

FOR IMMEDIATE RELEASE:
Friday, August 19, 2016
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**SAN FRANCISCO PERFORMANCES PRESENTS
2016 FALL SALONS AT THE HOTEL REX SERIES | \$25**



Left to Right: Jennifer Kloetzel, Emina Edris, Pene Pati, Village Road Trio, Sarah Cahill

SAN FRANCISCO, CA – August 19, 2016 – San Francisco Performances' popular Wednesday night Salon concerts spotlight acclaimed talent in the casual and intimate setting of the **Hotel Rex** located at **562 Sutter Street**. Reminiscent of the arts and literary salons of 1930s San Francisco when artists performed in intimate spaces for a small group of friends, the SFP Salons series artists talk about the music they perform, sharing insights into how programs are developed and how their careers are formed. These informal, after-work events are one-hour and drinks can be purchased in the hotel bar and enjoyed during the concert. All concerts take place from **6:30pm – 7:30pm** on Wednesday nights.

The fall lineup begins **Wednesday, October 26** with the acclaimed cellist and founding member of the beloved Cypress String Quartet, **Jennifer Kloetzel**. Kloetzel opens the season with a program of her favorite music for cello including featured sonatas by Rachmaninov and Beethoven.

Performing **Wednesday, November 16** is soprano **Emina Edris** and tenor **Pene Pati**. These first-year Adler Fellows are already making huge impressions in San Francisco and far beyond. The warmth, charm and indisputable talent of these New Zealanders will be in full view in this program of solos and duos.

On **Wednesday, November 30**, the musicians of the **Village Road Trio** reimagine classical music with their folkloric instrumentation in a spirited program embracing everything from old-timey bluegrass music, gypsy tunes, swing tunes and rags, to Dvořák and Bartók melodies, as well as originals which defy genre. The group is comprised of fiddler and violinist **Alisa Rose** (formerly a member of Quartet San Francisco), accordion player **Rob Reich** and bassist **Daniel Fabricant**.

The fall Salons close with Bay Area favorite **Sarah Cahill** on **Wednesday, December 14**. Widely known as “a sterling pianist and an intrepid illuminator of the classical avant-garde” (*The New York Times*), Cahill returns for *Chaconnes* Part 2, by popular demand. Cahill will be playing young Bay Area composer Danny Clay’s chaconne, plus other examples of this varied and expansive form from the 17th & 20th centuries, a perfect vehicle for our spirited interpreter.

Tickets for SF Performances’ fall Salons are \$25 each. A subscription to all four fall concerts is \$80. The spring Salons will be announced shortly. For tickets and more information call (415) 392-2545, or visit sfperformances.org.

About San Francisco Performances:

San Francisco Performances (SFP) is recognized as one of the leading presenters in the world. Founded by Ruth A. Felt in 1979 with a season of seven concerts, the organization is now in its 37th season and runs under the artistic direction of its president, Melanie Smith. SFP proudly features more than 60 mainstage performances of chamber music, recitals, contemporary dance, guitar, vocal, and jazz in a variety of venues in San Francisco including Herbst Theatre, Davies Symphony Hall, YBCA Theater, San Francisco Conservatory of Music, SFJAZZ Center, the Strand Theater, Taube Atrium Theater and St. John’s Presbyterian Church (Berkeley). The organization also presents two smaller series; one held at the Hotel Rex in Union Square called SALONS and the other held in varying venues throughout San Francisco, called PIVOT. Through the years, SFP has presented more than 100 premieres and San Francisco debuts, introducing such acclaimed artists in recital as composer/pianist Thomas Adès, cellist Yo-Yo Ma, violinist Anne-Sophie Mutter, pianist Evgeny Kissin, and soprano Dawn Upshaw as well as presenting single choreographer-led international dance companies such as Ohad Naharin’s Batsheva Dance Company from Israel and Company Wayne McGregor from England.

Through successful partnerships with artists, Bay Area schools and community organizations, SFP has also established one of the most recognized and respected performing arts education programs in the country. Anchored by the artist residency program that brings artists into classrooms and community workshops, the arts education projects help expose new audiences, young and old, to the great performers of our time. SFP’s outreach promotes active engagement with the performing arts, deepening the experience while opening events to diverse audiences.

CALENDAR EDITORS, PLEASE NOTE:

(Please include [our name as the presenter](#) and check to be sure you have [our updated website address](#)--many thanks!)

SAN FRANCISCO PERFORMANCES PRESENTS

Jennifer Kloetzel, cello

WHEN: Wednesday, October 26, 2016, 6:30pm

WHERE: Hotel Rex, 562 Sutter St, (between Powell and Mason St), San Francisco

TICKETS: \$25

CONTACT: (415) 392-2545; sfperformances.org

SAN FRANCISCO PERFORMANCES PRESENTS

Amina Edris, soprano and **Pene Pati**, tenor

WHEN: Wednesday, November 16, 2016, 6:30pm

WHERE: Hotel Rex, 562 Sutter St, (between Powell and Mason St), San Francisco

TICKETS: \$25

CONTACT: (415) 392-2545; sfperformances.org

SAN FRANCISCO PERFORMANCES PRESENTS

Village Road Trio: Alisa Rose, violin; **Rob Reich**, accordion; **Daniel Fabricant**, bass

WHEN: Wednesday, November 30, 2016, 6:30pm

WHERE: Hotel Rex, 562 Sutter St, (between Powell and Mason St), San Francisco

TICKETS: \$25

CONTACT: (415) 392-2545; sfperformances.org

SAN FRANCISCO PERFORMANCES PRESENTS

Sarah Cahill, piano

WHEN: Wednesday, December 14, 2016, 6:30pm

WHERE: Hotel Rex, 562 Sutter St, (between Powell and Mason St), San Francisco

TICKETS: \$25

CONTACT: (415) 392-2545; sfperformances.org

For high-resolution images, contact Nancy Bertossa at nancy@sfperformances.org
or visit

<http://sfperformances.org/press/pressroom.html>

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