

44th SEASON



FOR IMMEDIATE RELEASE:

November 29, 2023

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SAN FRANCISCO PERFORMANCES 2023-2024 SEASON WINTER & SPRING SCHEDULE

Highlights include:

- The return of SFP audience favorites Leif Ove Andsnes, Jonathan Biss, Pepe Romero, and the Ukulele Orchestra of Great Britain
- The SFP debuts of Raehann Bryce-Davis, Attacca Quartet, and Pekka Kuusisto
- A groundbreaking collaboration by the Bay Area's Antoine Hunter and his Urban Jazz Dance Company and the Calder Quartet
- The ninth year of our PIVOT Festival, guest curated by Gabriel Kahane and featuring Attacca Quartet and Roomful of Teeth
- New works by Tyson Gholston Davis, Alvin Singleton, Tyshawn Sorey, Gabriel Kahane, and Pekka Kuusisto

SAN FRANCISCO, CA – November 29, 2023 – San Francisco Performances (SFP) continues its 44th season in January 2024 with a thrilling lineup of exceptional artists – from the beloved and familiar to those making their SFP debuts – all presenting thoughtful, personally curated programs.

Our first performance of the new year is also the first in a three-part series created by pianist **Jonathan Biss**, who has asked contemporary American composers of three generations to consider and musically respond to the legacy of Franz Schubert. The **January 18** *Echoes of Schubert* program includes a new work by **Tyson Gholston Davis**, who has been commissioned by an astonishing array of artists and ensembles, including the Juilliard String Quartet and Eighth Blackbird. The **March 14** program features a new work by **Alvin Singleton**, who draws inspiration from a wide range of genres, including folk and spiritual, classical and pop, with often surprising and theatrical nuance.

The series ends on **May 2** with a program which includes new music by **Tyshawn Sorey**, whose work often melds composition and improvisation.

This season marks the ninth year of our **PIVOT Festival**, created for adventurous audiences interested in unique arts experiences. This season, PIVOT's Guest Curator is composer/musician **Gabriel Kahane**, who brings **Attacca Quartet** and **Roomful of Teeth** to our stage to dig deep into music that asks enduring and enlightening questions about our ever-changing world and seeks the uplift of answers rooted in shared experience. Kahane writes: "Roomful of Teeth and Attacca Quartet make music at the highest level, and with the utmost humanity. It will be a rare privilege to see them share a stage, and it is a thrill and honor for me to participate in some of the music-making." PIVOT runs from **January 24 - 26**.

The **Alexander String Quartet** continues its popular **Saturday Morning Series** with **Robert Greenberg**, SFP's Music Historian-In-Residence, on **January 27**. In *Music as a Mirror of Our World: The String Quartet from 1905 to 1946*, the quartet and Greenberg have been exploring in music and words some of chamber music's most intriguing and important composers, their works, lives, and times. The series continues on **March 2**, **March 23**, and **April 27**.

January 27 marks the SFP debut of mezzo-soprano **Raehann Bryce-Davis**, an alum of the Merola Opera Program who has made the opera and concert world sit up and take notice of her abundant energy and magnetic style. A gifted singing actress, she has a distinctive point of view in recital programs that bring together voices and stories old and new that resonate with love and courage, resilience, and humanity.

Pianist **Javier Perianes** has maintained a lifelong passion for music ignited during his childhood in a small village in Spain. He is among the most acclaimed pianists of our time, and his performances are infused with energy and excitement that powerfully draw listeners into his world of freshness and wonder. He returns to SFP on **February 7**.

How we listen to classical guitar—and what we listen to—we owe in part to the Romero family, and **Pepe Romero** has been among its most active and influential members. This solo recital on **February 10** celebrates his 80th birthday and more than seven decades on the professional stage. This program is presented in association with OMNI Foundation for the Performing Arts.

Our first Gift Concert of the season features three up-and-coming artists playing together as a piano trio: **Jonathan Swensen**, cello, **Stephen Waarts**, violin, and **Juho Pohjonen**, piano. This **February 15** performance, dedicated to the memory of long-time SFP Trustee Frank S. Bayley, is free to SFP Season subscribers and donors; tickets are \$45 for the general public.

Every performance by violinist **Leila Josefowicz** is a revelation of new things to be heard and felt in the familiar and a happy introduction to new sounds from less familiar creative voices. **John Novacek** is "a pianist well worth keeping an ear open for" (*Fanfare*). On **February 24**, they'll pair up for a program of music by Debussy, Szymanowski, Stravinsky, and Erkki-Sven Tüür.

Pianist **Pierre-Laurent Aimard** returns to SFP on **February 27** with a program which includes works by Mozart, Beethoven, C.P.E Bach, Chopin, and others. Throughout his remarkable career, Aimard has been the pianist of choice of leading composers as collaborator and interpreter.

It's hard to keep eyes and ears off the accomplished and charismatic tenor **Lawrence Brownlee**. On **February 29**, Brownlee and pianist **Kevin Miller** bring their Grammy®-nominated *Rising* project to our stage. This program of songs set to poems of the Harlem Renaissance illustrates Brownlee's commitment to connecting to people through his selection of repertory and musical storytelling. "I want people to feel like they're listening to someone who has something thoughtful and meaningful to say," writes Brownlee.

March 5th brings an inspired collaboration between one of the most distinctive pianists in the world and a dynamic string quartet that's drawing praise from critics and audiences worldwide. Pianist Sir **Stephen Hough** pairs up with the **Castalian String Quartet** to explore cherished chamber works by Haydn and Brahms, along with one of Hough's own compositions.

The **Calder Quartet** returns on **March 16** with an innovative program featuring the Bay Area's **Urban Jazz Dance Company** and its founder/director **Antoine Hunter**, a superbly gifted choreographer and well-known advocate for the Deaf community. In *The Mind's Ear: Motion Beyond Silence*, Hunter and company express their experience in a hearing world through dance, with music by Beethoven, John Cage, Jessie Montgomery, Caroline Shaw, and Julius Eastman.

Tenor **Ilker Arcayürek** is widely praised for his gilded tone, dramatic flexibility and captivating presence. **Simon Lepper** is an authoritative and polished pianist who is the perfect counterpart to Arcayürek's radiant technique. On **March 21**, the two perform works by Beethoven, Schumann, Hahn, Mendelssohn, Strauss, Brahms, Fauré, and others.

April 16 marks the return of the wildly popular **Ukulele Orchestra of Great Britain**, the runaway hit of our 2021-22 season. This cheeky ensemble scores with audiences with its unique, energetic blend of arrangements from pop to classical, humor, and, of course, lots and lots of expert strumming.

In the second of our Gift Concerts this season, **Camille Thomas**, cello, performs. She is praised for blending a brilliant command of the cello with a rare musicality in her passionate and compelling performances. (**April 23.**)

Named one of the greatest string quartets of the last 100 years by *BBC Magazine*, the **Dover Quartet** is one of the most versatile and in-demand chamber ensembles. They're joined by beloved pianist **Leif Ove Andsnes** and his commanding technique on **April 25** for a program of works by Turina, Dohnányi, and Brahms.

Our 44th season wraps up on **May 3** with a thrilling evening of music by two close friends and multi-talented artists, **Gabriel Kahane** and **Pekka Kuusisto**. This promises to be a wide-ranging and centuries-spanning musical event. At its center is the world premiere of a collaboratively written song cycle exploring the joys and griefs of life in the 21st century, around which Kuusisto and Kahane are building an eclectic program ranging from Bach and Nico

Muhly to Scandinavian folk music and songs from Kahane's catalogue.

WINTER/SPRING DEBUTS:

- **Attacca Quartet** – SFP debut (with Gabriel Kahane and Roomful of Teeth)
- **Raehann Bryce-Davis**, mezzo-soprano – SFP debut
- **Antoine Hunter and Urban Jazz Dance Company** (with Calder Quartet) – SFP debut
- **Pekka Kuusisto**, violin (with Gabriel Kahane) – SFP debut

WINTER/SPRING PREMIERES:

- **Tyson Gholston Davis**: *...Expansions of Light, for piano* (Jonathan Biss)
- **Alvin Singleton**: New work (Jonathan Biss)
- **Tyshawn Sorey**: New work (Jonathan Biss)
- **Gabriel Kahane**: New works (Attacca Quartet, Roomful of Teeth)
- **Gabriel Kahane and Pekka Kuusisto**: New works

All programs take place at Herbst Theatre unless otherwise noted.

401 Van Ness Avenue (at McAllister), San Francisco

TICKET INFORMATION

Subscriptions are still available for the 2023-24 Season.

Subscribers receive benefits including savings on single ticket prices, priority seating, free ticket exchange privileges, and invitations to annual gift concerts. Call SF Performances' subscriber hotline at **(415) 677-0325** or visit sfperformances.org.

Single tickets may be purchased by calling the main box office line, **(415) 392-2545**, or by visiting our website at sfperformances.org. (Subscribers have priority seating.)

Senior, Student, and Group discounts are available. See sfperformances.org for details.

2023-24 SEASON WINTER - SPRING CALENDAR

All dates, times, artists, programs, and prices are subject to change.

JANUARY 2024

Jonathan Biss, piano

THURSDAY, JANUARY 18, 2024 | 7:30pm

Herbst Theatre | **\$80/\$70/\$60**

Echoes of Schubert, Program 1: TYSON GHOLSTON DAVIS: ...Expansions of Light, for piano (2023);

SCHUBERT: Impromptu in F Minor, D. 935 no. 1 and Sonata in C Minor, D. 958

San Francisco Performances favorite **Jonathan Biss** returns with an ambitious and intriguing series of recitals that ask contemporary American composers of three generations to consider and musically respond to the legacy of Franz Schubert. At just 23, Tyson Gholston Davis has been commissioned by an astonishing array of artists and ensembles, including the Juilliard String Quartet and Eighth Blackbird.

PIVOT Festival

January 24 – 26, 2024

This is the ninth year of the PIVOT Festival, created for adventurous audiences interested in unique arts experiences. This season, guest curator **Gabriel Kahane** and friends dig deep into music that asks enduring and enlightening questions about our ever-changing world and seeks the uplift of answers rooted in shared experience.

Gabriel Kahane and Attacca Quartet

WEDNESDAY, JANUARY 24, 2024 | 7:30pm

Herbst Theatre | **\$65/\$55/\$45**

Gabriel Kahane and Roomful of Teeth

THURSDAY, JANUARY 25, 2024 | 7:30pm

Herbst Theatre | **\$65/\$55/\$45**

Gabriel Kahane, Attacca Quartet, and Roomful of Teeth

FRIDAY, JANUARY 26, 2024 | 7:30pm

Herbst Theatre | **\$65/\$55/\$45**

Programs to be announced

Saturday Mornings

Alexander String Quartet with Robert Greenberg, Music Historian-in-Residence

SATURDAY, JANUARY 27, 2024, 10am

Herbst Theatre | **\$75/\$65/\$55**

Music as a Mirror of Our World: The String Quartet from 1905 to 1946

Program 3 | CZECHOSLOVAKIA

JANÁČEK: String Quartet No. 1, *Kreutzer Sonata*; **HAAS:** String Quartet No. 2, Op. 7, *From the Monkey Mountains*

The third of six concerts this season in which the **Alexander String Quartet** and Music Historian-in-Residence **Robert Greenberg** explore some of chamber music's most intriguing and important composers, their works, lives, and times.

Raehann Bryce-Davis, mezzo-soprano

SATURDAY, JANUARY 27, 2024 | 7:30pm

Herbst Theatre | **\$65/\$55/\$45**

PROGRAM: **AMY BEACH:** *Three Browning Songs*, Op. 44; *The Year's at the Spring*; *Ah, Love, but a day!*; *I send my heart up to thee!*; **RICHARD WAGNER:** *Wesendonck Lieder*; *Der Engel*; *Stehe Still!*; *Im Treibhaus*; *Schmerzen*; *Träume*; **MELISSA DUNPHY:** *Come, My Tan-Faced Children* (text by Walt Whitman); **MARGARET BONDS:** *Birth* (text by Langston Hughes); **FLORENCE PRICE:** *The Crescent Moon*; **MARIA THOMPSON CORLEY:** *The Beauty in my Blackness*; *I'm Not An Angry Black Woman*; **PETER ASHBOURNE:** *Fi Mi Love Have Lion Heart: No. 3 – Banyan Tree*; *No. 4 – Fi Mi Love Have Lion Heart*; *No. 5 – Nobody's Business*

Raehann Bryce-Davis has made the opera and concert world sit up and take notice of her abundant energy and magnetic style. A gifted singing actress, she has a distinctive point of view in recital programs that bring together voices and stories old and new that resonate with love and courage, resilience and humanity.

FEBRUARY 2024

Javier Perianes, piano

WEDNESDAY, FEBRUARY 7, 2024 | 7:30pm

Herbst Theatre | **\$70/\$60/\$50**

PROGRAM: **CLARA SCHUMANN:** *Variations on a theme by Robert Schumann*, Op. 20; **SCHUMANN:** Sonata for Piano in F Minor, Op. 14, III. *Quasi variazioni. Andantino de Clara Wieck*; **BRAHMS:** *Variations on a Theme of Robert Schumann*, Op. 9; **GRANADOS:** *Goyescas*

Javier Perianes has maintained a lifelong passion for music ignited in childhood in a small home village in Spain. He is among the most active and acclaimed pianists of our time, and his performances are infused with energy and excitement that powerfully draws listeners into his world of freshness and wonder.

Pepe Romero, guitar

SATURDAY, FEBRUARY 10, 2024 | 7:30pm

Herbst Theatre | **\$75/\$65/\$55**

PROGRAM: To be announced

How we listen to classical guitar—and what we listen to—we owe in part to the Romero family, and **Pepe Romero** has been among its most active and influential members. This solo recital celebrates his 80th birthday and more than seven decades on the professional stage.

This program is presented in association with OMNI Foundation for the Performing Arts.

Jonathan Swensen, cello

Stephen Waarts, violin

Juho Pohjonen, piano

THURSDAY, FEBRUARY 15, 2024 | 7:30pm

Herbst Theatre | **Free to Subscribers and Donors; \$45 for general public**

PROGRAM: SHOSTAKOVICH: Piano Trio in C Minor, No. 1, Op. 8; **JANÁČEK:** *Pohádka (Fairy Tale)* for cello and piano; **JANÁČEK:** Violin Sonata; **FRANCK:** Piano Trio in F-Sharp Minor, Op. 1, No. 1

For the first Gift Concert of this season, three rising and in-demand soloists come together as a piano trio.

Jonathan Swensen has been featured as both *Musical America's* "New Artist of the Month" and "One to Watch" by *Gramophone Magazine*. **Stephen Waarts** has been praised for "his clear and sharp sound" and "unparalleled technique" (*Crescendo Magazine*). **Juho Pohjonen** "has both impeccable technique and a clear-eyed approach to music" (*Washington Post*).

Leila Josefowicz, violin

John Novacek, piano

SATURDAY, FEBRUARY 24, 2024 | 7:30pm

Herbst Theatre | **\$75/\$65/\$55**

PROGRAM: DEBUSSY: Sonata for Violin and Piano in G Minor, L140; **SZYMANOWSKI:** *Mythes "Trois Poèmes,"* Op. 30; **ERKKI-SVEN TÛÜR:** *Conversio* for Violin and Piano; **STRAVINSKY:** Divertimento from *The Fairy's Kiss*

Every performance by **Leila Josefowicz** is a revelation of new things to be heard and felt in the familiar and a happy introduction to new sounds from less familiar creative voices. **John Novacek** is "a pianist well worth keeping an ear open for" (*Fanfare*).

Pierre-Laurent Aimard, piano

TUESDAY, FEBRUARY 27, 2024 | 7:30pm

Herbst Theatre | **\$80/\$70/\$60**

PROGRAM: To be announced

Throughout a remarkable career, **Pierre-Laurent Aimard** has been the pianist of choice of leading composers as collaborator and interpreter. His approach to classical and Romantic music is often to discover what made historic creators mavericks and innovators of their time.

Lawrence Brownlee, tenor

Kevin Miller, piano

THURSDAY, FEBRUARY 29, 2024 | 7:30pm

Herbst Theatre | **\$75/\$65/\$55**

PROGRAM: RISING: ROBERT OWENS: *Desire*, Op.13; *Silver Rain*, Op. 11; **JEREMIAH EVANS:** *April Son*; *Lost Illusions*; *Southern Mansion*; **MARGARET BONDS:** *Songs of the Seasons*; **CARLOS SIMON:** *Vocalise I, II, III*; **DAMIEN SNEED:** *Beauty that is never old*; *The Gift to Sing*; *To America*; **SHAWN OKPEBHOLO:** *Romance*; **JOEL THOMPSON:** *Supplication*; *Compensation*; *My People*

It's hard to keep eyes and ears off this accomplished and charismatic artist. "I want people to feel like they're listening to someone who has something thoughtful and meaningful to say," says **Lawrence Brownlee**, who returns to SF Performances with pianist **Kevin Miller** and their Grammy®-nominated *Rising* project. Brownlee is deeply thoughtful about his connection to audiences, through selection of repertory and musical storytelling.

MARCH 2024

Saturday Mornings

Alexander String Quartet with **Robert Greenberg**, Music Historian-in-Residence

SATURDAY, MARCH 2, 2024, 10am

Herbst Theatre | **\$75/\$65/\$55**

Music as a Mirror of Our World: The String Quartet from 1905 to 1946

Program 4 | UNITED STATES

PISTON: String Quartet No. 1; **BARBER:** String Quartet in B Minor, Op. 11

The fourth of six concerts this season in which the **Alexander String Quartet** and Music Historian-in-Residence **Robert Greenberg** explore some of chamber music's most intriguing and important composers, their works, lives, and times. Looking back to the early years of the last century, the Quartet and Greenberg will explore the rich history of bright innovation during often dark times.

Sir Stephen Hough, piano

Castalian String Quartet

TUESDAY, MARCH 5, 2024 | 7:30pm

Herbst Theatre | **\$80/\$70/\$60**

PROGRAM: HAYDN: String Quartet in A Major, Op. 20, No. 6; **HOUGH:** String Quartet No. 1; **BRAHMS:** Quintet for Piano and Strings in F Minor, Op. 34

An inspired collaboration between one of the most distinctive pianists in the world and a dynamic string quartet that's drawing praise from critics and audiences worldwide. Pianist **Stephen Hough's** astonishing career can be traced over three decades of satisfying SF Performances recitals witnessing his thoughtful selection of music, emotional resonance, and a style full of joy and wit. Since its formation in 2011, the London-based **Castalian String Quartet** has distinguished itself as one of the most exciting and sophisticated young string quartets performing today.

Jonathan Biss, piano

THURSDAY, MARCH 14, 2024 | 7:30pm

Herbst Theatre | **\$80/\$70/\$60**

Echoes of Schubert, Program 2: ALVIN SINGLETON: New Work; **SCHUBERT:** Impromptu in A-Flat Major, D. 935 No. 2 and Sonata in A Major, D. 959

The second of three programs by SFP favorite pianist **Jonathan Biss**, in which he engages contemporary composers to create new works in response to some of Schubert's monumental piano music. Alvin Singleton (b. 1940) draws inspiration from a wide stream including folk and spiritual, classical and pop, with often surprising and theatrical nuance.

Calder Quartet with

Antoine Hunter and Urban Jazz Dance Company

SATURDAY, MARCH 16, 2024 | 7:30pm

Herbst Theatre | **\$70/\$60/\$50**

PROGRAM: *The Mind's Ear: Motion Beyond Silence:* JOHN CAGE: Quartet in 4 Parts; **BEETHOVEN:** String Quartet Op.130 with *Grosse Fuge*; **JESSIE MONTGOMERY:** *Strum*; **CAROLINE SHAW:** *Entr'acte*; **JULIUS EASTMAN:** *Joy Boy*

This is the second appearance of the versatile and vibrant **Calder Quartet** this season. This time, they're joined in a groundbreaking program by **Antoine Hunter**, the founder of Urban Jazz Dance Company, a superbly gifted choreographer and well-known advocate for the Deaf community. He and members of his company express their experience in a hearing world through dance.

Ilker Arcayürek, tenor

Simon Lepper, piano

THURSDAY, MARCH 21, 2024 | 7:30pm

Herbst Theatre | **\$65/\$55/\$45**

PROGRAM: Works by **BEETHOVEN, SCHUMANN, HAHN, MENDELSSOHN, R. STRAUSS, BRAHMS, FAURÉ,** and others

The Guardian puts **Ilker Arcayürek** “in a class all his own” for his gilded tone, dramatic flexibility and captivating presence. **Simon Lepper** is an authoritative and polished pianist who is the perfect counterpart to Arcayürek’s radiant technique.

Saturday Mornings

Alexander String Quartet with **Robert Greenberg**, Music Historian-in-Residence

SATURDAY, MARCH 23, 2024, 10am

Herbst Theatre | **\$75/\$65/\$55**

Music as a Mirror of Our World: The String Quartet from 1905 to 1946

Program 5 | AUSTRIA

ZEMLINSKY: String Quartet No. 4, Op. 25; **KORNGOLD:** String Quartet No. 3 in D Major, Op. 34

The fifth of six concerts this season in which the **Alexander String Quartet** and Music Historian-in-Residence **Robert Greenberg** explore some of chamber music’s most intriguing and important composers, their works, lives, and times. Looking back to the early years of the last century, the Quartet and Greenberg will explore the rich history of bright innovation during often dark times.

APRIL 2024

The Ukulele Orchestra of Great Britain

TUESDAY, APRIL 16, 2024 | 7:30pm

Herbst Theatre | **\$90/\$75/\$60**

PROGRAM: To be announced from the stage

A runaway hit of our 2021-22 season, the Ukulele Orchestra of Great Britain scored with audiences with its unique, energetic blend of arrangements from pop to classical, humor, and, of course, lots and lots of expert strumming.

Camille Thomas, cello

TUESDAY, APRIL 23, 2024 | 7:30pm

Herbst Theatre | **Free to Subscribers and Donors; \$45 for General Public**

PROGRAM: To be announced

The second of our Gift Concerts this season. **Camille Thomas** blends a brilliant command of the cello with a rare musicality in her passionate and compelling performances. “Camille Thomas has all the requisite technique and

produces a sound I can only liken to drinking hot chocolate: delicious, warming, full of flavor” (*Gramophone Magazine*).

Dover Quartet and

Leif Ove Andsnes, piano

THURSDAY, APRIL 25, 2024 | 7:30pm

Herbst Theatre | **\$80/\$70/\$60**

PROGRAM: TURINA: *La oración del torero* (*The Bullfighter’s Prayer*), Op. 34; **DOHNÁNYI:** Piano Quintet No. 2 in E-Flat minor, Op. 26; **BRAHMS:** Piano Quintet in F Minor, Op. 34

Named one of the greatest string quartets of the last 100 years by *BBC Magazine*, the **Dover Quartet** is one of the most versatile and in-demand chamber ensembles. They’re joined by pianist **Leif Ove Andsnes** and his commanding technique.

Saturday Mornings

Alexander String Quartet with **Robert Greenberg**, Music Historian-in-Residence

SATURDAY, APRIL 27, 2024, 10am

Herbst Theatre | **\$75/\$65/\$55**

Music as a Mirror of Our World: The String Quartet from 1905 to 1946

Program 6 | UNITED KINGDOM

BRITTEN: String Quartet No. 2 in C Major, Op. 36; **WALTON:** String Quartet No. 2 in A Minor

The final concert in our 2023-24 Saturday Morning Series in which the **Alexander String Quartet** and Music Historian-in-Residence **Robert Greenberg** explore some of chamber music’s most intriguing and important composers, their works, lives, and times.

MAY 2024

Jonathan Biss, piano

THURSDAY, MAY 2, 2024 | 7:30pm

Herbst Theatre | **\$80/\$70/\$60**

Echoes of Schubert, Program 3: TYSHAWN SOREY: New Work; **SCHUBERT:** Impromptu in B-Flat Major, D. 935, No. 3 and Sonata in B-Flat Major, D. 960

The final concert in an ambitious and intriguing series of recitals in which San Francisco Performances favorite **Jonathan Biss** asks contemporary American composers of three generations to consider and musically respond to the legacy of Franz Schubert. Tyshawn Sorey (b. 1980) is “a composer of radical and seemingly boundless ideas” (*Wall Street Journal*) who often melds composition and improvisation.

Pekka Kuusisto, violin
Gabriel Kahane, piano
FRIDAY, MAY 3, 2024 | 7:30pm
Herbst Theatre | **\$70/\$60/\$50**
PROGRAM: To be announced

This promises to be a thrilling concert, bringing together two close friends for a wide-ranging and centuries-spanning musical evening. At its center is the world premiere of a collaboratively written song cycle exploring the joys and griefs of life in the 21st century, around which Kuusisto and Kahane are building an eclectic program ranging from Bach and Nico Muhly to Scandinavian folk music and songs from Kahane's catalogue.

ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

For selected high-resolution images of the 2023-2024 season, please visit our [Media Page](#) or contact Terry Conway at terry@sfperformances.org.

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