

presents...

**MARK PADMORE** | Tenor  
**PAUL LEWIS** | Piano

Friday, September 26, 2025 | 7:30pm

Herbst Theatre

**SCHUMANN**

**Four Hans Christian Andersen Lieder, Opus 40**

*Märzveilchen*  
*Muttertraum*  
*Der Soldat*  
*Der Spielmann*

**Liederkreis, Opus 39**

*In der Fremde*  
*Intermezzo*  
*Waldesgespräch*  
*Die Stille*  
*Mondnacht*  
*Schöne Fremde*  
*Auf einer Burg*  
*In der Fremde*  
*Wehmut*  
*Zwielicht*  
*Im Walde*  
*Frühlingsnacht*

**INTERMISSION**

### **Dichterliebe, Opus 48**

*Im wunderschönen Monat Mai  
Aus meinen Tränen sprießen  
Die Rose, die Lilie, die Taube, die Sonne  
Wenn ich in deine Augen seh'  
Ich will meine Seele tauchen  
Im Rhein, im heiligen Strome  
Ich grolle nicht  
Und wüßten's die Blumen  
Das ist ein Flöten und Geigen  
Hör' ich das Liedchen klingen  
Ein Jüngling liebt ein Mädchen  
Am leuchtenden Sommermorgen  
Ich hab' im Traum geweint  
Allnächtlich im Traume seh' ich dich  
Aus alten Märchen winkt es  
Die alten, bösen Lieder*

**Mark Padmore** is represented by Maxine Robertson Management  
Office 127, 43 Bedford Street, London WC2E 9HA, UK    [maxinerobertson.com](http://maxinerobertson.com)

**Paul Lewis** is represented by Maestro Arts  
Somerset House, West Wing, Strand, London, WC2R 1LA, United Kingdom    [maestroarts.com](http://maestroarts.com)

Steinway Model D, Pro Piano, San Francisco.

## ARTIST PROFILE

San Francisco Performances presents Mark Padmore for the seventh time. He made his series debut in October 2012 with pianist Jonathan Biss.

Paul Lewis appears for the fifth time. He made his debut as a soloist in May 2006.



**Mark Padmore** was born in London and studied at King's College, Cambridge. He has established an international career in opera, concert, and recital. His appearances in Bach Passions have gained particular notice, especially his renowned performances as Evangelist in the *St. Matthew* and *St. John Passions* with the Berlin Philharmonic and Simon Rattle, staged by Peter Sellars.

Recent performances have included Evangelist in the *St. Matthew Passion* with the Bavarian Radio Symphony Orchestra and Simon Rattle and with the Turku Philharmonic Orchestra; Britten *Nocturne* with the BBC Scottish Symphony Orchestra and Ryan Wigglesworth and also with the Freiburg Chamber Orchestra; and Judith Weir's *In the Land of Uz* at the Worcester Three Choirs Festival.

In recital, Mark has sung Schubert *Winterreise* with Till Fellner at the Innsbrucker Festwochen and Mitsuko Uchida at Carnegie Hall New York, the Kimmel Center Philadelphia and the University of California at Berkeley.

Following a residency at Wigmore Hall in the 2021–22 season where he celebrated his relationship with pianists Till Fellner, Imogen Cooper, Mitsuko Uchida and Paul Lewis, he recently returned to sing Vaughan Williams and Fauré with the Elias Quartet and James Bailieu, a program he recently performed with the same forces in Alicante, Spain.

Other recent recitals include performances in Barcelona and Madrid with Julius Drake; the Muziekgebouw Amsterdam with Till Fellner. He also appeared in recitals with guitar at Le Pont International Music Festival Japan.

Mark's most recent opera appearance

was at the Grand Théâtre de Genève, singing the title role in a new production of Monteverdi *Il ritorno d'Ulisse in patria* conducted by Fabio Biondi. Another highlight was a new production of Britten's *Death in Venice* at the Royal Opera House, Covent Garden where his performance was described as a "tour de force" and "exquisite of voice, [presenting] Aschenbach's physical and spiritual breakdown with extraordinary detail and insight." Previous roles include Captain Vere in Britten *Billy Budd* and Evangelist in a staging of *St. Matthew Passion* for the Glyndebourne Festival, and leading roles in Harrison Birtwistle *The Corridor* and *The Cure* at the Aldeburgh Festival.

In concert Mark performs with the world's leading orchestras. He was Artist in Residence for the 2017–18 season with the Berlin Philharmonic and held a similar position with the Bavarian Radio Symphony Orchestra in 2016–17. His work with the Orchestra of the Age of Enlightenment has involved projects exploring both the Bach *St. John* and *St. Matthew Passion* without conductor which attracted worldwide acclaim.

His extensive and award-winning discography includes Schumann *Dichterliebe* with Kristian Bezuidenhout and Schubert song cycles with Paul Lewis, both for Harmonia Mundi. Described by *The New York Times* as "Schubert Masters" Mark Padmore and Mitsuko Uchida recently embarked on a series of highly acclaimed, worldwide recitals and this partnership has culminated in a recording on Decca Classics of Schubert *Schwanengesang* and Beethoven *An die ferne Geliebte*.

Mark was Artistic Director of the St. Endellion Summer Music Festival in Cornwall from 2012–2022, voted 2016 Vocalist of the Year by Musical America and appointed CBE in the 2019 Queens' Birthday Honours List.



**Paul Lewis** is one of the foremost interpreters of the Central European piano repertoire, his performances and recordings of Beethoven and Schubert receiving

universal critical acclaim. He was awarded CBE for his services to music, and the sincerity and depth of his musical approach have won him fans around the world.

This global popularity is reflected in the world-class orchestras with whom he works, including the Berlin Philharmonic, Chicago Symphony, London Symphony, Philharmonia, Bavarian Radio Symphony, NHK Symphony, New York Philharmonic, LA Philharmonic, Royal Concertgebouw and Leipzig Gewandhaus orchestras. His close relationship with Boston Symphony Orchestra led to his selection as the 2020 Koussevitzky Artist at Tanglewood.

Lewis often focuses on specific composers in projects that allow him to take audiences deep inside the works. In 2026 and 2027, he will tour his *Mozart+* series around the world, juxtaposing Mozart's lesser-known piano repertoire with works by composers such as Poulenc, Chopin, and Weber, illuminating Mozart's influences over subsequent generations, as well as shining a light on works that are often overshadowed by his concertos. Previously, between 2022 and 2025, Lewis embarked on a Schubert Piano Sonata Series, presenting four programs of the completed sonatas at over 40 venues around the world.

With a natural affinity for Beethoven, Lewis has performed the composer's complete piano concerto cycle all over the world and was the first pianist to present it in a single BBC Proms season, in 2010. He has subsequently performed it in Tanglewood in 2022, Boston in 2023 with Andris Nelsons and Boston Symphony Orchestra, and in 2025 with Eivind Aadland and Oslo Philharmonic. He took part in the BBC's three-part documentary *Being Beethoven*.

Beyond many award-winning Beethoven and Schubert recordings, his discography with Harmonia Mundi also demonstrates his characteristic depth of approach in Romantic repertoire such as Schumann, Mussorgsky, Brahms and Liszt. In March 2025 he gave the world premiere of Thomas Larcher's *Piano Sonata* in Oviedo, Italy, and he continues to perform it around the world.

In chamber music, Lewis works closely with tenor Mark Padmore in lied recitals around the world—they have recorded three Schubert song cycles together—and he is co-Artistic Director of Midsummer Music, an annual chamber music festival held in Buckinghamshire, UK. In May 2025 he was the first non-American pianist to chair the jury of the Cliburn Piano Competition.