

presents...

TRIO MEDIAEVAL

Anna Maria Friman
Ditte Marie Bræin
Jorunn Lovise Husan

KEVIN C. DEVINE | Hurdy-Gurdy & Organetto

Friday, December 5, 2025 | 7:30pm

St. Mark's Lutheran Church

Hildegard Von Bingen and contemporary works written for Trio Mediæval

HILDEGARD VON BINGEN	Kyrie
OLEH HARKAVYY	Kyrie (2002)
HILDEGARD VON BINGEN	Caritas abundat
ANDREW SMITH	Ioseph fili David (2003)
ANONYMOUS	Alleluia
HILDEGARD VON BINGEN	O frondens virga
KEVIN DEVINE	<i>Interlude</i>
MARIANNE REIDARSDATTER ERIKSEN	Sol lucet (2022)
HILDEGARD VON BINGEN	O beata infantia

**CHANT/
ANDREW SMITH**

Regina celi (2002)

ANDREW SMITH

Ave Maris Stella (2004)

**HILDEGARD
VON BINGEN**

Ave generosa

SUNGJI HONG

Agnus Dei from Missa Ichthys (2024)

**HILDEGARD
VON BINGEN**

De Spiritu Sancto

GAVIN BRYARS

Benedicamus domino (2008)

Program subject to change at the discretion of the artists.

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The Barbro Osher Pro Suecia Foundation.**

Trio Mediæval is represented by Alliance Artist Management
579 West 215th Street, #2B. New York, NY 10034 allianceartistmanagement.com

ARTIST PROFILES

San Francisco Performances presents Trio Mediæval for the fourth time. They first appeared here in April 2005.

Kevin C. Devine makes his SF Performances debut with tonight's performance.

The crystalline voices of **Trio Mediæval** have captivated audiences since the group was founded in Oslo in 1997. The Grammy®-nominated trio's core repertoire features sacred monophonic and polyphonic medieval music from England, Italy and France; contemporary works written for the ensemble; and traditional Norwegian, Swedish and Icelandic ballads and songs. The group's fruitful relationship with the legendary ECM Records, collaborative spirit, and busy touring schedule has earned them worldwide renown. "Singing doesn't get more unnervingly beautiful," wrote Joshua Kosman of the *San Francisco Chronicle*, who declared their San Francisco debut "among the musical highlights of the year." He added, "To hear the group's note-perfect counterpoint—as pristine and inviting as clean, white Linens—is to be astonished at what the human voice is capable of."

A typical Trio Mediæval program combines many strands of musical exploration: historically informed performance of medieval sacred music; folk music (adapted and arranged by members of the group); contemporary Nordic jazz; newly commissioned works; and improvisation with or without instruments. The trio has collaborated with a multitude of contemporary composers including Helena Tulve, Tõnu Kõrvits, Anders Jormin, Tord Gustavsen, Mats Eilertsen, Trygve Seim, Anna Clyne,

Gavin Bryars, Ivan Moody, Sungji Hong and Andrew Smith, among many others. A 2006 collaboration with the Ensemble Musikfabrik in Cologne featured the work *Shelter* by Julia Wolfe, Michael Gordon and David Lang of the New York-based Bang on a Can composers' collective. This collaboration led to many more projects including Julia Wolfe's *Steel Hammer* composed for the trio and Bang on a Can All-Stars. The piece has been performed in the US and Europe (in venues such as Carnegie Hall, Barbican Centre/LSO, Concertgebouw Brugge, Elbphilharmonie, Amare Den-Haag, Uppsala Konsert & Kongress). The Bang on a Can collaboration also resulted in the full orchestral piece *reason to believe* by David Lang, that Trio Mediæval and The Norwegian Radio Orchestra premiered in Oslo in 2011. David Lang's piece *just (after song of songs)* was composed for the trio and Garth Knox trio in 2014 and was featured in Paolo Sorrentino's movie *Youth*.

More recently the trio has collaborated with musicians and orchestras such as Catalina Vicens, Vox Clamantis, Avanti! Chamber Orchestra, Kamus Quartet, Arve Henriksen, Rolf Lislevand, Anders Jormin, John Potter, Sinikka Langeland Ensemble, Mats Eilertsen Trio, Grauschumaker Piano Duo & Deutsches Symphonie-Orchester Berlin, Bang on a Can All-Stars, the Norwegian Chamber Orchestra, Norwegian Radio Orchestra, Kristiansand Symphony Orchestra, Oslo Philharmonic Orchestra and Stavanger Symphony Orchestra.

Trio Mediæval has toured extensively in Europe and USA, and has visited Japan, Hong Kong, Macau, South Korea, and Australia. The group has performed in a variety of venues: churches, cathedrals, monaster-

ies, farms, clubs, industrial spaces, private homes, outdoor arenas and museums and has been invited to appear on the most prestigious stages in the world, including Wigmore Hall, Concertgebouw in Amsterdam, Vienna Konzerthaus, Carnegie Hall and the Kennedy Center. After releasing seven recordings on ECM Records between 2001 and 2017, the trio began a collaboration with Morten Lindberg and the 2L label in Norway. The ensemble has now released three albums on 2L: *Solacium* (2021), *An Old Hall Lady* (2023) and *YULE* (2024). Trio Mediæval became a member of the European Early Music Network in 2025.

Bitte Marie Bræin alternates with Linn Andrea Fuglseth during a transitional period until end of 2026. Bitte will then take over for Linn in 2027, as the trio celebrates its 30th anniversary season.

Kevin C. Devine performs engaging, often unconventional programs in his home base of New York and across the United States. Mr. Devine obtained degrees from Boston University and Stony Brook University, and most recently, received a graduate diploma at the Juilliard School.

He has been invited to play solo recitals on several concert series, including Gotham Early Music Scene in Manhattan and Harpsichord Heaven at the Barn at Flintwoods. As an accompanist and teacher, he has taken part in Amherst Early Music Festival, American Bach Soloists and San Francisco Early Music Society Baroque Workshop.

An avid hurdy-gurdy player, Devine explores the breadth of the repertoire for the instrument, from the cantigas de Santa Maria to 18th-century arrangements of Vivaldi's *Four Seasons*.