



SAN FRANCISCO
PERFORMANCES

presents...

ANGEL BLUE | Soprano
BRYAN WAGORN | Piano

Friday, December 11, 2026 | 7:30pm
Herbst Theatre

PROGRAM TO BE ANNOUNCED

This program is made possible in part by the generous support of Robert C. Goodman and John Bankston

Angel Blue and **Bryan Wagorn** are represented by Askonas Holt New Wing, Somerset House. Strand, London, WC2R 1LA Mathieu Levan and Kate Robson

Steinway Model D, Pro Piano, San Francisco.

For Tickets and More: sfperformances.org | 415.392.2545



ARTISTS PROFILE

Angel Blue make her SF Performances' debut.

Bryan Wagorn appears with us for the second time, he previously appeared with Anthony Roth Costanzo in November 2024.

Angel Blue has emerged in recent seasons as one of the most influential sopranos before the public today. The two-time Grammy® Award winner, 2020 Beverly Sills Award recipient, and the 2022 Richard Tucker Award winner is celebrated worldwide for her honeyed soprano and affecting deliveries of many of the most beloved roles in the operatic repertory, such as the title roles in *Aida* and *Tosca*, Violetta in *La Traviata*, Bess in Gershwin's *Porgy and Bess*, Mimì in *La Bohème*, and Destiny/Loneliness/Greta in Terrence Blanchard's *Fire Shut Up in My Bones*.

Her 2025–26 season starts with her performances as Bess in Houston Grand Opera's anticipated new production of *Porgy and Bess*, celebrating the anniversary of the house's first production of the piece. Angel also returns to the Opéra national de Paris to sing the title role in *Tosca*, and to the Metropolitan Opera to sing both Mimì in *La Bohème* and Liu in *Turandot*. On the concert stage, she performs Florent Schmidt's *Psalm 47* with the Houston Symphony, the "Christmas in Vienna" concert at the Konzerthaus Vienna, and a concert at the Grafenegg Festival. She will also perform recitals with pianist Bryan Wagorn at Reykjavik Arts Festi-

val, Spivey Hall and Four Arts Palm Beach.

Angel Blue has performed in over forty countries including Hungary, Kazakhstan, India, Israel, Jordan, Lebanon, Turkey, South Korea, China, Bahrain, the United Arab Emirates, Russia, Brazil, and Mexico. She was raised in California and completed her musical studies at UCLA. She lives in New Jersey with her husband and son.



Canadian-American pianist **Bryan Wagorn** serves as Assistant Conductor

at The Metropolitan Opera where he holds the Shinn Lee Chair. He has performed internationally at leading venues including the United Nations in New York, Carnegie Hall, the Teatro Colón, and the Vienna State Opera, and has also appeared on such television and radio stations as *Good Morning America*, WQXR and CBC Radio. He regularly performs with the Met Chamber Ensemble in concerts at Carnegie Hall and performed as pianist in the Met's Grammy-winning productions of Gershwin's *Porgy and Bess* and Blanchard's *Fire Shut Up in my Bones* and *Champion*. He recently performed the role of pianist Boleslao Lazinski onstage at the Metropolitan Opera in their 2023 production of Giordano's *Fedora* directed by David McVicar, the role having been last performed by Jean-Yves Thibaudet. As a conductor, he collaborated with Angel Blue and the LA Opera on a digital short film with music by David Lang directed by Bill Morrison. He also performed and recorded on the Met Museum's Cristofori fortepiano, the oldest such instrument in existence. In 2022 he performed in Carnegie Hall's gala fundraiser for Ukraine in Carnegie Hall's Stern Auditorium along such artists as Angel Blue, Denyce Graves, Isabel Leonard, Midori, and Evgeny Kissin.

Mr. Wagorn has been engaged by summer festivals including Tanglewood, Ravinia, Salzburg, Glyndebourne, Marlboro, Seiji Ozawa's Matsumoto festival, and has served on the faculties of the National Arts Centre Orchestra of Canada's Summer Music Institute, Youth Orchestra of the Americas, and Carnegie Hall's National Youth Orchestra. He has performed with internationally acclaimed artists including Angel Blue, Anthony Roth Costanzo, Lise Davidsen, Joyce DiDonato, Midori, Nadine Sierra, and Pinchas Zukerman. He has been a guest teacher at the Royal Academy of Music in London, the Glenn Gould School of Music in Toronto, the Met's Lindemann Young Artist Development Program, Glyndebourne's Jerwood Young Artist Program, and the McGill Schulich School of Music.

He made his solo recital debut at New York's Carnegie Hall in 2009 and has also appeared at the Library of Congress, the Teatro Real in Madrid, the Teatro di San Carlo in Napoli, the Kennedy Center for the Performing Arts, the Hamburg Opera, Summer Stage in New York's Central Park, the Chamber Music Society of Lincoln Center and he has also toured extensively with Jeunesses Musicales.

Mr. Wagorn is a Steinway artist.