar is available.) The 2017-18 artist line up will be announced in late summer.

## RESIDENT ARTISTS

SFP's continuing artists-in-residence (a four-year cycle) in the 17-18 season include jazz trumpeter **Sean Jones**, and tenor **Nicholas Phan**. Each will conduct two weeklong residencies during the season, combining education activities in Bay Area public schools as well as participating in new audience development initiatives supported by a recent grant from the Wallace Foundation.

## DEBUTS:

- **DANISH STRING QUARTET** (SF debut)
- **LAWRENCE BROWNLEE** (SF recital debut)
- **ALFREDO RODRIGUEZ** (SF debut)
- **NAREK HAKHNAZARYAN** (SF debut)
- **SIMONE PORTER** (SF debut)
- **CATALYST QUARTET** (SF debut)
- **YOUTH SPEAKS** (SFP debut)
- **THE LIVING EARTH SHOW** (SFP debut)
- **NEW YORK POLYPHONY** (SFP debut)
- **JORDI SAVALL** (SFP debut)
- **BROOKLYN RIDER** (SFP debut)
- **SO PERCUSSION** (SFP debut)
- **JASON VIEAUX/JULIEN LABRO** (SFP debut)
- **IRINA KULIKOVA** (SFP debut)
- **L.A. DANCE PROJECT** (SFP debut)
- **JOE GOODE PERFORMANCE GROUP** (SFP debut)
- **FRANK AND VINNY** (SFP debut)

## PREMIERES:

- **Danny Clay**, untitled (*World Premiere*) performed by Kronos Quartet, Youth Speaks and The Living Earth Show, SATURDAY, OCTOBER 7, 2017, 7:30pm, Herbst Theatre
- **Lera Auerbach**, *21<sup>st</sup> Century Pictures* (*World Premiere*) performed by Lera Auerbach, TUESDAY, MARCH 27, 2018, 7:30pm, Herbst Theatre
- **Caroline Shaw**, untitled (*Bay Area Premiere*) performed by Dawn Upshaw, Gil Kalish, and So Percussion, THURSDAY, OCTOBER 26, 2017, 7:30pm, Herbst Theatre
- **Tyshawn Sorey**, untitled (*West Coast Premiere*) performed by Lawrence Brownlee and Myra Huang, SATURDAY, MARCH 31, 2018, 7:30pm, Herbst Theatre
- **Brian Brooks**, *Some of a Thousand Words* (*Bay Area Premiere*) performed by Wendy Whelan and Brian Brooks, WEDNESDAY, NOVEMBER 29 – THURSDAY, NOVEMBER 30, 2017, 7:30pm, Herbst Theatre
- **Wayne McGregor**, *Autobiography* (*West Coast Premiere*) performed by Company Wayne McGregor, THURSDAY – SATURDAY, MARCH 8-10, 2018, 7:30pm, YBCA Theater
- **Joe Goode**, work in progress performed by Joe Goode Performance Group, SATURDAY, JANUARY 27, 2018, 8:30pm, A.C.T. Strand Theater

## **2017-18 VENUES**

### **Herbst Theatre**

401 Van Ness Avenue (at McAllister), San Francisco

### **St. Mark's Lutheran Church**

St. Mark's Square at 1111 O'Farrell Street (at Franklin Street), San Francisco

### **Davies Symphony Hall**

201 Van Ness Avenue, San Francisco

### **YBCA Theater**

700 Howard Street (at Third Street), San Francisco

### **San Francisco Conservatory of Music Concert Hall**

50 Oak Street, San Francisco

### **St. John's Presbyterian Church**

2727 College Avenue, Berkeley

### **A.C.T. Strand Theater**

1127 Market Street, San Francisco

### **Hotel Rex**

562 Sutter Street (at Mason Street), San Francisco

## **TICKET INFORMATION**

### **Subscriptions are on sale April 3, 2017.**

Subscribers receive benefits, including savings on single ticket prices, priority seating, free ticket exchange privileges and invitations to two gift concerts. Call SF Performances' subscriber hotline at **(415) 677-0325** or visit **sfperformances.org**.

### **Single-event tickets go on sale July 31, 2017.**

Single tickets may be purchased by calling the main box office line, **(415) 392-2545** or visiting the website at **sfperformances.org**. (Subscribers have priority seating.)

For high-resolution images, contact Nancy Bertossa at [nancy@sfperformances.org](mailto:nancy@sfperformances.org)  
or go to:

<http://sfperformances.org/media/1718/selectphotos.html>

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